

Lodging with art

An abundance of art, only 16 rooms and 4 TinyHouses, a distinct environmental consciousness, and an idyllic setting in the sunny south of Austria have made the art-lodge one of Austria's most extraordinary hotels.

"Some art works live in museums, others in private collections. Our collection lives in the hotel", explains Katrin Liesenfeld-Jordan. The native German came to Carinthia with her husband Dirk Liesenfeld to realize their dream of opening their own small art project. The two former advertising executives discovered a 300-year-old farm, located more or less "in the middle of nowhere", at Verditz, a more or less forgotten area for hikers and those who love the nature and beautiful views.

The former Rohrerhof farm, renovated and redesigned, is today a true work of art, featuring of 16 individually furnished rooms from 20 sqm to 140 sqm. Four TinyHouses were recently added: They are small, naturally made of wood, cosy and well-equipped but without frills. Comprising of only about 23 square meters, they are tiny spatial miracles and feel spaciouly laid out and comfy in the same time.

Environmentally conscious is the swimming pond: which replaces the usual hotel swimming pool and, together with a sauna that can be privately used, serves as a small wellness area.

The constantly growing painting and sculpture collection, among others comprising of work groups by emerging artists like Michail Pirlgelis (Istanbul Modern, Deste Foundation Athens, Rubell Family Collection Miami) and David Ostrowski (Fondazione Sandretto Re Rebaudengo Torino, Stedelijk Museum Amsterdam, Rubell Family Collection Miami), is distributed throughout the entire building as well as in the surrounding pastures. In 2017, the sculpture park was enlarged and six new sculptures were implemented by young Austrian artists, curated by Philip Patkowitsch (Strabag Art Award, Vienna, Austria). The constantly growing sculpture collection is admission free and open to the public during summer time.

Another breath-taking project was realized by Berlin-based artist Wolfgang Flad (Kunsthau Graz; Kunstmuseum Stuttgart; Centraal Museum Utrecht, Tampa Museum of Art) in 2015: He redesigned the old wooden snuggery and created an amazing integrated work of art combining his biomorphic configurations that seem like a flow of organic growth frozen in place with sleek surfaces and strong colours. This extraordinary setting, comprising of a sculptural counter, biomorphic light objects, several wall pieces and furniture designed by the artist, combines the charming atmosphere of the wooden ambience with a new and artsy style.

The new larch terrace offers stunning views over the Nockberge and Karawanke Alps on one hand and to the mirror-sculpture by Munich based artist Andrea Faciu (Manifesta, Villa Romana, Venice Biennale) on the other. Recreation and inspiration on a high level.

And for those who want the art-lodge all for friends or extended family, it is possible to book the entire hotel for a vacation.

Well decorated: The art-lodge was awarded with WKÖ „Hotel of the Future“-Award Austrian Economic Chambers 2016 | LUX 2015 Hotel & Spa Award/Culture Award for Art | GEO SAISON Top 10 nicest mountain hotels Europe 2014 | Austrian Innovation Award for tourism 2014 | "Hotel of the Future" Award, Austrian Economic Chambers 2012 | Carinthian Tourism Award 2010

Further information: <http://www.artlodge.at/en>