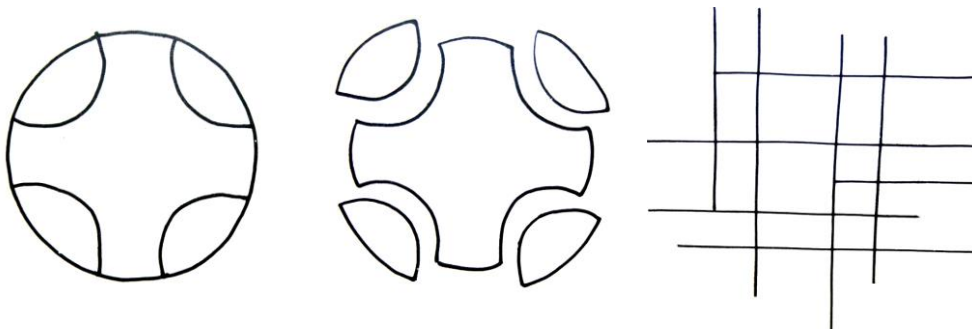




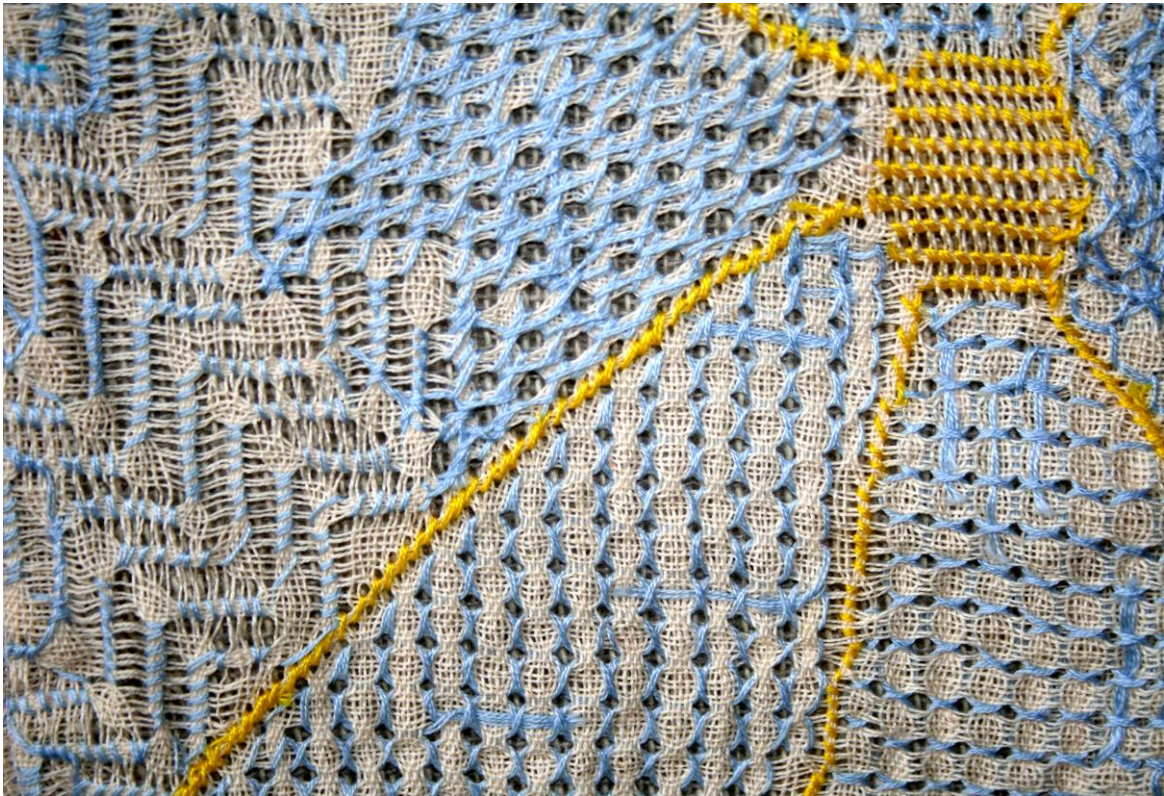
Ažuurtikandis saavutatakse pitsiline pind tikitava materjali koe ja lõimelõngade pingutamise tulemusena. Kui pilutikandis ažuurse pinna saavutamiseks tõmmatakse materjalist osa niite välja, siis ażuurtikandis seda ei tehta vaid pingutatakse materjali lõngu nii, et need liiguksid tihedalt üksteise kõrvale, jättes materjali nn augud, mis annavadki tulemuseks õhulisuse, kerguse ja pitsilise tulemi.

Ažuurtikandis tavaliselt üksikud pisted ei pääse mõjule, seetõttu on tikandi pind jagatud geomeetrilisteks kujunditeks, mis siis erinevate pistetega kujundatakse ażuurseks pindadeks.

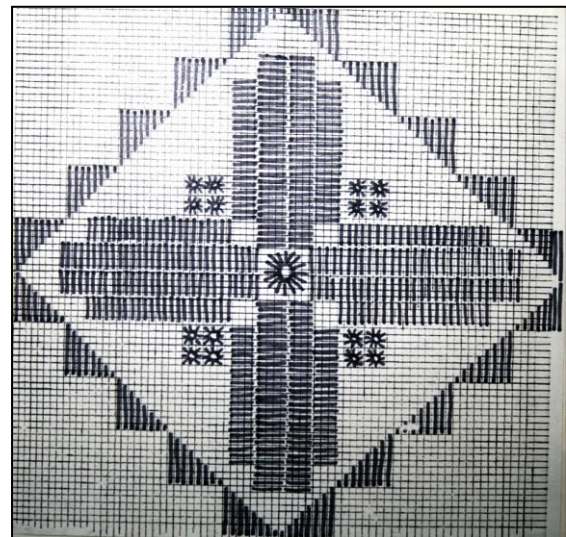
Kavandamiseks sobivad kõik geomeetrilised algkujundid. Paberist kujundeid võiks erineval moel lahti lõigata ja saadud tükid ümber paigutada, nii sünnivad uued kompositsioonid ja pindade jagamised. Seejärel valid pisted, millest pinnamustreid tikkida.



Kavandamine.



Pindade erinevad tikandilahendused.



Ruudupaberile loodud kompositsioon, kus tikkimiseks on planeeritud punus ja mähkpisted.

Ažuurtikandit tikitakse **raamis**, sest toimub niidi tugevam pingutamine, mis kipub aluskangast kortsu tõmbama.

Materjalidest sobivad kangad, mis on hõredama struktuuriga ja milles koe- ja lõimelõngu annab kokku pingutada ehk nad liiguvad kangas. Paksud ja väga tihedad kangad ažuurtikandi aluseks ei sobi, kuna lõngade kokku tõmbamine ei anna soovitud tulemust.

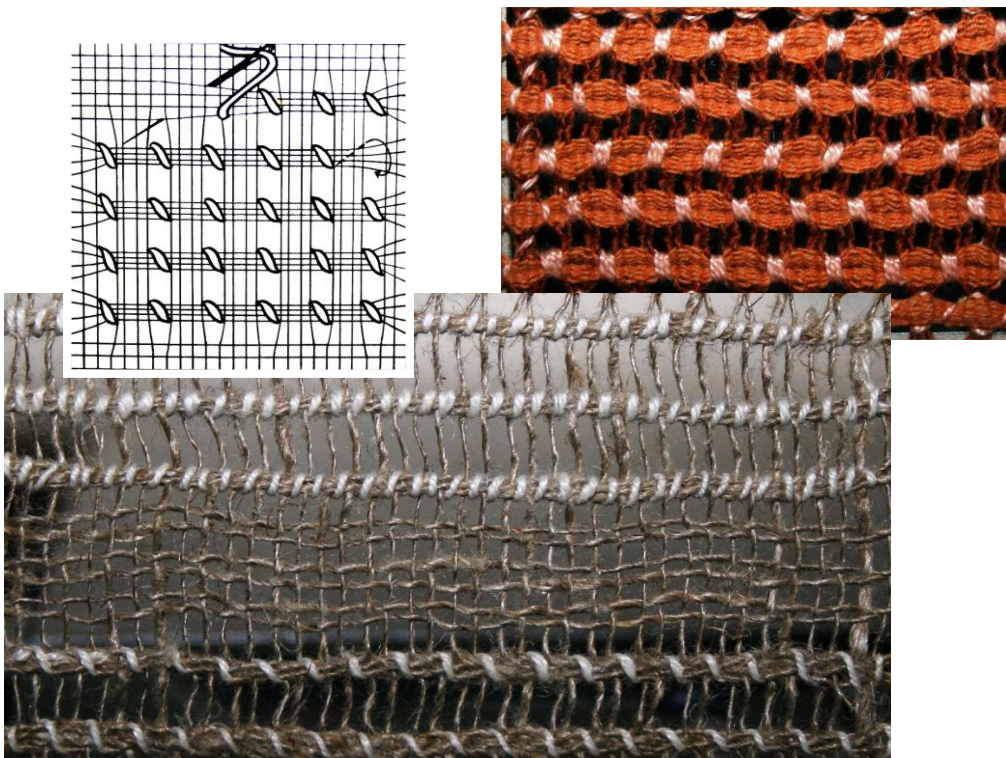
Tikkida saab nii rulliniidi, iirislõnga, pärlilõnga, kapronilõnga kui linase niidiga. Need lõngad on vastupidavamad tänu tihedale korrutusele. Mulinee sobib teatud juhul, olenedes materjali õrnusest, sest mulinee keere on laugem, mis ei võimalda niidi tugevamat pingutamist.

Ažuurtkand on olemuselt õrn ja sobib seetõttu väga hästi kardinade kujundamiseks. Samas võib öelda, et ka robustsem takune aluskangas annab väga hea tulemuse. Kõik oleneb sellest, kus tikitavat eset planeeritakse esitleda.

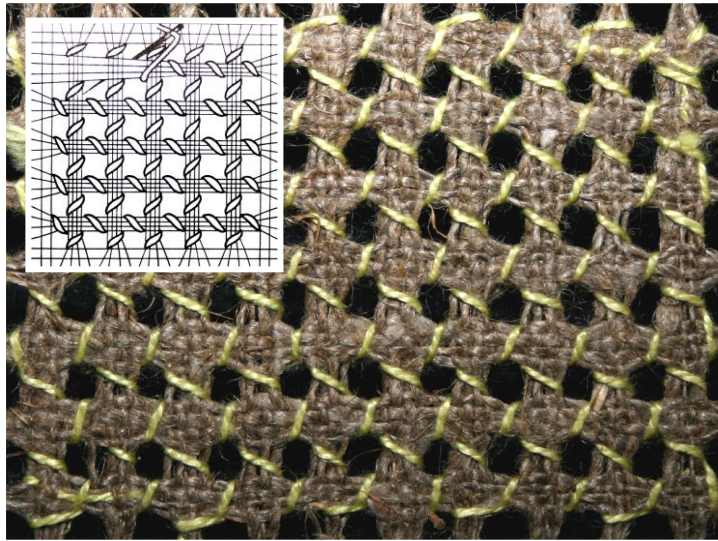
Kaunistuspistet valik sõltub sellest, millist tulemust soovitakse ja mis väärib katsetamist. Lihtsuses peitub võlu ja tasakaal, seetõttu soovitaks hästi lihtsaid lahendusi ja lihtsate pistete kasutamist.

Üleloomispisted hõredalt tikituna.

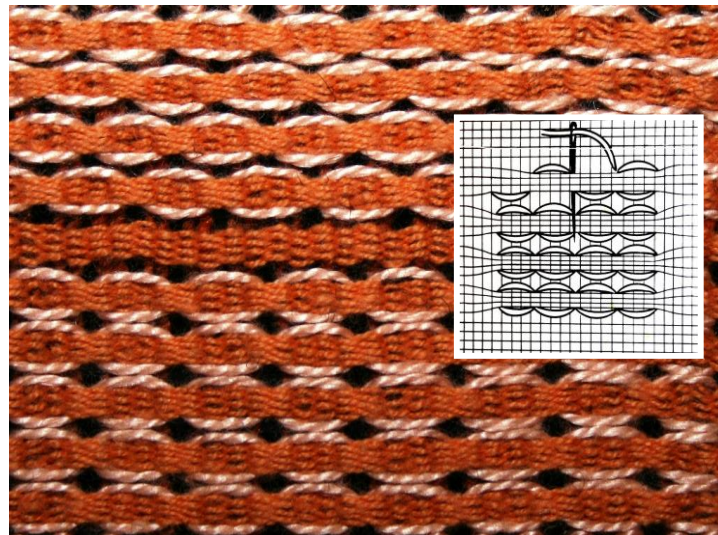
Tikkimisniiti pingutada nii, et materjali lõngad liiguksid tihedalt kõrvuti. Saadava joone laius sõltub ka sellest kui mitut lõnga korraga nõelaotsale haaratakse.



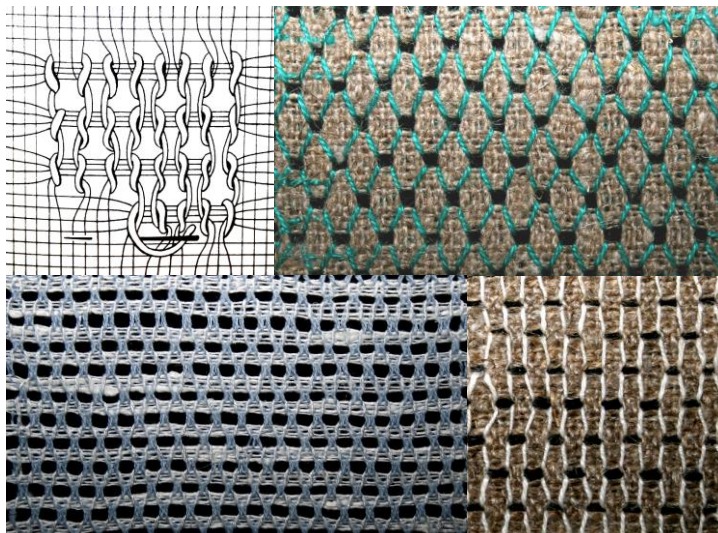
Üleloomispisted tikituna kahes suunas. Tulemuseks võrkpilulaadne pind.



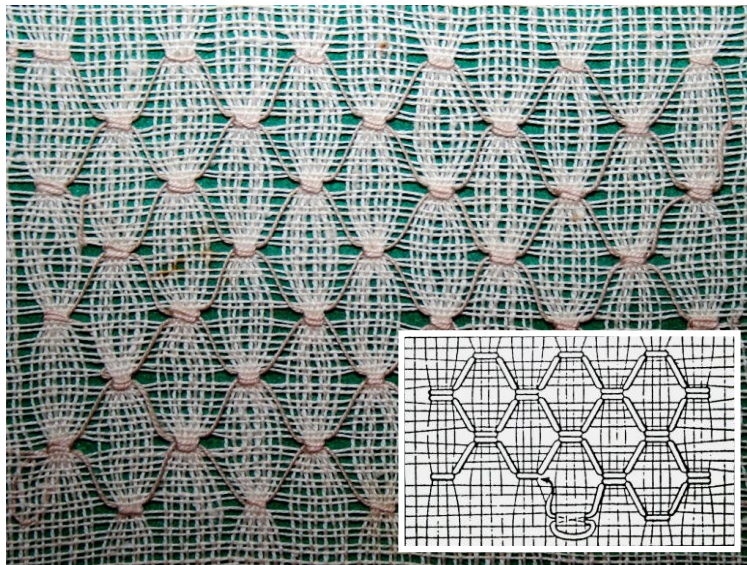
Eelpisted tikitud ridadena, vahetuskohtadega või kohakuti.



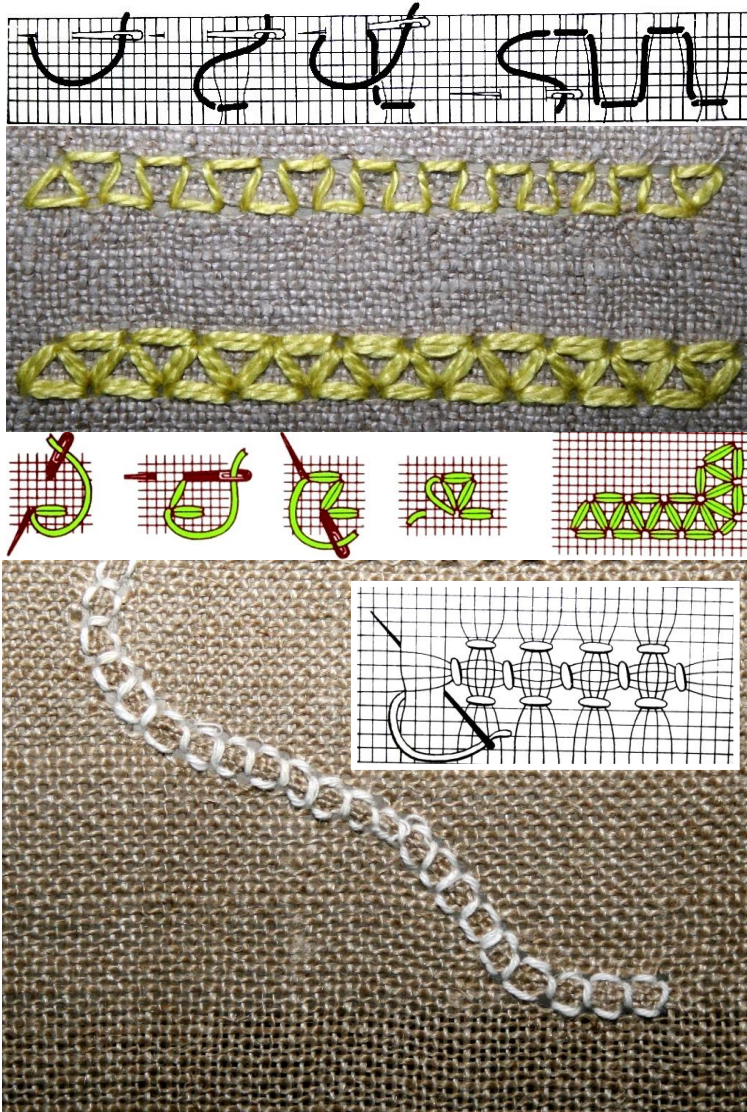
Põlvikpisted erinevatel materjalidel.



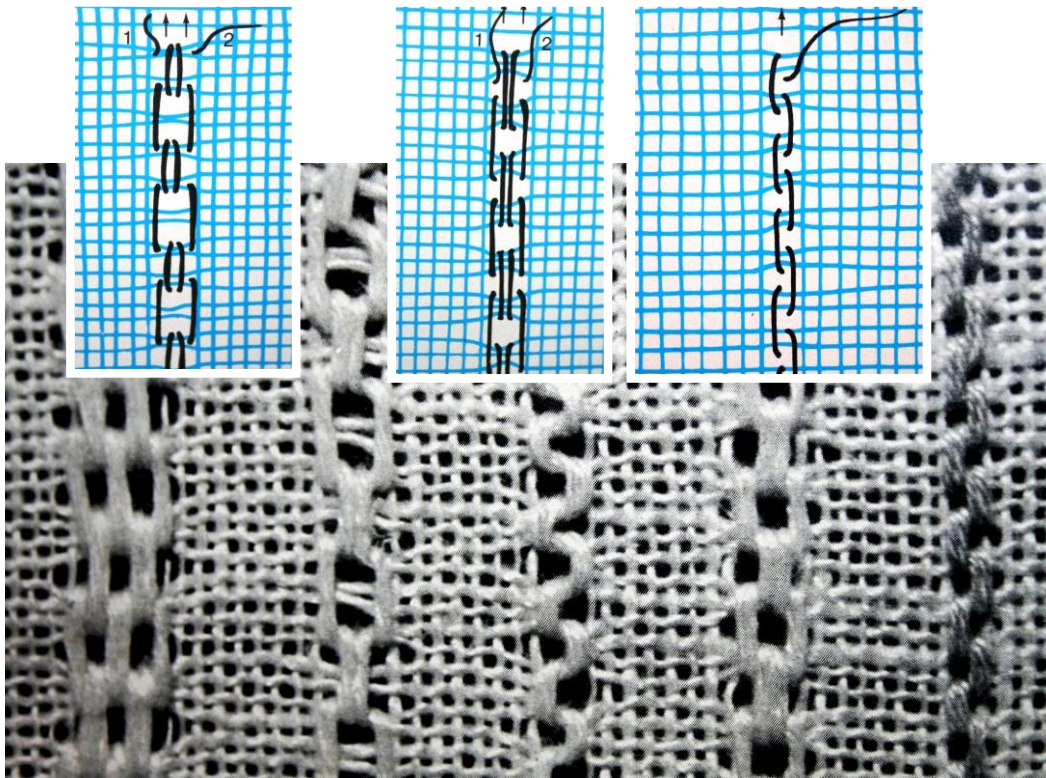
Põlvikpisted kaks korda üle tikituna.



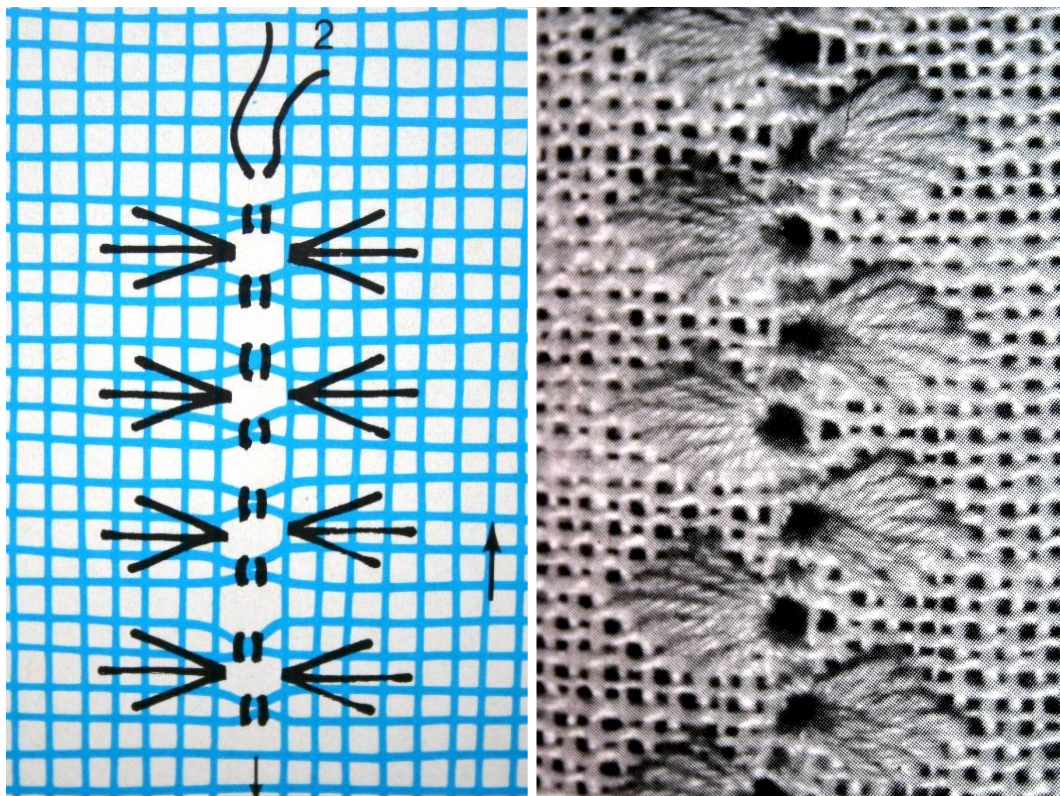
Pitsipilu tikkimine



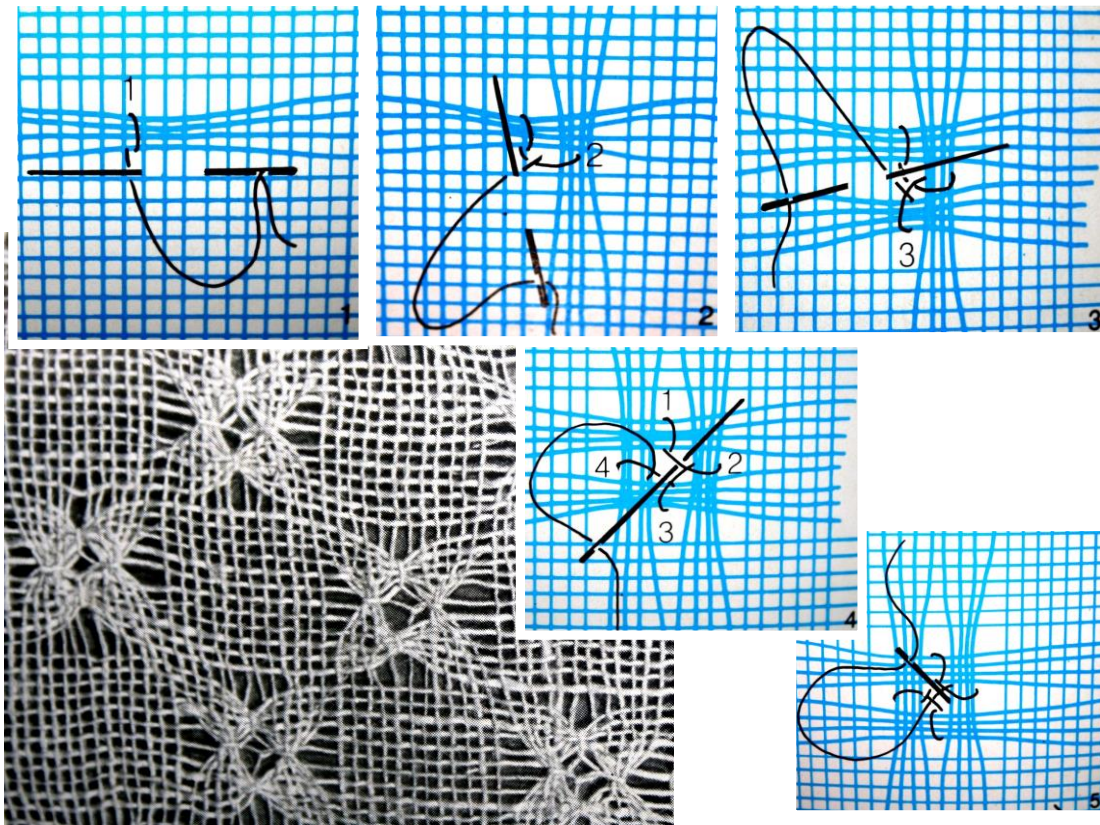
Vahelduva varspiste tikkimine.



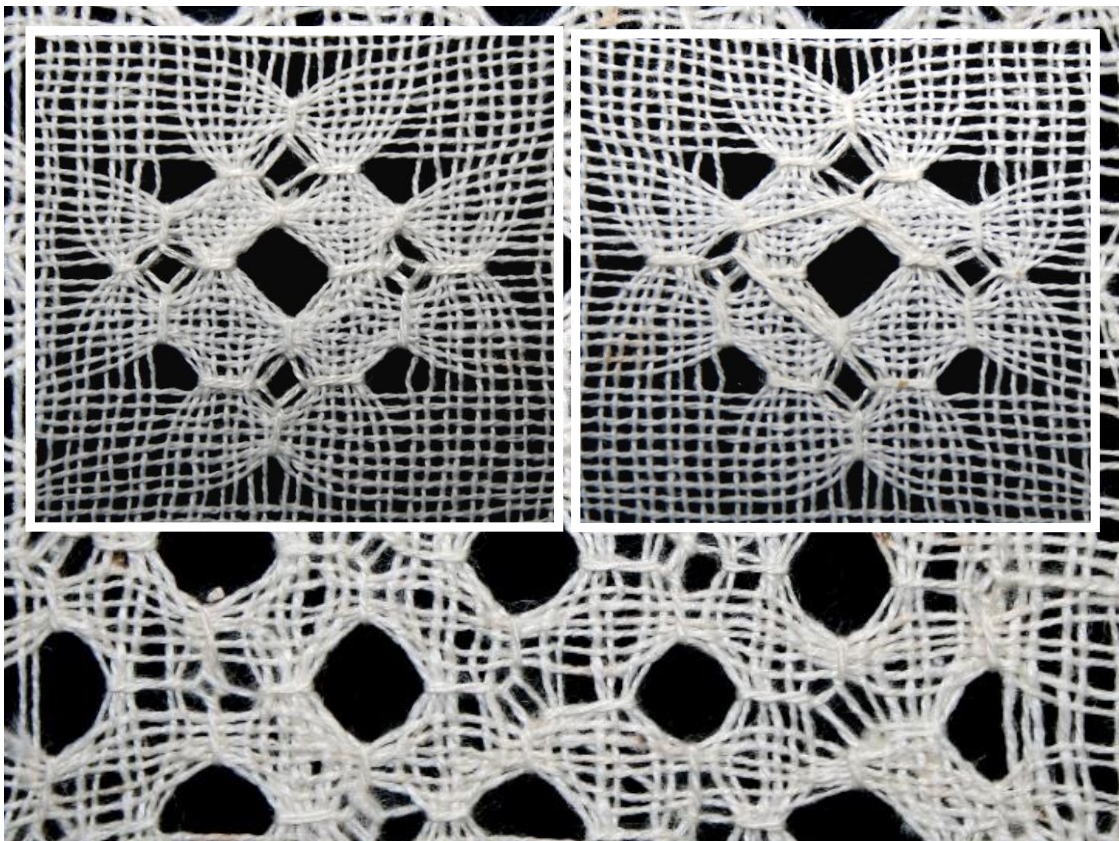
Mähkpistete tikkimine.

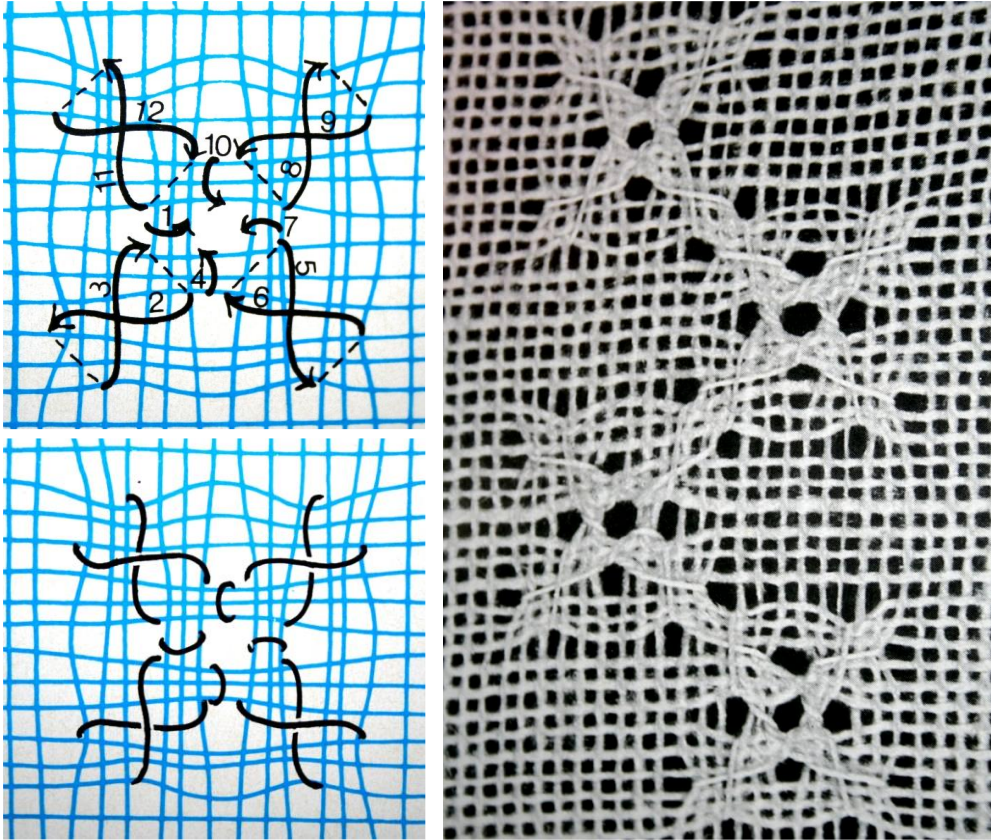


Silmuspistete moodustamine.

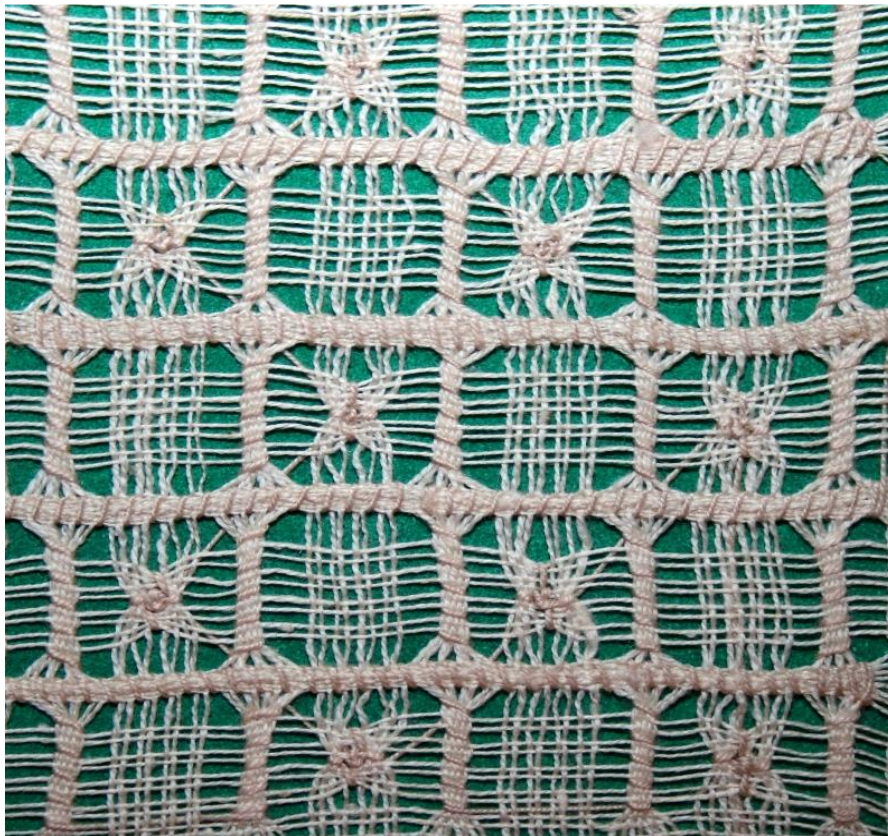


Pahem pool.

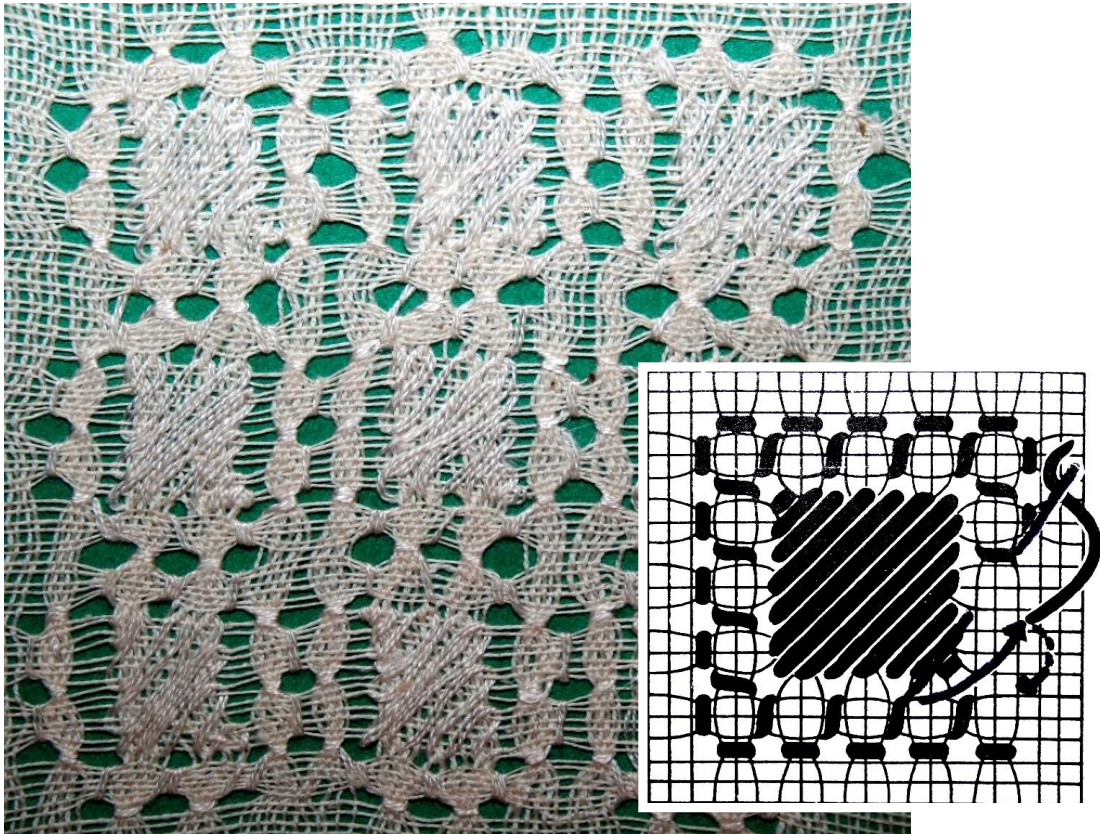




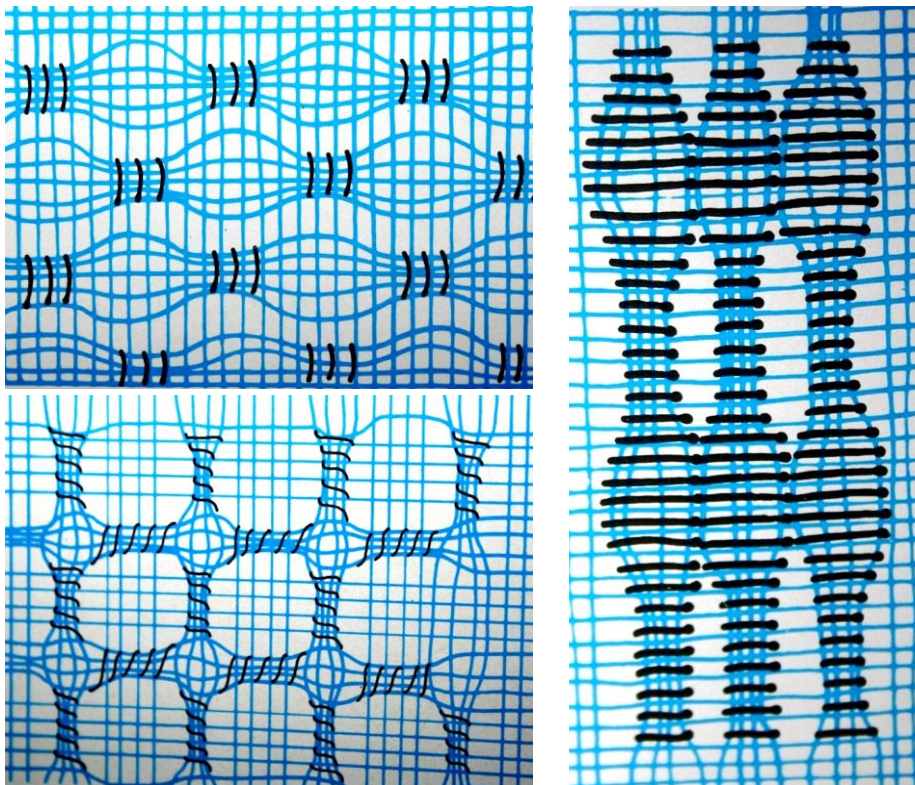
Üleloomispisted + silmuspisted.



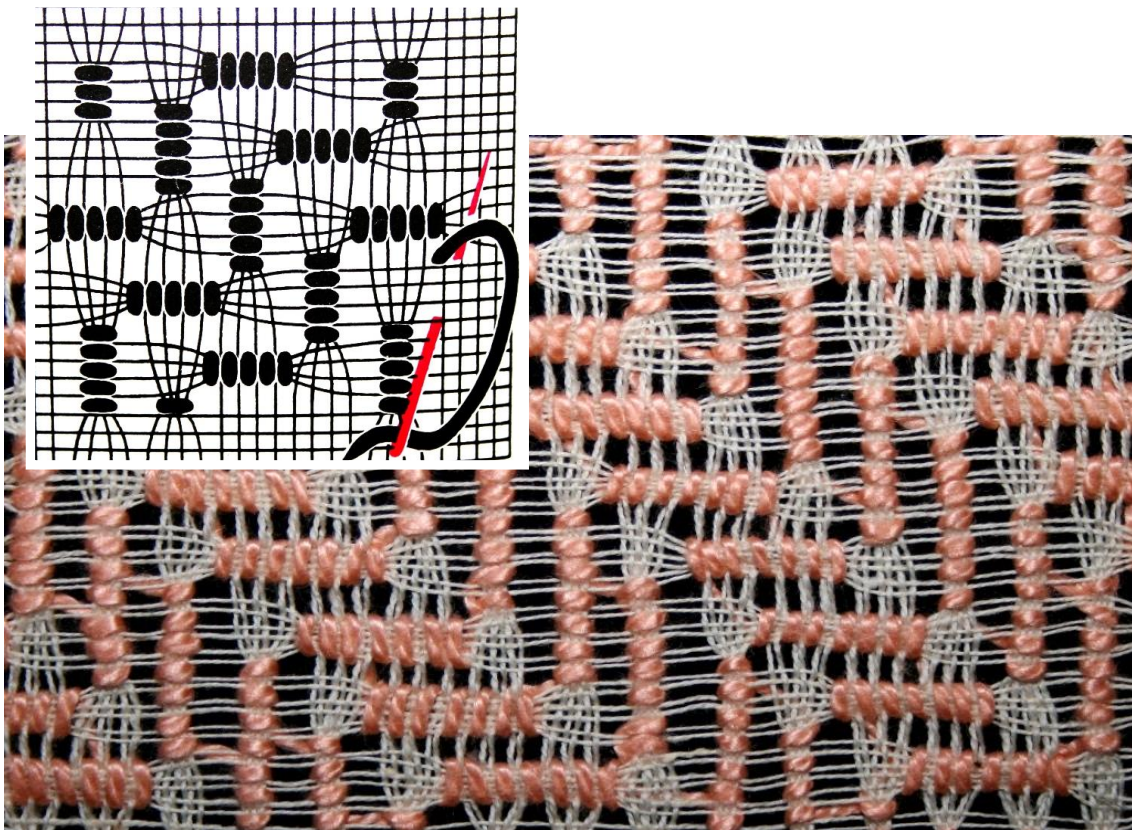
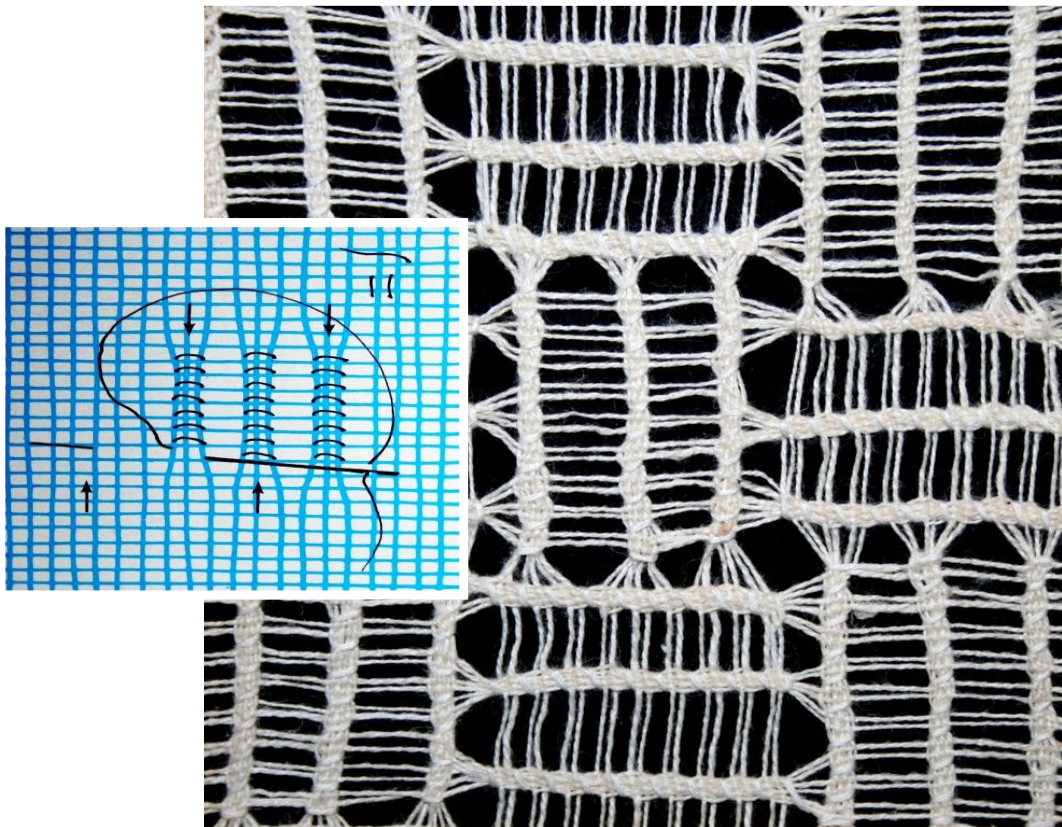
Pitsipilu + mähkpisted.

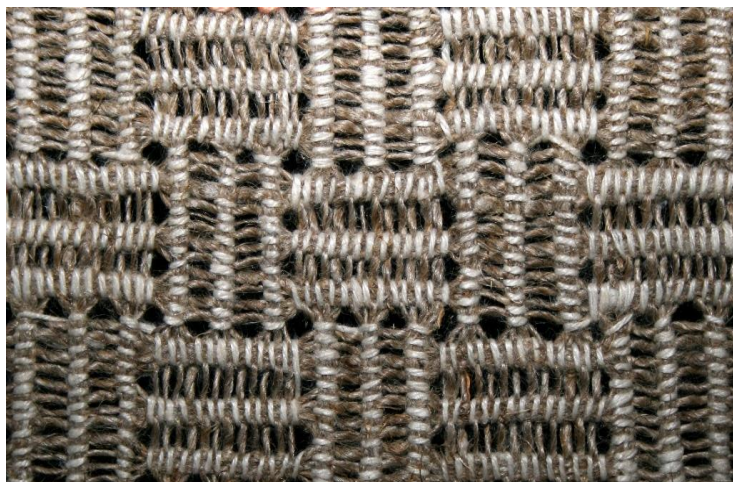
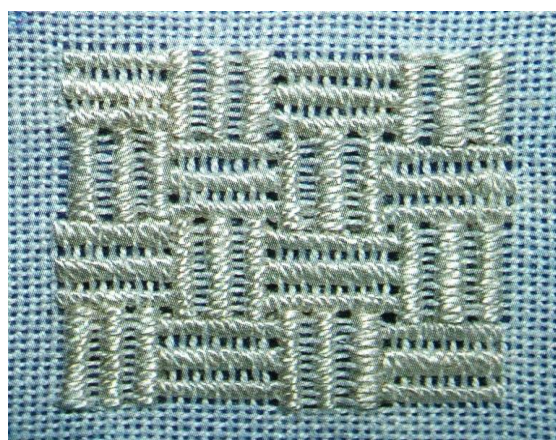
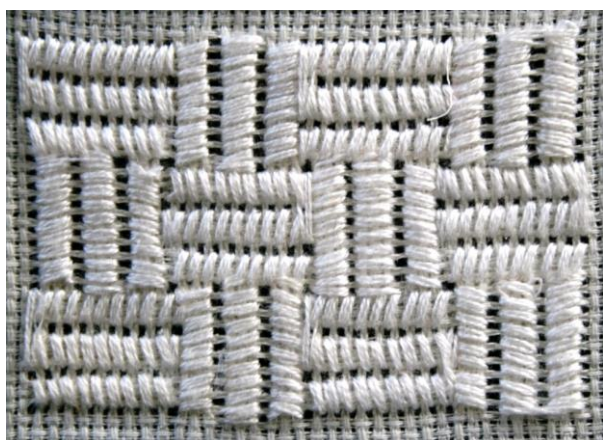
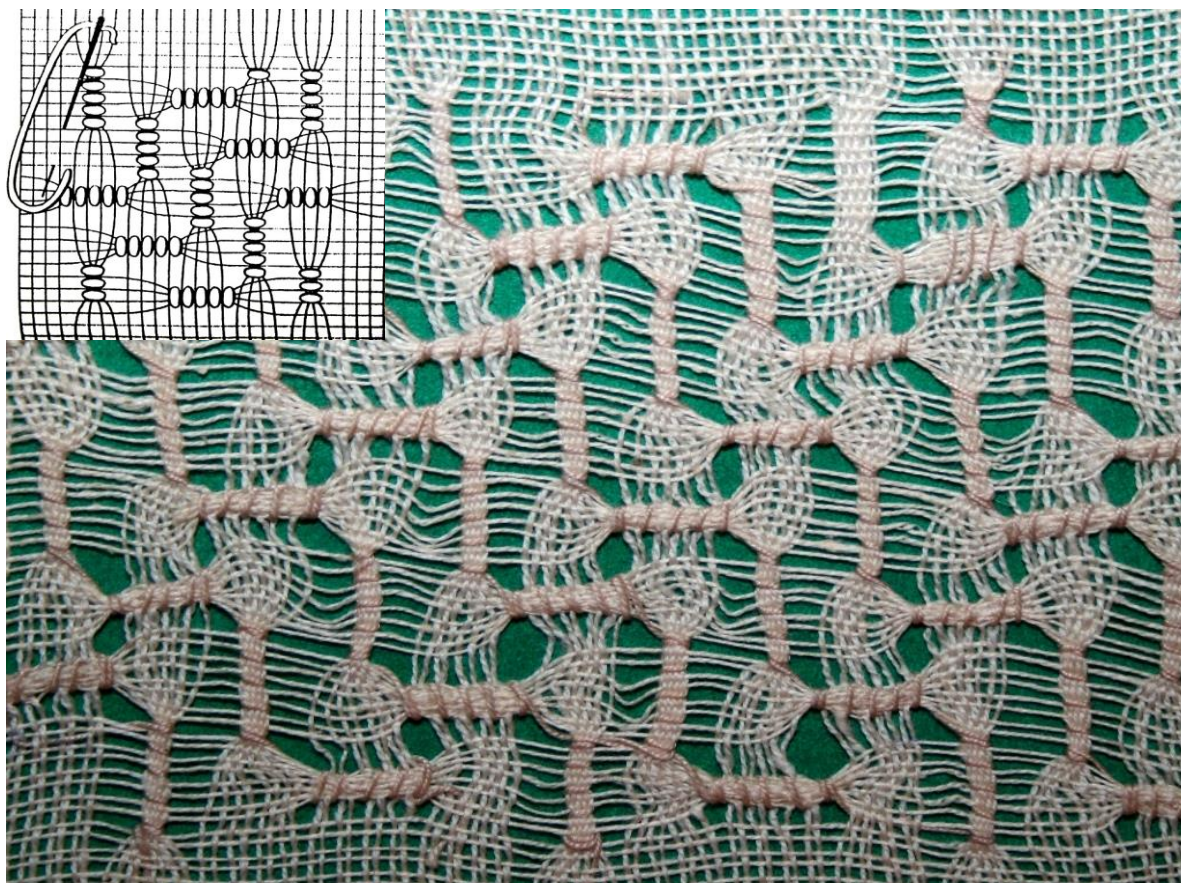


Mähkpisted.

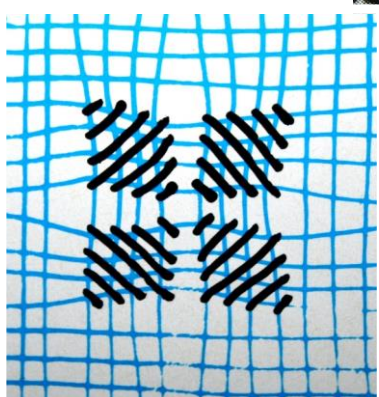
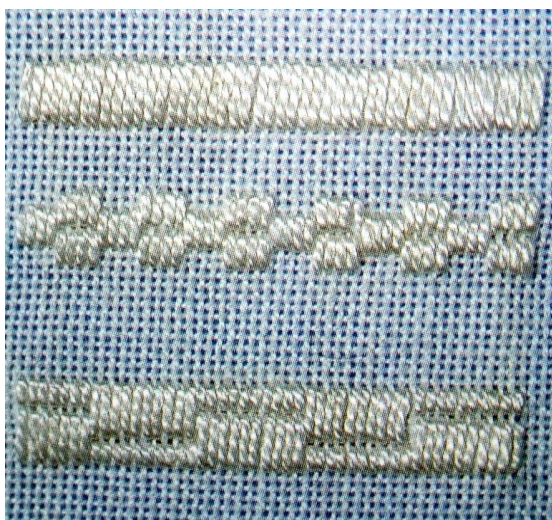
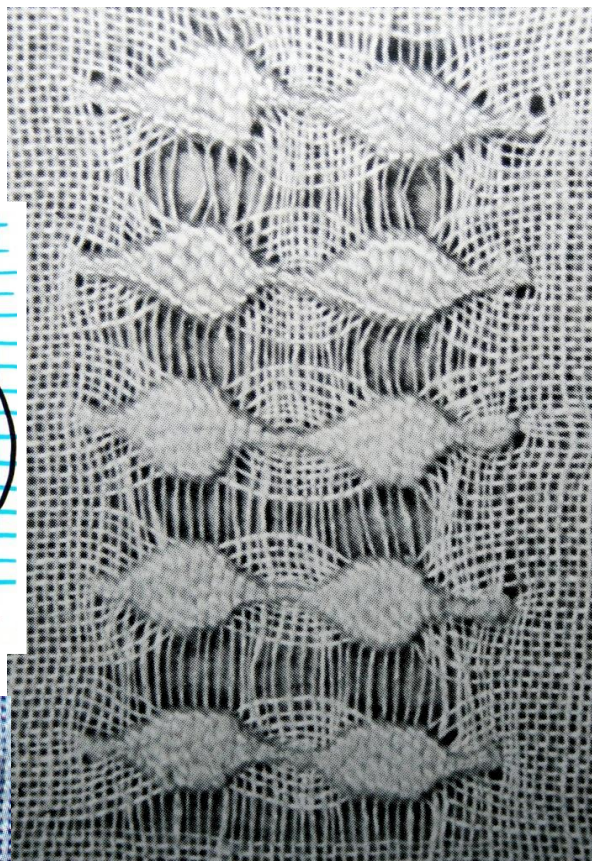
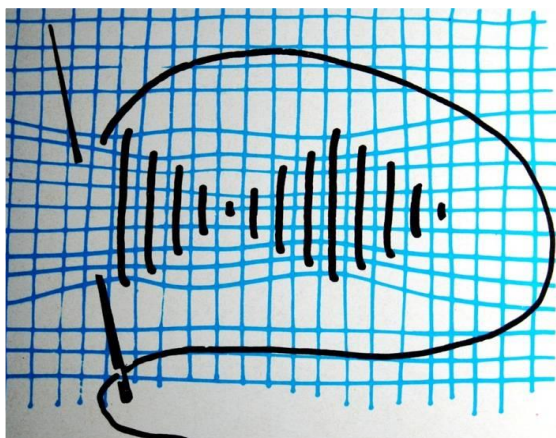


Mähk (punus)pisted

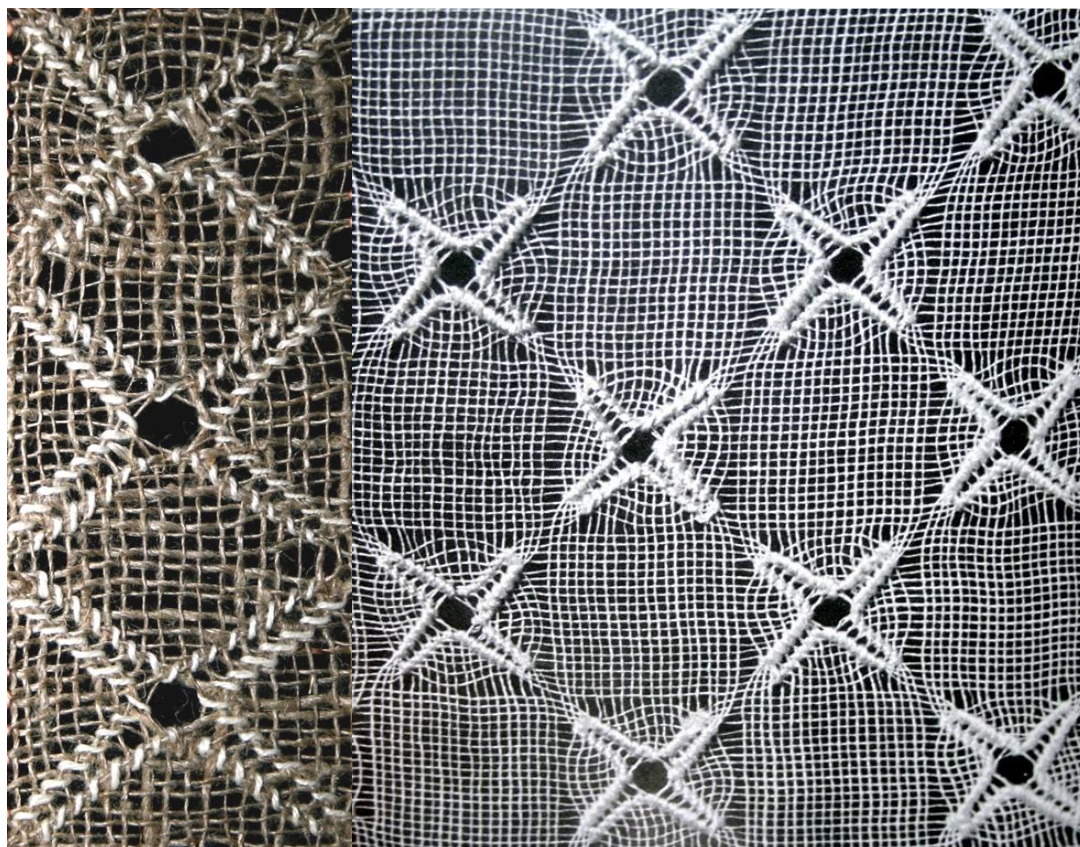
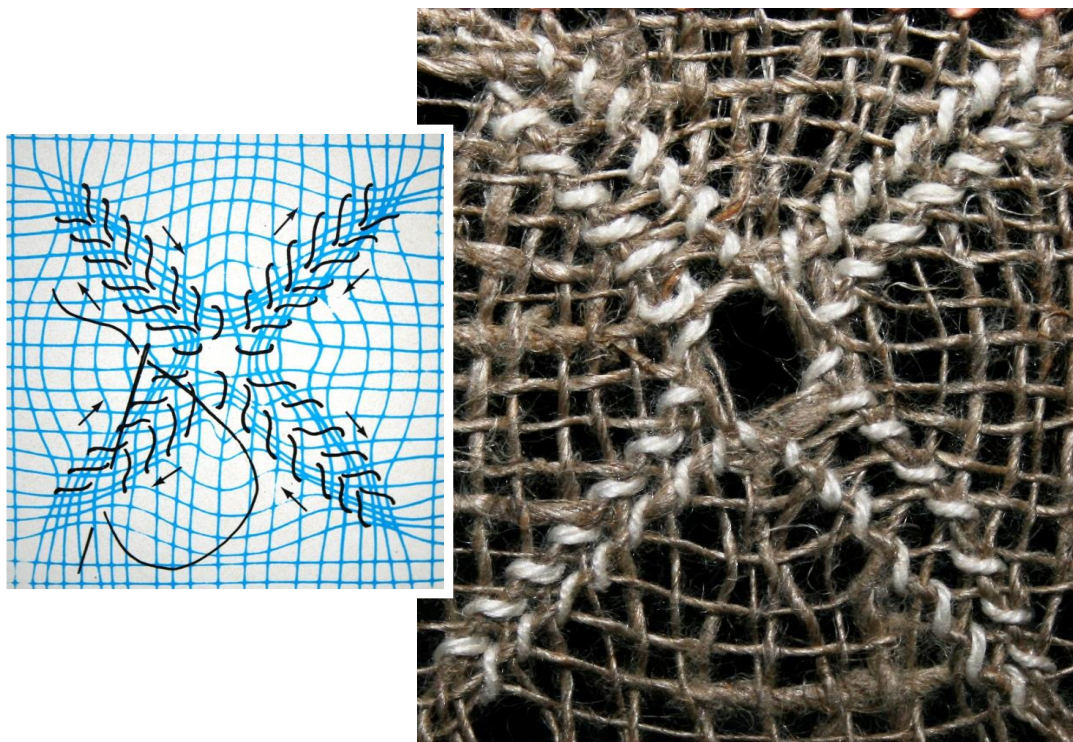




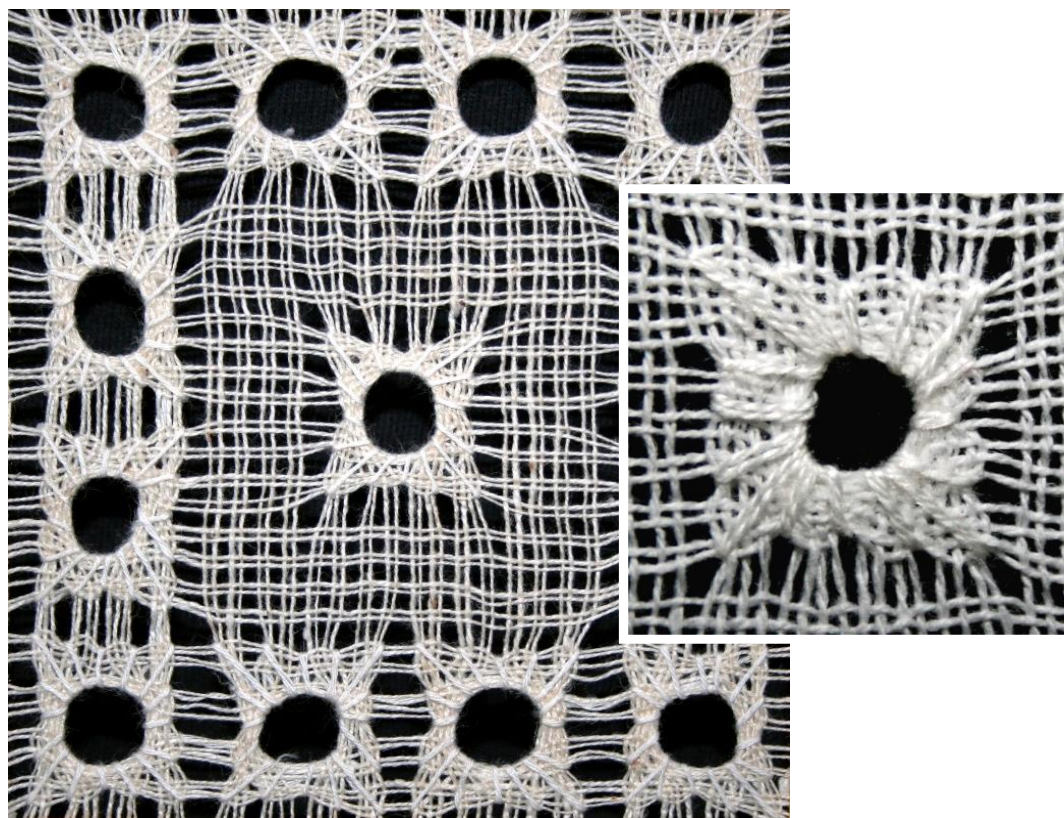
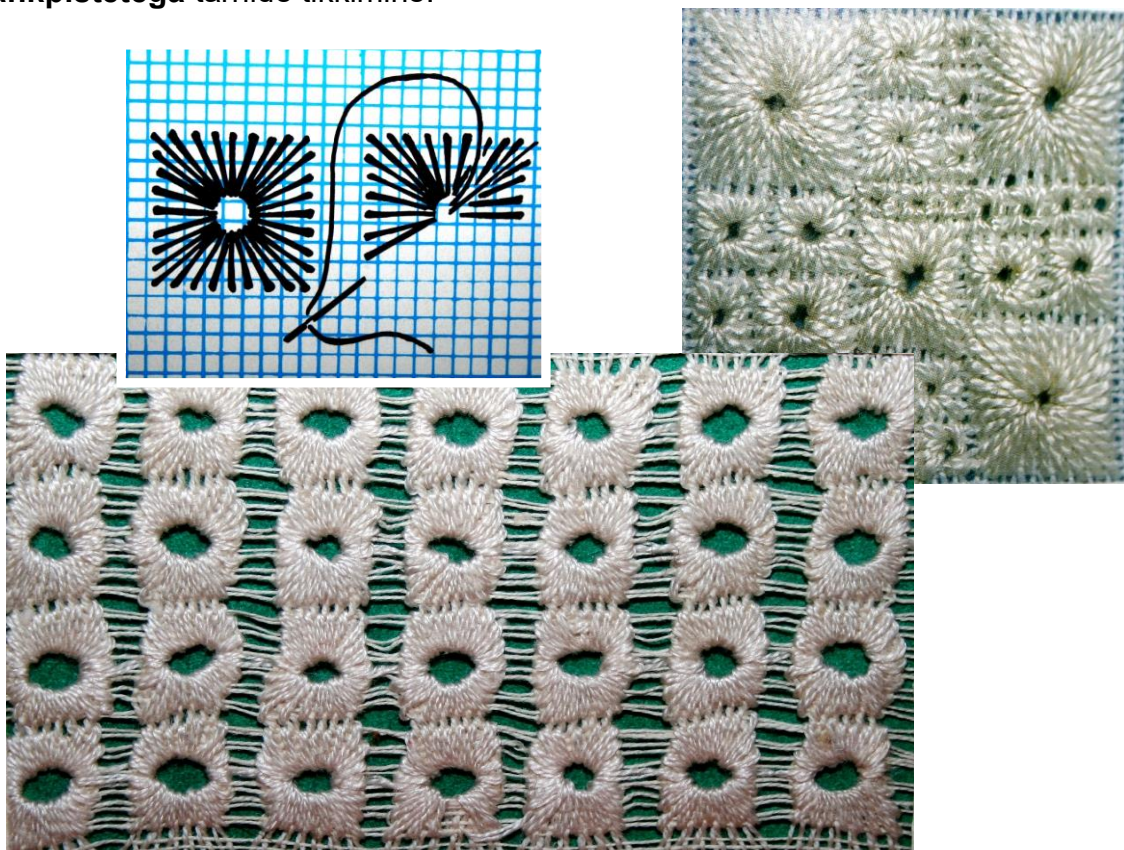
Mähkpisted

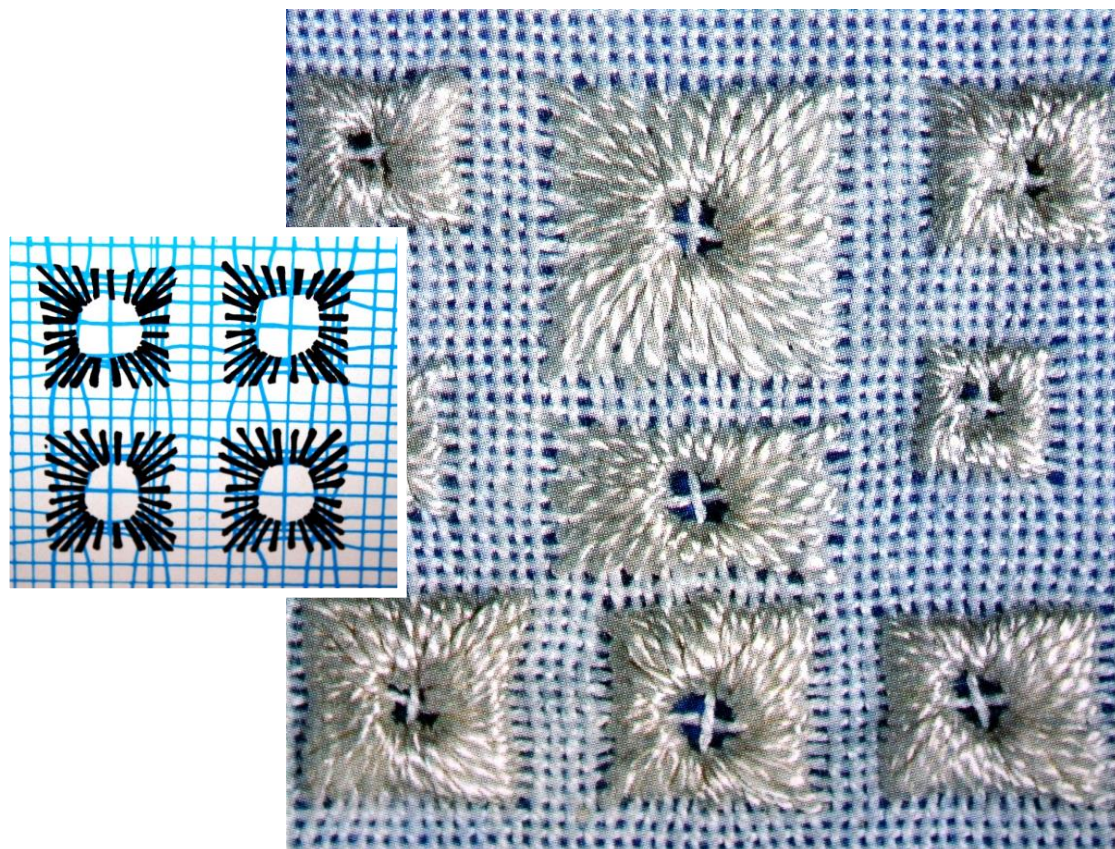
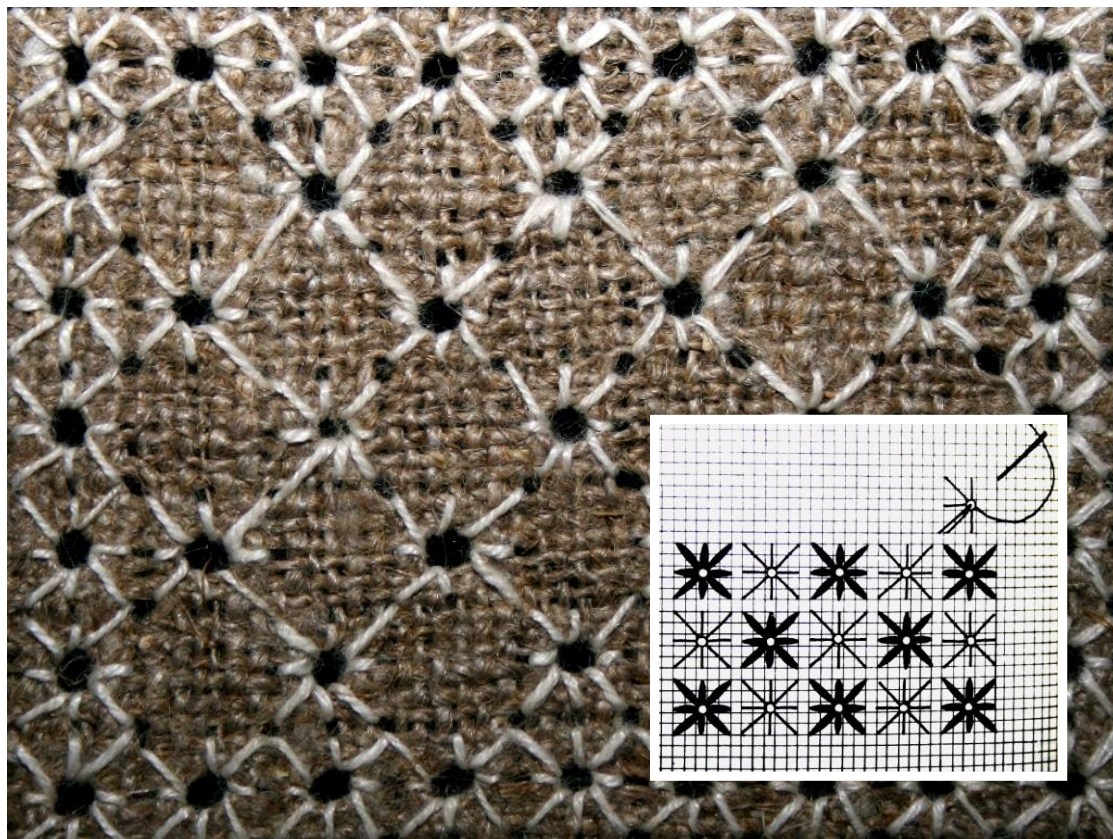


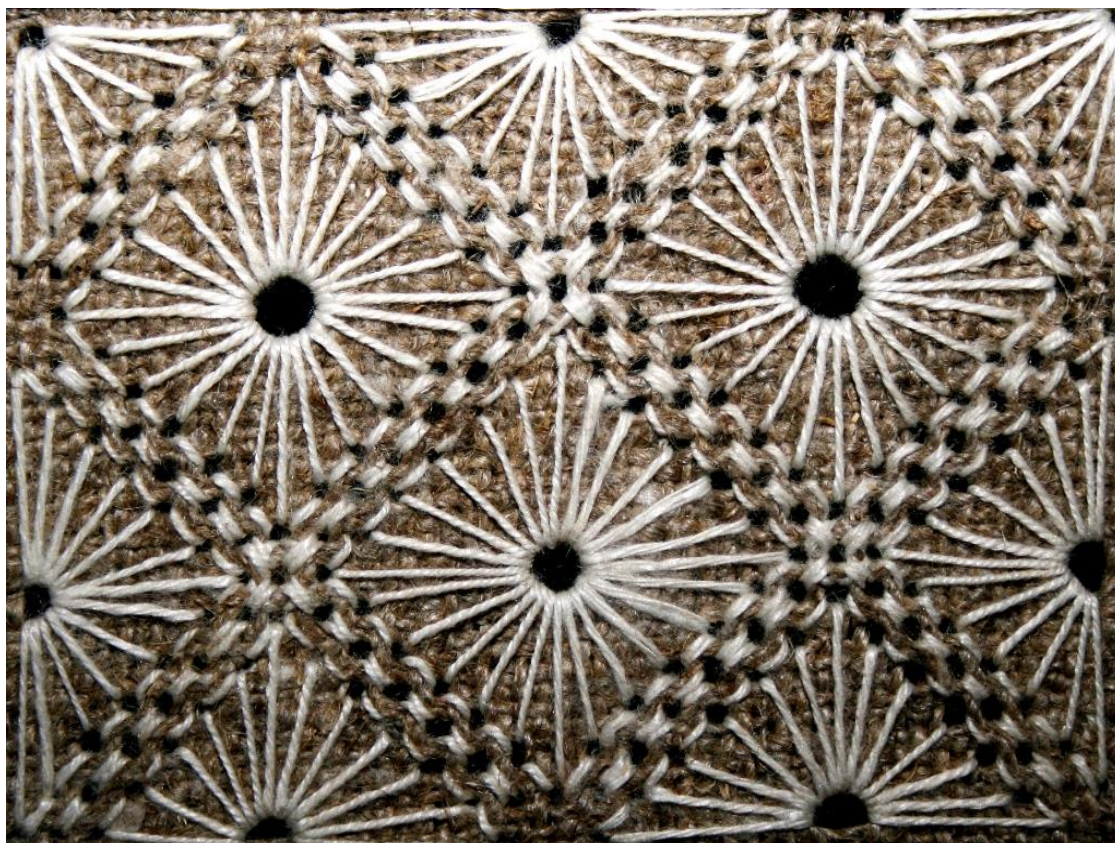
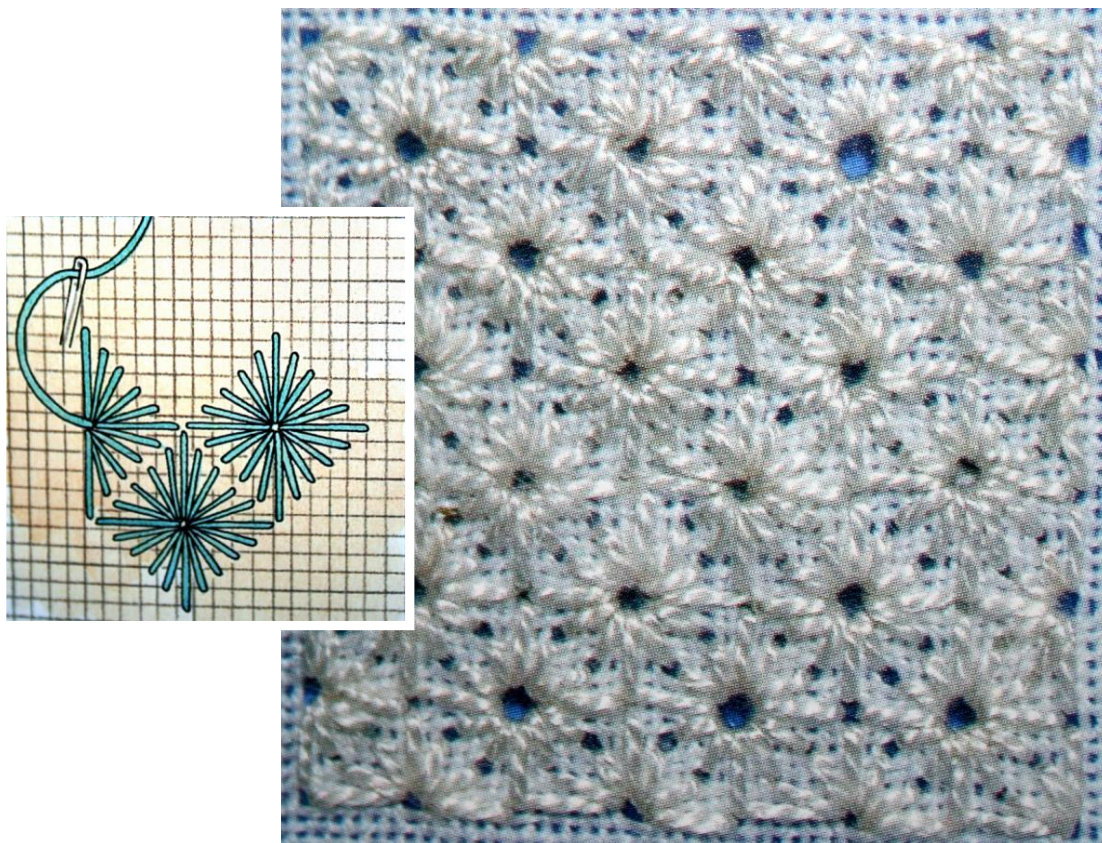
Üleloomispisted kombineerituna.

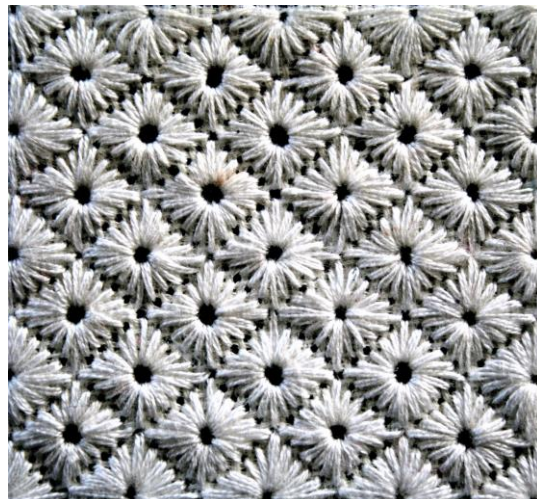


Mähkpistetega tärnide tikkimine.

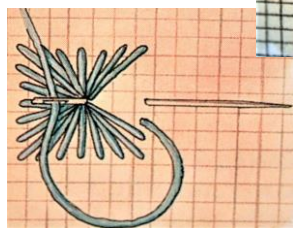
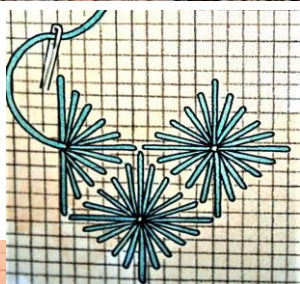




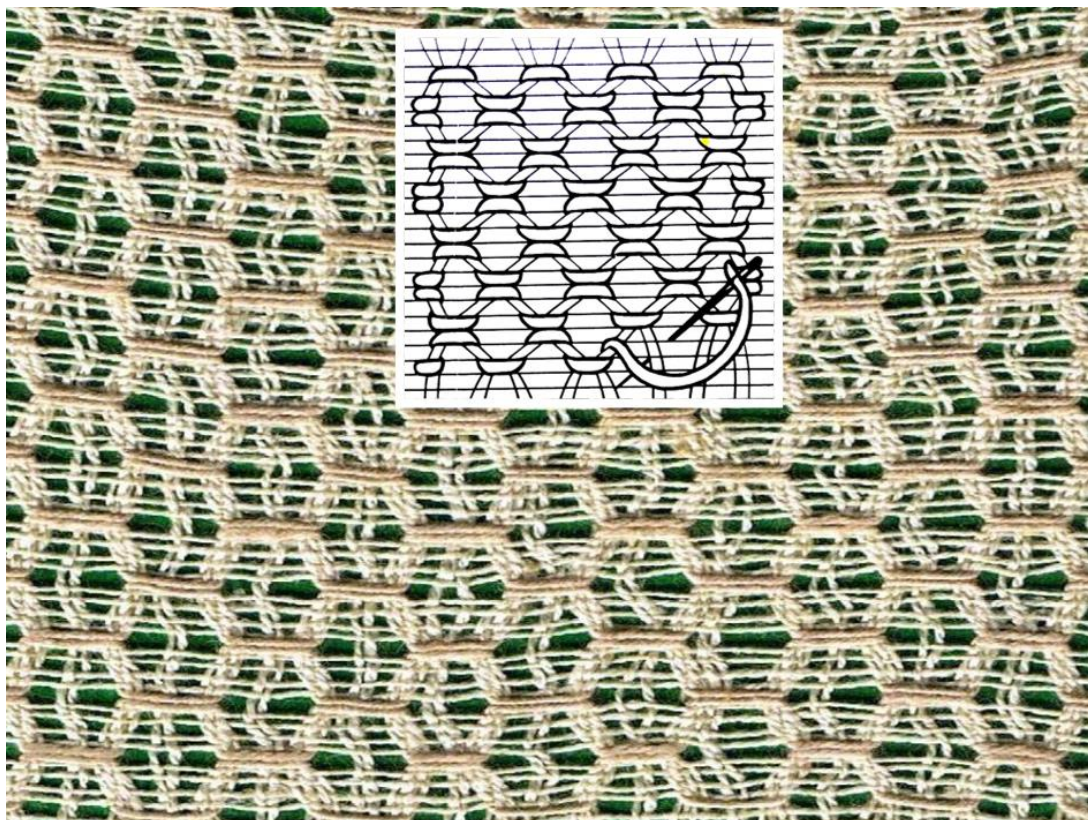




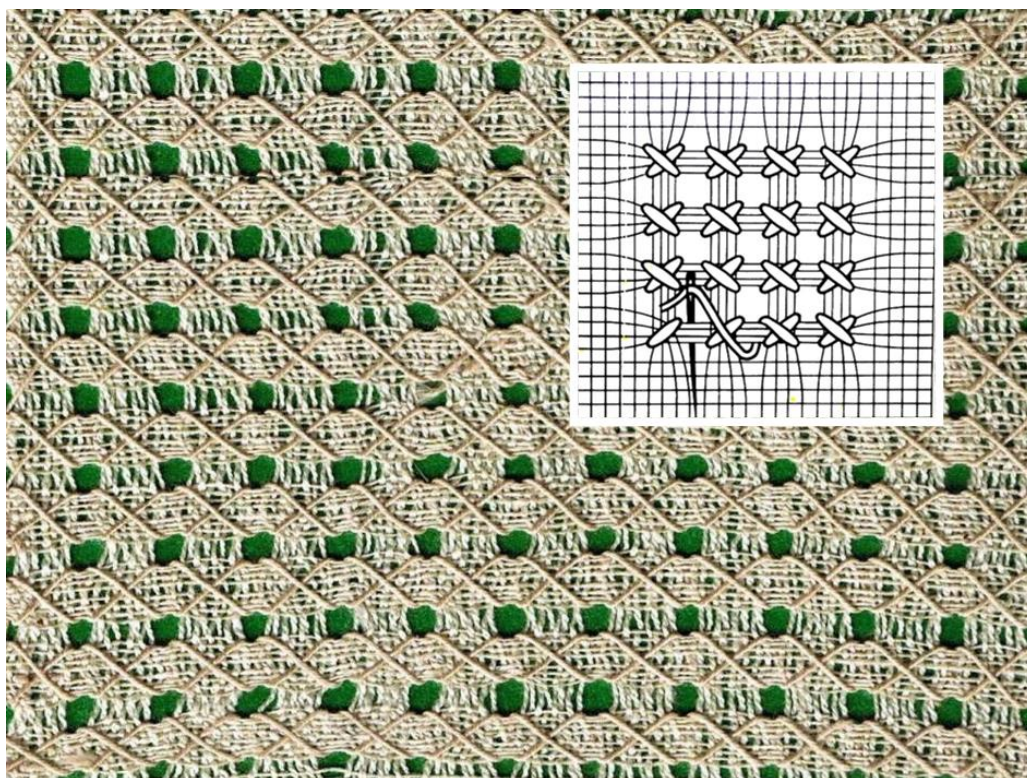
Mähkpisted



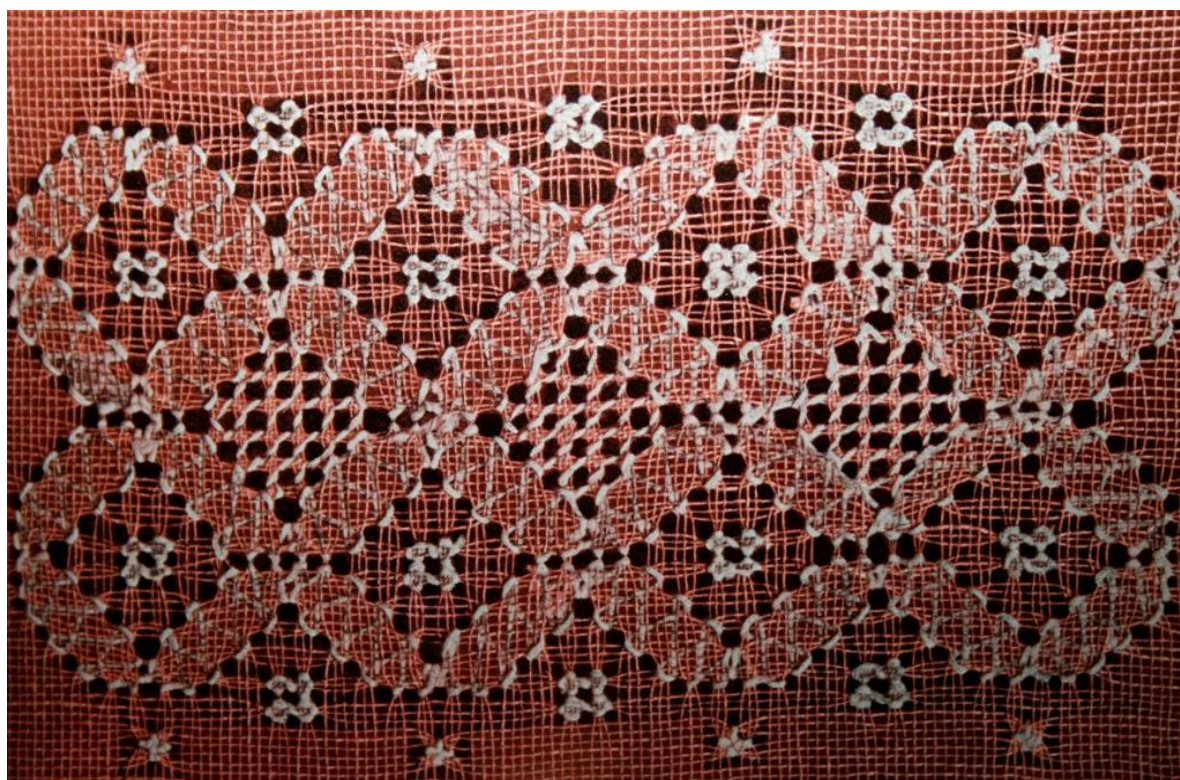
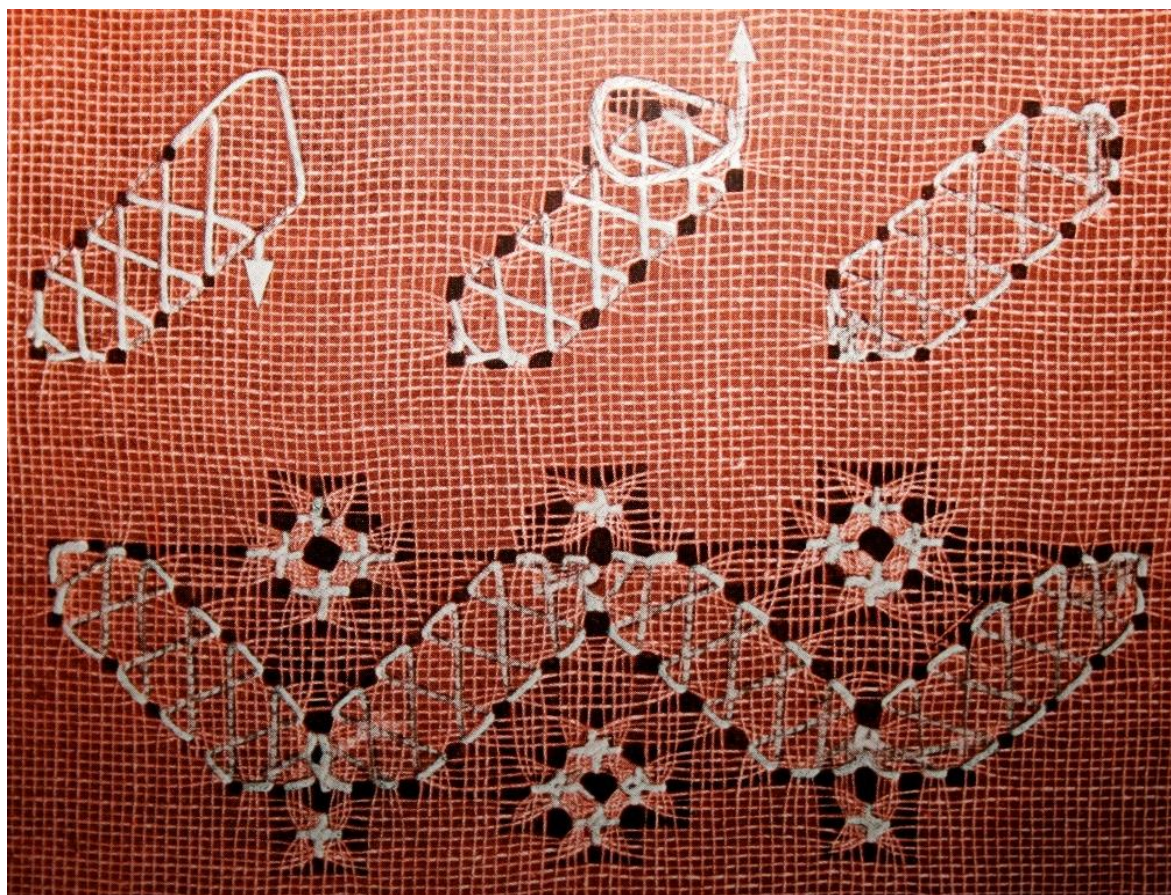
Vahelduv varspiste



Ristpisted

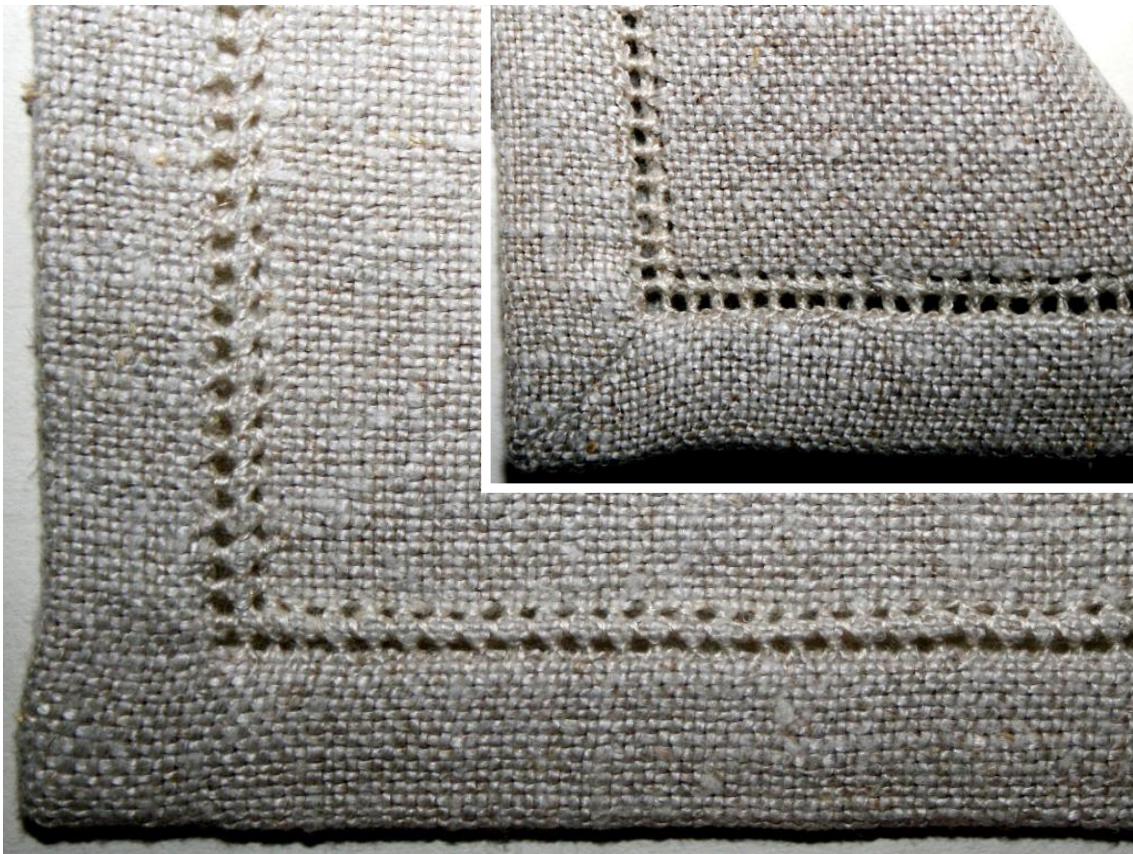
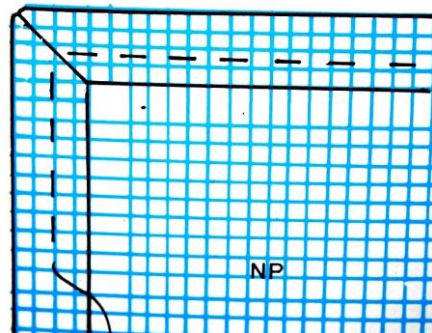
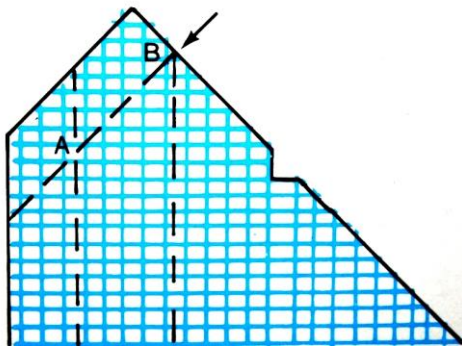
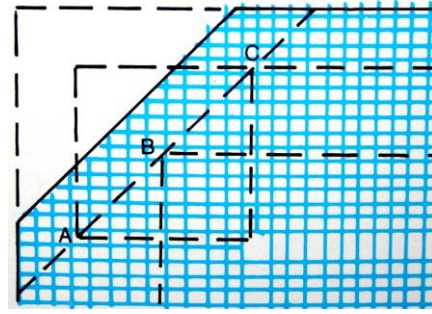
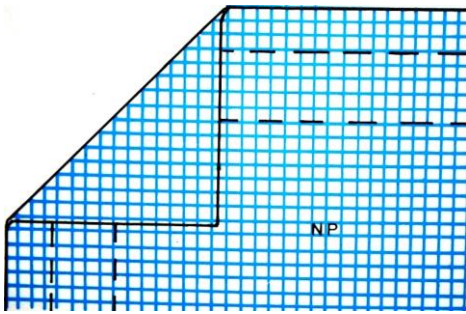


Ristikpistetega + silmuspistetega ažuurtikand.

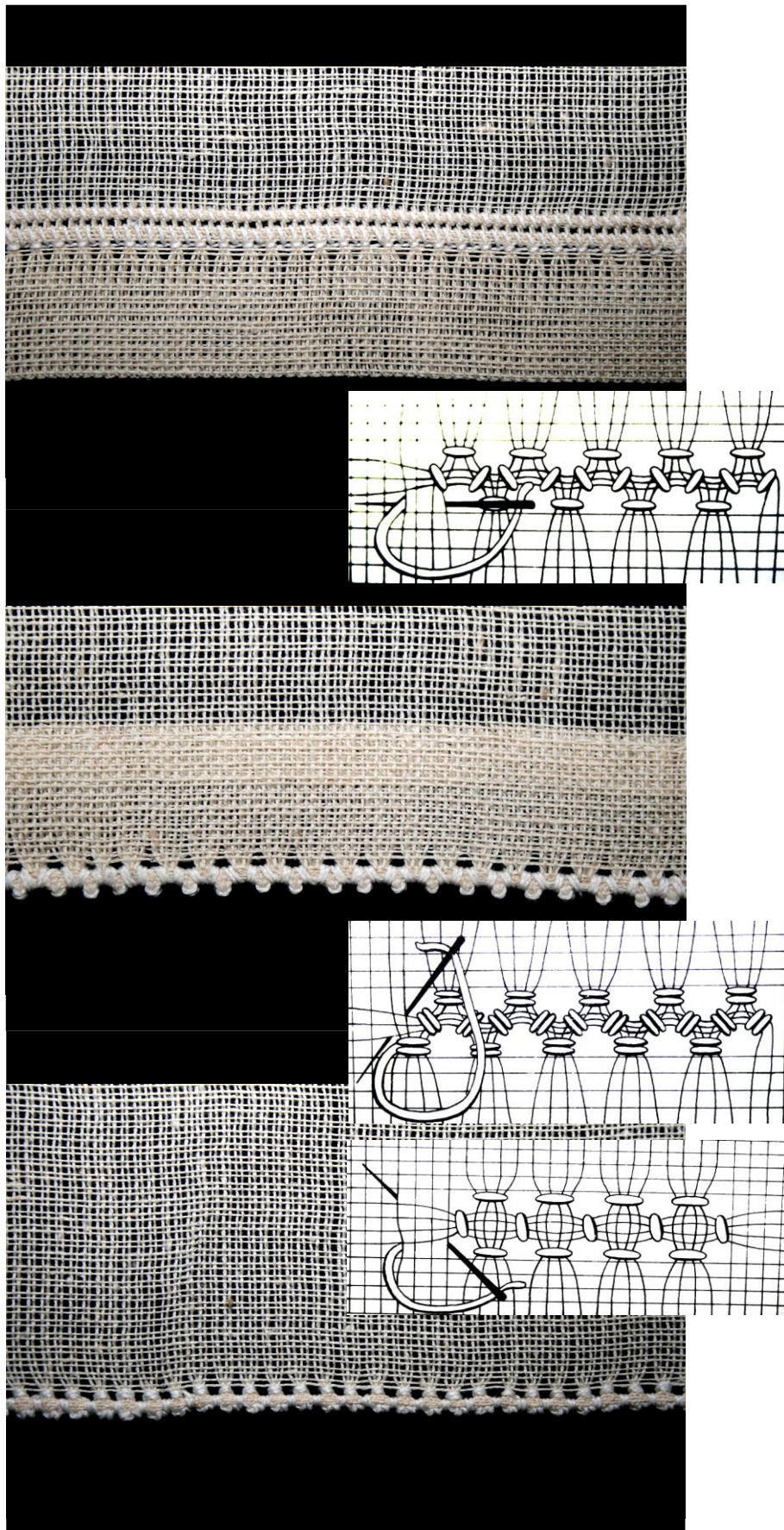


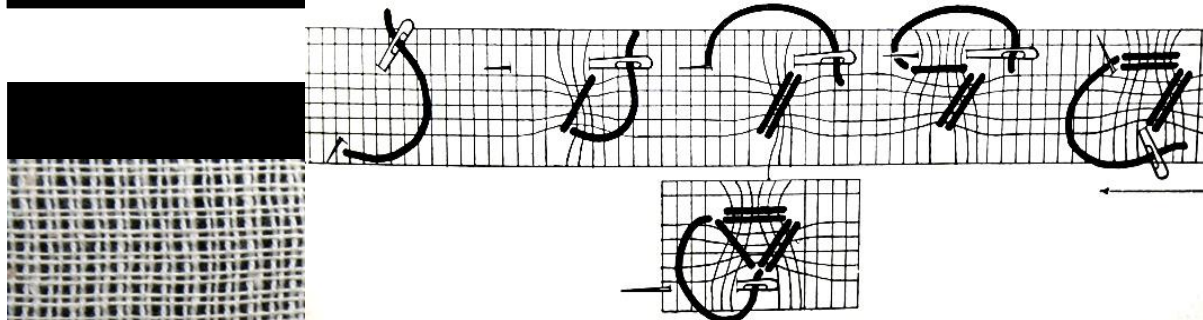
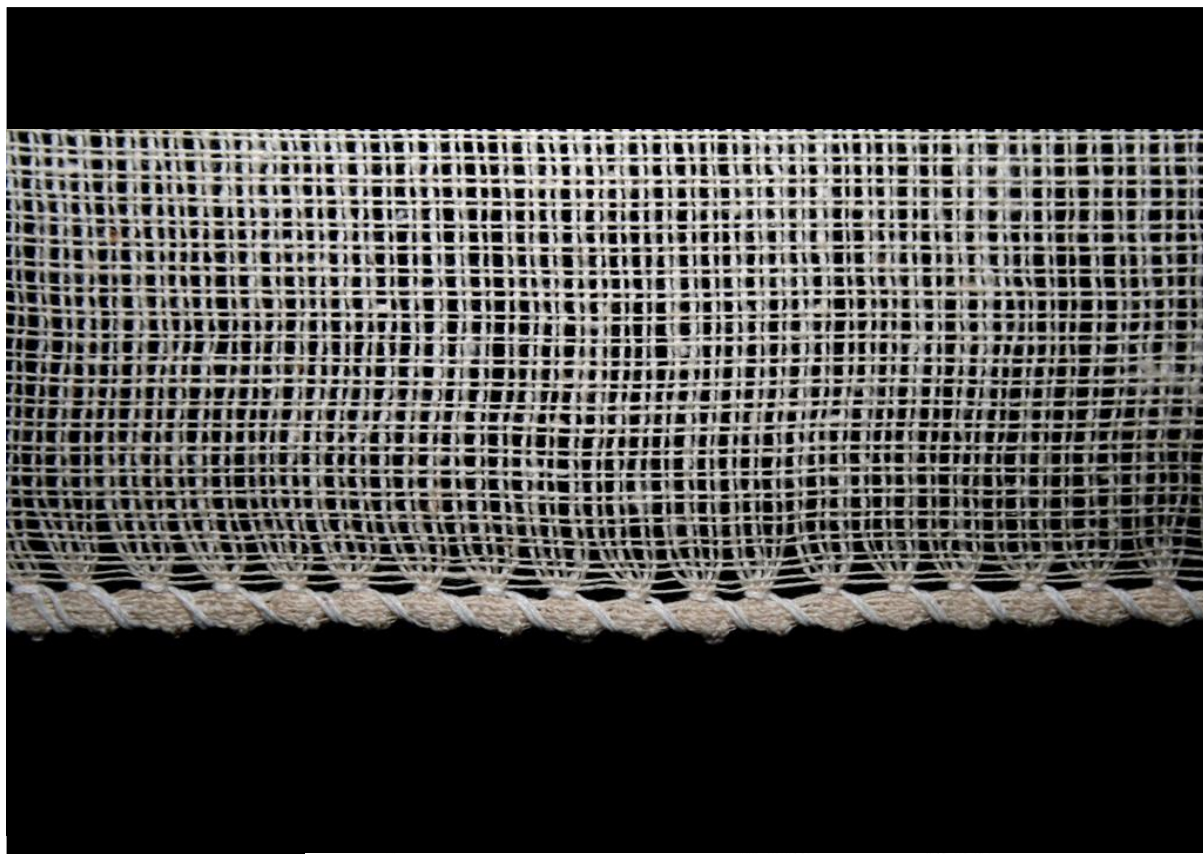


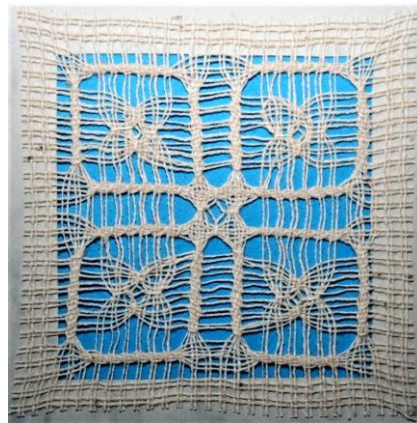
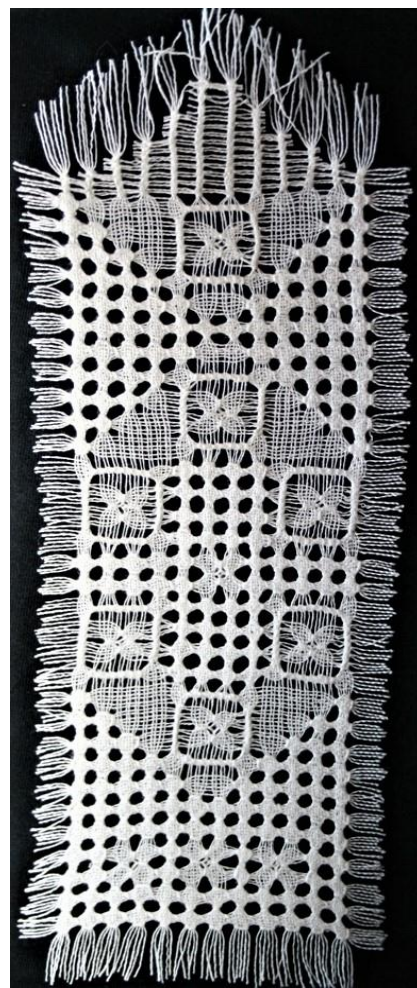
Diagonaalnurga töötlemine

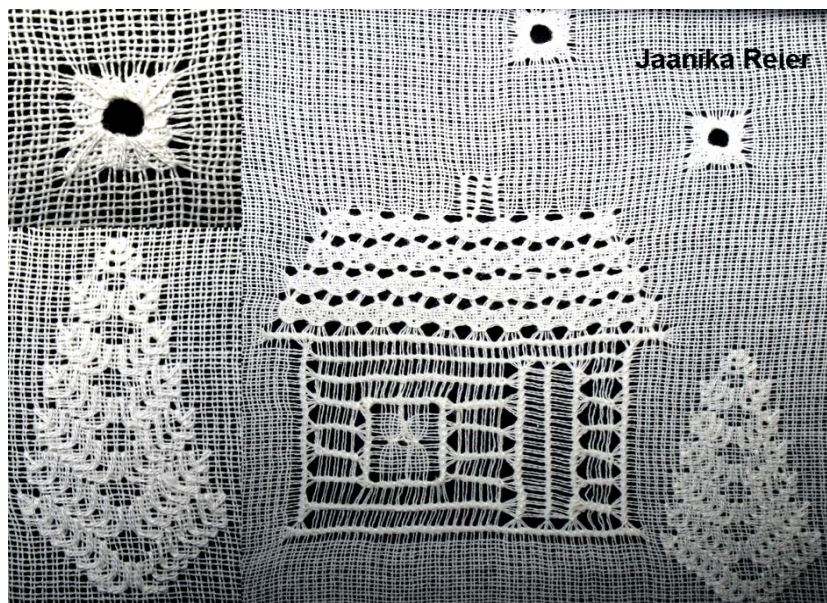


Pitsipilu töövõtetega ääristused.









Jaanika Reier

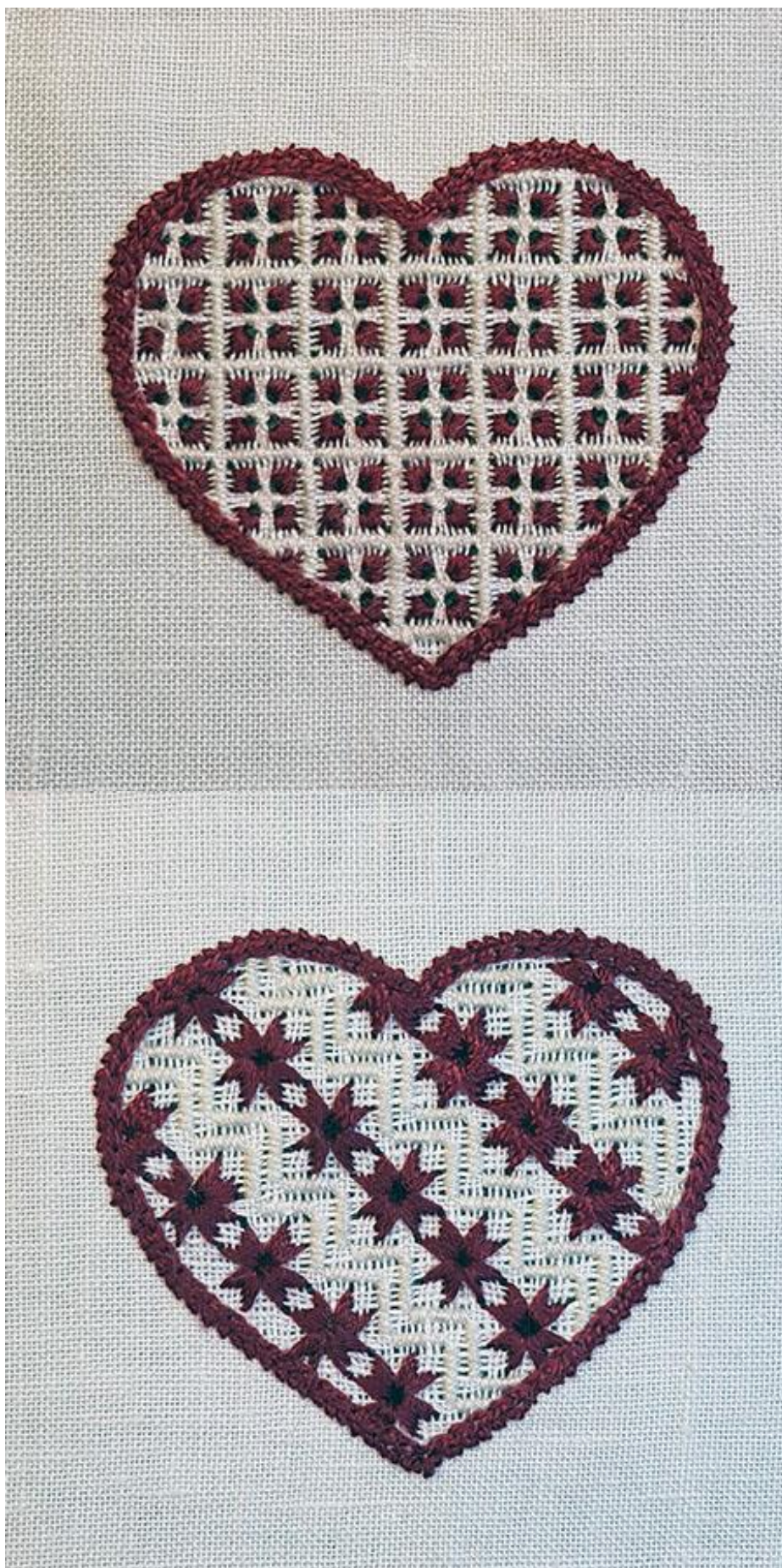


Jaanika Reier



Jaanika Reier







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