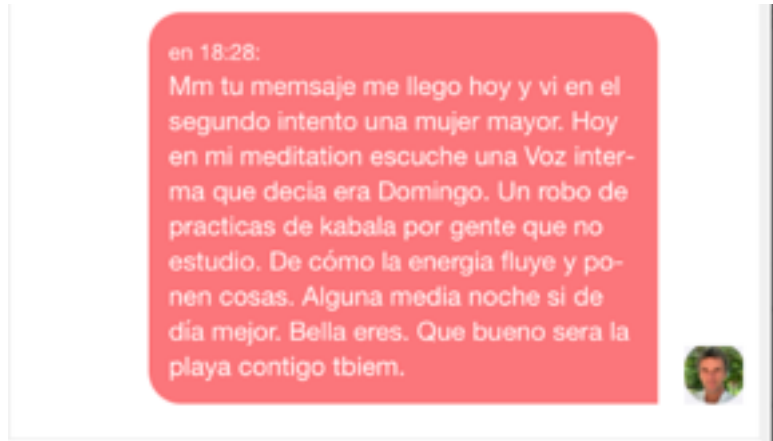
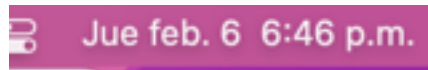


- to me las fuerzas del Estado! Joaquin me ha pegado- en su propio cuerpo- YES ADN WE ARE MANY AND WE KNOW AND WE HAVE WITNESS FROM OTHER REALMS TO. YES TO YOU THE ONE THAT IS FROM ROBOTICS OR WAS DOING THAT TO WOMAN AND CHILDREN EVEN WANTED AND TORTURED MY CHILD AND WIFE WITH MAN YAND THE HELP OF MANY BECAUSE YOU KNOW THE STILL THE LIFE AOF THE WOMB OF CHILDREN AND LIGHT TO MAKE ROBOTS, TO MAKE INSTRUMETNS, ETC, TO BURRY PROOFS OF DOIGNS - E-MEANING TO STILL A WHOLE THREAT OF LUMINOSITY FOR EVER - like I was was checking my messeges and noticed one that i did not noticed before. I describe it in the messege. I knew and I mentioned I let the web open it was a trap so to tjat how puts celebrations within and — and on top of that he wanted to make a drama to catch me infraganti when it is a betrayal of the essential marriage which someone stole or left a time i visit Spain for example my self . The terrains of Spains said i dont belong here anymore as i traveled with the right emotion rather than running away at the same time the terrain told me was going and what was happening and would ahppen the plan. That is why my body was askign to touch that pleasure earth to discharge but it belongs to the doers_ like I marked dancing under the titans storm at a pre wedding party and Said to the women taht were dancing happy after - you are dancing happy because of me - which the respponse of myself was joy. Rather than retainign the deals of some turkeys meal — — yes we were using them it they said againg decending — in reality it is also two currents one of emotions that needs to go one that needs to enter.



Tal y como por ejemplo beneficio de muerte- daños a otras personas cuando en realidad estaba diseñando una moto de agua y otras cosas para el mismo perfil - ademas tambien con el reconocimiento de elLas. De very one taht with a piece of wood jumped on and exercise and was that splash of inspiration like a surfing board - even thouhg myself i used it before. Or rather than a motorcicle because my father did not teach me .. (a reason su unti it does through the and



Motorcicle of Valencia) Vs _ Feb 3 _ or the finger on the grifo showing the reaction of the different points i nthe body and in another person how it blocks it as to create a pink pong effect - que no te escapais o os escapais .._