

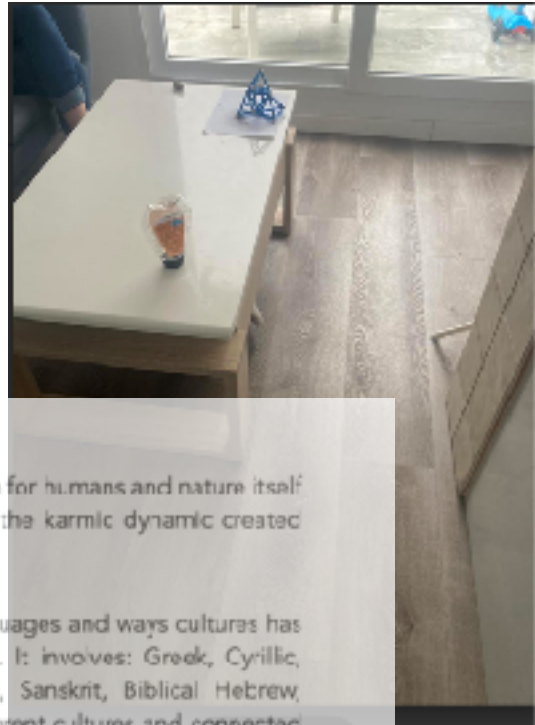
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On how you asked through my wife if I knew about my art -

well today still mar 3 5.14 the questin to my wife, so the honey is there on the table- yes- so it is empty and i am going to get honey - so do i have to bring a trickeer or the beahviours or the face of those things call i dont know which speacy in theeolutionofhumankindtheyare \_

So i put too a section of that document I wrote .— may you know i know you or she them left with the bet fof s of those portraits so they are..



#### Collection \_me23\_ by Joaquín Torres

This collection is connected by segments and helps a new vibration on earth for humans and nature itself as a way that process history from the last 12,000 years but mostly from the karmic dynamic created since WWI and WWII.

Schön: This segment is meant to become one the different aspects of languages and ways cultures has to segregate and separate from others after wars and ripples over time. It involves: Greek, Cyrillic, Runes, English, Chinese and Japanese calligraphy, Turkish, Portuguese, Sanskrit, Biblical Hebrew, German and Spanish while taking in consideration the different trips to different cultures and connected to AMINLOVE which is the French within the English and the English within the French as a note. It was done during the studies of German.

#### \_Portrait\_

Is a segment that helps different layers of the human body to communicate at the same level rather than to rule out one to the other in circulative mode or adjusting to others people desires\_ while preventing the wisdom to be stolen and to share properly as a fire that warms up and burns out when getting to close as of misuse of the fire.

#### Am In Love

Remembers all that countries are within earth and the earth moves within the Universe.

#### Welcome to the Ice\*

It's a segment that: represent the recovery of some information lost when the temples and "Alexandria library" were destroy out of the moment of an evolutive change by the new rising religion.

#### its\_me

Contains the remembrance of that moment in history to reflect on the destructive behaviors in the moments of change or evolution and how the attachment to a moment becomes an it, and object.