



KULTUURI-  
KOMPASS

# Creative residencies as creators of cross-disciplinary connections

Loomeresidentuurid kui valdkondadeüleste  
ühenduste loojad

Kultuurikompas Talks

Jakob Hurt Hall

**Creative  
residencies as  
creators of  
cross-disciplinary  
connections**

Loomeresidentuurid  
kui valdkondadeüleste  
ühenduste loojad

**16.00**

**Kendal Henry**

**16.10**

**Piret Pungas-Kohv**

**16.20**

**Miina Kaartinen**

**Mary-Ann Talvistu**  
Moderator

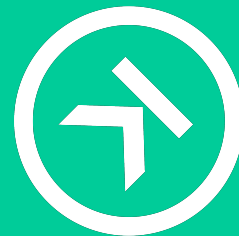


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# Kendal Henry

CEC ArtsLink



**Creative Residencies as Flexible Models  
to Connect Between Sectors and Disciplines:**

# **New York City's Public Artist in Residency (PAIR)**

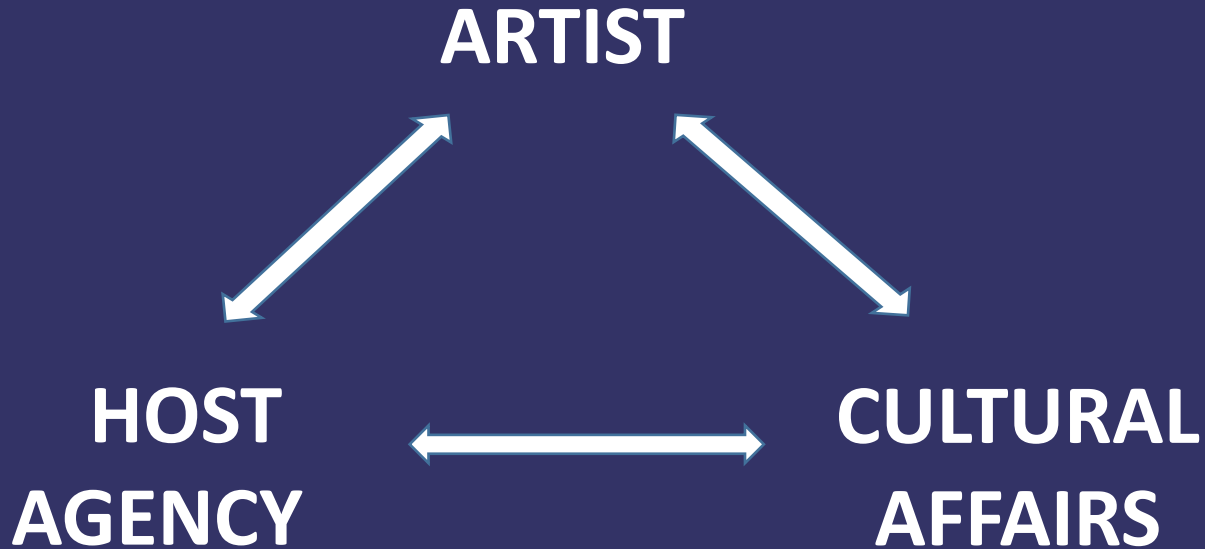
# PAIR OVERVIEW

PAIR is rooted in the premise that artists are creative problem solvers.

PAIR is an opportunity for:

- **Agencies** to utilize collaborative art practice to test creative approaches to civic challenges.
- **Artists** to meaningfully engage with agency constituents and make work that can potentially influence or transform systems.

# 3-WAY PARTNERSHIP



# CONSTRAINTS, CHALLENGES, & OPPORTUNITIES

## Framework Constraints:

- Timeframe - 1 year
- Funding - \$40,000 inclusive of fabrication, installation, etc.
- A single PAIR will not solve all agency problems

## Challenges:

- Municipal systems / bureaucracy
- Competing stakeholder priorities
- Artists are not City employees

## Opportunities:

- Take risks in a supportive environment
- Test ideas for engagement that can be scaled or replicated later
- Engage new potential supporters
- Farther/wider reach via City's press/communications platforms

# MIERLE LADERMAN UKELES NYC DEPARTMENT OF SANITATION (1977-TODAY)

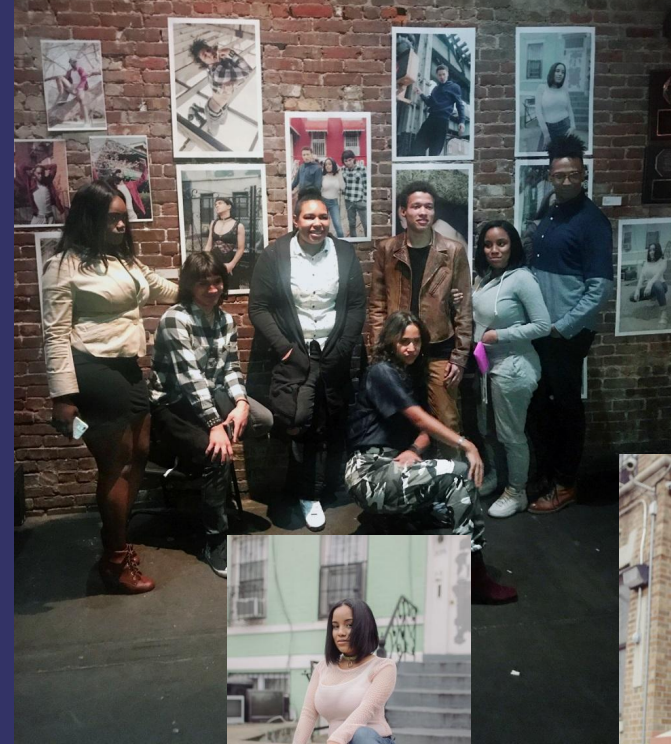






**2016 - TANIA BRUGUERA & NYC MAYOR'S OFFICE OF  
IMMIGRANT AFFAIRS (MOIA)**

# 2017 – THE LOST COLLECTIVE & NYC ADMINISTRATION FOR CHILDREN’S SERVICES (ACS)





**2019 – JANET ZWEIG & NYC MAYOR'S OFFICE OF  
SUSTAINABILITY (MOS)**



# 2019 – LAURA NOVA & DEPARTMENT FOR THE AGING





**2020 – AMANDA PHINGBODHIPAKKIYA & COMMISSION ON  
HUMAN RIGHTS (CCHR)**



# 2020 – YAZMANY ARBOLEDA & CIVIC ENGAGEMENT COMMISSION (CEC)

Civic Engagement Commission

Cultural Affairs

@ThePeoplesBus

#NYCEC

@NYCCulture

## The People's Festival!

JOIN OUR CITY-WIDE CELEBRATION!

Join the NYC Civic Engagement Commission and the NYC Public Artist in Residence Program at **The People's Festival**, an intergenerational community-led celebration from August 20<sup>th</sup> to September 5<sup>th</sup> across all 5 boroughs!

*The People's Bus*, *The Ice Cream Truck of Rights*, local artists, community based organizations, and neighborhood leaders will celebrate New Yorkers' resilience through live performances, storytelling, interactive workshops, and distribution of community information and resources.

**#ThePeoplesBus #PAIRnyc**

<b>FRI 8/20, BROOKLYN</b> ALBEE SQ. "GRUNGY BATEY"	<b>SUN 8/22, BROOKLYN</b> MARCY AVENUE PLAZA
<b>FRI 8/27, STATEN ISLAND</b> MINTHORNE ST. 12PM - 7PM	<b>SUN 8/29, QUEENS</b> JACKSON HEIGHTS
<b>FRI 9/3, MANHATTAN</b> WASHINGTON HEIGHTS	<b>SUN 9/5, BRONX</b> FORDHAM PLAZA

JOIN US!

FRIDAYS • SUNDAYS

12PM – 7PM

"UPDATED TIME!"

PARTICIPATE.NYC.GOV

MADE POSSIBLE BY SUPPORT FROM

# RESEARCH PHASE

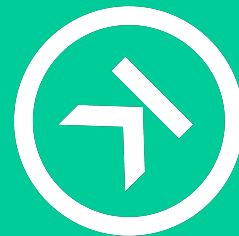
- **Embedding**
  - Artist Shadowing Agency Staff
  - Access to People and Information
    - Staff Presentation & Artist "Studio Visit"
    - Trainings (if required)
  - Project Check-Ins (weekly)
  - Iterative Project Development (concept, process, participants, timing, fundraising if needed, other resources, etc.)
- **Final Deliverable: Project Proposal**

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# Piret Pungas-Kohv

Piret







# What is art residency in WaterLANDS?

Piret Pungas-Kohv

*Estonian Fund for Nature*

*The fourth international Kultuurikompas, 18<sup>th</sup> of May, 2023*



@WaterLANDS\_EU



@WaterLANDS



[www.waterlands.eu](http://www.waterlands.eu)



*This project has received funding from the European Union's Horizon 2020 research and innovation programme under grant agreement No 101036484 (WaterLANDS). This output reflects the views of the authors and the European Commission is not responsible for any use that may be made of the information contained therein.*



# WATERLANDS – Water-based solutions for carbon storage, people and wilderness

EL Horizon 2020 Green Deal projekt

- 01.12.21–31.11.2026
- Total budget 23,6 M
- 32 partners from 14 states all over Europe
- 4 partners from Estonia (budget 5,2 M)



@WaterLANDS\_EU



@WaterLANDS



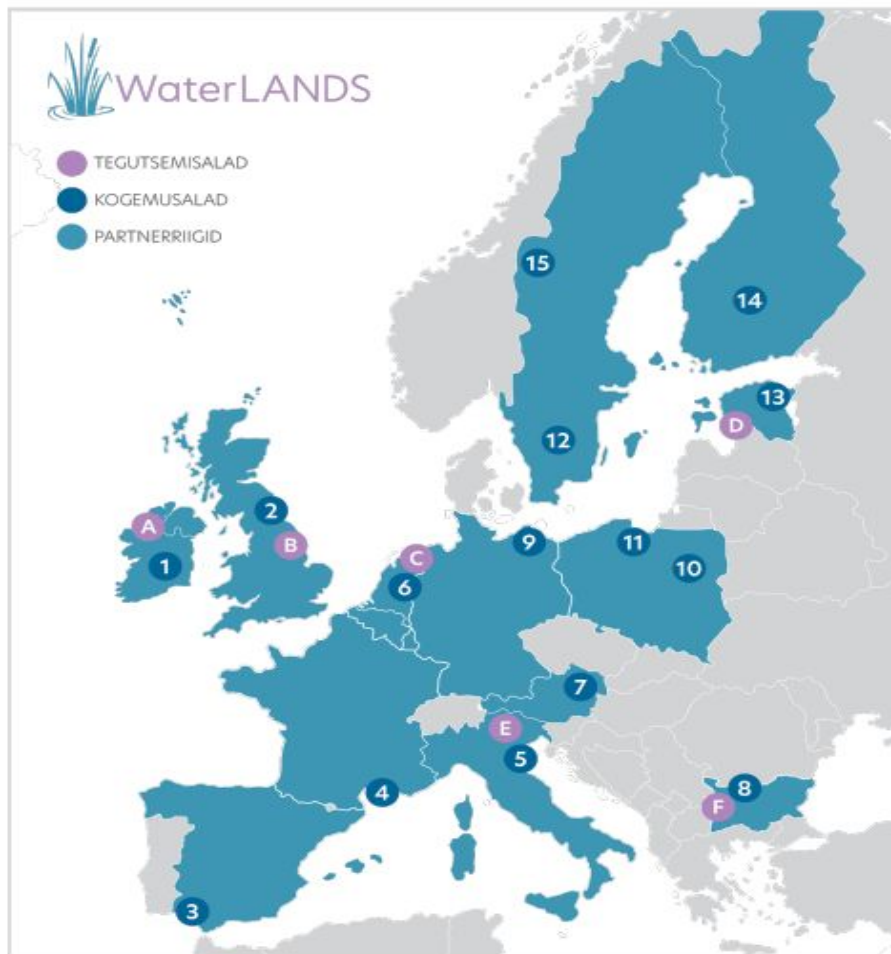
www.waterlands.eu

## TEGUTSEMISALAD

- A** LIFE-IP Wild Atlantic Nature (Ireland)
- B** Yorkshire iCASP (The United Kingdom)
- C** Eems-Dollard Estuary (The Netherlands)
- D** Pärnu Catchment (Estonia)
- E** Venice Lagoon (Italy)
- F** Dragoman Marsh (Bulgaria)

## KOGEMUSALAD

- 1** Abbeylax Bog (Ireland)
- 2** Water@Leeds (The United Kingdom)
- 3** Doñana Wetland (Spain)
- 4** Camargue (France)
- 5** Venice Lagoon (Italy)
- 6** Engbertsdijkvenen (The Netherlands)
- 7** Landscape Finance Lab (Austria)
- 8** Belene Island (Bulgaria)
- 9** M. Succow Foundation (Germany)
- 10** Wetlands around Warsaw (Poland)
- 11** Mazury Forest Mire (Poland)
- 12** Store Mosse (Sweden)
- 13** Sirtsi and Tudusoo Mires (Estonia)
- 14** Siikaneva (Finland)
- 15** Jämtland Mountains (Sweden)



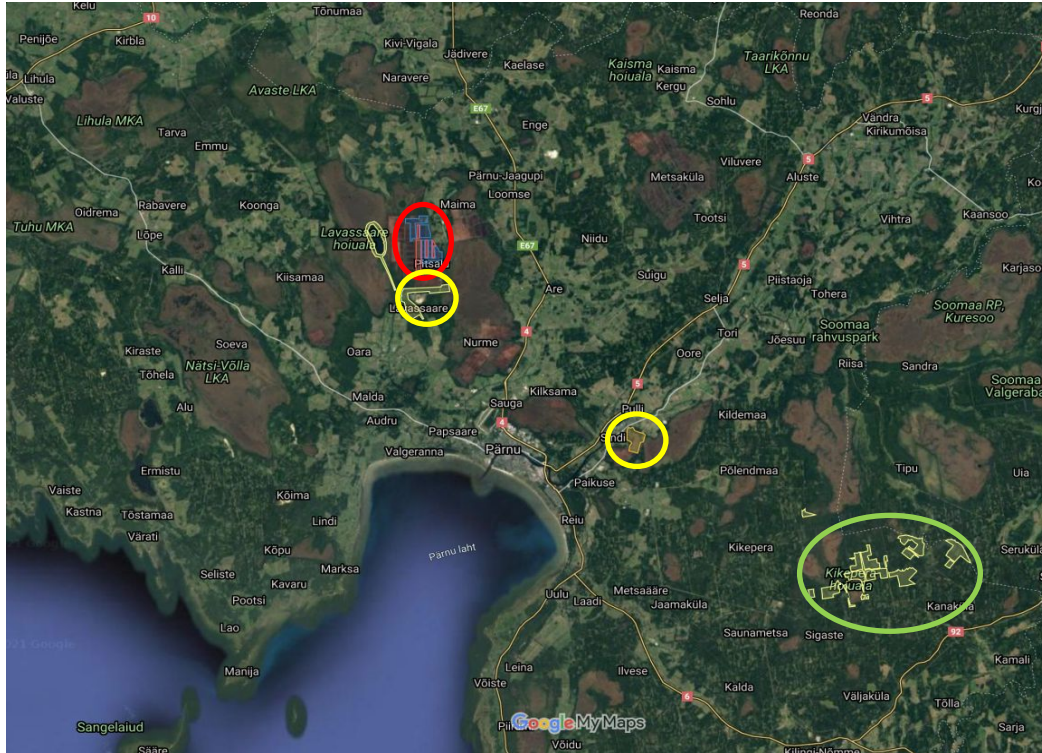
# BACKGROUND

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- Ca 2/3<sup>rd</sup> of Estonian wetlands are drained
- aims of the project:
  - To find solutions to restore wetlands outside of protection areas
  - Co-creation between different stakeholders
  - Combination of different usage of landscape



# ACTION SITES IN ESTONIA (3531 ha)







# Opportunity for Artists

Water-based solutions for carbon

## Role of art in WaterLANDS

- Art can offer **different ways of seeing the world** and will ultimately bring **new forms of knowledge production** to WaterLANDS
- Art can allow communities to ‘re-see’ the **story of their landscape**



@WaterLANDS\_EU



@WaterLANDS



www.waterlands.eu



# What is provided to artist?

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- Paid 4 months
- + 5000 euros for "stuff"
- Travel opportunities and co-operation with others artists



# Roadmap of the art residency



APPLICATION 13.01.23  
(background, practices, examples of art pieces)



Reply in February, 2023



Start in spring 2023



4 y x 1 month



Joint exposition in autumn, 2026



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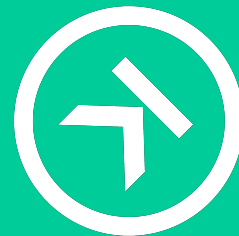


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# Miina Kaartinen

Mustarinda



# MUSTARINDA HOUSE

Hyrynsalmi / Kainuu / Finland

628 km from Helsinki, 25 km from Hyrynsalmi center



*photo: Sanna Ritvanen*



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