

Kristjan Kannukene (1996) is an Estonian violist, singer, electric guitarist, performer-composer and improviser based in Tallinn. He has performed his compositions at the Wigmore Hall in London, The Met Cloisters in New York and elsewhere around Europe and North America. In 2018 he premiered his piece „ORG#MAD“ for viola and chamber orchestra at the Glasperlenspiel Festival. Since then he has been keen new music performer, having premiered works by Paul Beaudoin, Liis Jürgens, Theo Finkel, Ryan Adams and many others. After releasing his debut album „333“ he has been working on his multimedia installation „9“. His projects have varied from performing Bach a-minor violin concerto on an electric guitar at bachFest Tallinn to improvising a rock viola solo in front of the Estonian National Symphony Orchestra. In his artistic practise he focuses on finding unity between his voice and viola.

Kristjan currently studies contemporary improvisation with Anne-Liis Poll and Anto Pett at the Estonian Academy of Music and Theatre, where he previously studied viola under Toomas Nestor and composition with Toivo Tulev, obtaining a master's degree in classical music performance. In 2018/19 he studied viola under Rivka Golani at Trinity Laban Conservatoire of Music and Dance in London. He has attended masterclasses of Nobuko Imai, Garth Knox and Lawrence Power among others.