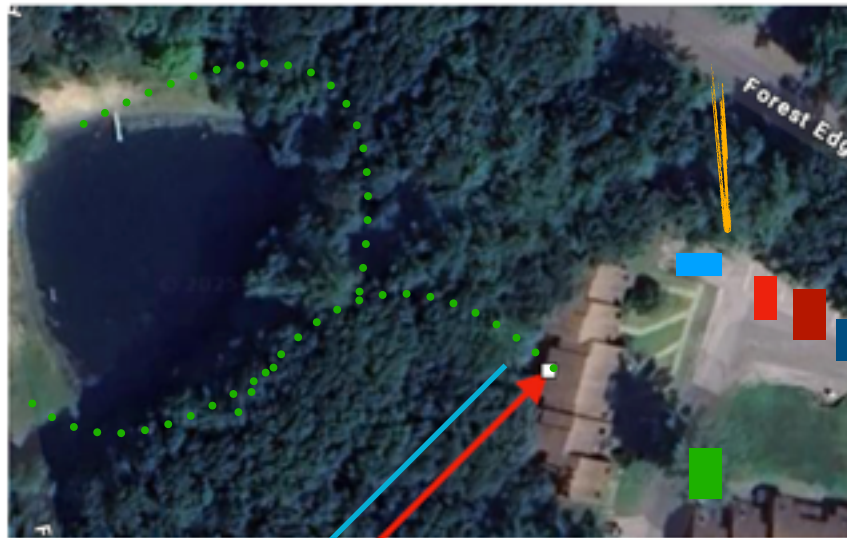


torresjaoquin.com

certificadodeacedurias

- where the arrow red is the poisoning from the plant came. i took that plant off. to the child and the wife then said not the voice dont eat so i did the mostly and from



mistreatments.

- To the comments that during the winter I step on the water seeing there the owner was walking anytime though the private land of the residential Condominiums _ And she did not car but you used the blowing machine from someone else hands to blow air and conditions from another body a tool that is no yours and from a land that is no yours even as recreationally. Like the ice and the water is no yours - do nto worri i only clean my selfs : from those wishings of wars _- and did my spirital aspect and like i said i applied_- so therefore it is a collection and to cut and to puzzle yourselves by doings too so then the collectio nresales :: becuase you you you attached to that thing tht idd not let anytign go which is all those people that did not .. .

tehre is where you apt 22 used the rigns of internet and phone to connect with the neighborrds rather than to left the connections with the other neighborhoods. or neighborhoodss-

Stafford Springs_ Tolland Ave the shadow tree that i cut off that was about to fall .

red rectangle = mini car - black man next apartment car

dark red = VW Diesel - our car

_ a teaching said like with the meat, the fish the yogurt, etc aht when parking in someone spot one gets some karma.

- The Norse said tht if i put my whole body in the water ice i would belogn to the norse that is why that one said until there- you belong to the norse. LENGUETON_- I BELIEVE YOU ARE REPLICAINNG THAT VIRUS IN SO MANY PLACES BECAUSE OF USING THOSE DIGSTIVES AND OTHER MULTIPLE POINTS OF ACUPUNTURE. THAT IS WHY I LAFT WHAT SHOULD WE OD WITH A DUNKER DEALER TO WHO YOU GAVE THE BENEFITS RATHER THATN TO LET THE ONE THAT MARKS YOU OFF...

WHERE I PLAYED WITH COCOACOLA AN MENTOS CARAMELS WITH MY SON I PT MY MARK. I DID THAT.

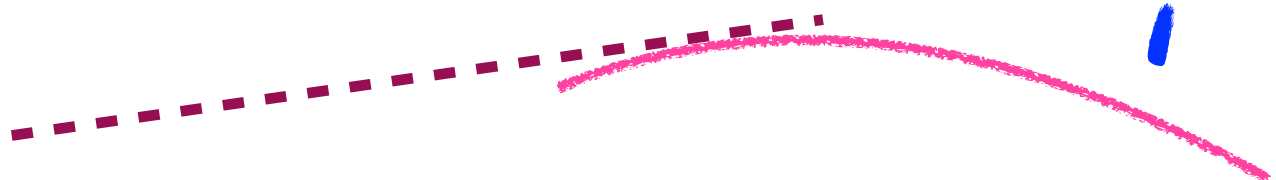
THE GREEN RECTANGLE IS THE OWL ON ANOTHER HOUSE WHERE THEY HAVE A MOTORCYCLE . YOU USED OTHERS WORKS AND SCULPTURES AND HOUSES AND HANDS TO SCARE A CHILD AT NIGHT. ALSO FROM THE INTERNET THE CRANE OF THE ONE THAT STUDIED ANATOMY AND ZB IN CONJUNCTION WITH DONNA FROM A REAL PERSON THE CAST WAS DONE . YOU DID THAT TOO THEREFORE THAT FAMILY TOO.. AND THAT IS TRUE..

WERE THE ORANGE IS A PATH WE WALKED BY WALKS AS I DID WROTE THAT BOOK. THE OAK AND THE PINE THE CANCER OR AND LEO ABRIL O MARZO DINAMICA DE OROSCOPOS O LO QUE HACIAS POR LAS CON LAS LETRAS, LAS LECTURAS DE LAS ETIQUETAS FOR EXAMPLE — TO SMOKE CREATES CANCER - CANCER CREATES E NLOS CUERPOS QUE PROTEGIAS O TRABAJABAS POR. THE OAKS AND TREES THE FIGHTS OF A TREE AND A PINE . WERE THE WINDS OF STORMS THE TOPS PULL DOWN AND WENT I KILLED A SNAKE I PUT THE SNAKE ON TOP.

LIKETHETHE THNGS THT YOU READ INERNALLY FRM THERE. FROM THERE OR THE MARKS OR THE NEED TO LOOK FOR A PLACE TO WASH A DOG OR WHERE THE AMGIDALAS WENT TO. AS YOU WRE SHARING BOTH OR THRES. THERE. A PIECE OF THE WOOD I DUMPED AS TEH PIECE CAME FROM WHERE A TREE FELT FROM THE WINDS AND THE PIECE HARDER MADE THE UNBALANCED POINT AND YOU LEFT OR THE BODY LEFT BEHIND THE WHAT THE TING SAID RATHER THAN THE PLEASURE OF SHOOTING AND ARROW WERE THERE WERE WOMAN :: D

- THE PURPLE DOTTED LINE I RAN WITH THE LONG BOARD TO THE END OF THE DARK PINK LINE. AT THE END I JUMPED WITH A BEAUTIFUL MOVE LIKE JUMPING OF A BOAT.
- ONE DAY OF JOY, AT THAT MOMENT I NOTICED A MODEL THAT USES LONG BOARD IN INSTAGRAM WHICH I SHARED WITH MY CONNECTIONS: IT TOOK MY MOVES IT WAS TAKING MY MOVES AT THAT MOMENT I LAUNCHED THE BOARD TO THE CONTAINER TO HIM SO IT TAKES THAT MARK WITH THE DEPLETED MOVES RATHER THAN IMPROVED MOVES AND ALONG WITH IT THE FORTUNE AND TRAUMAS THAT THEY TOOK BECAUSE IN REALITY ALSO THE PERSON I FOUND SOME INSPIRATION WAS LEADING ME TO FIND A GIG IN WHICH TO PROMOTE A BRAND.

WERE THE BLUE LINE IS IS WERE MY SON AND I DID PLAY AT EVENING WITH THE SLATE . THE NIGHT BEFORE I NOTICED THAT , THE ONE THAT MADE MY SON HURT IS HEAD ON THE FLOOR FROM THE BELL BOTTOM OR ROOT CHAKRA AND MADE HIM POINT A SCISSOR I GOT HIM AT THAT MOMENT THEY WERE PLANNING THE SEQUENCE OF EVENTS SO ENERGETICALLY I GOT HIM-THEM FROM THE VOCAL CORDS THE BONE STRUCTURES THE NERVES AND THE BODY ITSELF FROM WHICH THE ARCHETYPES FORMS OR DEFINE THEIR HUMAN BODIES_ SO THEY WOULD BE THAT AND WHAT THEY ACCOMPLISHED WAS A MILD ACCIDENT__ SO YOU CAN EXPECT ALL THOSE THINGS LIKE I SHOW IN MIRRORS TO HURT YOURSELF IN THE MIRRORS, ON THE FLOOR, AS YOU DRIVE OR FIND JOY: THEN THERE ALSO IN CHILDRENS THAT WOULD BE BORN AN AS YOU WOULD BE BORN IN CHILDRENS AND SO YOU KNOW AS THOSE CANCER ES THINGS AS PARTS THAT WOULD BE DONATED AND WOULD PAY FOR TO FILL UP THOSE TERRANEOUS — YOU SAID WOULD NOT PAINT ANIMORE - SO THE OTHER OR OTHERS TAKES AND MAKE PAINTS AND HAVE SEX WITH WOMAN AND ALL OF THAT SO THEREFORE THERE WOULD BE OTHERS THAT WOULD PAINT SHAPES THAT PAINTS OR COVER THOSE CRISTAL WALLS OR EVEN IN THE TERRANEOUS THAT WOULD BE IN THE MUSEUMS WERE PEOPLE WILL SAT TO DRAW OR TAKE PICS OR TALK ABOUT IT





AS I PLAY TWICE OR MORE AND SHARED A
SEXY VIDEO - RATHER THAN TAKING I WAS
CALLIGN OPORTUNITIES AND TJUST LIKE
ALONG ALL OF YOU THAT WOULD COMPLAIN
WITH BAKC PAINTS MAKE A MARK AS MADE
ME JUMP IN A DRY JUMP_-