

# Ranna rädi

Gustav Lindström  
Kuusalu  
viiul

The musical score is arranged in two systems. Each system contains two staves. The first system (A1, B1) and second system (A2, B2) each consist of a melodic line (A1, A2) and a rhythmic accompaniment (B1, B2). The melodic lines are marked with first endings (A1, B1) and second endings (A2, B2). The accompaniment lines also feature triplets. The key signature is one sharp (F#) and the time signature is 3/8. The piece ends with a double bar line.

ERA, Pl 64 B1 < Kuusalu khk, Kolga v – H. Tampere, A. Pulst Riigi Ringhäälingus 1937. a < Gustav Lindström, 78. a. Noodistanud Anneli Kont (2018).