



KULTUURI-
KOMPASS

18.05
ENM, Tartu

How Borderless is Culture?

Kas kultuur tunneb piire?

TARTU

Tartu
2024

European
Capital
of Culture



European Union
European Regional
Development Fund

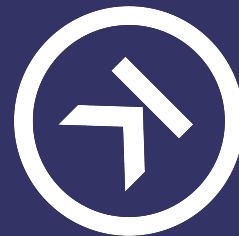


visit estonia

MÜÜRILEHT

Erni Kask

Tartu 2024 International Relations Manager,
Kultuurikompass Forum Moderator



Liitu aruteluga

Mine lehele **www.sli.do**
Sisesta ürituse kood
#kultuurikompass



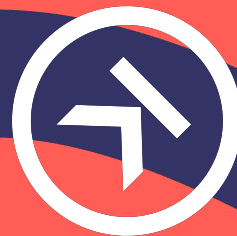
Join the discussion

Go to **www.sli.do**
Join via code
#kultuurikompass

Mobility as a Driver of Creativity

Mobiilsus kui loovuse
käivitaja

- | | |
|--------------|------------------------|
| 11.40 | Terje Toomistu |
| 11.50 | Bojana Panevska |
| 12.05 | Katre Väli |
| 12.15 | Kendal Henry |

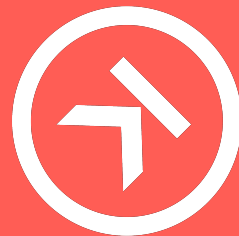


www.sli.do

#kultuurikompass

Terje Toomistu

Anthropologist / Documentary filmmaker



**Mobility is a
state of liminality
full of creative potential**



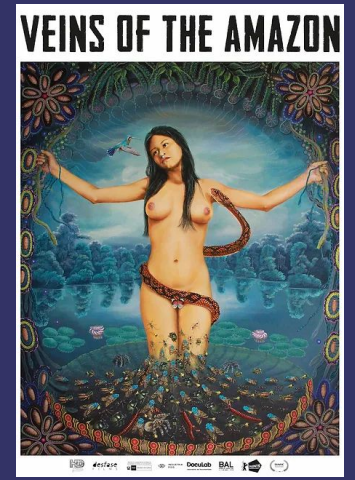


















**Emigration of the Estonian
Generation Y grew significantly after
Estonia joined the EU, further
boosted by the economic recession of
2008-2009.**



Why do people migrate?

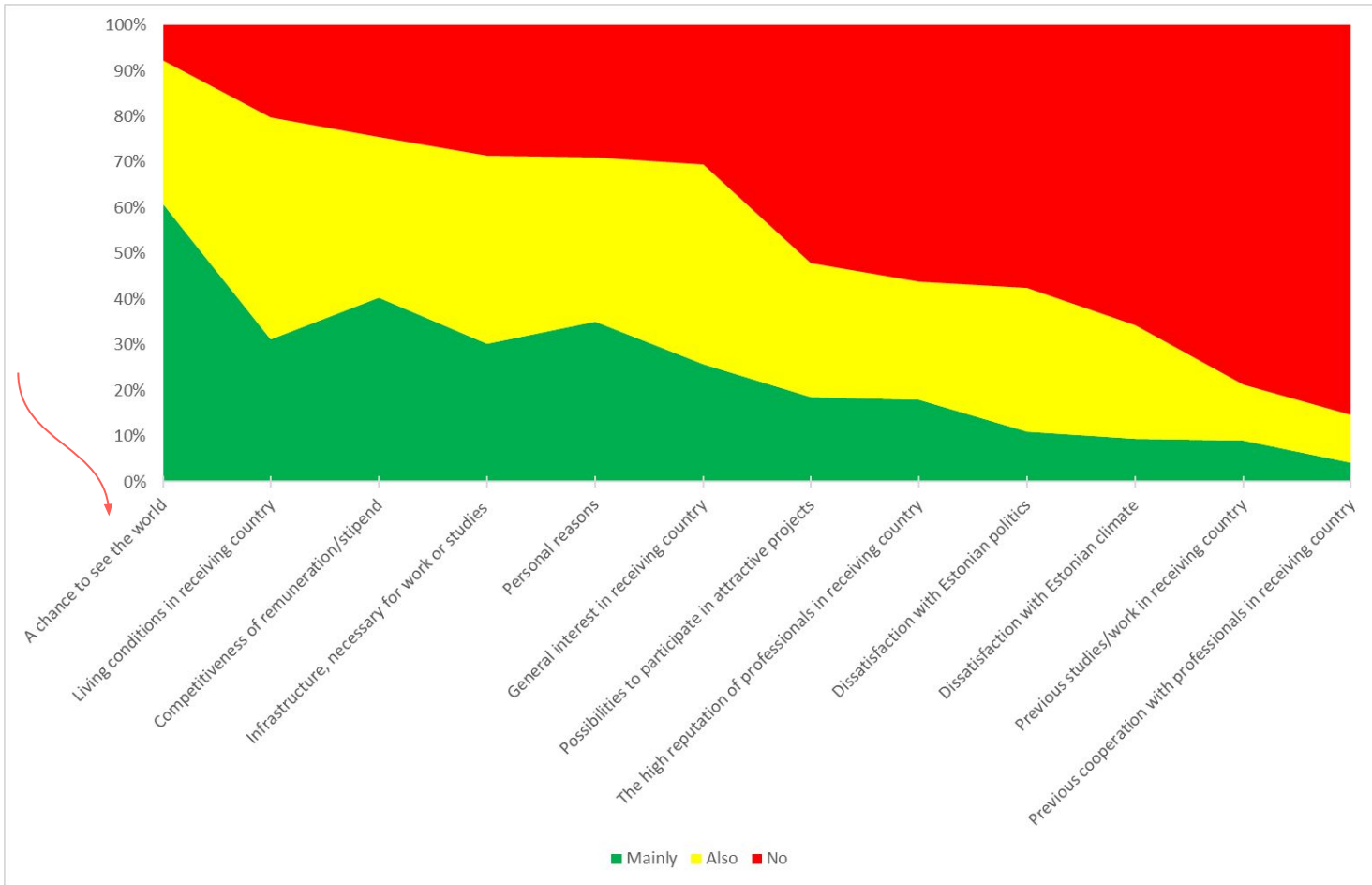


According to our research

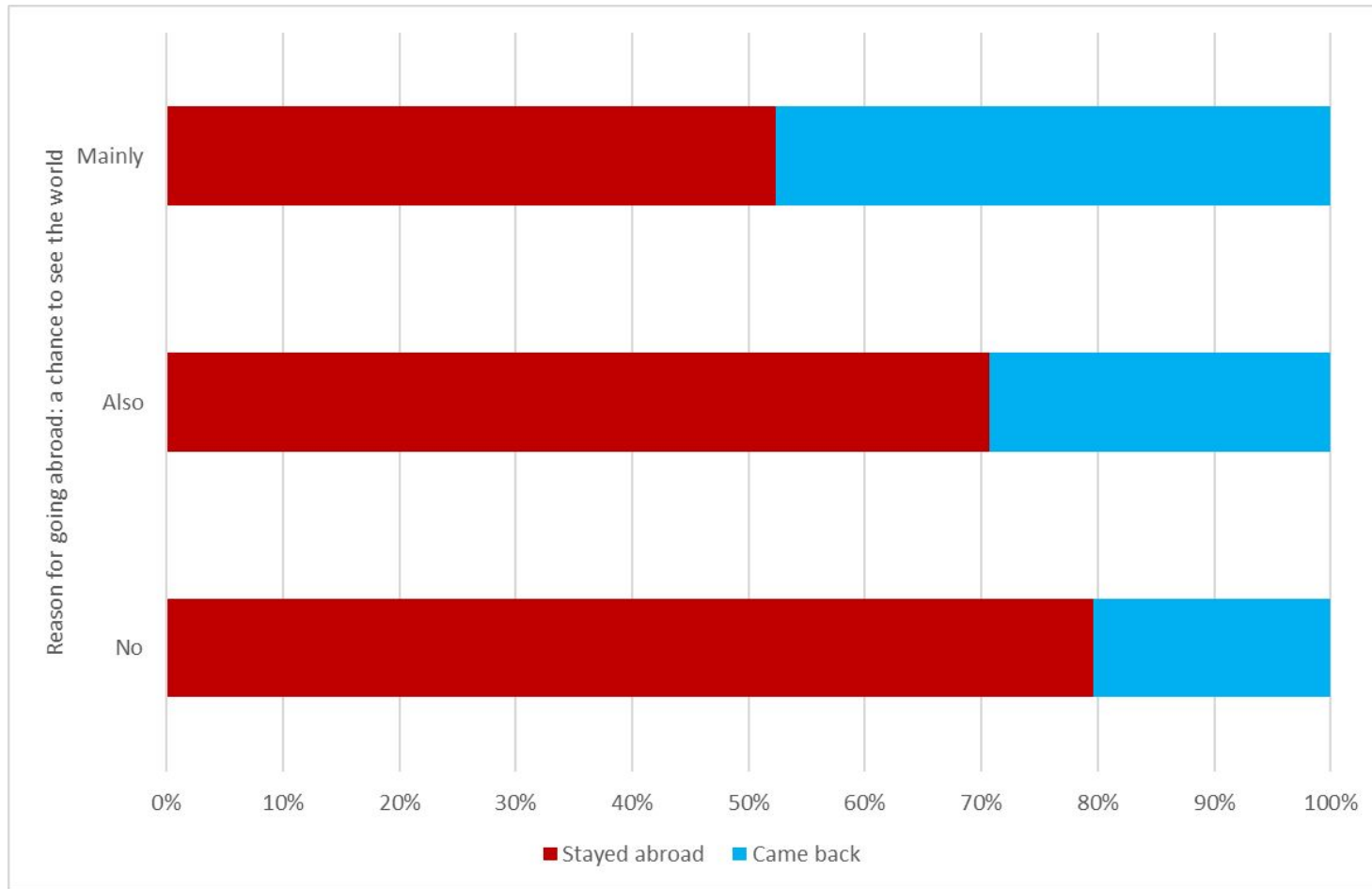
- **“A chance to see the world” – 90% of respondents.**
- **“Living conditions in the receiving country”**
- **“Salary/stipend”**
- **“Professional opportunities, possibilities”**
- **“Personal reasons”**
- ...

Those who left primarily to “see the world” or for professional opportunities are likely to return.

Those who left for economic reasons are less likely to return.




Reasons for going abroad, 20-35-year-old Estonians (N=2022, www.eva.ut.ee)



Reasons for going abroad= a chance to see the world x Return migration (N=2022, www.eva.ut.ee)

**An experience of migration –
or any extended form of mobility –
puts the migrant or traveler into
a *liminal state*.**





An experience of migration –
or any extended form of mobility –
puts the migrant or traveler into
a liminal state.

**An experience of liminality enhances
creativity.**



Temporary stays abroad
as young adults are a kind of
'rite of passage' –
transition into adulthood.





**Mobility
must be
a choice, not
a necessity.**



**Mobility
must be
a choice, not
a necessity.**

terjetoomistu@gmail.com

www.terjetoomistu.com

www.sli.do

#kultuurikompas

Bojana Panevska

researcher and writer, president of the board of On the Move
TransArtists| DutchCulture



Mobility in the cultural sector - trends, challenges, pandemics, and other crises

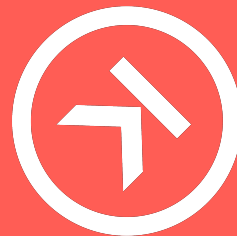


www.sli.do

#kultuurikompass

Katre Väli

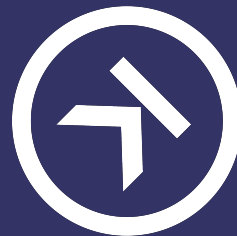
Head of the Department of Arts at the Estonian Ministry of Culture



Small, but so rich in variety

Katre Väli

Head of Department of Arts, Ministry of Culture



- *We will create better and more varied opportunities for developing the skills and knowledge of creative people, for exchanging international know-how and diversifying the opportunities of lifelong learning. **We will support the lifelong learning and working of cultural organisers and creative persons both in Estonia and abroad (including participation in residency programmes), which helps to ensure the vitality of creative processes, the internationalisation of local cultural life and the foreign partners' awareness of Estonian culture.***
- **We will develop regional cultural organisation and widen the availability of culture.** *Culture has to be accessible to everyone regardless of their place of residence, a opportunity to participate in cultural life improves the quality of life, raises the value of the living environment and supports various community activities. We also monitor the indicators set out in the cultural development plan regionally to have an overview of the regional differences in achieving results.*
- **We will increase the international visibility and presence of Estonian culture.** *Culture plays a key role in increasing Estonia's visibility in the world. In developing the international relations and cultural diplomacy we will cooperate with other fields and ministries, paying close attention to including the presentation of Estonia culture in diplomatic events and high-level foreign visits. Estonian cultural attachés support the maximum use of Estonian international potential and possibilities.*

(Cultural Development Plan 2021-2030)



Focal points of the Ministry of Culture

- **Networks:** embassies, ambassadors, honorary consuls, cultural attachés
- Support programmes for institutions, Creative Europe projects, bilateraal cultural agreements
- Estonian Business and Innovation Agency
- Nordic Council of Minister's Office
- Cultural Endowment
- Close relations with neighbouring countries (Estonian-Finnish and Baltic Fund)



Focal points of the Ministry of Culture

Networks

embassies,
ambassadors
honorary
consuls,
cultural attachés

- Close relations with neighbouring countries

Support programmes for institutions

- Creative Europe projects, bilateraal cultural agreements
- Estonian Business and Innovation Agency

Support programmes for individuals

- Nordic Council of Minister's Office
- Cultural Endowment



International mobility creates bridges

- New Estonian cultural ambassadors
- Exchange of ideas, ideologies and best practices
- Vitality of local cultural life
- Dialogue and networking for future projects
- Artistic freedom for artists at risk





KULTUURI-
KOMPASS

How Borderless is Culture?

Kas kultuur tunneb piire?

**What makes a
destination attractive
to an employee in the
cultural field?**

Ask a fellow



Küsi kaaslaselt

**Mis teeb sihtkoha
kultuurivaldkonnas
töötajale
atraktiivseks?**

www.sli.do

#kultuurikompas

Kendal Henry

Cultural Engineer
CEC ArtsLink





**Using public art as a tool, artists
are capable of applying their
creative skills to find solutions to
complex problems.**

Mary Temple
Double Sun

WHAT IS PUBLIC ART?



People's Flag of Footscray
Cate Broadbent









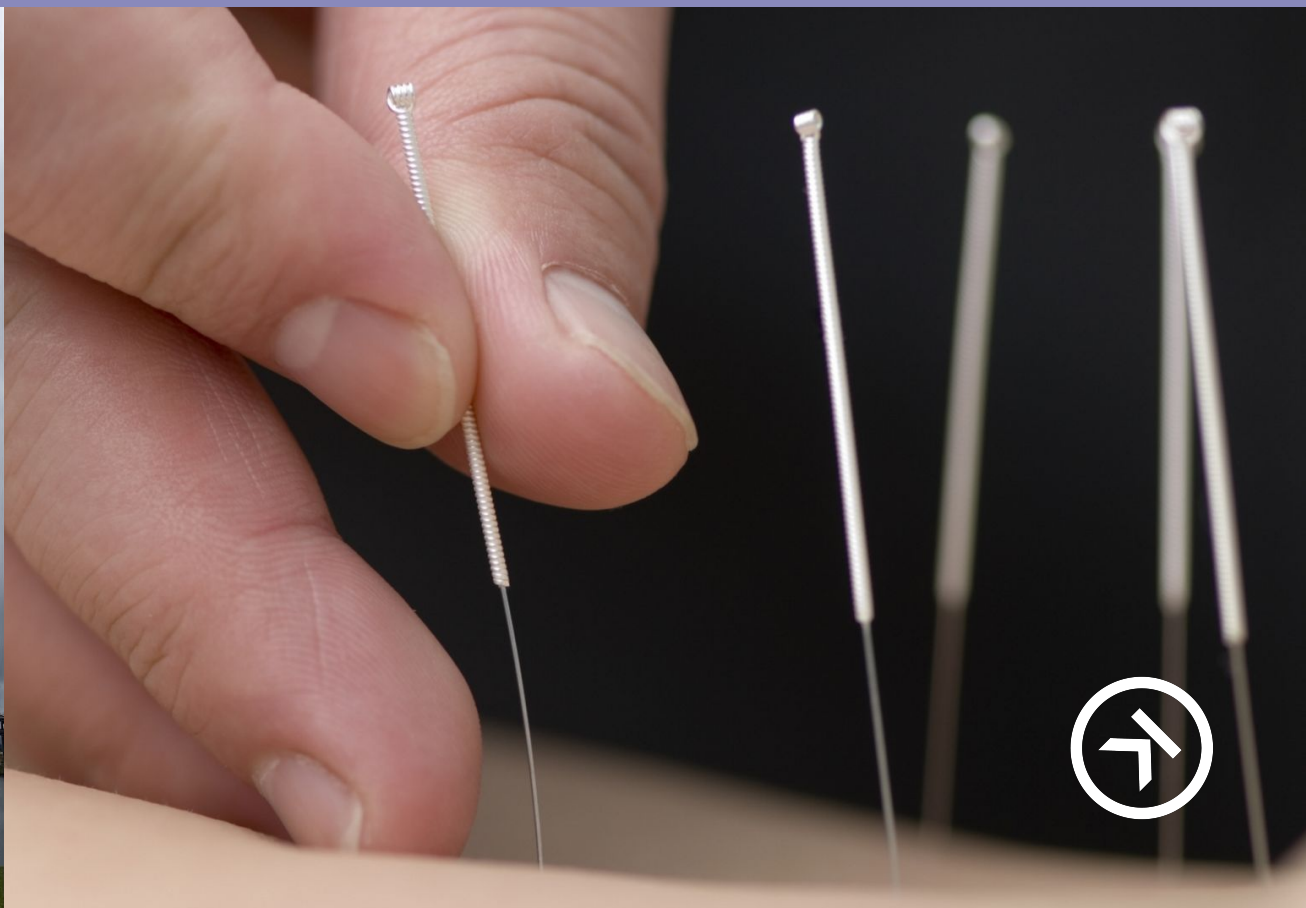
2013
**MULTICULTURAL
ROUND**
AFL TOYOTA

Round 16
**WESTERN BULLDOGS
VS ESSENDON**
3.15pm, Sunday 14 July, Etihad Stadium

**FREE
TICKET**

 
MAJOR PARTNER OF THE WESTERN BULLDOGS













York, KY













Denis Kulikov











































Say Something Nice
Charlie Todd and Jason Eppink











Given opportunity, time and trust, artists can be important assets in that they have the competence, imagination and innovative skills to solve intricate and challenging issues.



www.sli.do

#kultuurikompass

Mobility as a Driver of Creativity

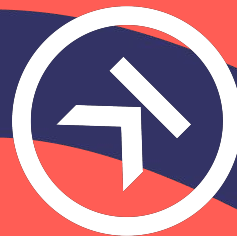
Mobiilsus kui loovuse
käivitaja

Terje Toomistu

Bojana Panevska

Katre Väli

Kendal Henry





KULTUURI-
KOMPASS

18.05
ENM, Tartu

How Borderless is Culture?

Kas kultuur tunneb piire?

TARTU

Tartu
2024

European
Capital
of Culture



European Union
European Regional
Development Fund



visit estonia

MÜÜRILEHT