



KULTUURI-
KOMPASS

18.05
ENM, Tartu

How Borderless is Culture?

Kas kultuur tunneb piire?

TARTU

Tartu
2024

European
Capital
of Culture



European Union
European Regional
Development Fund

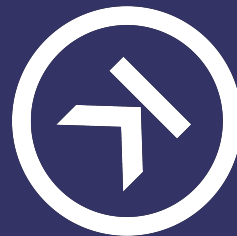


visit estonia

MÜÜRILEHT

Erni Kask

Tartu 2024 International Relations Manager,
Kultuurikompass Forum Moderator



Liitu aruteluga

Mine lehele **www.sli.do**
Sisesta ürituse kood
#kultuurikompass



Join the discussion

Go to **www.sli.do**
Join via code
#kultuurikompass

European networks as a compass in times of global turmoil

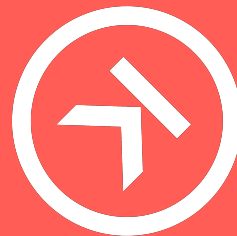
Võrgustike jõud. Võrgustikud
kui suunanäitajad globaalsetes
turbulentsides

- | | |
|-------|---------------------|
| 14.05 | Marie Le Sourd |
| 14.20 | Kadri Laas-Lepasepp |
| 14.40 | Marita Muukkonen |
| 14.45 | Karmen Otu |



Marie Le Sourd

On the move, Secretary General



**Towards a fairer, more
accessible and responsible
cultural mobility:
the multiple roles of networks**



ON THE MOVE

A question of access

- Access to information, contacts, funding
- Access to a diversity of mobility opportunities (to learn, train, co-create, tour, disseminate, engage etc.)
- Access to opportunities to 'repair'
- Access to support in context of political, societal, human rights' pressure



On the Move supports access to information and resources on cultural mobility

[See recent calls →](#)

[Find mobility funding →](#)

[Learn more about us →](#)

[Infos en français →](#)

LATEST NEWS



BIRCA: Residency Lab for New Ecological Performing Arts Around the Baltic Sea (Denmark)

Residencies

ON THE MOVE

**10 years after its creation,
was On the Move still a
need as it used to be?**



**ON
THE
MOVE**

ON THE MOVE's MEMBERS

66 members

24 countries and
contexts



TPOLOGY:

- **Mobility funders** from arts councils to independent mobility funds (Nordic Culture Point, Arts Council of England, NDPC, Roberto Cimetta Fund etc.)
- **Information platforms** (such as TransArtists)
- **Mobility Info Points** (information providers on administrative issues related to mobility)
- **Arts organisations anchored in a context** but also active internationally (ONDA, Arts and Theatre Institute, CZ etc.)
- **Networks:** Trans Europe Halles, RES ARTIS, European Music Council, IETM etc.

ON THE MOVE

working groups

thematics



Working Groups

View Edit Revisions

The working groups are a place for On the Move's members to think and act together on the challenges facing the cultural mobility field.



(En)forced Mobility

The (En)forced Mobility working group shares practices, common actions, and advocacy tools in relation to artists or cultural professionals whose mobility is (en)forced – not purely voluntary.



Green Context-specific Mobility

This group explores problems, solutions, ideas and projects related to green mobility – understanding it as a global, intersectional challenge.



International Professional Development Programmes

A group collaborating to improve the design and delivery of professional development programmes focused on international work.



Mobility Funders

Bringing together funders from different countries, this group aims to think collectively about the future of mobility funding – and the field as a whole.



Mobility Information Points

Mobility Information Points (MIP) are information centres and/or websites who aim to tackle the administrative challenges artists and cultural professionals face when working across borders.

ON
THE
MOVE

CULTURAL MOBILITY YEARBOOK

2023



Co-funded by
the European Union

OVERVIEWS

by world region,
by creative field,
by destination,
by typology of
mobility
opportunities...



Europe

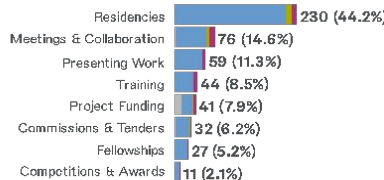
513 calls



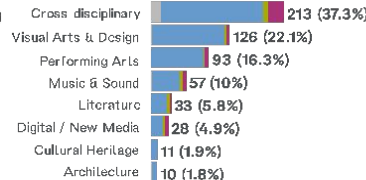
68.6% for individuals
5.5% Organisations
25.9% Both

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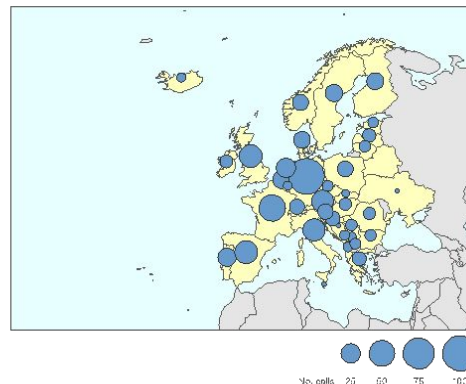
Number of calls by opportunity type



Number of calls by art form or discipline



Destinations for calls involving mobility to Europe



Europe was the region with the highest level of mobility activity. While a small number of countries in Western and Northern Europe accounted for a large proportion of this, there was mobility across the region – driven partly by EU funding schemes and Creative Europe cooperative projects.

Organiser to destination flow for sub-regions

FROM \ TO	Eastern Europe	Northern Europe	Online	Outside Europe	Southern Europe	Western Europe
Eastern Europe	36	10	8	2	17	17
Northern Europe	12	111	31	9	20	23
Outside Europe	-	8	-	-	5	5
Southern Europe	10	15	17	5	97	24
Western Europe	14	24	41	24	40	214

The table shows the relation between where calls were organised and where their mobility was intended.

Eastern Europe: Belarus, Bulgaria, Czech Republic, Hungary, Poland, Republic of Moldova, Romania, Russia, Slovakia, Ukraine.
Northern Europe: Denmark, Estonia, Finland, Iceland, Ireland, Latvia, Lithuania, Norway, Sweden, United Kingdom.
Southern Europe: Albania, Andorra, Bosnia & Herzegovina, Croatia, Greece, Italy, Kosovo, Malta, Montenegro, North Macedonia, Portugal, Serbia, Slovenia, Spain.
Western Europe: Austria, Belgium, France, Germany, Liechtenstein, Luxembourg, Monaco, Netherlands, Sweden and Switzerland.
(See <https://aarama.org/about/terminology/> for more)

KEY INSIGHTS

International
network
dedicated to
artistic and
cultural mobility



ENVIRONMENTAL SUSTAINABILITY

Environment and sustainability themed calls:

- **Deemphasise cities as centres of cultural production.** 27.7% involved working in response to a particular landscape or natural resource.
- **More likely to be cross-disciplinary.** 58.1% were open across disciplines or to interdisciplinary approaches (versus global share of 38.2%).
- **Often collaborative and cross-sectoral.** 12.3% involved collaboration with scientists/researchers, 10.8% with local communities, and 3.1% with business/industry. A little over 1 in 10 calls organised by a university or research institute.

KEY INSIGHTS

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ENVIRONMENTAL SUSTAINABILITY

- 16.9% of environment and sustainability themed calls organised directly by funders, reflecting a wider shift in institutional priorities.
- Lot of interest in the topic but **conditions don't always meet ambitions** – particularly for transport. Among the 65 environment and sustainability themed calls from 2022, only 2 restricted travel to land/sea while offering additional support (with 1 more making such travel optional).
- Without greater support, **choice and responsibility falls on the beneficiary** – and money is likely a deciding factor. Where a limited grant for travel, the median value was 390 EUR.

QUOTE

**Mary Ann
DeVlieg**

**Founder of
On the Move**



**If the ‘how’ of On the Move has diversified, the
‘why’ has certainly remained true (...)**

More than ever we will drive our energies into advocating for and putting further into practice the belief that mobility must be part of a conscious process in relation to the social economic, political, environmental and ethical implications it embeds.

Thank you for your attention!

Marie Le Sourd, Secretary general

mobility@on-the-move.org

Kadri Laas-Lepasepp

Board member of LOORE
Director of operations at Kai Art Center
and Estonian Contemporary
Art Development Center ECADC



Estonian Creative Residencies Association

Networks grow out of an internal need.
Cooperation as a value.



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Estonian Creative Residencies Network LOORE

Kadri Laas-Lepasepp

- Board member of LOORE
- Director of operations at Kai Art Center
- Director of Operations at Estonian Contemporary Art Development Center ECADC



Development Plan and Strategy for Arts Residencies in Tartu and South-Estonia for 2022-2025

- overview of arts residencies in Estonia
- importance of residencies for artists
- cultural policy in relation to arts residencies
- local impact of arts residencies
- future perspectives of residency organisations



The goals were

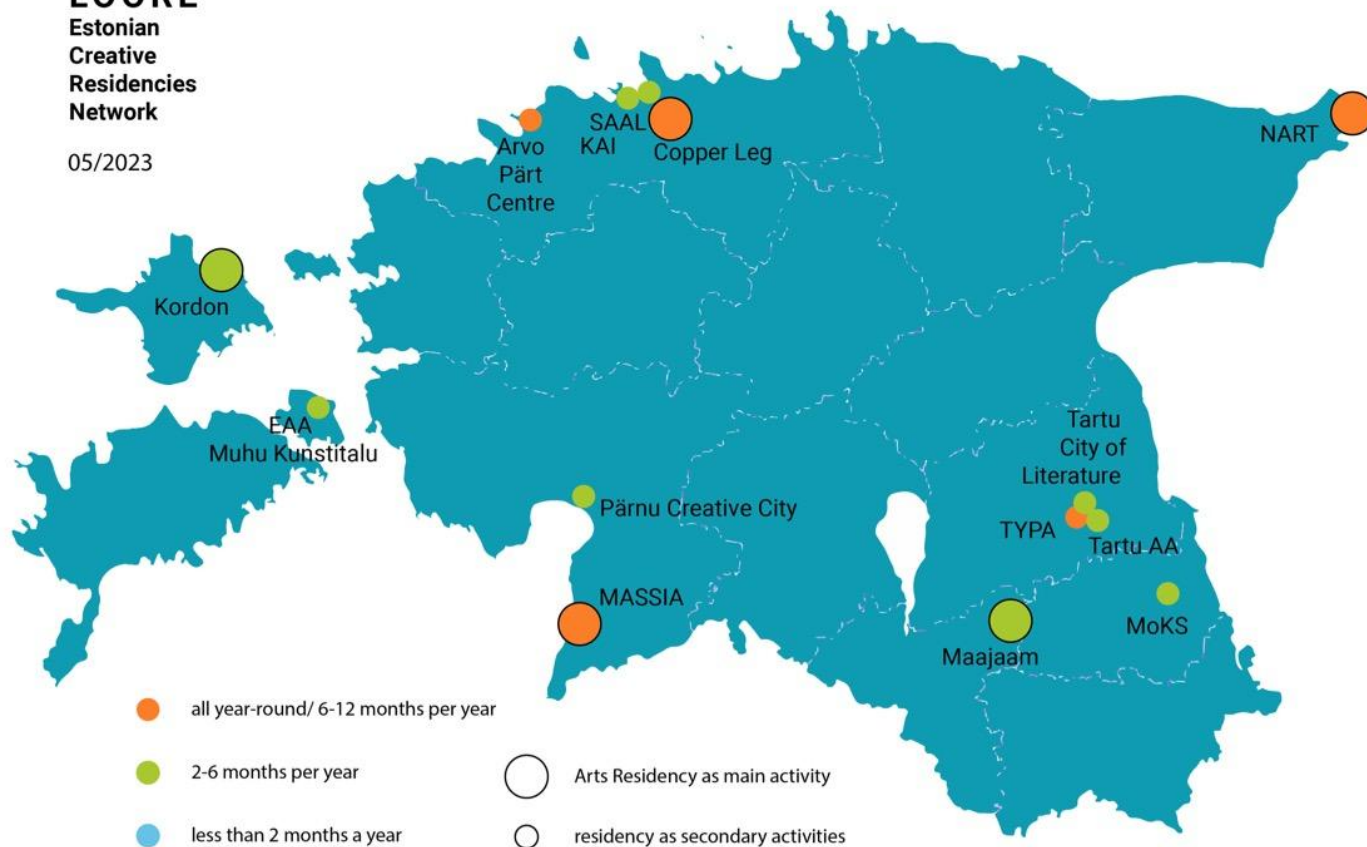
- Active cooperation between residencies
- Better overall visibility of residencies
- Advocating
- Mobility of resident artists between residencies
- Exchange of knowledge and experience
- Sustaining and passing on the knowledge, experience and values generated by the residencies.



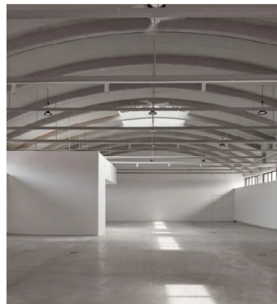
LOORE

Estonian
Creative
Residencies
Network

05/2023







Kai Kunstikeskus

Tallinn

info@kai.center

www.kai.center



TYPA

Tartu

typa@typa.ee

www.typa.ee



Maajaam

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www.maajaam.ee



Arvo Pärdi Keskus

Laulasmaa, Lääne-Harju vald

info@arvopart.ee

www.arvopart.ee



Kordon

Kärdla, Hiiumaa

residency@kordon.ee

www.kordon.ee



NART

Narva

johanna.rannula@artun.ee

www.nart.ee



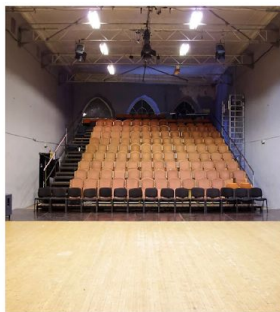


Vaskjala

Rae vald, Harjumaa

copperleg@rae.ee

copperleg.rae.ee



Kanuti Gildi SAAL

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saal@saal.ee

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Tartu Kunstnike Liit

Tartu

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www.kunstimaja.ee



Eesti Kirjanduse Selts

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eks@kirjandus.ee

www.kirjandus.ee



Eesti Kunstnike Liit

Tallinn & Muhu

tiu.rebane@eaa.ee

www.eaa.ee



Moks

Mooste, Põlva

eku@moks.ee

www.moks.ee



Massia

Massiaru, Pärnu

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www.massia.ee



Loovlinnak

Pärnu

paldrok@gmail.com

residency.voog.com



LOORE

- promoting mutual cooperation
- developing organisations supporting the mobility of creative people and creative work
- representing the interests of creative residencies
- increasing their international visibility



Residency Strategy vision for 2025

- residencies are networking locally, regionally and globally
- residencies are collaborating
- organisations are exchanging knowledge, experience and best practices
- movement of people takes place between the residencies

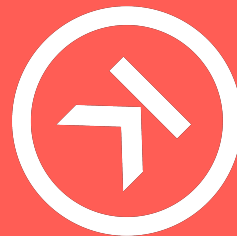


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Marita Muukkonen

Co-founder and co-director of Artists at Risk
and Perpetuum Mobile

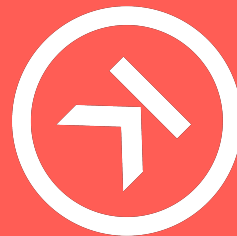


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#kultuurikompas

Karmen Otu

Program manager of Aparaaditehas



1930s-1991





vanemtehnoloog Arvo Vilipson ja insener-tehnoloog Viktor Nevljaminov uue automaatlíni juures.01.198



Tartu Aparaadiehitustehase tervisekeskus.01.1984



1991-2014



2014 – ...

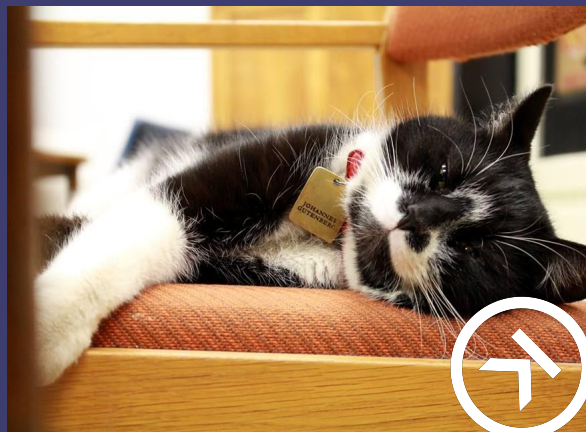


 APARAADITEHAS



- Artists
- Creative entrepreneurs
- Start-ups
- NGOs
- Coworking space
- Apartments
- Shops
- Galleries
- Restaurants and cafes
- Event spaces
- Hobby schools





A large group of approximately 100 people, mostly young adults, are posing for a group photo in an outdoor courtyard. They are arranged in several rows, with some people sitting or kneeling in the front. The background features a green building with a window and a doorway, and trees with yellow and orange autumn leaves. A white tent is visible on the left side of the image. The overall atmosphere is bright and cheerful.

TRANS EUROPE HALLES



AUTUMN 2023 MEETING IN NOT QUITE CENTRE IN FENGERSFORS, SWEDEN



NORDIC-BALTIC HUB MEETING IN CESIS, LATVIA



SO WHAT DOES TEH DO?

- LEADS AND MEDIATES DIFFERENT EU PROJECTS
- ADVOCATES FOR ITS MEMBERS
- ORGANIZES TRAINING WORKSHOPS AND SEMINARS
- LEADS CAPACITY BUILDING PROGRAMMES
- STAFF EXCHANGE PROGRAM



KAAPELITEHDAS / CABLE FACTORY, FINLAND





An aerial night photograph of a city courtyard. The courtyard is paved and filled with numerous warm-white string lights strung in a crisscross pattern. Several multi-story brick buildings surround the courtyard, with some windows illuminated from within. On the left, a large, colorful mural is visible on the side of one building. In the background, the city skyline is visible under a twilight sky, featuring a prominent church spire and other urban structures.

Trans Europe Halles Spring Conference 2024

6-9. June

Aparaaditehas



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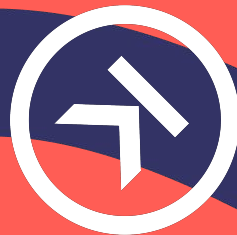
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