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COLLEGIUM MUSICALE

Renowned Estonian chamber choir Collegium Musicale captivates the audience with high level performances and the sound and was founded by conductor Endrik Üksvärav in 2010. The repertoire extends from renaissance to contemporary music. The special place in the repertoire belongs to the Estonian composers – Arvo Pärt, Veljo Tormis, Erkki-Sven Tüür, Tõnu Kõrvits etc. The aim is to offer high level musical emotions and be the ambassadors of Estonian music.

During the years the choir has had different concert tours and participated in the festivals in Czech Republic, Finland, France, Germany, Greece, Israel, Italy, Japan, Lebanon, Malta, the Netherlands, Poland and Russia. The choir gives nearly 40 concerts a year.

In October 2017 Collegium Musicale won EBU/Euroradio International competition “Let the Peoples Sing” – adult’s category and the whole competition Grand Prix.

For three times Estonian Choral Association has selected Collegium Musicale the choir of the Year (in 2011, 2014 and 2017). In 2018 Collegium Musicale and conductor Endrik Üksvärav won the Music Award of Estonian Cultural Endowment – for the brilliant promotion of Estonian choral music and for a dedicated and high-level presentation both in Estonia and abroad.



Conductor Endrik Üksvärav (b. 1980) has received degrees of the Estonian Academy of Music and Theatre in conducting (BA and MA) and has additionally studied the trumpet and French horn. He has participated in the master classes of Neeme Järvi, Jorma Panula, Erik Klas and Paavo Järvi. In 2012 he started to study early music singing in Royal Conservatory of the Hague (the Netherlands). He is the artistic director of Pühalepa Music Festival that takes place on island Hiiumaa in Estonia every August.

In addition to Estonia, he is also active in various countries in Europe, foremost in the Netherlands. In 2018, the King of the Netherlands decorated Endrik Üksvärav with a medal of the Order of Orange Nassau “for special merits for society”. 2019 July marked Endrik Üksvärav’s debut as a conductor of the Estonian Song Festival, conducting a choir of some 20 000 singers and to an audience of 60 000 onlookers.