

Pola "Mäe otsas Tuule talus"

Otto Hiiop
(viul)
Urvaste

The musical score is arranged in six systems, each containing two staves. The systems are labeled A1, B1, A2, and B2. The first system (A1) begins with a treble clef and a 3/4 time signature. The notation includes various musical symbols such as slurs, accents, and dynamic markings. The second system (B1) continues the piece with similar notation. The third system (A2) and fourth system (B2) complete the score. The piece concludes with a double bar line.

ERA, Pl 34 A3 < Urvaste khk, Vaabina v, Antsla – Herbert Tampere, August Pulst Riigi Ringhäälingus 1937. a < Otto Hiiop (1865–1950). Noodistanud Katariina Tirmaste (2017).