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# Mathilde Frances Lind

PhD Candidate — Indiana University Bloomington

## Skills and Training

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- Qualitative research methods
- Teaching and tutoring (writing, research methodology, folkloristics, material culture)
- Editing/proofreading
- Grant writing and project management
- Writing for academic and general audiences
- Museum and archival research and cataloguing
- Ethnographic fieldwork
- Museum exhibit design

## Education

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<b>PhD Candidate in Folklore</b>	<b>2018-2021</b>
<b>MA Degree in Folklore</b>	<b>2017</b>
Indiana University Bloomington, Department of Folklore and Ethnomusicology	
<b>Exchange Student, Visiting Researcher</b>	<b>2019-2021</b>
University of Tartu Viljandi Culture Academy, Estonia	
<b>BA Degree in Folklore</b>	<b>2015</b>
University of Oregon	

## Professional Experience

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<b>Editor in Chief</b>	<b>2021</b>
<b>Book Reviews Editor</b>	<b>2020-2021</b>
<i>Folklore Forum (journal), Trickster Press, Bloomington, Indiana, US</i>	
<ul style="list-style-type: none"><li>• Coordinated with a team of editors to procure articles and book reviews, edit manuscripts, archive older articles, and organize publication of journal issues</li></ul>	
<b>Academic Editor</b>	<b>2019-2021</b>
<i>Keelekord OÜ, Tartu, Estonia</i>	
<ul style="list-style-type: none"><li>• Edited articles and theses from a wide range of academic disciplines in the sciences and humanities</li><li>• Experience includes developmental editing, proofreading, and line editing</li></ul>	
<b>Freelance Editor</b>	<b>2019-2021</b>
<ul style="list-style-type: none"><li>• Edited training materials, product descriptions, academic book manuscripts, student theses, and abstracts for conference presentations</li></ul>	
<b>Intern — Collections Research and Digitization</b>	<b>2021</b>
<i>Estonian National Museum, Tartu, Estonia</i>	
<ul style="list-style-type: none"><li>• Carried out self-directed collections research</li></ul>	

- Wrote for museum blog
- Transcribed ethnographic interviews and digitized photo negatives for museum archives

**English Language Editor** **2019**

*Studying Estonian Heritage Craft Technologies. The Best of Studia Vernacula* (journal issue)

**Intern — Collections Research** **2018**

*Mathers Museum of World Cultures, Bloomington, Indiana, US*

- Carried out self-directed collections research on spinning wheels
- Re-catalogued those items using results of background research and detailed measurements
- Handled fragile artifacts and became familiar with organizational strategies for collections, archives, and additional documents, both electronically and on paper

**Work-Study**

*Marshfield School of Weaving, Marshfield, Vermont, US* **2018**

- Created a digital collection based on textile equipment acquired from the defunct American Textile History Museum (Lowell, MA) using Omeka.net
- Carried out self-directed collections research
- Photographed items and digitized photographic and written records
- Learned how to warp and weave on antique barn frame looms
- Documented workshops on Shetland spinning and knitting and flax processing and spinning
- Participated in hands-on study of coverlets at the Vermont Historical Society
- Assisted staff hosting the Textile History Forum

**Contract Fieldworker — Baltic Indiana Project** **2017**

**Hourly Staff** **2016**

*Traditional Arts Indiana, Bloomington, Indiana, US*

- Conducted self-directed ethnographic fieldwork with Baltic diaspora in Indiana
- Supported a traveling folk art exhibition for Indiana's bicentennial: designed a display for the Indiana State Fair, designed brochures distributed throughout the state, wrote and edited exhibition and catalogue texts, interviewed artists, set up and took down displays, interacted with folk artists and the public at events, photographed artists and events

**Bibliographer — Folklore Section** **2015-2017**

*Modern Language Association, Herman B. Wells Library, Indiana University Bloomington*

- Read, digitized, and catalogued a wide range of academic materials for the MLA Bibliography
- Processed newly acquired library materials for the Folklore Collection

**Collective Manager, Board Director, Physical Plant Manager** **2008-2015**

*People's Food Cooperative, Portland, Oregon*

- Worked in a consensus-based, community-owned organization involved in food justice and anti-oppression projects
- Served on the Board of Directors
- Managed building and grounds, green features, health code compliance systems, records storage, and maintenance budget
- Taught community classes on local wool and textile crafts
- Rehired as substitute staff: 2014-2015

## Teaching and Mentoring

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### **Lecturer, Master's Seminar II: Developing Study and Writing skills (HVKU.04.018) 2022**

*Institute of Cultural Research (HVKU), University of Tartu*

- Folkloristics and Applied Heritage Studies MA program compulsory general course
- Topics covered: fundamentals of academic writing, techniques and ethics of ethnographic writing, gathering and using source materials, applying for conferences and giving presentations
- Responsibilities: designing syllabus, planning and delivering lectures, leading class discussions, giving feedback and grading student work

### **Editor and Academic Writing Consultant**

**2021-2022**

*Johan Skytte Institute of Political Studies, University of Tartu, Estonia*

- Provided individual and group writing support to a cohort of PhD students
- Designed and conducted workshops and trainings on writing and productivity
- Collaborated with other staff members to ensure high quality research output from students

### **Guest Lecturer and Assistant, Academic Writing and Study Skills (FLLC.01.002) 2021**

*Department of English Studies (HVLC01), University of Tartu*

- Assisted lecturer of record by providing feedback on undergraduate student essay drafts
- Wrote and delivered a recorded guest lecture on notetaking strategies and technologies
- Communicated with students and responded to questions

### **Lecturer, Your Weekly Dose of English I**

**2021**

*Centre for Professional Development, University of Tartu*

- Led discussion group of university teaching and research staff to improve English reading and conversation skills on current issues
- Selected reading materials and created discussion prompts

### **Associate Instructor, Folklore in the U.S.**

**2018**

*Department of Folklore and Ethnomusicology, Indiana University Bloomington*

- Taught 3 discussion sections for 75 undergraduate students
- Created lecture materials, quizzes, and discussion prompts
- Graded long-format essays and essay-based quizzes and tests
- Provided one-on-one writing assistance
- Collaborated with teaching team on student assessment and classroom experience

### **Associate Instructor, World Arts and Cultures**

**2017**

*Department of Folklore and Ethnomusicology, Indiana University Bloomington*

- Responsibilities as above

### **Writing Tutor**

**2014-2015**

*Tutoring and Academic Engagement Center, University of Oregon*

- Engaged student writers of all levels in one-on-one tutoring
- Developed specialized skills for working with writers from non-English-speaking backgrounds

## Publications

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- “Spinning wool on Kihnu island: The ecology of heritage sheep and textile crafts.” *FormAkademisk - forskningstidsskrift for design og designdidaktikk*, 14, no. 2. (2021).
- “Handspinning Tradition in the United States: Traditionalization and Revival.” *The Journal of American Folklore* 133, no. 528 (2020): 142-64.
- “Her Unwritten Legacy: Women's Projects and the History of Folklore Studies.” *Western Folklore*, 79, no. 4, (Fall 2020): 401-425.
- “Contemporary handspinning in the United States.” *The Journal of Modern Craft*, 11,2 (2018): 103-115.
- Review of *Encyclopedia of Embroidery from the Arab World*, edited by Gillian Vogelsang-Eastwood. *Journal of Folklore Research*, (2018).
- Traditional Arts Indiana. *Indiana Folk Arts: 200 Years of Tradition and Innovation*. Edited by Jon Kay. Bloomington, Indiana: Mathers Museum of World Cultures, (2016). Exhibition catalogue.
- Review of *Informal Justice in England and Wales, 1760-1914* by Stephen Banks, *Journal of Folklore Research* (2016).
- “The Absurdity of Folklore in Zachris Topelius’ ‘The Sea King’s Gift’.” *Nomad* (2015).

## Digital Projects

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- Spinning Wheels of Estonia*. Digital museum collection. 2020. <https://vokk.omeka.net>.
- Marshfield School of Weaving Textile Equipment Collection*. Digital museum collection. 2018. <https://marshfieldschoolofweaving.omeka.net/>

## Presentations

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- “Spinning wool on Kihnu Island: The ecology of heritage sheep and textile crafts.” Biennial International Conference for the Craft Sciences, Mariestad, Sweden, May 2021.
- “Entangled Wool: Making and Breaking the Rules of Heritage Livestock and Crafts.” Société Internationale d’Ethnologie et de Folklore (SIEF) 15<sup>th</sup> Congress, Helsinki, Finland, 2021.
- “In Search of Wool: Practice-Led Material Culture Research.” Estonian National Museum, 2020.
- “Safeguarding Heritage Wool: Craft Scholars and Collaboration.” Studying Traditional Crafts: Goals and Methods in Higher Education (conference), Viljandi, Estonia, September 2019.
- “Her Unwritten Legacy: Women’s Projects and the History of Folklore Studies,” The 9<sup>th</sup> International Conference of Young Folklorists, Vilnius, Lithuania, 2019.
- “Modern American Handspinning.” *Long Shadows* Symposium, Yale Center for British Art, Yale University, New Haven, Connecticut, 2017.
- “Handspinning Tradition: Traditionalization, Revival, and Honko's ‘Folklore Process.’” Société Internationale d’Ethnologie et de Folklore (SIEF) 13<sup>th</sup> Congress, Gottingen, Germany, 2017.

## Honors and Awards

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Estophilus Grant for Research in Estonia	2021
Fulbright Research Grant – Estonia	2019-2020
Association for Slavic, East European, and Eurasian Studies Research Grant	2018

Harry and Alma Egan Hyatt Fellowship Award	2018
Estophilus Grant for Research in Estonia	2018
Craft Research Fund Grant	2018
Archimedes Foundation Scholarship for University of Tartu Summer Language Course	2017
Title VIII Program for Research and Training in Eastern Europe and Eurasia Fellowship	2017
American Folklore Society Folk Arts Section – Warren E. Roberts Prize	2016
American Folklore Society Women’s Section – Elli Kõngäs-Maranda Student Prize	2016
Title VIII Program for Research and Training in Eastern Europe and Eurasia Fellowship	2016
Harry and Alma Egan Hyatt Fellowship Award	2016
Nomad Prize	2015