

Torupillilugu

Peeter Vekmann
Jõelähtme
parmupill

A1 

B1 



A2 

B2 



A3 

B3  

A4 

B4 

The image displays four staves of musical notation. The first two staves are labeled 'B3' and the last two are labeled 'A4'. Each staff begins with a treble clef and a key signature of one sharp (F#). The notation consists of eighth and sixteenth notes, often beamed together, with some notes marked with a sharp sign. The first staff (B3) has four measures. The second staff (B3) has four measures. The third staff (A4) has six measures. The fourth staff (B4) has six measures, ending with a double bar line and a fermata.

ERA, Fon. A 22 b < Tallinn < Jõelähtme khk – Cyrillus Kreek 1922. a < Peeter Vekmann, snd u 1870. Noodistanud Cätlin Mägi (2011).