

Neljas lugu

Otto Hiiop (viul)
Kristjan Joakit (viul)*
Urvaste

The musical score consists of four staves, each labeled with a letter and a number in a box on the left. All staves are in treble clef, 2/4 time, and have a key signature of one sharp (F#).
- **A1**: The first staff begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a dotted quarter note G4 with a fermata, followed by an eighth note A4 and a quarter note B4. The third measure has a quarter note A4, a quarter note B4, and a quarter note G4. The fourth measure has a quarter note A4, a quarter note B4, and a quarter note G4. The fifth measure has a quarter note A4, a quarter note B4, and a quarter note G4. The sixth measure has a dotted quarter note A4 with a fermata, followed by an eighth note B4 and a quarter note G4. The seventh measure has a quarter note A4, a quarter note B4, and a quarter note G4. The eighth measure has a quarter note A4, a quarter note B4, and a quarter note G4. The piece ends with a double bar line.
- **B1**: The first measure has an eighth note G4, an eighth note A4, and a quarter note B4. The second measure has an eighth note G4, an eighth note A4, and a quarter note B4. The third measure has an eighth note G4, an eighth note A4, and a quarter note B4. The fourth measure has an eighth note G4, an eighth note A4, and a quarter note B4. The fifth measure has an eighth note G4, an eighth note A4, and a quarter note B4. The sixth measure has an eighth note G4, an eighth note A4, and a quarter note B4. The seventh measure has an eighth note G4, an eighth note A4, and a quarter note B4. The eighth measure has an eighth note G4, an eighth note A4, and a quarter note B4. The piece ends with a double bar line.
- **A2**: The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a dotted quarter note G4 with a fermata, followed by an eighth note A4 and a quarter note B4. The third measure has a quarter note A4, a quarter note B4, and a quarter note G4. The fourth measure has a quarter note A4, a quarter note B4, and a quarter note G4. The fifth measure has a quarter note A4, a quarter note B4, and a quarter note G4. The sixth measure has a dotted quarter note A4 with a fermata, followed by an eighth note B4 and a quarter note G4. The seventh measure has a quarter note A4, a quarter note B4, and a quarter note G4. The eighth measure has a quarter note A4, a quarter note B4, and a quarter note G4. The piece ends with a double bar line.
- **B2**: The first measure has an eighth note G4, an eighth note A4, and a quarter note B4. The second measure has an eighth note G4, an eighth note A4, and a quarter note B4. The third measure has an eighth note G4, an eighth note A4, and a quarter note B4. The fourth measure has an eighth note G4, an eighth note A4, and a quarter note B4. The fifth measure has an eighth note G4, an eighth note A4, and a quarter note B4. The sixth measure has an eighth note G4, an eighth note A4, and a quarter note B4. The seventh measure has an eighth note G4, an eighth note A4, and a quarter note B4. The eighth measure has an eighth note G4, an eighth note A4, and a quarter note B4. The piece ends with a double bar line.

ERA, Fon 496 c < Urvaste khk, Vaabina v, Antsla – Herbert Tampere 1936. a < Otto Hiiop (1865–1950), Kristjan Joakit (1863–1942). Noodistanud Katriina Tirmaste (2017).

* Pole teada, kas loo on esitanud Otto Hiiop, Kristjan Joakit või mõlemad koos.