

Tata-luuli

Johan Rõõm
(viul)
Tarvastu

The musical score consists of four staves, labeled A, B, C, and D. Each staff is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The music is a single melodic line with various note values and rests. Above the staves, there are chord symbols: D, A, G, and C. There are also first and second ending brackets labeled 1.D, 2.D, 1.G, and 2.G. The staves are arranged vertically, with A at the top and D at the bottom.

ERA, Pl. 53 A4 < Tarvastu khk, Suislepa v – Herbert Tampere, August Pulst Riigi Ringhäälingus 1937. a < Johan Rõõm, snd 1875. Noodistanud Cätlin Mägi (2018).