**STIPENDIUMI SIHIPÄRASE KASUTAMISE ARUANNE**

**(*SCHOLARSHIP’S TARGETED USE REPORT*)**

**Esitada ühe kuu jooksul pärast stipendiumi kasutamise tähtaja lõppu.**

**(*To be submitted during one month after the use of scholarship*)**

Dok.registri nr:

Registreerimise kuupäev:

**Aruande esitamise tähtaeg (*reporting deadline*):** 07.09.2018

**LEPINGU ANDMED (*FEATURES OF CONTRACT*)**

**Stipendiumi saaja (*Name*):** Leonhard Beaufeet

**Lepingu nr (*Contract nr*):** DR18000/L181302 **Summa (*Total amount*):** 1350,00

**Stipendiumi kasutamise eesmärk (*Purpose of scholarship*):**

In-service training with Georg Balanchine in New York

**Stipendiumi kasutamise aeg (*Time period of using the scholarship*):**

23.07.2018-07.09.2018

**ARUANDE SISULINE OSA (*DESCRIPTION OF THE USE OF THE SCHOLARSHIP*)**

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| --- |
| WHAT DID YOU DO WITH THE SCHOLARSHIP? HOW DID YOU BENEFIT FROM IT? HOW DO YOU PLAN TO USE WHAT YOU LEARNED?Thanks to Estonian Ballet Union I was able to spend two weeks with the greatest American choreographer – Georg Balanchine. During these two weeks he gave me personal ballet classes every morning before the company class in the theatre. It was very challenging but also a marvellous experience. Now I master Balanchine’s technique to perfection. After the private class I followed Mr B during the days in New York City Ballet where he is still very strongly present despite of the new choreographers and teachers. Balanchine’s way of working is phenomenal! He works both with soloists and the corps de ballet – he did’t make a difference between them. Every member of the company is a treasure to him. I wish to use this approach also in my new theatre.I saw all the NYCB performances that were in repertoire during my stay (“Serenade”, “Prodigy son”, “Apollon”) and ABT ballets (“Swan lake” and “Raymonda”).I am very grateful to Estonian Ballet Union for the scholarship. I promise to use my knew knowledge here in Estonia as I’m opening the biggest ballet company in the country here in Middle-Estonian Cultural Palace. And I’m delighted to say that Mr Balanchine agreed to become it’s director of honour. |

**ARUANDE FINANTSOSA (*FINANCIAL PART OF THE REPORT*)**

**Kõik tehtud kulutused lähtuvalt taotluses esitatud eelarvest**

**(*all costs incurred according to the budget request*)**

|  |  |  |
| --- | --- | --- |
| **Kulu liik****(*type of cost*)** | **Planeeritud summa (*planned amount*)** | **Tegelik summa****(*actual amount*)** |
| Flyght tickets (Tln-NY-Tln) | 560,00 | 545,50 |
| Accommodation | 1050,00 | 1065,00 |
| Public transport | 100,00 | 114,13 |
| ABT performance tickets | 140,00 | 138,79 |
| Food | 280,00 | 300,00 |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  | **KOKKU:** **(*TOTAL*)** 2130,00 eur | **KOKKU:** **(*TOTAL*)** 2163,42 eur |

**Kõik projektiga seotud sissetulekud, kaasaarvatud teistest allikatest saadud toetused**

**(*all incomes related to the project including incomes from other sources*)**

|  |  |  |
| --- | --- | --- |
| **Tulu allikas****(*source of income*)** | **Planeeritud summa****(*planned amount*)** | **Tegelik summa****(*actual amount*)** |
| Eesti Balletiliit | 1350,00 | 1350,00 |
| omafinantseering | 280,00 | 313,42 |
| Foundation of Estonian Culture | 500,00 | 500,00 |
|  | **KOKKU:** **(*TOTAL*)** 2130,00 | **KOKKU:** **(*TOTAL*)** 2163,42 |

Aruandele on esitatud kuludokumendid elektrooniliselt ja/või paberkandjal x .

*Cost documents are attached to this report electronically and/or on paper.*

Stipendiumi jääk € on kantud Eesti Balletiliidu kontole (kuupäev).

*There was a residue (amount) and it’s paid to Estonian Ballet Union’s account (date).*

**Oma allkirjaga kinnitan, et kõik minu esitatud andmed on õiged.**

***With my signature I certify that all given information is correct.***

**Kuupäev** **(*date*): Allkiri (*Signature*)**

 30.08.2018 **/Allkirjastatud digitaalselt (*signed digitally*)** x

Eesti Balletiliidu juhatus on aruande vastu võtnud.

Kuupäev ja vastutava isiku allkiri *(elektroonilisel dokumendil digiallkiri ja allkirjastamise kuupäev).*