Creative residencies as creators of cross-disciplinary connections

Loomeresidentuurid kui valdkondadeüleste ühenduste loojad

Kultuurikompass Talks

Jakob Hurt Hall
Creative residencies as creators of cross-disciplinary connections

Loomeresidentuurid kui valdkondadeüleste ühenduste loojad

16.00 Kendal Henry
16.10 Piret Pungas-Kohv
16.20 Miina Kaartinen

Mary-Ann Talvistu
Moderator

www.sli.do
#kultuurikompass

Kultuurikompass Talks
Kultuurikompassi vestlused
Kendal Henry

CEC ArtsLink
Creative Residencies as Flexible Models to Connect Between Sectors and Disciplines:

New York City’s Public Artist in Residency (PAIR)
PAIR OVERVIEW

PAIR is rooted in the premise that artists are creative problem solvers.

PAIR is an opportunity for:

• **Agencies** to utilize collaborative art practice to test creative approaches to civic challenges.

• **Artists** to meaningfully engage with agency constituents and make work that can potentially influence or transform systems.
3-WAY PARTNERSHIP

ARTIST

HOST AGENCY

CULTURAL AFFAIRS
Framework Constraints:
• Timeframe - 1 year
• Funding - $40,000 inclusive of fabrication, installation, etc.
• A single PAIR will not solve all agency problems

Challenges:
• Municipal systems / bureaucracy
• Competing stakeholder priorities
• Artists are not City employees

Opportunities:
• Take risks in a supportive environment
• Test ideas for engagement that can be scaled or replicated later
• Engage new potential supporters
• Farther/wider reach via City’s press/communications platforms
2016 - TANIA BRUGUERA & NYC MAYOR’S OFFICE OF IMMIGRANT AFFAIRS (MOIA)
2017 – THE LOST COLLECTIVE & NYC ADMINISTRATION FOR CHILDREN’S SERVICES (ACS)
2019 – JANET ZWEIG & NYC MAYOR'S OFFICE OF SUSTAINABILITY (MOS)
Dear New Yorkers,

As we approach the holiday season, we want to take a moment to reflect on the importance of providing nutritional meals to those who may be struggling to meet their daily needs. At Spots on Wheels, we are committed to ensuring that every New Yorker has access to healthy and nutritious food options.

We encourage you to join us in supporting this initiative by donating your time, resources, or financial support. Together, we can make a difference in the lives of our community members.

Thank you for your continued support and dedication to the well-being of our neighbors.

Best regards,
Spots on Wheels
NYC Department for the Aging
2 Lafayette St.
New York, NY 10007
2020 – AMANDA PHINGBODHIPAKKIYA & COMMISSION ON HUMAN RIGHTS (CCHR)
We’re the children of the people that we represent

2020 – YAZMANY ARBOLEDA & CIVIC ENGAGEMENT COMMISSION (CEC)
RESEARCH PHASE

• Embedding
  • Artist Shadowing Agency Staff
  • Access to People and Information
    • Staff Presentation & Artist "Studio Visit"
    • Trainings (if required)
  • Project Check-Ins (weekly)
  • Iterative Project Development (concept, process, participants, timing, fundraising if needed, other resources, etc.)

• Final Deliverable: Project Proposal
What is art residency in WaterLANDS?

Piret Pungas-Kohv

Estonian Fund for Nature

The fourth international Kultuurikompass, 18th of May, 2023
WATERLANDS – Water-based solutions for carbon storage, people and wilderness

EL Horizon 2020 Green Deal projekt
• 01.12.21–31.11.2026
• Total budget 23,6 M
• 32 partners from 14 states all over Europe
• 4 partners from Estonia (budget 5,2 M)
TEGUTSEMISALAD
A LIFE-IP Wild Atlantic Nature (Ireland)
B Yorkshire iCASP (The United Kingdom)
C Eems-Dollard Estuary (The Netherlands)
D Parnu Catchment (Estonia)
E Venice Lagoon (Italy)
F Dragoman Marsh (Bulgaria)

KOGEMUSALAD
1 Abbeylee Bog (Ireland)
2 Water@Leeds (The United Kingdom)
3 Doñana Wetland (Spain)
4 Camargue (France)
5 Venice Lagoon (Italy)
6 Engbertsdijkstraan (The Netherlands)
7 Landscape Finance Lab (Austria)
8 Belene Island (Bulgaria)
9 M. Succow Foundation (Germany)
10 Wetlands around Warsaw (Poland)
11 Mazury Forest Mire (Poland)
12 Store Mosse (Sweden)
13 Sirtsi and Tuduusoo Mires (Estonia)
14 Siikaneva (Finland)
15 Jämtland Mountains (Sweden)
BACKGROUND

- Ca $2/3^{rd}$ of Estonian wetlands are drained
- aims of the project:
  - To find solutions to restore wetlands outside of protection areas
  - Co-creation between different stakeholders
  - Combination of different usage of landscape
ACTION SITES IN ESTONIA (3531 ha)
Role of art in WaterLANDS

• Art can offer different ways of seeing the world and will ultimately bring new forms of knowledge production to WaterLANDS

• Art can allow communities to ‘re-see’ the story of their landscape
What is provided to artist?

- Paid 4 months
- + 5000 euros for "stuff"
- Travel opportunities and co-operation with others artists
Roadmap of the art residency

APPLICATION 13.01.23
(background, practices, examples of art pieces)

Reply in February, 2023

Start in spring 2023

4 y x 1 month

Joint exposition in autumn, 2026
MUSTARINDA HOUSE

Hyrynsalmi / Kainuu / Finland

628 km from Helsinki, 25 km from Hyrynsalmi center
Creative residencies as creators of cross-disciplinary connections

Kendal Henry
Piret Pungas-Kohv
Miina Kaartinen
Mary-Ann Talvistu
Moderator