




Lis Koger Story

AS PRESENTED BY





*How it all
started...*

Simson Holding has been collecting Estonian artist, Liis Koger's paintings 10+ years by now.

Recently, we came to an understanding that this collection should be shown.

We are offering this opportunity, to exhibit this adventure in abstract expressionism at your space.

For details, please contact

Mr. Rein Tohver
Stockholm, Sweden

info@simsonholding.com
simsonholding.com

City Lights On Us. 2013,
oil on canvas, 120 x 100 cm



A Wheel And A Snake. 2014, oil on canvas, 81 x 100 cm



Gates. 2014-2015, oil on canvas, 60 x 80 cm



Smell Of Green Grass.
2020, acrylics on canvas, 120 x 100 cm

Full Of Promise. 2018,
oil on canvas, 80 x 80 cm



Liis Koger...

...born 23.12.1989, is an Estonian painter and poet. Liis received a degree in Painting, Fine Arts from the University Of Tartu (2013). She minored in Theology and was enrolled in Psychology courses. Liis has written and published three poetry books. She started launching a career of freelance artist during her studies.

Liis has had personal exhibitions in Rome (Italy), curated by Achille Bonito Oliva, the 45th Venice biennale curator; Berlin (Germany), Milan (Italy) and many different locations in Estonia. She has participated in joint exhibitions and biennals in London, Luxembourg, Stockholm and many exhibitions at homeland, from Tallinn Airport to Swedbank main building in Tallinn.

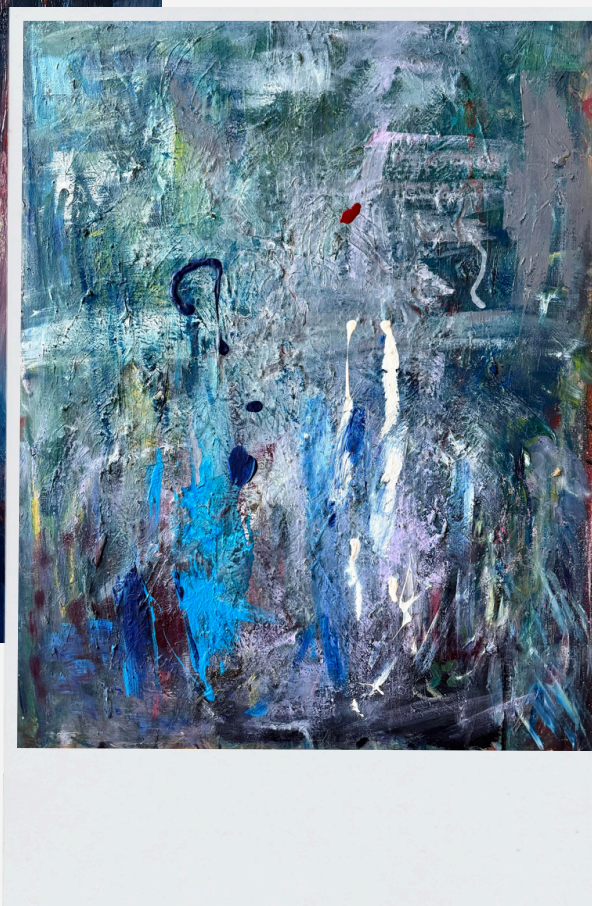
Liis's paintings are permanently shown in public spaces like The Parliament Of Estonia in Toompea, Tallinn, and The Institute Of Mathematical Statistics in Tartu. Her works have been set up for different auctions, such as Bukowskis Market in Helsinki and Stockholm, and also for charity reasons, like the non-profit events organised by The British-Estonian Chamber Of Commerce and by Haus Gallery.

Her paintings have been reproduced in magazines, on textiles and are honoured by musicians: her paintings are on LP designs and she has done live painting at music festivals numerous times. Her works can be found in galleries and private collections in Estonia, Finland, Germany, Italy, Luxembourg, The Netherlands, Norway, Spain, Sweden, Switzerland, The United Kingdom, The United States Of America.

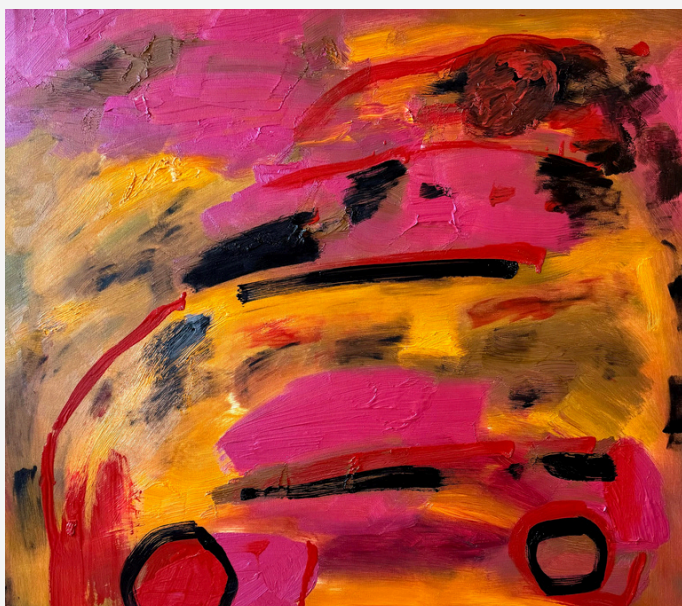




Lightning Above. 2014,
oil on canvas, 80 x 80 cm



In Foreign Language. 2012,
acrylics and oil on cardboard,
123 x 89 cm



Ferraris In Row. 2018,
oil on canvas, 80 x 80 cm





She applauds to the power that colours can bring forth. Her eye for abstract art is strongly based on intimacy and nature and the effects they can have on expanding human perception and creating emotional well-being. She says what matters most, is inside the painting. “Never apologize for showing feeling. When you do so, you apologize for the truth.” Edmund Burke

She explains her process further: “Through Adyashanti, I heard what Krishnamurti once said: the child will never see a bird again after you say it's a bird. He looks at it as it was just a bird instead of seeing what the bird actually is. To me it seems, we as humanity have seen and been trying to understand and control everything hard enough to stop seeing the things for what they really are and also limiting their possibilities for what we think they are for.

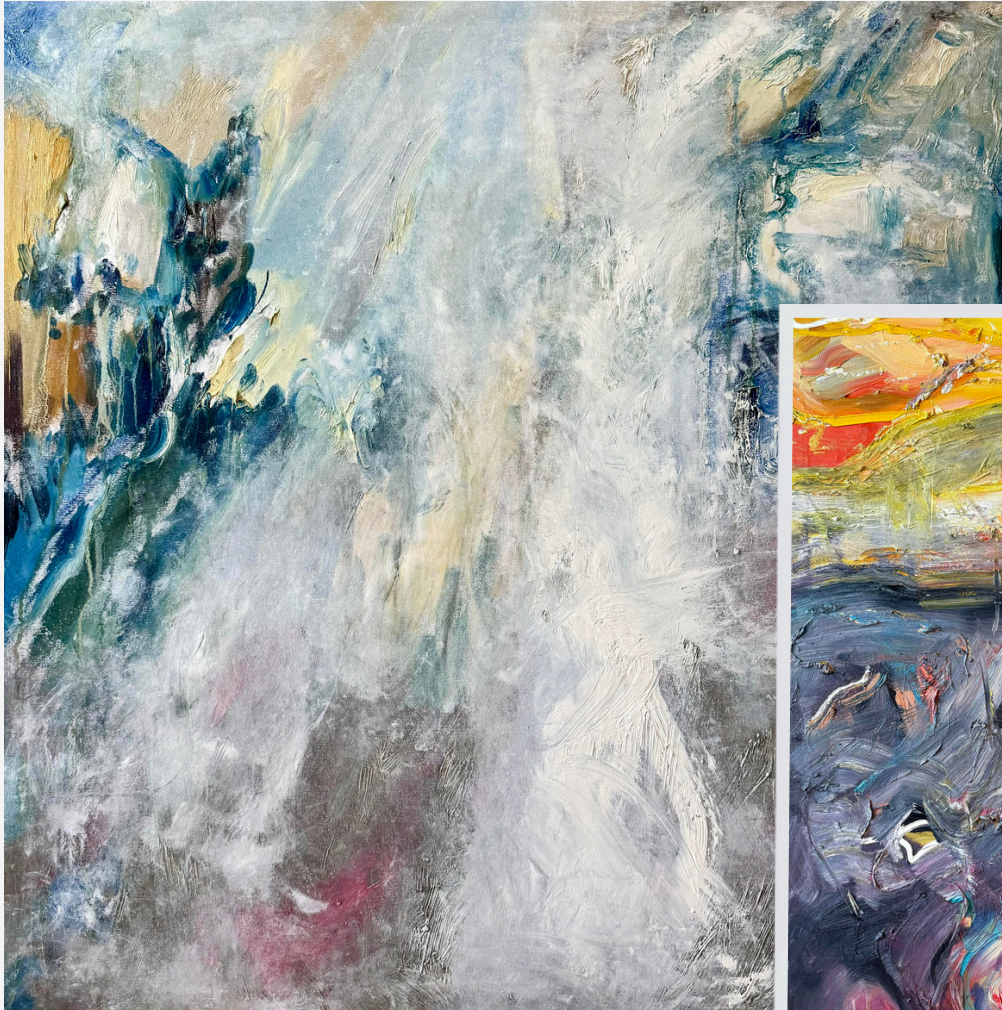
Abstract art makes you question and wonder. Often, you see more than you would have expected and day by day, you start discovering even more. It is the art for wanderers. I don't want people to look for certain, but to accept the never-ending change within and without; and never stop wondering. To be amazed and live in the now that is always anew.”

Migratory Birds In The Evening Sky.
2019, oil on canvas, 120 x 100 cm

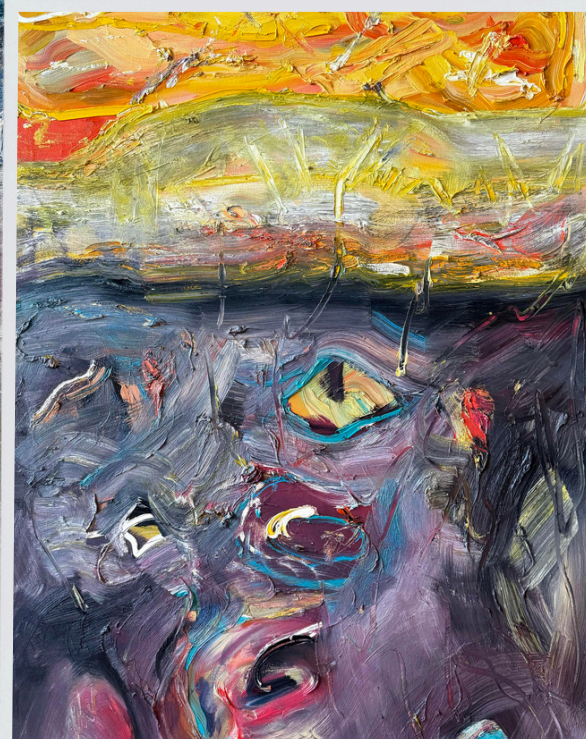




SomoS Art House. 2014, Liis Koger's personal exhibition in Berlin, Germany, organised by Simson Holding



Light Player II, 2020,
oil on canvas, 90 x 90 cm



There Are Sounds Coming From The Bottom Of The Sea.
2018, oil on canvas, 110 x 70 cm



Airy.

2014, oil on canvas, 90 x 90 cm

Simson Holding...

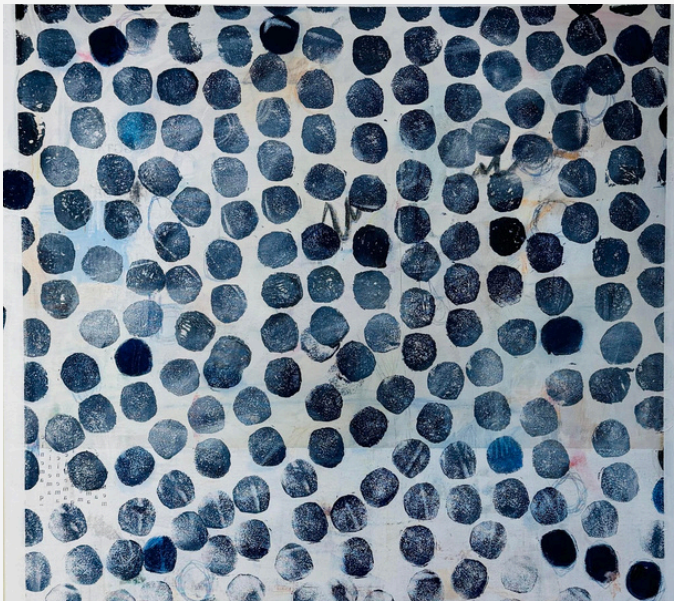
...was founded to bring together artists and collaboration partners. As we find it difficult for independent artists to manage everything alone and/or with(out) gallery system, the purpose for us is to support artists we admire and bring them together with possible business interests. We are looking for spectacular talent to bring them together with exhibition venue holders, businesses that want art in their showrooms, possible other opportunities. We buy artists' works to help them sustain themselves and work in a way of an agent/art dealer. Companies can turn to us to find collaboration possibilities that include art.

My name is Rein Tohver and I have graduated from Lund University and studied at Cambridge in England. I've worked as consultant for companies and as an agent that sold companies and properties. I've got experience in different cultural landscapes, including China. For a long time, I've consulted big companies in London.

Simson holding has exhibited in Berlin, Stockholm and Tallinn. Our aim is to support young ambitious contemporary art artists.

Kindly at your service
Rein Tohver





Currently, we also represent artists like Anna Forster (down left), Birutė Nomeda Stankūnienė (up right) and Angeelia Pedaja (up left).



Pirkko-Liisa Topelius Gallery. 2024, Liis Koger's personal exhibition in Helsinki, Finland, organised by Simson Holding



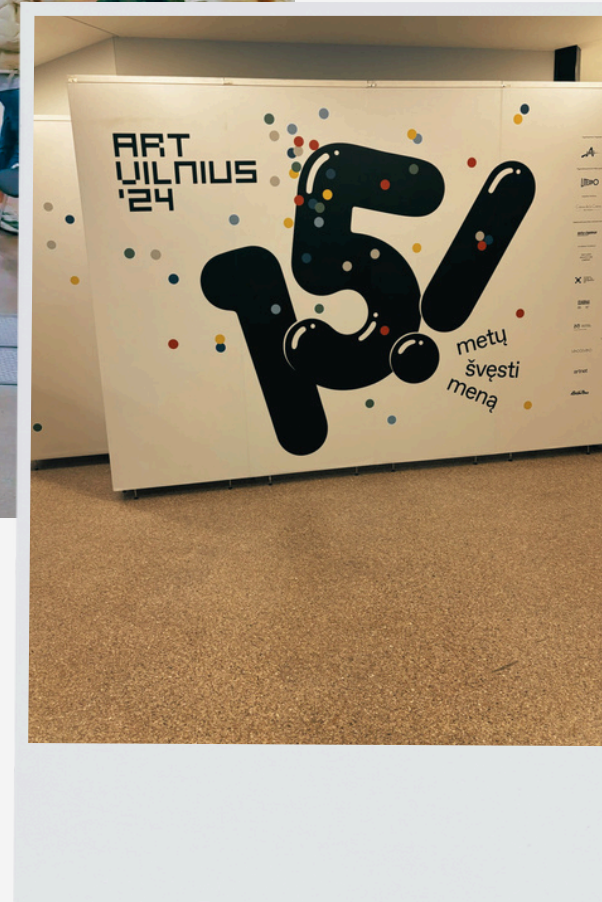
Consciousness Of Elements

In this exhibition, Estonian artist Liis Koger has created and collected paintings that belong to the category of elements, in terms of Earth, Water, Wind and Fire. Accordingly, paintings in one category resemble the physical world of the element: Earth paintings are rather yellow, water paintings blue... In Feng shui, the fifth element is Metal.

All of these are roots to existence, for an environment to achieve harmony and balance. The idea behind this system begun in early Taoism, but has gathered popularity ever since and spread all over the world. People believe organising their homes accordingly – using certain elements in one part of the house, brings good luck in that precise field of life.

Liis Koger has developed these philosophical principles into abstract paintings, considering that each of these elements has its own consciousness.

Here, we can see a lot of different aspects about them, being largely channelled to elastic-plastic form within the handwriting of a painting.



Simson Holding

...also participated at Art Vilnius '24

Vice Versa.
2014, oil on canvas, 120 x 100 cm



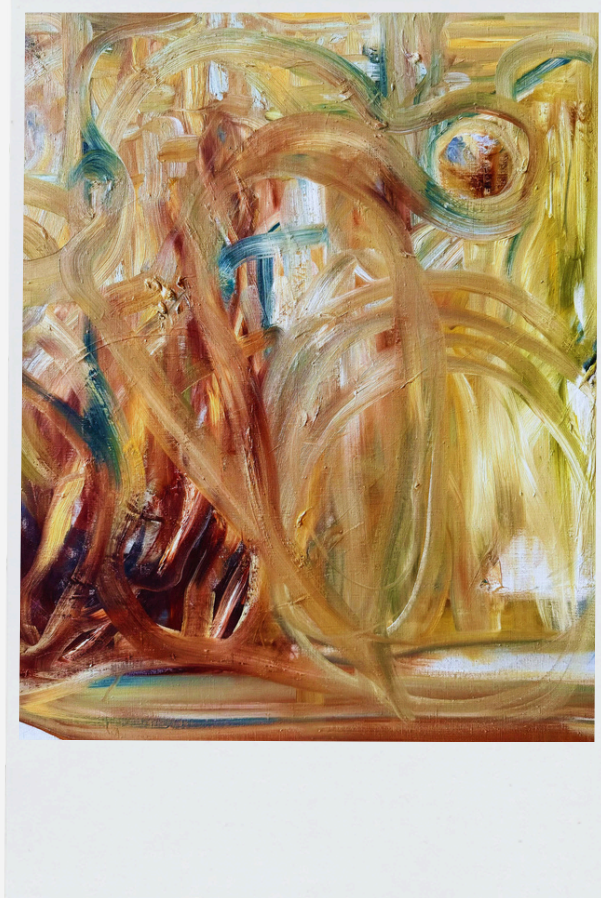


Amor Fati.

2018, oil on canvas, 120 x 80 cm



*This Forest Is More
Than Its Sounds.*
2024, oil on canvas,
150 x 100 cm



Next Page/Merging.

2013, oil on canvas, 90 x 90 cm

Painting on cover:

Lux Mea Mundi.

2016, oil on canvas, 160 x 200 cm

*All these paintings
and many others...*

BELONG TO THE COURTESY OF
SIMSON HOLDING, A BRAND THAT
HAS SUPPORTED EMERGING
ARTISTS MANY YEARS.

IF YOU ARE INTERESTED IN
SHOWING "LIIS KOGER STORY"
EXHIBITION, PLEASE CONTACT:

REIN TOHVER

+46761871677

INFO@SIMSONHOLDING.COM

WE ARE BASED IN SWEDEN,
BUT INTERESTED IN SHOWCASING
AND COLLABORATIONS ALL OVER
THE WORLD.