



Interclub Adult Figure Skating Competition
for

Women and Men Free Skating
Women and Men Artistic Free Skating

ANNOUNCEMENT

Event Time

February 8, 2026

Venue of Competition

Tondiraba Ice Rink, Main Arena, Rink size 60x30

Address

Varraku 14, Tallinn, Estonia

Organized by

Tondiraba Figure Skating Club

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General information

Adult SkateOpen 2026 will be conducted in accordance with the ISU Constitution 2025 and General Regulations 2024, Special Regulations & Technical Rules Single & Pair Skating 2025-2026, the relevant ISU Communications and this Announcement. If there is a conflict between pertinent ISU Regulations or Communications and provisions set forth in this Announcement, the provisions set forth in this Announcement shall prevail, provided there are no special comments made for Adult Skating Competitions within such ISU Communications.

Participation in Adult SkateOpen Competition is open to all skaters who belong to an ISU Member, and qualify with regard to eligibility, according to Rule 102, provided their ages fall within the limits specified in this Announcement and they meet the participation requirements. Competitors must enter themselves. A competitor may enter as a member of only one ISU Member. A competitor must be an individual member of an ISU Member, or a member of a club that is itself a member of an ISU Member. Competitors do not require any clearance certificate or any other permission from their ISU Member to enter the competition.

Entries

Adult Skate open 2026 will include the following categories: Women and Men Free Skating, Women and Men Artistic Free Skating. The competition will be held in the following single skating classes:

Young adult skaters born between July 1st, 1997 and June 30th, 2004, Bronze, Silver, Gold, Masters

Class I skaters born between July 1st, 1987 and June 30th, 1997, Bronze, Silver, Gold, Masters

Class II skaters born between July 1st, 1977 and June 30th, 1987, Bronze, Silver, Gold, Masters

Class III skaters born between July 1st, 1967 and June 30th, 1977, Bronze, Silver, Gold, Masters

Class IV skaters born between July 1st, 1957 and June 30th, 1967, Bronze, Silver, Gold, Masters

Class V skaters born before June 30th, 1957, Bronze, Silver, Gold, Masters

A skater competing after 1st July 2025 in an ISU Championship, International Competition or National Championship of a Member Federation (other than an Adult International Competition or Adult National Championships) or a competition from which a competitor qualifies for the National Championship of a Member Federation (other than an Adult National Championship) MAY NOT participate in this competition.

A skater competing prior to 1st July 2025 in an ISU Championship or National Championship of a Member Federation or a competition from which a competitor

qualifies for the National Championship of a Member Federation MAY participate in this competition. A skater meeting the age requirements of this competition, who competes in adult-only events (Single Free Skating) at a National Championships or competition from which a competitor qualifies for the National Championships of a Member Federation MAY compete in this competition. All other members of an ISU Member Federation who meet the age requirements may participate.

IMPORTANT NOTES: In the event the competition is oversubscribed, the Local Organizing Committee reserves the right to stop accepting further entries even before the entry closing date. Entry will be on a first come, first served basis.

Registration of Entries

However, the Organizing Committee reserves the right to limit or refuse participation in the competition. Important: Changes to a skater's category are not permitted after the entry deadline.

Entry Fee

With the entry to the competition, the entry fee must be paid as follows **before NOVEMBER 8th, 2025:**

- 100€ per skater with one program
- 140€ per skater with two programs

The entry fee must be paid by bank transfer no later than **NOVEMBER 8th, 2025.**

Any payments received after this date will be subject to a late entry fee of **110€ per skater with one program and 150€ per skater with 2 programs.** However, this late fee does not apply if the club substitutes a skater, provided the original skater's entry fee was paid by the deadline. **Please note that the entry fee is non-refundable after the deadline, regardless of the reason for withdrawal.**

The Organizing Committee reserves the right to withdraw entries for skaters who have not paid the entry fee by the deadline.

Additionally, a skater may be replaced by another skater in the same category if the full entry fee has already been paid. If any participant's fees remain unpaid, the entire club will be excluded from the draw.

The entry fee for all participants from each country or member federation must be paid in a single transaction and transferred to the following bank account:

MTÜ TONDIRABA ILUUISUTAMISKLUBI

IBAN: EE542200221078941268

SWIFT/BIC: HABAE2X

Music and Planned Program Content

In accordance with Rule 343 in the ISU Special Regulations & Technical Rules Single & Pair Skating and Ice Dance, the following method to submit the Competitor's music to the Organizing Committee must be followed:

- Each Music and Planned Program
- Each music submission shall be labeled with the name of the ISU Member, name of the category, segment and the name(s) of the competitor(s).

- Example:

- EST_Junior_Men_FS_Smith_John
 - LAT_Senior_Women_SP_Maxwell_Max 5

- The music files must be uploaded as WAV or MP3 file formats (in a registration form). Any other format is not acceptable. Please note: Files in MP3 format may have a significant difference in the music quality when reproduced. The Organizing Committee in this case is not responsible if the music quality would be insufficient.

- Each Competitor must have their own back-up drive (USB Stick) for each program in the format of a **WAV or MP3 file**.

- The exact running time of the music (not skating time) must be communicated to the

Music License

Clubs/Skaters are reminded that for them to use music to accompany their routines, the following 'Music Accompaniment' rights/ licenses are required:

- the right to edit or adapt music into a mix, if more than one song is being used.
- the right to set choreography to the music, often referred to as a 'Grand Right', which is the right to perform musical compositions and recordings within the context of a "dramatic work" or choreography.
- the right to create any copies of the music that may be needed for training and competition purposes, also known as the 'mechanical rights'.

For music to be fully cleared for these uses, these rights need to be cleared for every track used in each mix that contains a license (backed by a warranty and legal indemnity) for

appropriate territory(s) that covers both the master rights of the recording artist and the publishing rights of each individual writer and composer of the track.

Responsibility

In accordance with the ISU constitution, Rule 119, all participants act at their own Responsibility.

Results

The marking system (ISU Judging System) as described in ISU Technical Rule Single & Pair Skating 2025-2026, Rule 352 and Rule 353 (Determination and publication of results) will be used. Final results will be published on the competition website. There will be no hard-copy distribution of any printed media on this event.

Protests

A protest must be submitted in writing to the category referee. If the referee is not available, the protest should be submitted via email to the competition secretariat, who will forward it to the referee. (ISU Rule 123).

A protest cannot be filed against the judgments of the referees, judges, or technical panel (technical controller, technical specialists) regarding the athlete's performance.

A protest regarding incorrect mathematical calculations must be submitted no later than 24 hours after the award ceremony for the respective competition. Errors in identifying an element or determining its level, even if they result in a change in the score, do not fall under the category of "arithmetic errors" or incorrectly entered elements. The recorded footage from the event organizers will be taken into account upon resolving the protest. All protests (except for incorrect mathematical calculations) must be submitted no later than 30 minutes after the end of the respective segment.

A protest can only be submitted by the athlete, the accredited team leader for the respective competition, or with their consent, members of the organizing committee or clubs that registered the competitor.

The cost of submitting a protest is €50, which must be paid at the time of submission. If the protest is upheld, the fee will be refunded. Otherwise, the protest fee will remain with the competition organizer.

Expenses

All participants and teams must pay the accommodation and transportation themselves.

Competition Schedule

A detailed competition schedule will be announced after the deadline of entries. Time Schedule will be published on the competition website: **www.skateopen.com**

Draw

An electronic draw will take place on February 6, 2026, starting orders will be published on the official website: **www.skateopen.com**

Awarding

Medals or trophies shall be awarded to the first three standings of each category/class. All competitors shall receive a diploma and present at the awarding ceremony.

The code of ethics

All the skaters, coaches, judges, chaperons should follow the ISU Communication 2702, (or any update of this Communication). Action against this rule conducts by itself the disqualification of the skater.

Insurance/liability

In accordance with ISU Constitution, rule 119, all participants act at their own responsibility. In accordance with Rule 119, it is the sole responsibility of each Member participating in this competition, to provide medical and accident insurance for their athletes, officials, and all other members of the Member's team. Such insurance must assure full medical attendance and also the return to the home country by air transport or by other expeditious means of the ill or injured person.

The Organizer assumes no responsibility for or liability with respect to bodily or personal injury or property damage incurred in connection with the event mentioned above.

Processing of personal data in a public place

Unless otherwise provided by law, in the case of recording as sound or image material in a public place for the purpose of disclosure, the consent of the data subject shall be replaced by the notification of the data subject in a format which enables him or her to understand the fact of recording sound or image material and, if he or she wishes, to avoid recording himself or herself. The notification

obligation does not apply to public events the recording of which for the purpose of disclosure can be reasonably expected (*Personal Data Protection Act*, §11).

Information for all competitors

- It is recommended that competitors will enter at a level appropriate to their current skating ability.
- Entries may be reviewed prior to announcement of the schedule to ensure the integrity of the competition.
- Competitors are not obliged to enter the same level as in previous years.
- The Masters Elite category is intended for those skaters who competed previously at the junior or senior level in national or international competition but is not mandatory for such skaters.
- Details on Music submission will be provided by the Local Organizing Committee for each event. However, please ensure that the filename includes the surname of the skater and the event and the exact running time (not skating time). **All skaters are required to bring a back-up copy of their music and have it on the boards.**
- Any program violating the time limit set out in this Announcement will receive a deduction of 1.0 for every 5 seconds or part thereof lacking or more than the permitted time.
- Skaters have 30 seconds from the time their name is called to take their starting position.
- The Program and time clock will start with the first movement by the skater/pair or 5 seconds after the start of their music.
- Competitors will be required to submit a Planned Program Content Form for men and women free skating, This form will be available to all registered skaters prior to the competition.
- Based on ISU Rule 501(1), competitors should note the following regarding appropriate clothing. **Clothing and any make-up of the competitors must be modest, dignified and appropriate for athletic competition – not garish or theatrical in design.** Clothing may, however, reflect the character of the music chosen. The clothing must not give the effect of excessive nudity inappropriate for the discipline. Men must wear full length trousers. Accessories and props are not permitted. Clothing that does not adhere to these guidelines will be penalized by a deduction. The deduction for inappropriate clothing,

make-up, props and accessories (1.0) will be determined by a majority of the judges and the referee.

Additional information for Single Skaters

- Competitions in Free Skating and Artistic Free Skating will be held at Bronze, Silver, Gold, Masters and Masters Elite levels.
- **An entry in an artistic category may be at the same level or one level higher (not lower) than the entry in an event of any other category.** For example, a skater may enter the Silver Free Skating event and then the Gold Artistic Free Skating event.
- When 25 or more skaters register for the same event, the competition may be divided into two groups according to the age of the skaters. If there are an odd number of skaters, the skater of median age will compete with the younger group of skaters.
- When fewer than 3 skaters register for a singles Free Skating or Artistic Free Skating segment, age categories may be combined wherever possible to ensure competition.

Additional information for those new to competitions

- It is recommended that you go to the ISU website site and review the technical handbooks re: regulations on free skating, pair skating and ice dance. ISU Technical Singles/Pairs Handbooks, ISU Ice Dance Handbooks, and ISU Synchronized Skating Handbooks.
- When the music starts and you believe it is not your music or the correct version of your music, do not start your program. Go to the referee immediately and follow his/her instructions. Do not leave the ice unless instructed to do so.
- Always have back up music ready at the side of the ice so it is immediately accessible.
- Always arrive ahead of your scheduled competition event – it is recommended that you are at the rink an hour early and are prepared to go on the ice as the schedule may change.
- Check in with the ice monitor/rink captain to see if the competition is running on time. This is also a good time to double check where you skate within the warm-up group.
- Skaters “call to the ice” does not have to follow the start order.

Contact

For information, please contact the Organizing Committee:

contact@skateopen.com