



INCLUSIVE LIFE 2021

Installations for the exhibition in the Participation Hall at the Estonian National Museum

It would be reasonable to create materials that can be universally and individually adapted.

The exhibition “Inclusive LIFE” has tried to create an accessible environment that offers cognitive experiences. The exhibition is like a bridge that provides a person with special needs with knowledge via accessible experience. At the same time, the environment is natural for all, and the concept of a special need makes one question whether a special need is special after all?

The creation of learning materials must be viewed as the user-focused design process. The belief applies that designers should create products that are suitable for the users, not the other way around.

GOAL

... to create materials (videos, texts) introducing the exhibits of the exhibition “Inclusive LIFE”, exhibits for the rest area of the exhibition, and technical solutions for the installations.

An exhibition aimed at introducing study materials across the Republic was compiled, prepared and organised. “Inclusive LIFE” exhibition is based on the examples of people that are either visually impaired, have a severe and deep intellectual impairment and/or multiple disabilities (children with severe and profound learning difficulties). The aim is to show that making the learning materials or daily objects more accessible also starts from the tiny details, and when the specific special needs are taken into account, it is still possible to create resources for a much wider target group.

Representatives of different target groups were consulted before the works were done and during that time.

Videos were made – specialty specialists introduce the exhibition-related topics.

Exhibits with technological solutions were also prepared for the rest area.

Making the learning materials or daily objects more accessible also starts from the tiny details.

Participants in the project: Melissa Mariel Korjus, Mikk Mäe, Mona Brit Luur, Mari Nittim, Ann Katarina Meri, Kadrin Kassuk, Rebeca Vilpuu, Mihkel Tomberg, Anete Vihm, Toomas Orumaa, Ege Berk Akgün, Ave Liik, Keiu Martinonis ja EKA sisearhitektuuri üliõpilased

Curators of the exhibition: Tiia Artla, Jana Kadastik

Designer of the exhibition: Piret Räni

<http://www.tlu-craft.ee/elu-erialasid-loimiv-uuendus/kaasav-elu-2021>