

Vanapapa polka

Elmar Lindmets
Rõuge
lõõts

The musical score consists of two staves, A and B, in 2/4 time with a key signature of one sharp. Staff A begins with a note 'A', followed by a sixteenth-note pattern. This is followed by a note 'D', another sixteenth-note pattern, and so on. Staff B begins with a note 'D', followed by a sixteenth-note pattern. This is followed by a note 'G', another sixteenth-note pattern, and so on.

RKM, Mgn. II 81 a < Rõuge khk, Vana-Roosa k – Herbert Tampere 1957. a < Elmar Lindmets, 49 a. Noodistanud Juhan Uppin (2018).