

Ranna rädi

Gustav Lindström
Kuusalu
viiul

The musical score is arranged in two systems. Each system contains two parts, A and B, each with two staves. The notation is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. Part A (top staves) features a melody with frequent triplet markings. Part B (bottom staves) provides a rhythmic accompaniment with similar triplet patterns. The score concludes with a double bar line and repeat dots.

ERA, Pl 64 B1 < Kuusalu khk, Kolga v – H. Tampere, A. Pulst Riigi Ringhäälingus 1937. a < Gustav Lindström, 78. a. Noodistanud Anneli Kont (2018).