

## Kolmõpaari tands

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(viul)  
Urvaste

The musical score consists of eight staves, each representing a different part of the dance. The notation is as follows:

- A1:** Treble clef, 2/4 time signature, key signature of one sharp (F#). Contains a complex melody with various rhythmic patterns and dynamic markings like  $\times$  and  $\uparrow$ .
- B1:** Treble clef, key signature of one sharp. Features a melodic line with a slur and a fermata.
- A2:** Treble clef, 2/4 time signature, key signature of one sharp. Similar to A1, with a  $\times$  marking.
- B2:** Treble clef, key signature of one sharp. Features a melodic line with a slur and a fermata.
- A3:** Treble clef, 2/4 time signature, key signature of one sharp. Includes a triplet of eighth notes and a  $\times$  marking.
- B3:** Treble clef, key signature of one sharp. Features a melodic line with a slur and a fermata.
- A4:** Treble clef, 2/4 time signature, key signature of one sharp. Includes a  $\times$  marking and a  $\uparrow$  marking.
- B4:** Treble clef, key signature of one sharp. Features a melodic line with a slur and a fermata.

ERA, Pl 36 A4 < Urvaste khk, Vaabina v, Antsla – Herbert Tampere, August Pulst Riigi Ringhäälingus 1937. a < Otto Hiiop (1865–1950). Noodistanud Katariina Tirmaste (2017).