

TAUSTATOON

KOMPOSITSIOON

PAIGUTUSE TASAKAAL

Tiia Artla



Temaatikast ülevaate koostamisel on näidetenä toodud Tallinna Ülikooli integreeritud tehnoloogiate ja käsitöö eriala, ELU projektööde kursustaste ning klassiõpetajate üliõpilaste õppeülesannete tulemusi.

Täna kõiki kursustasi läbi aegade innuka, sisutiheda ja loomingulise õhkkonna loomise eest. Kes teeb, see jõuab ...

Oli meeldiv koostöö, aitäh!

VÄRVILISED TRIIBUSTIKUD

ÜLESANNE!

Võrdle omavahel jooniseid 1 ja 2!
Mida märkad, kumma tulemuse
sina valiksid ja miks?
Põhjenda oma valikut!

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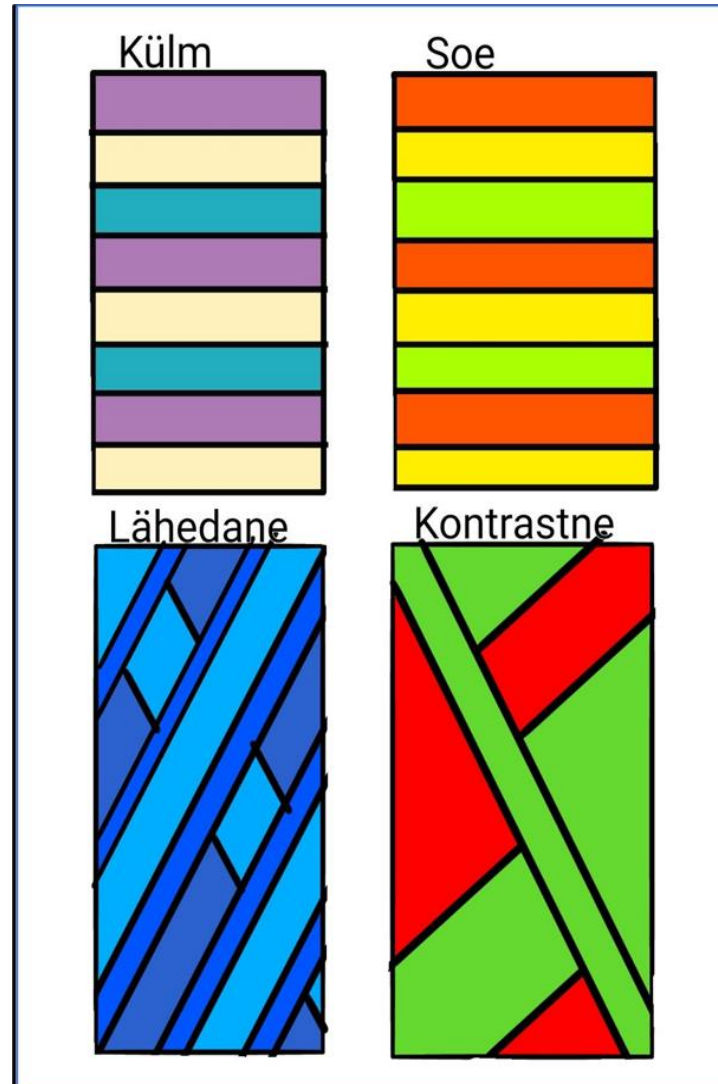
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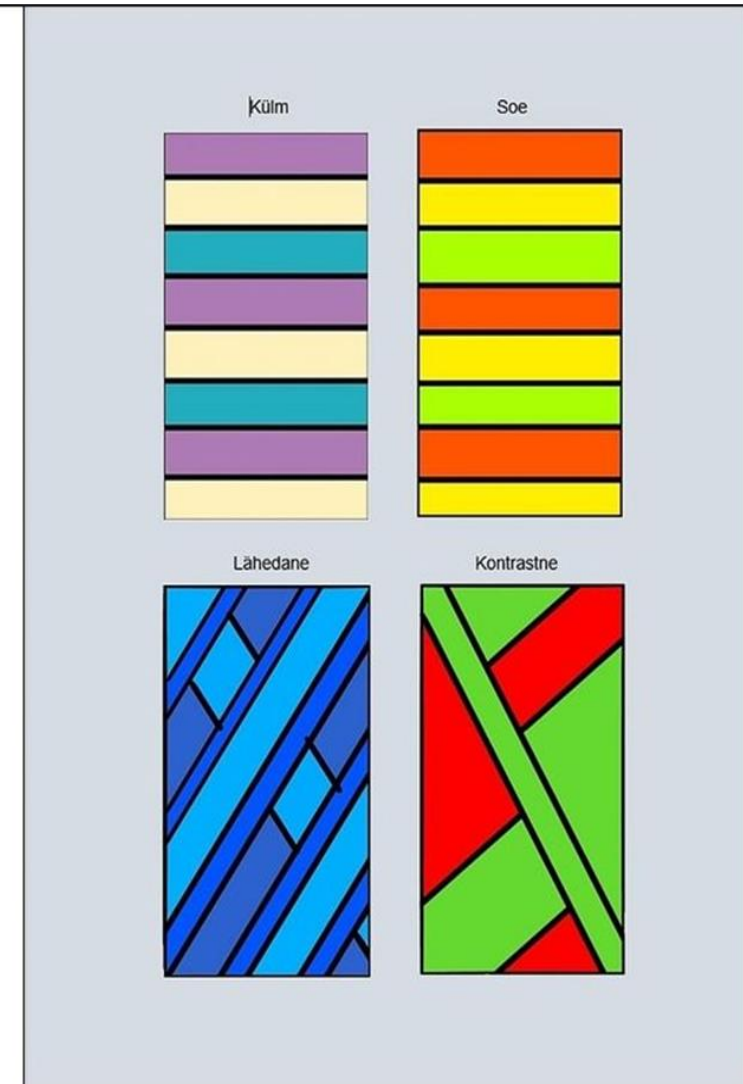
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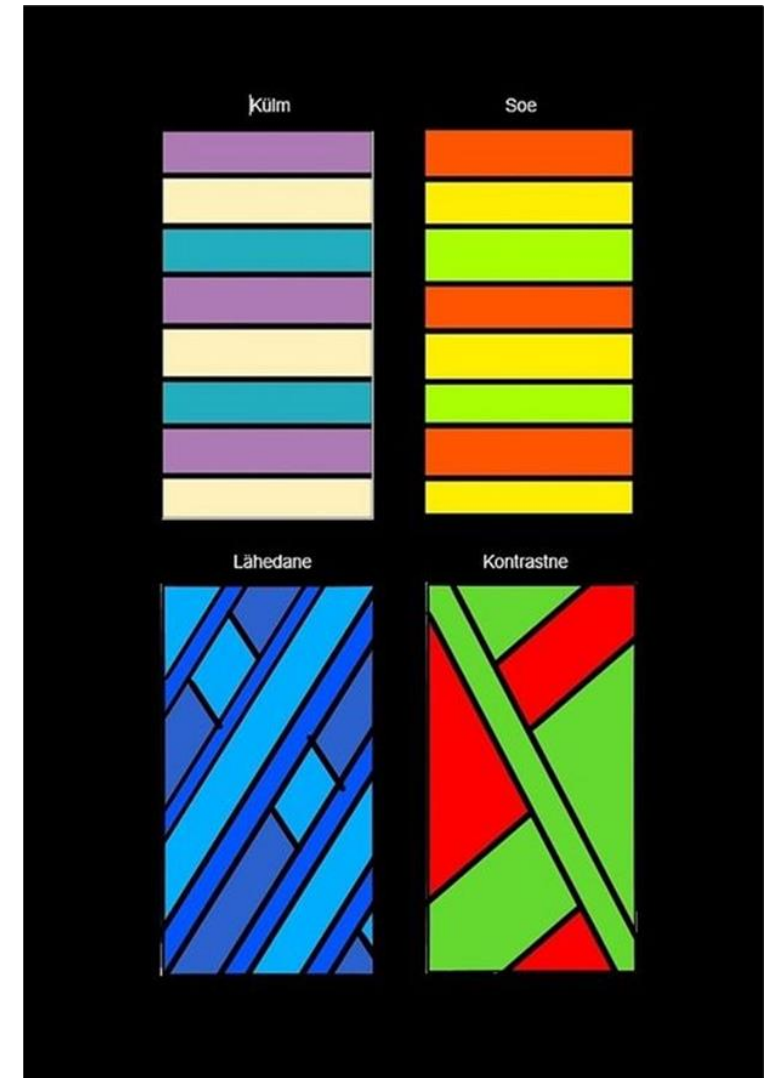
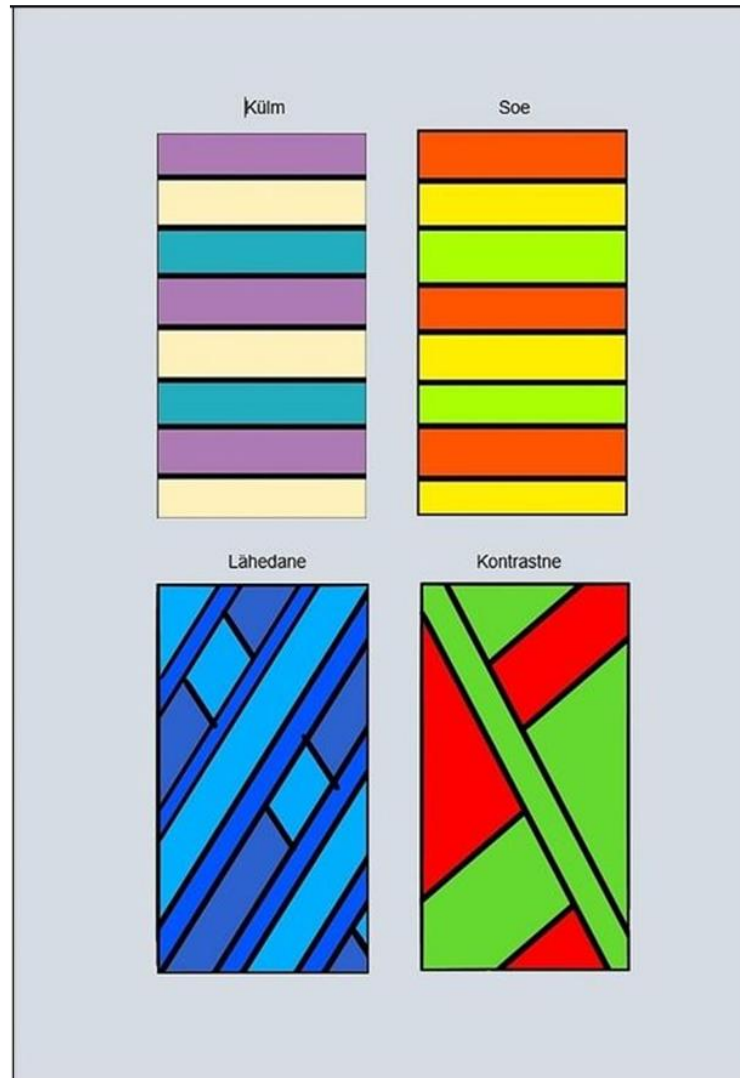
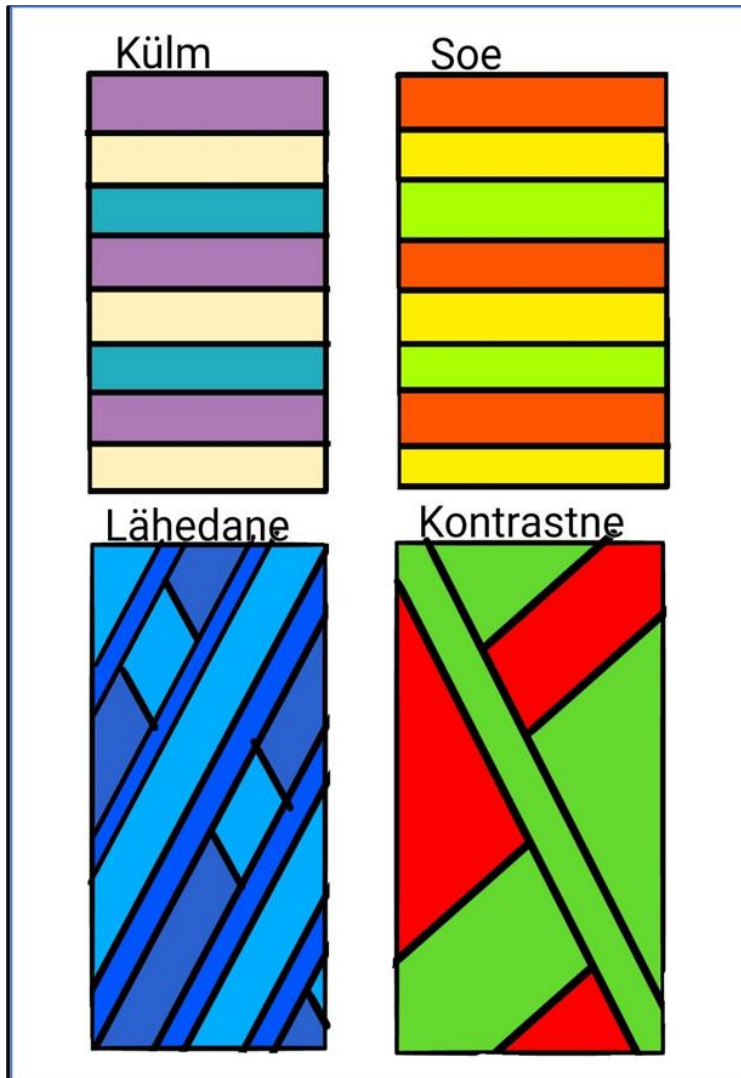
1



2



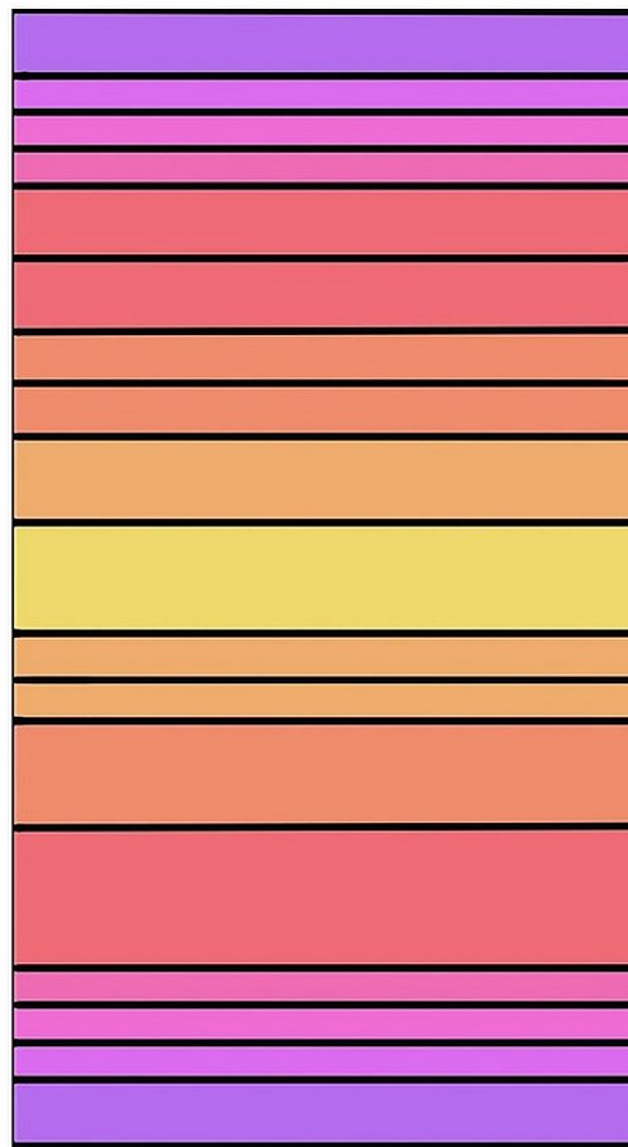
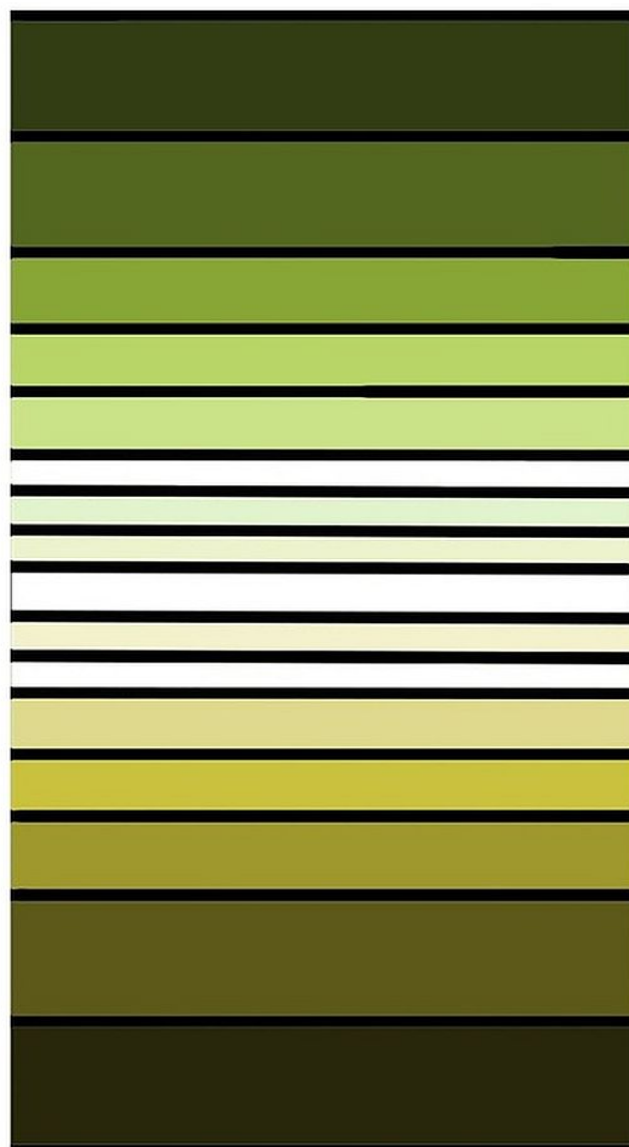
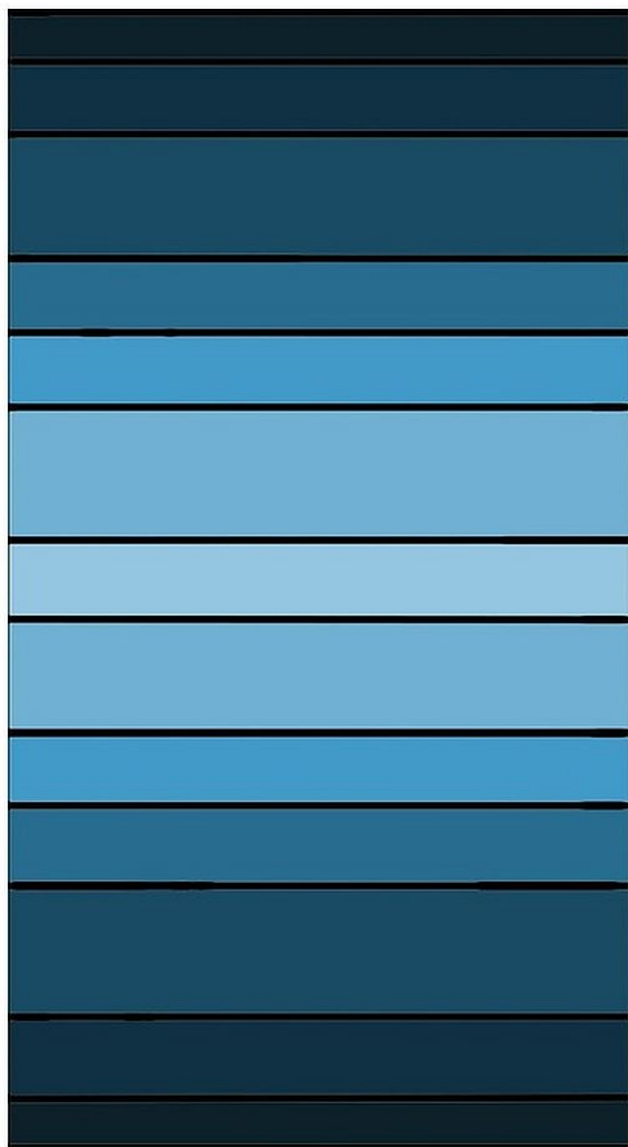
NB! KIRJA SUURUS JA PAIGUTUS, TEKSTILI MÕÕDUD TAUSTSÜSTEEMIS, TAUSTATOONI MÕJU

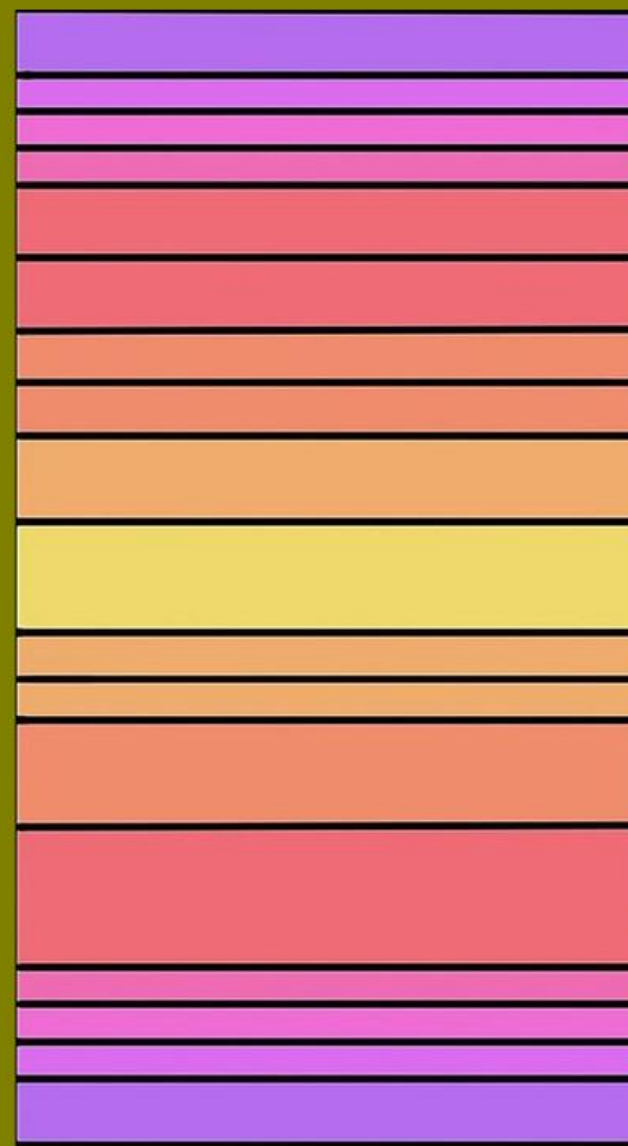
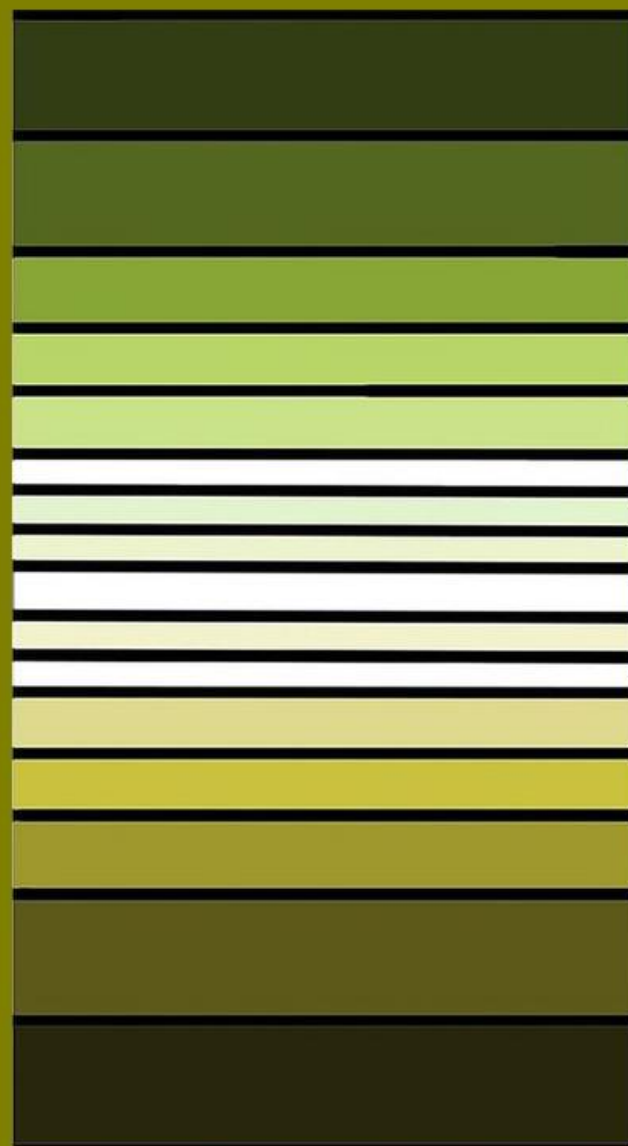
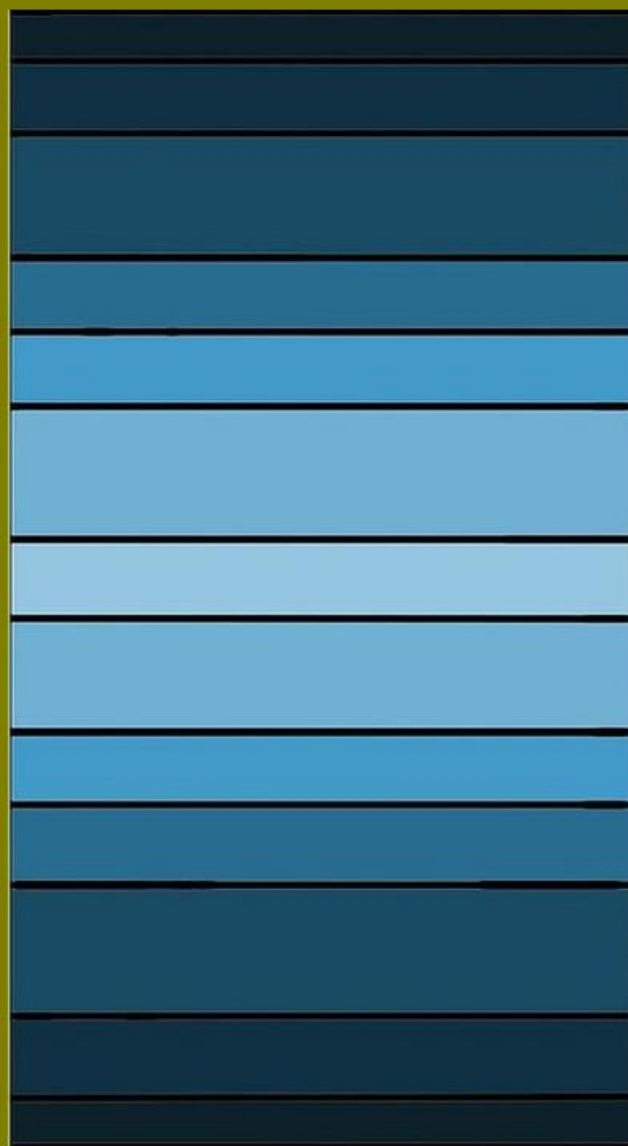


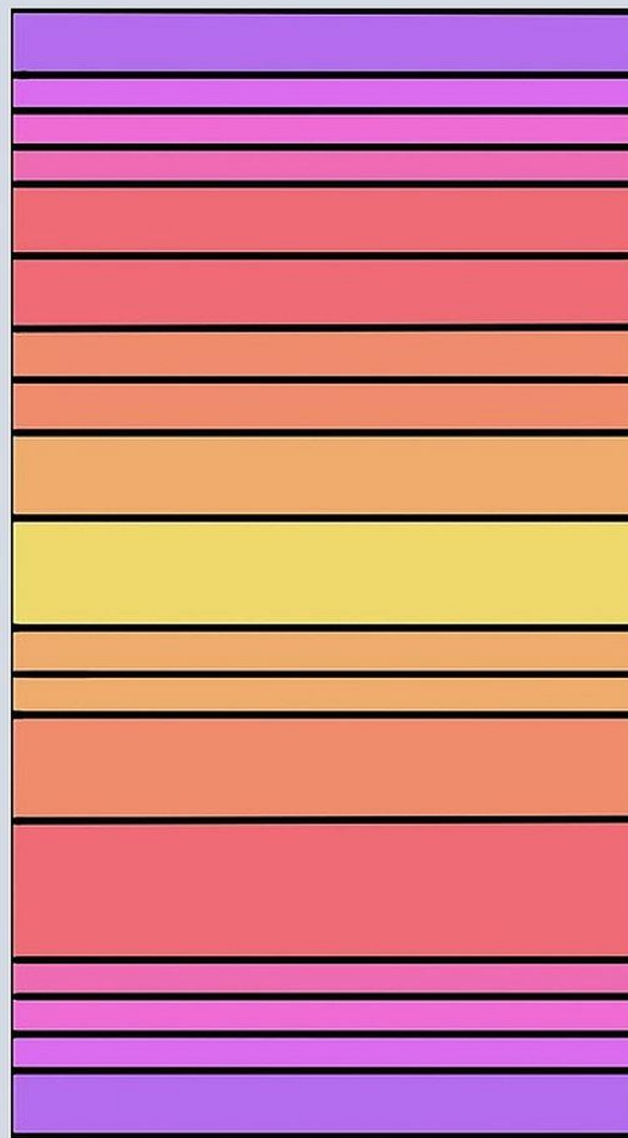
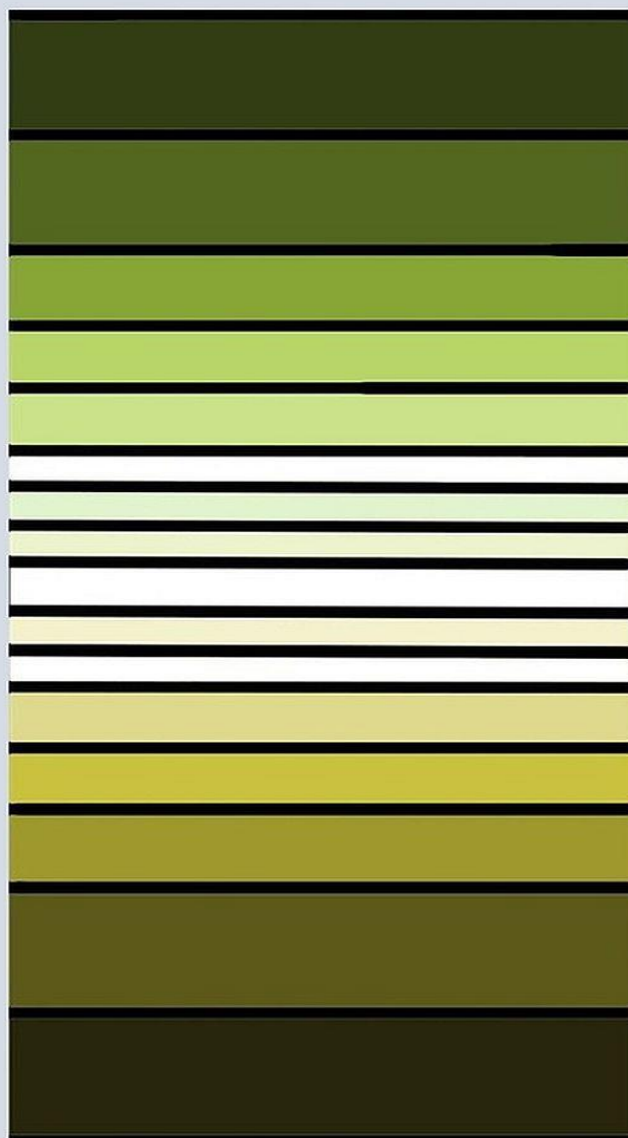
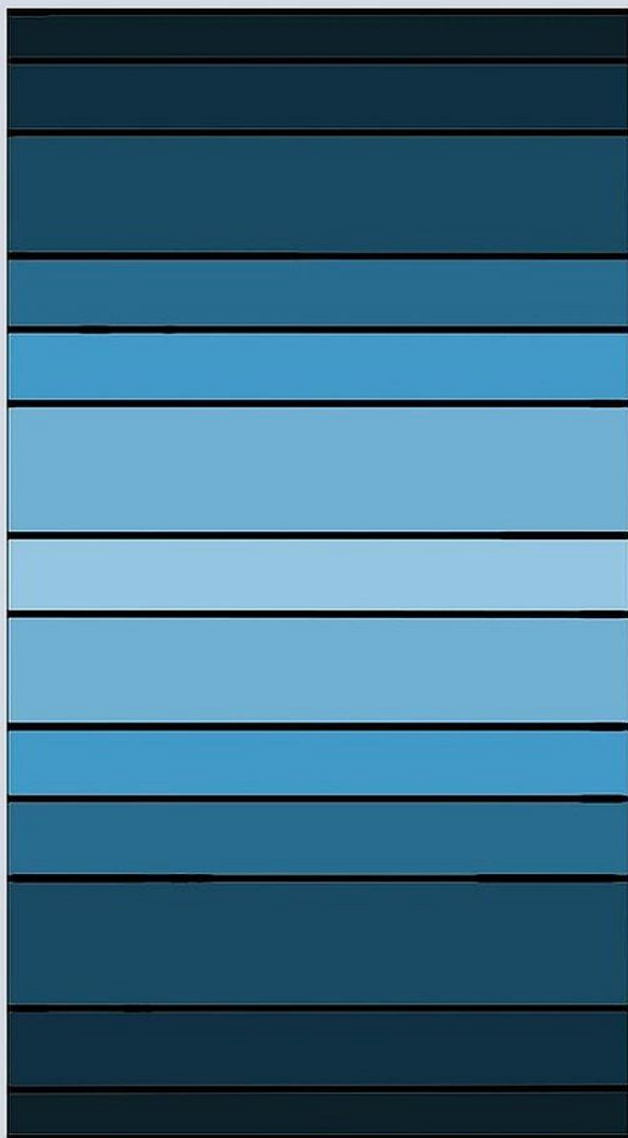
ÜLESANNE - ARUTELU

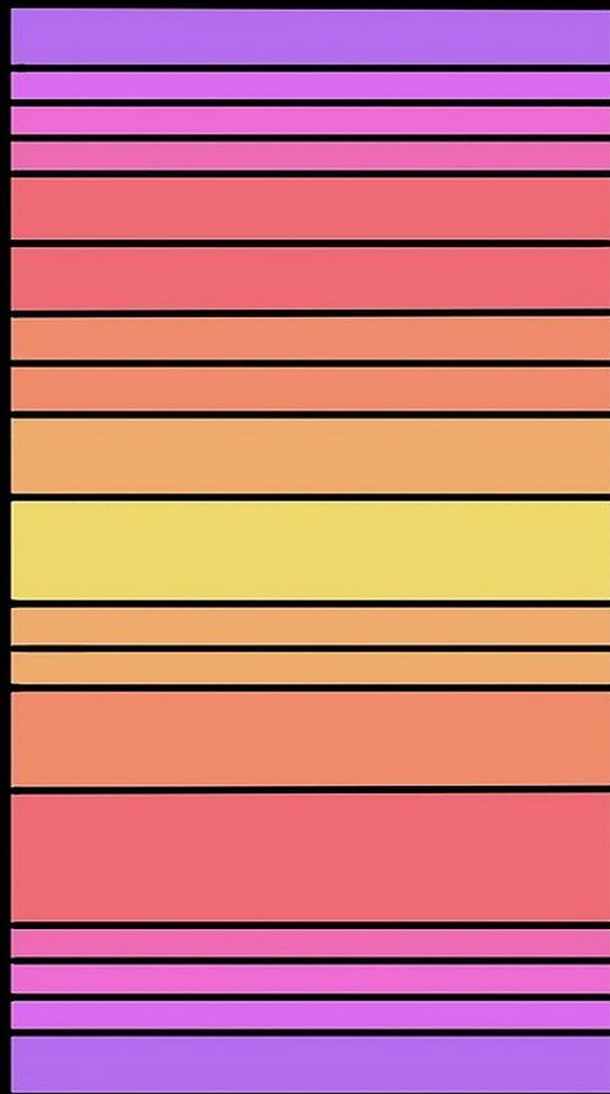
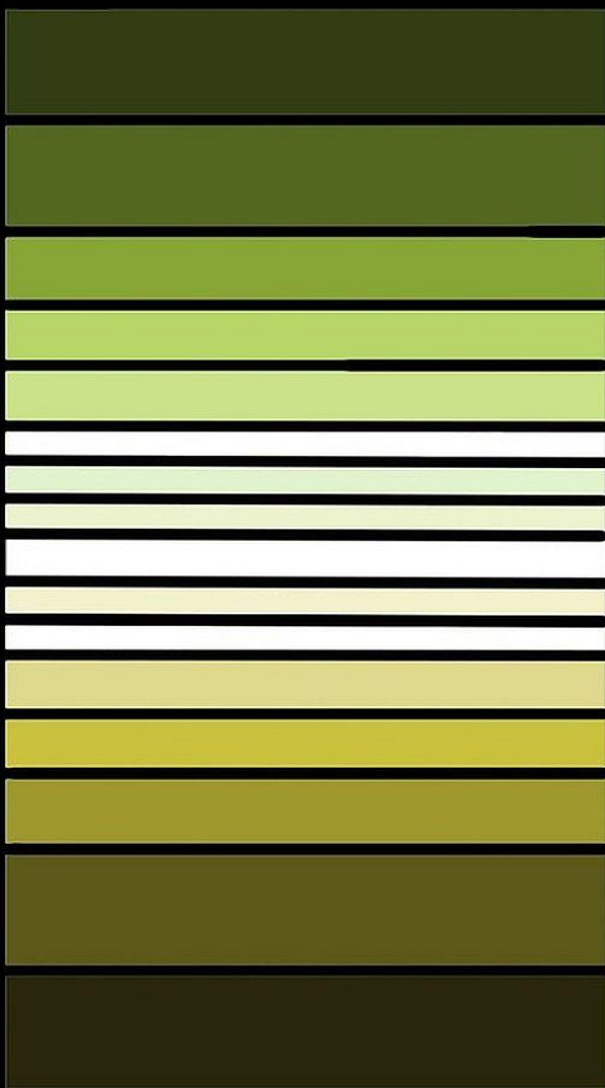
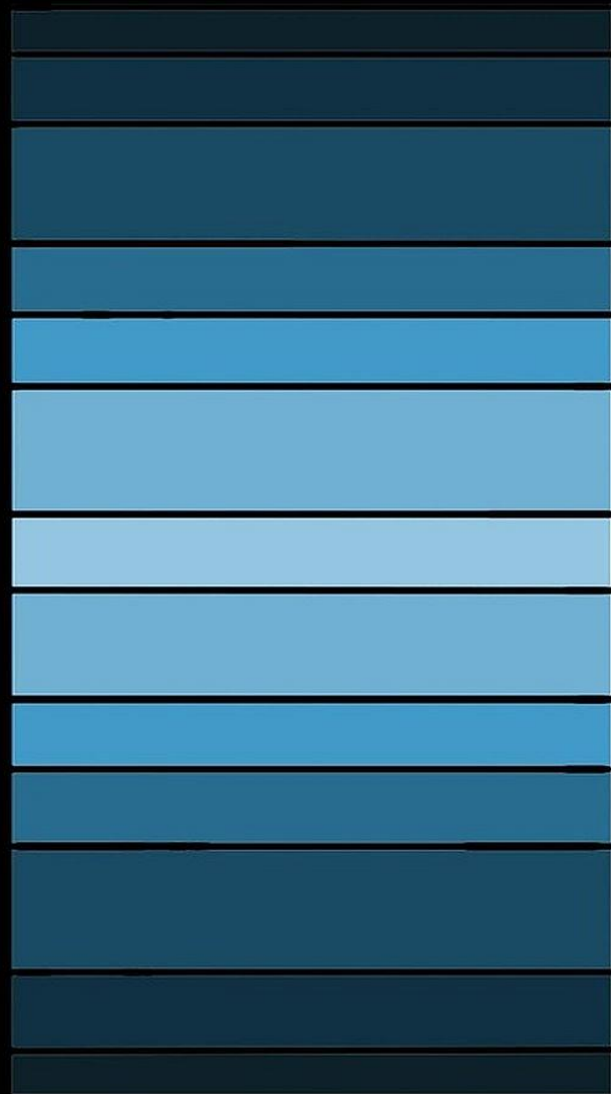
Kas ja kuidas mõjutab taustatoon tekstiilide esitlemist?

Kirjelda taustade sobivust, mida silm “ütleb”?









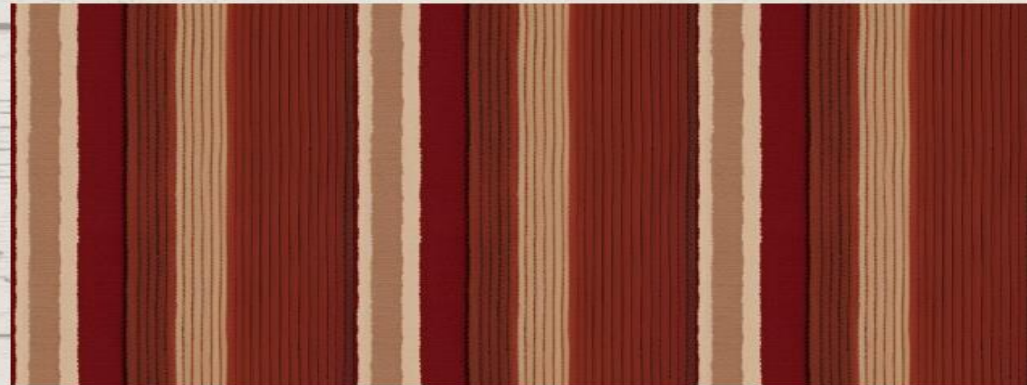
TRIIBUSTIKUD



LÄHEDASED TOONID
TÄISLAUK



KÜLMAD TOONID
ASÜMMEETRIA



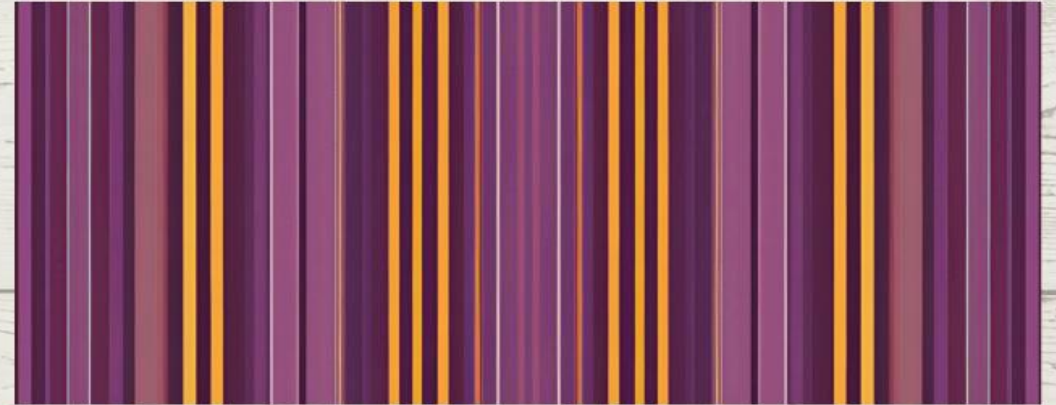
SOOJAD TOONID
POOLLAUK

Merike Raudnagel

TRIIBUSTIKUD



RAHULIKUD TOONID



KONTRASTSED TOONID
TSENTRAALSÜMMEETRIA



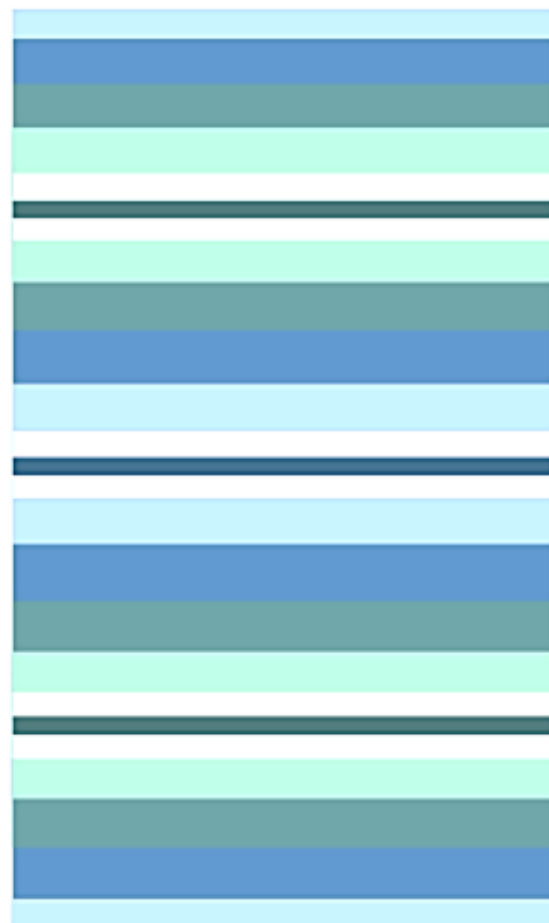
VASTANDVÄRVID
PÕIMETEHNIKA

Merike Raudnagel

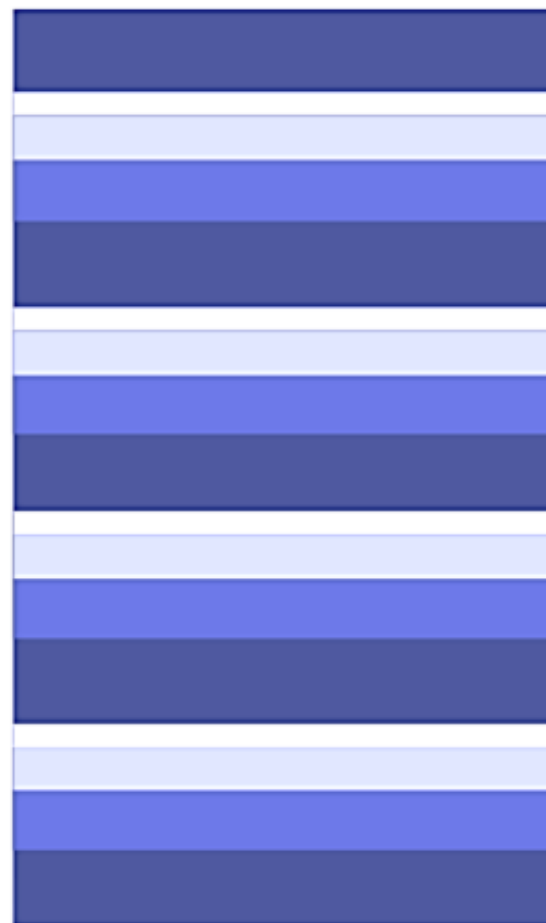
Lähedased toonid



Asümmeetria



Tsentraalsümmeetria

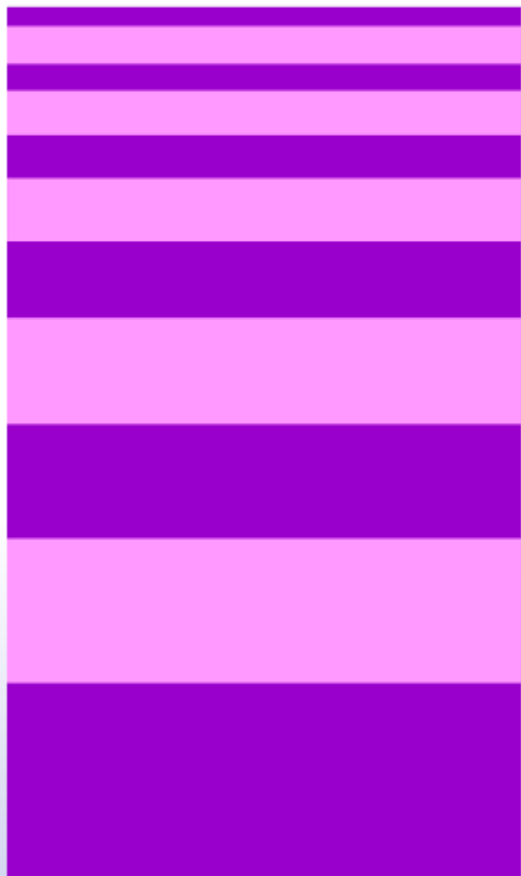


Poollauk

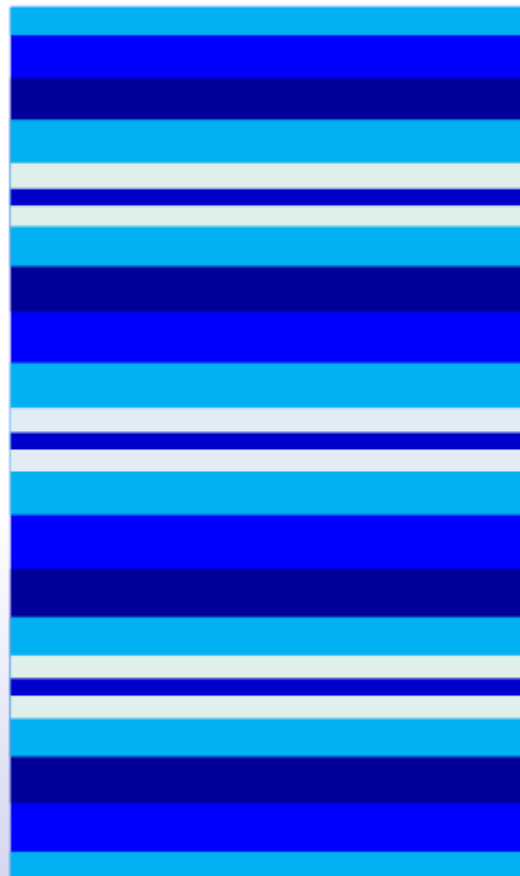


Täislauk

Külmad toonid



Asümmeetria



Tsentraalsümmeetria

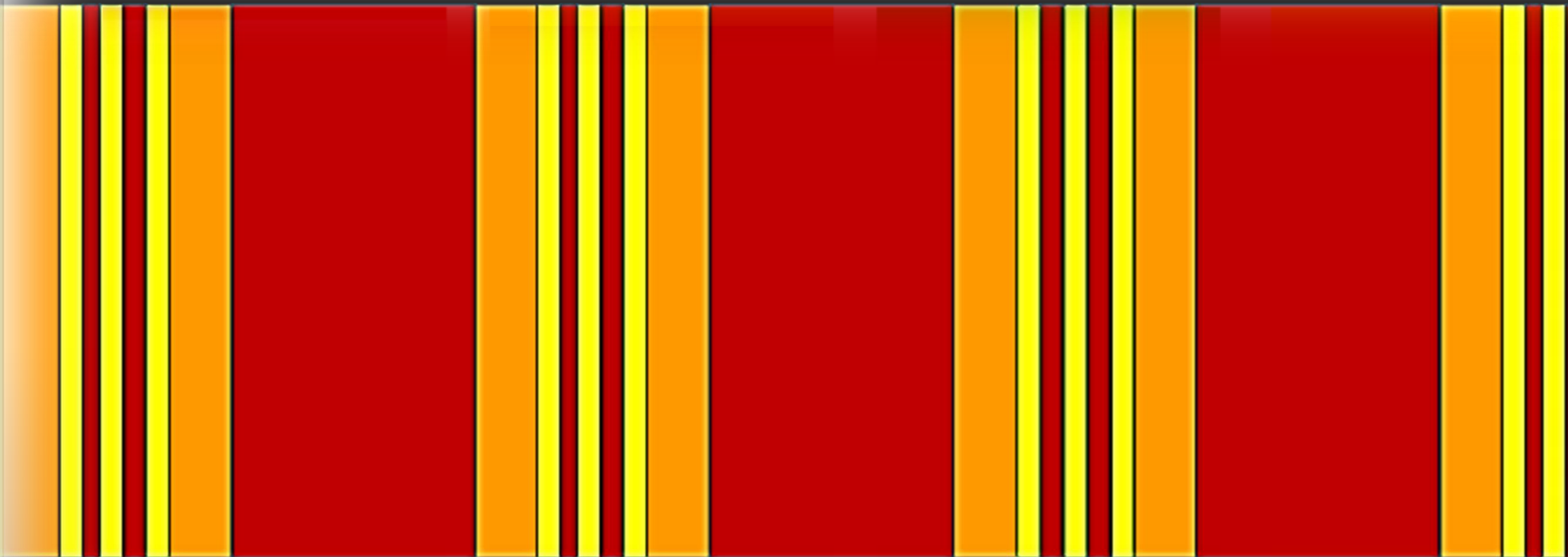


Poollauk



Täislauk

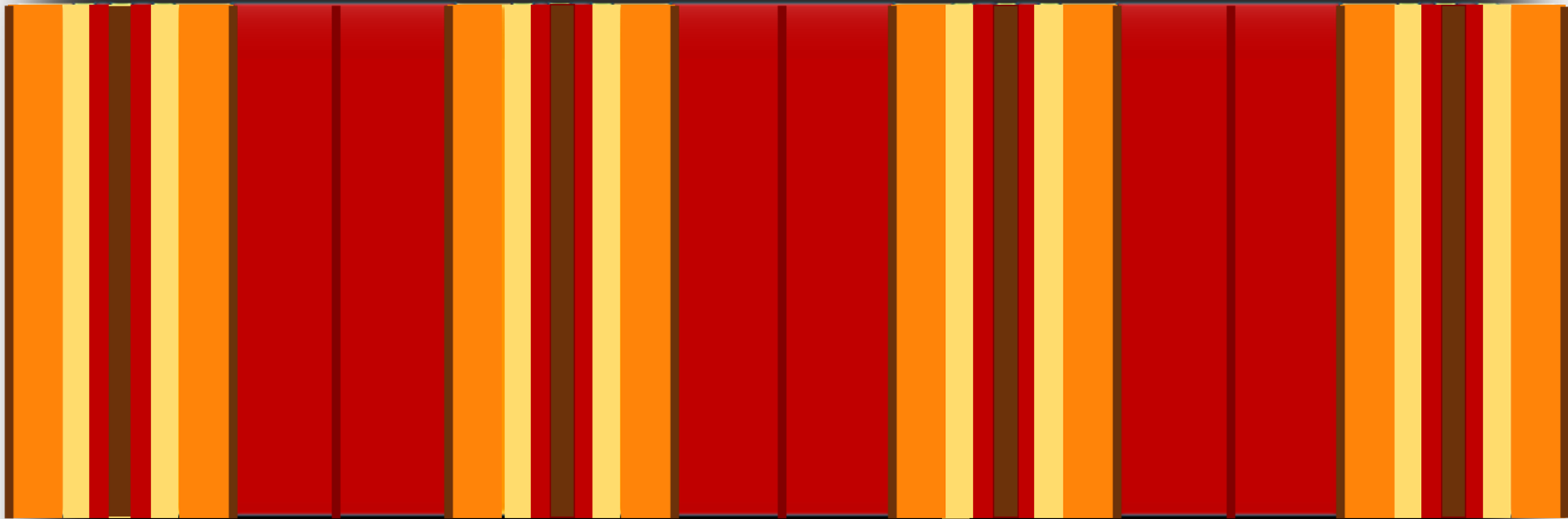
Soojad toonid



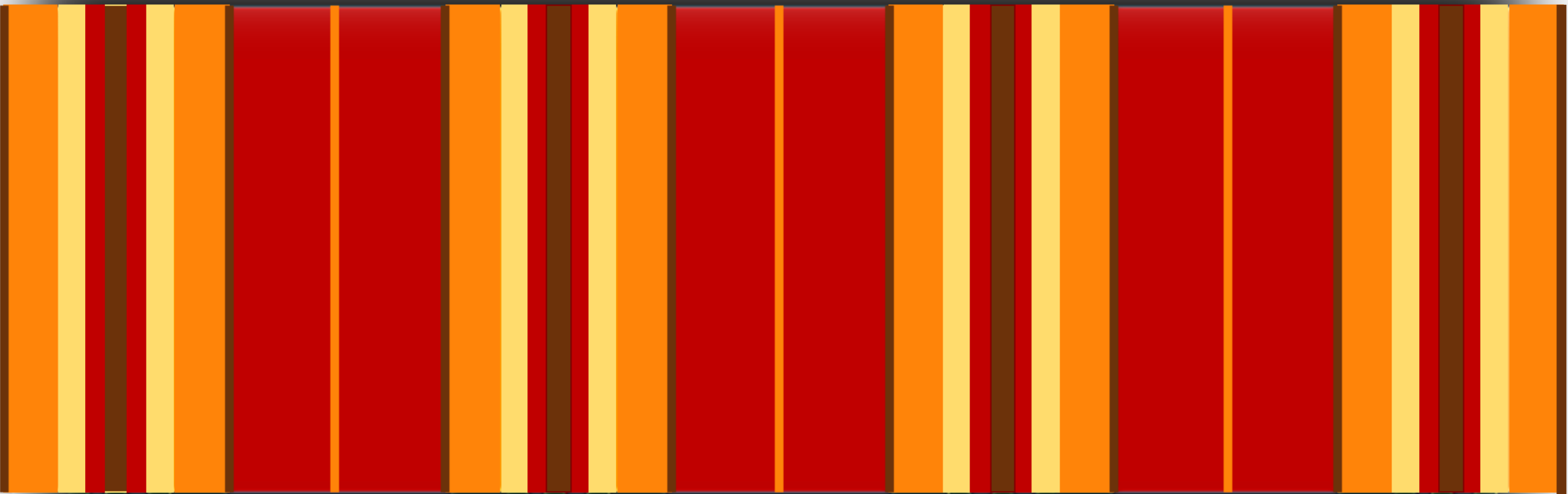
Soojad toonid



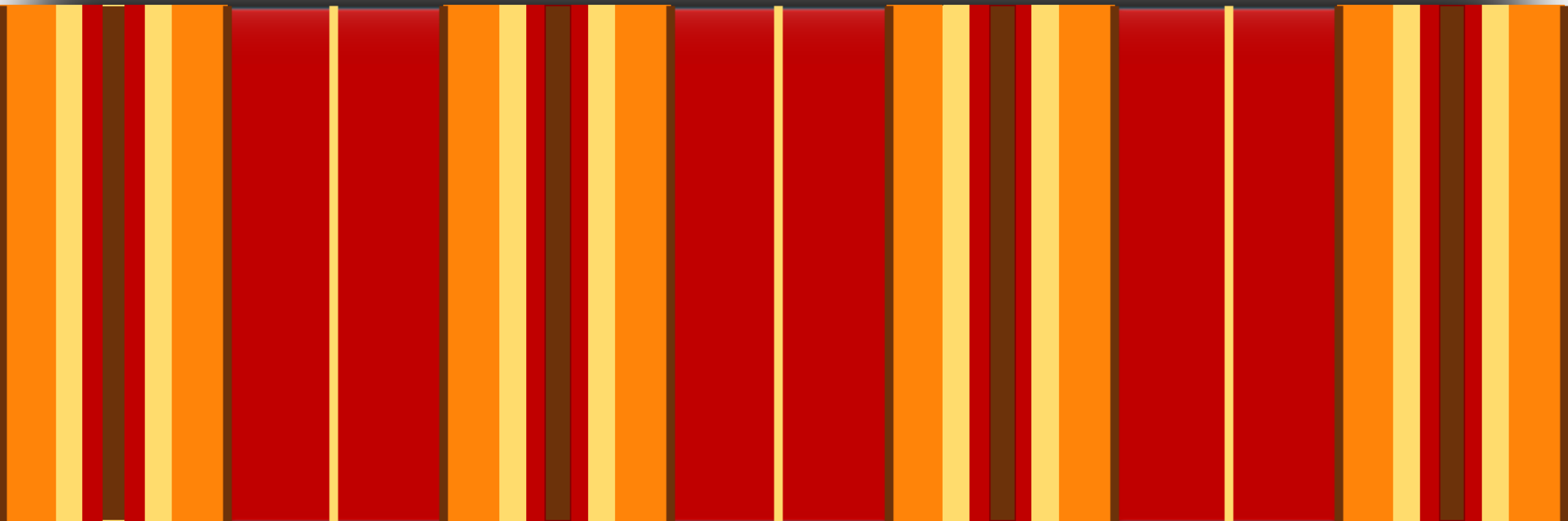
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Täislauk



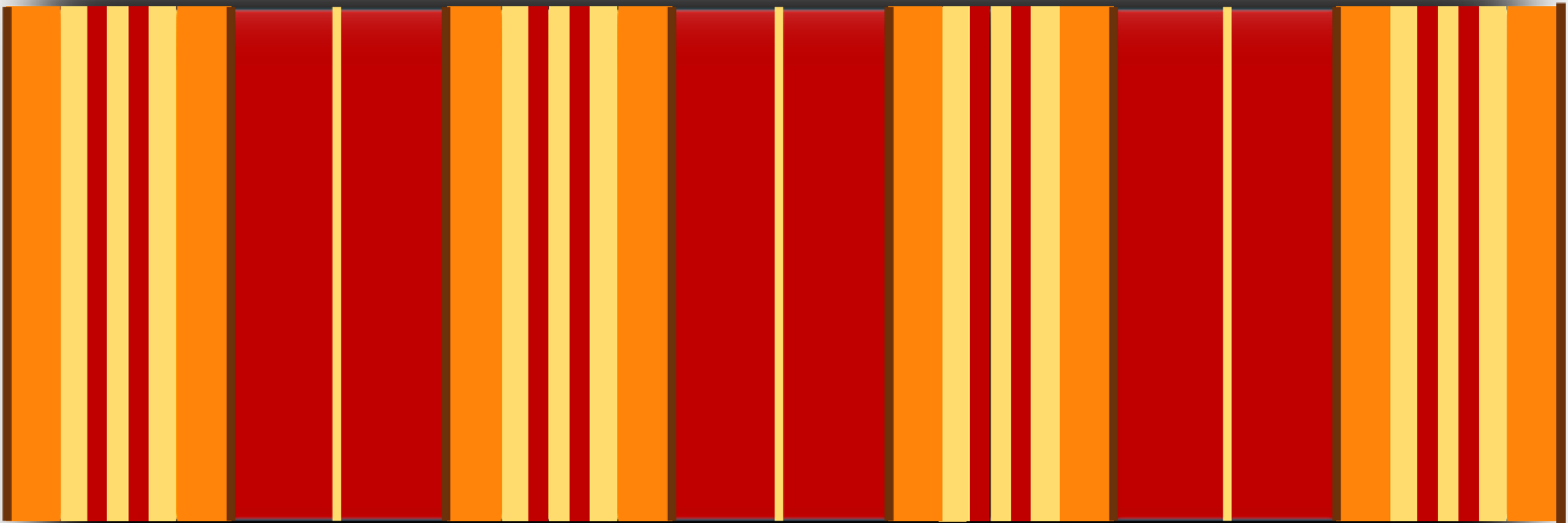
Soojad toonid
Täislauk



*Soojad toonid
Täislauk*



Soojad toonid
Täislauk



Soojad toonid
Täislauk

Soojad toonid



Asümmeetria

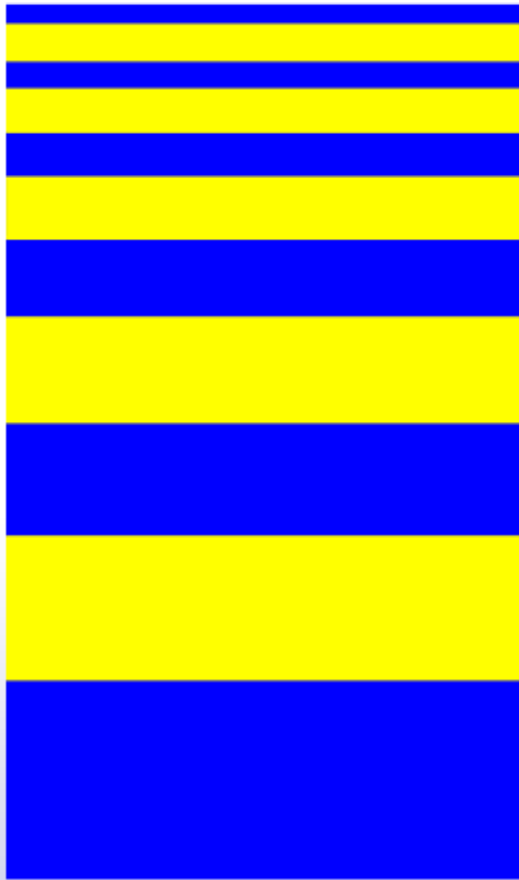
Tsentraalsümmeetria

Poollauk

Soojad toonid
Täislauk

Täislauk

Kontrastsed toonid



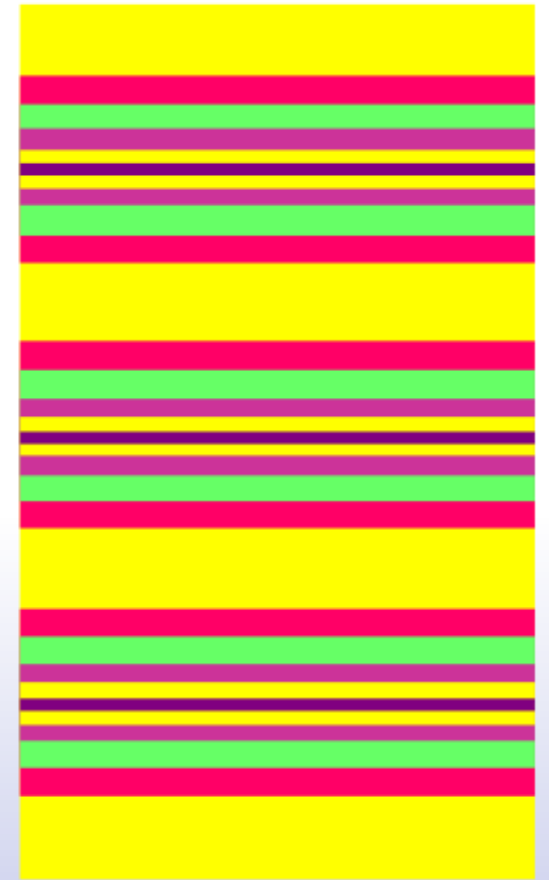
Asümmeetria



Tsentraalsümmeetria

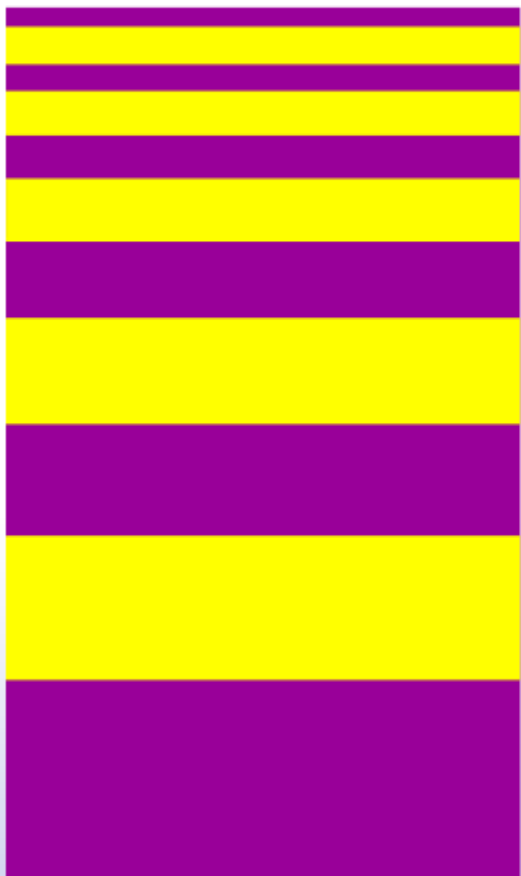


Poollauk

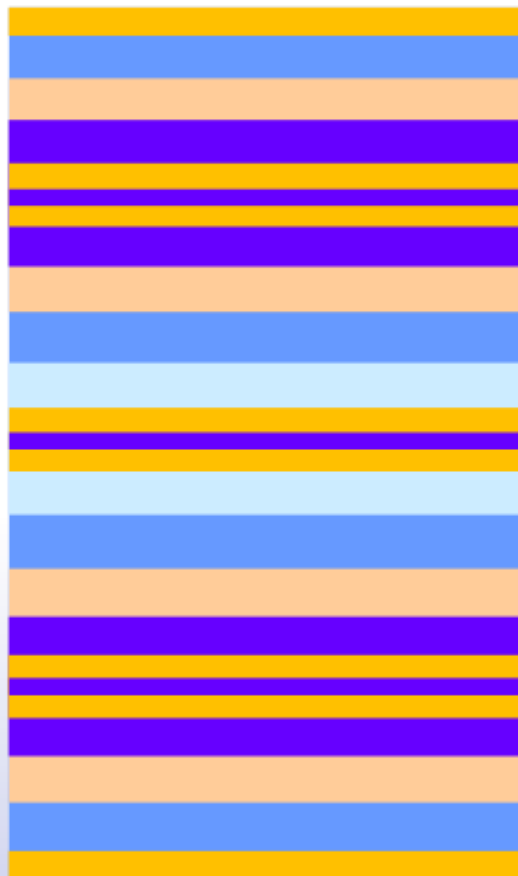


Täislauk

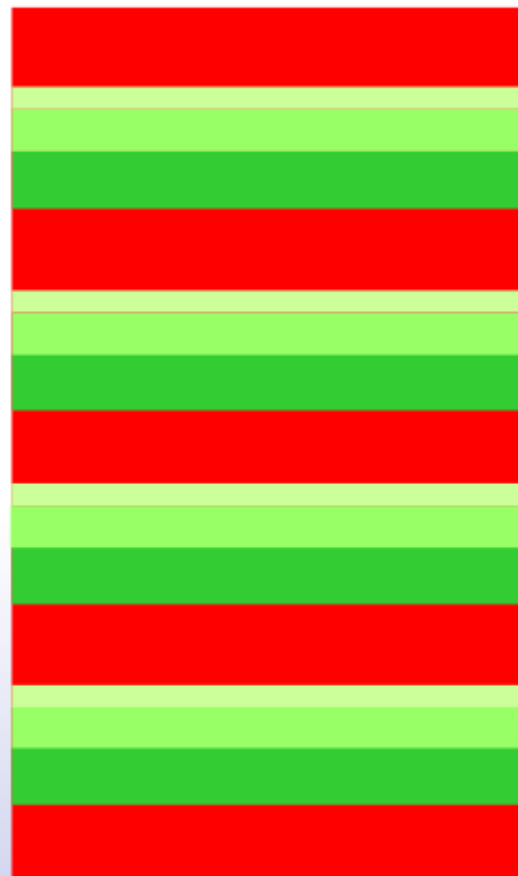
Vastandvärvid



Asümmeetria



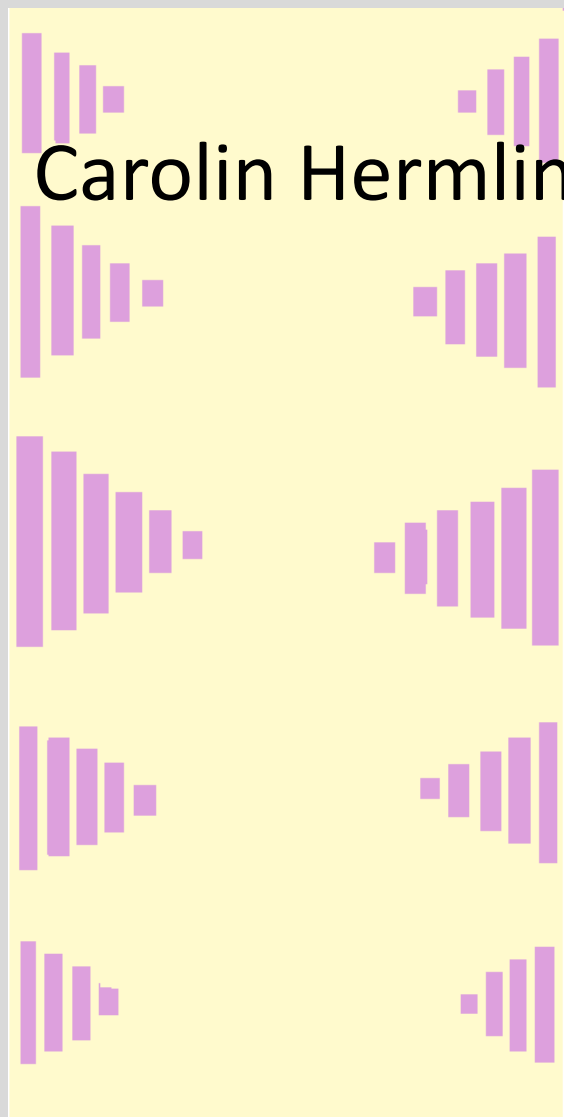
Tsentraalsümmeetria



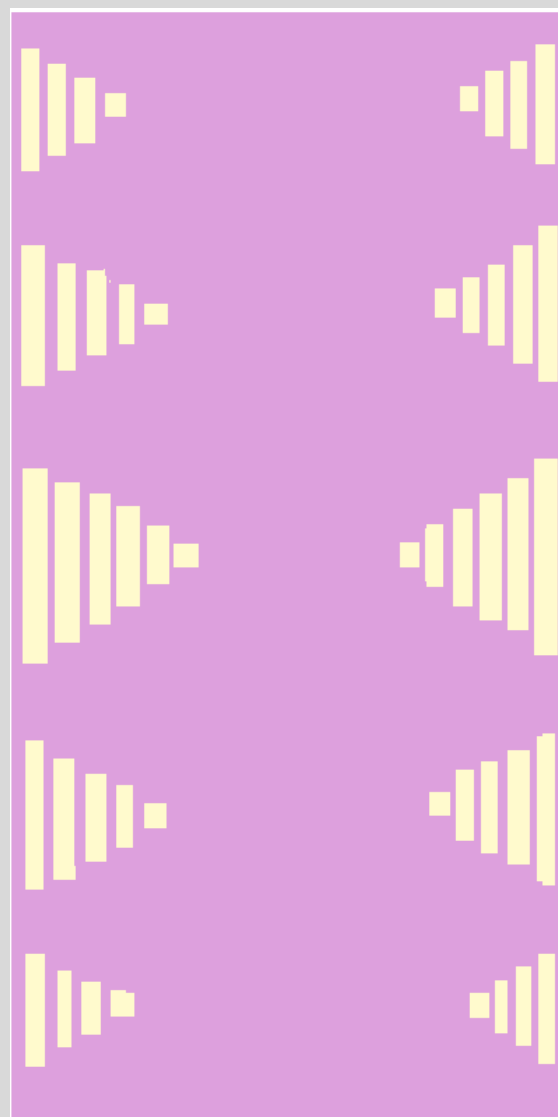
Poollauk



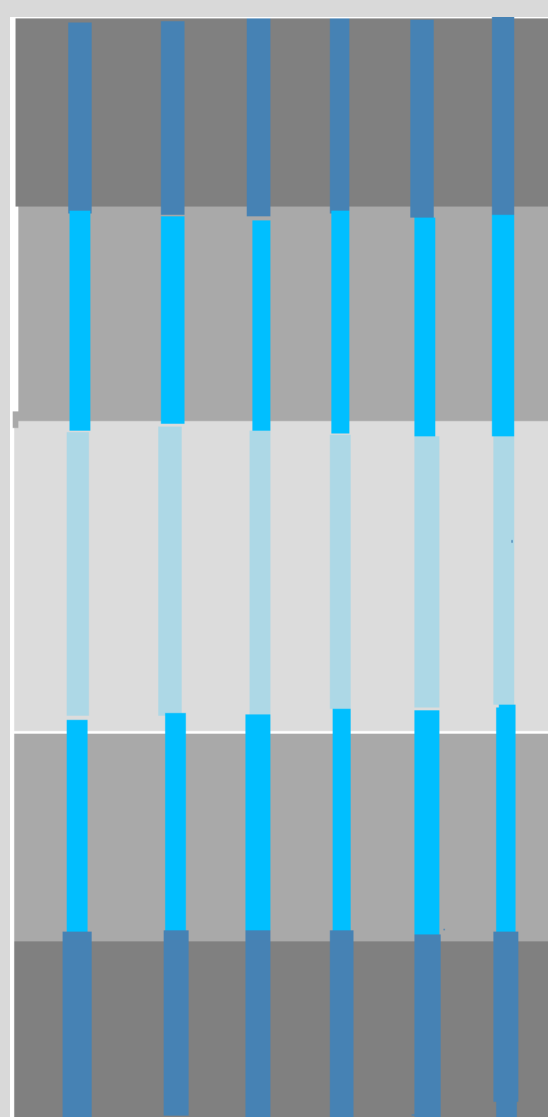
Täislauk



Vastandvärvid + teemavaip



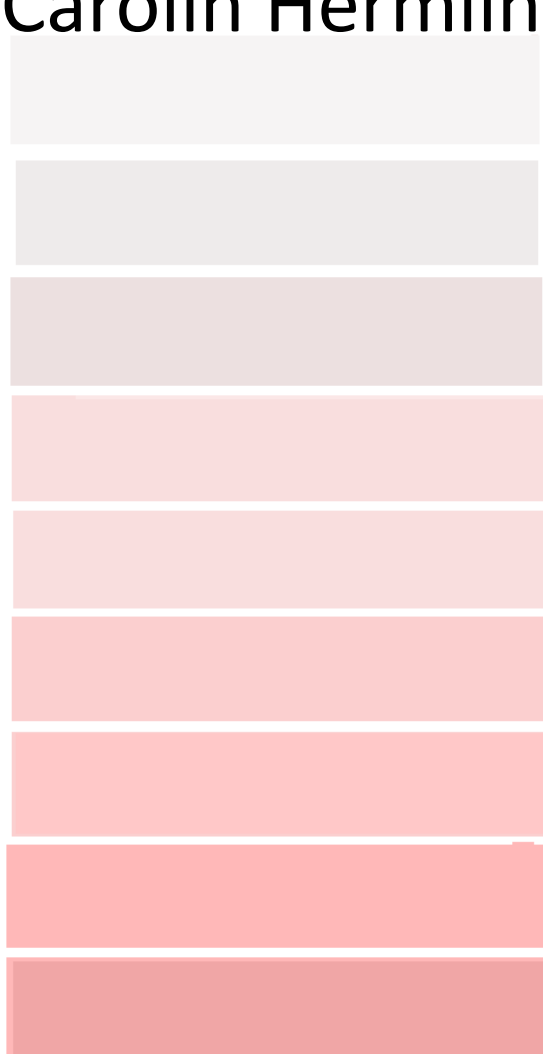
**Külmad värvid +
tsentraalsümmeetria**



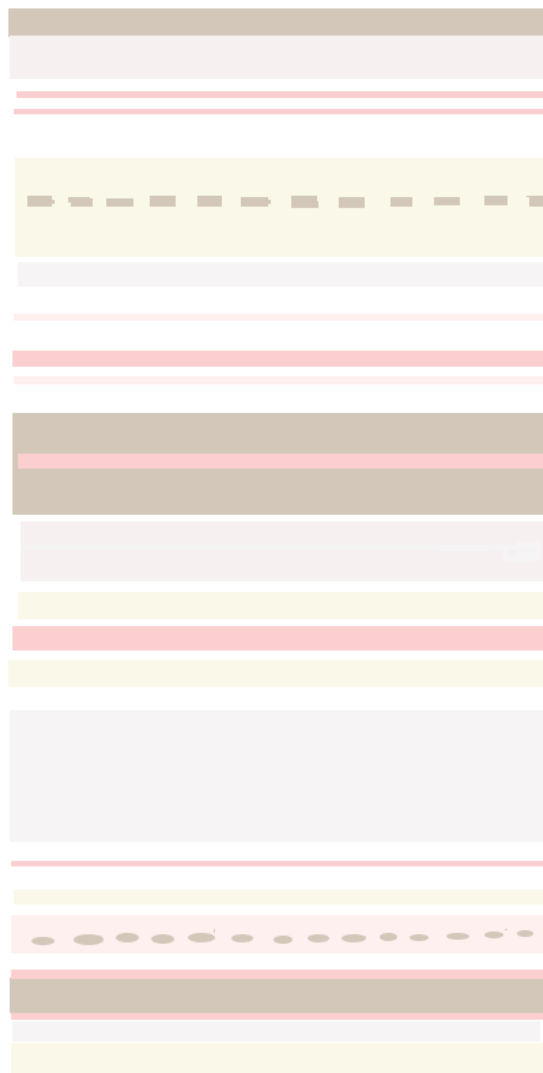
**Kontrastsed värvid +
täislauk**



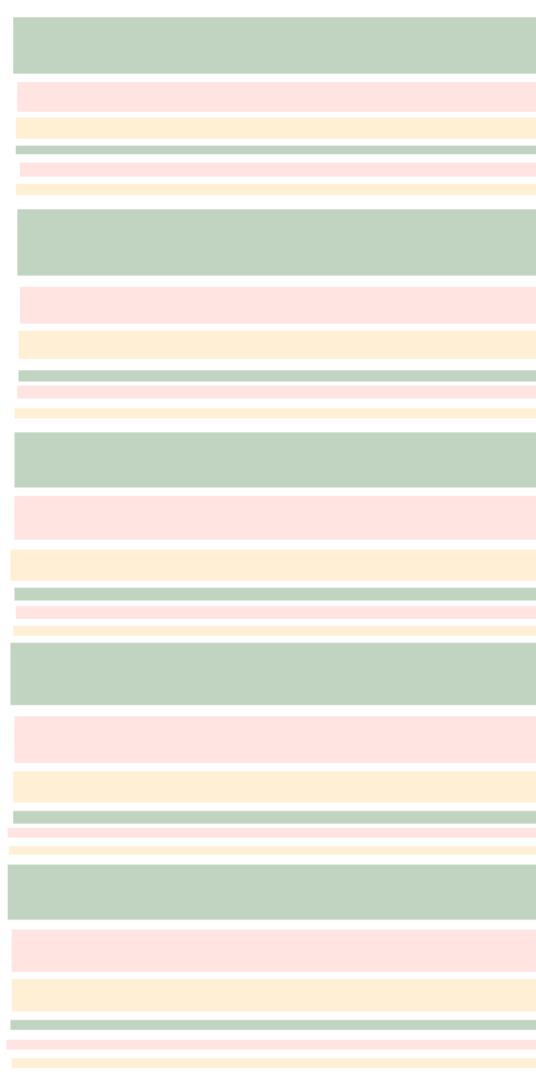
Carolín Hermlin



Lähedased toonid +
triibustik



Soojad toonid +
asümmeetria



Rahulikud toonid + poollauk

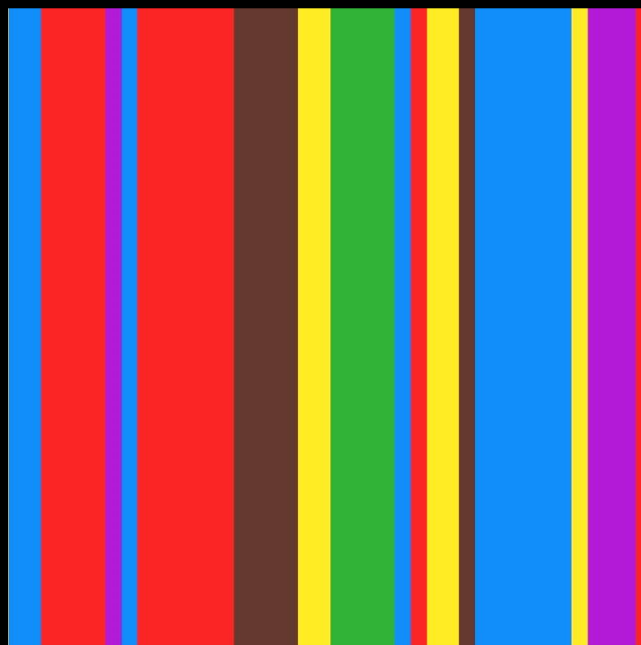
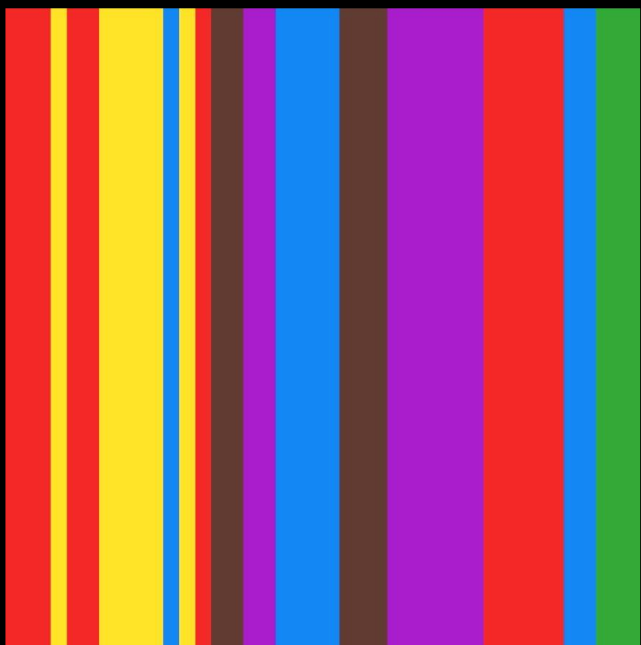
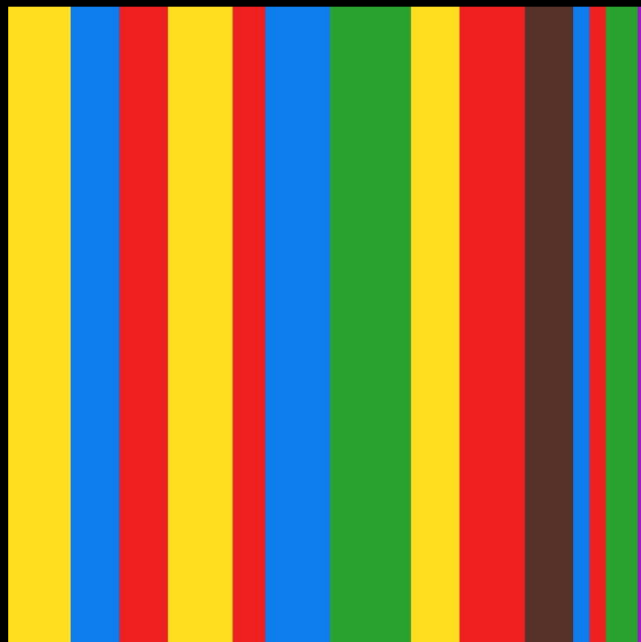
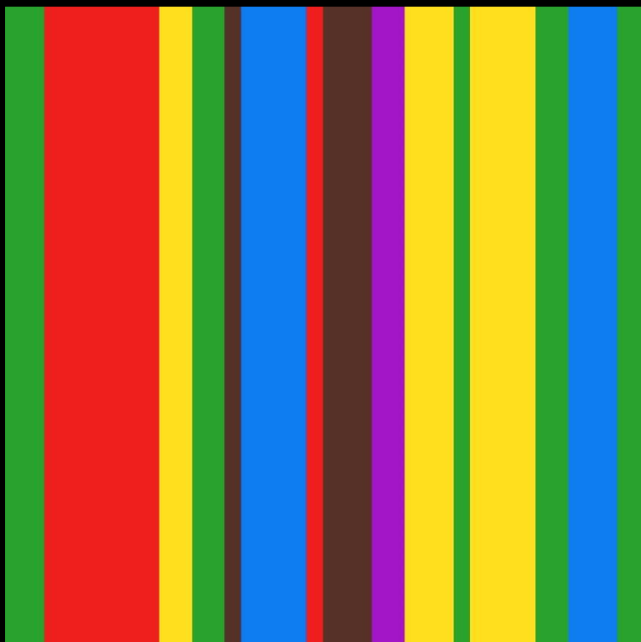


[illegible]

A vertical bar chart consisting of 18 horizontal segments. The segments are colored in a repeating pattern of yellow, orange, and green. From top to bottom, the colors are: yellow, orange, green, yellow, orange, green, orange, green, orange, yellow, green, orange, yellow, orange, green, orange, yellow, and green. The segments are separated by thin black lines.



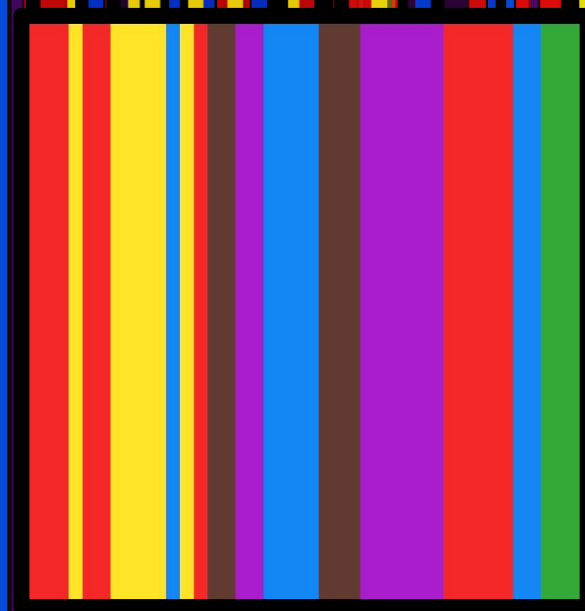
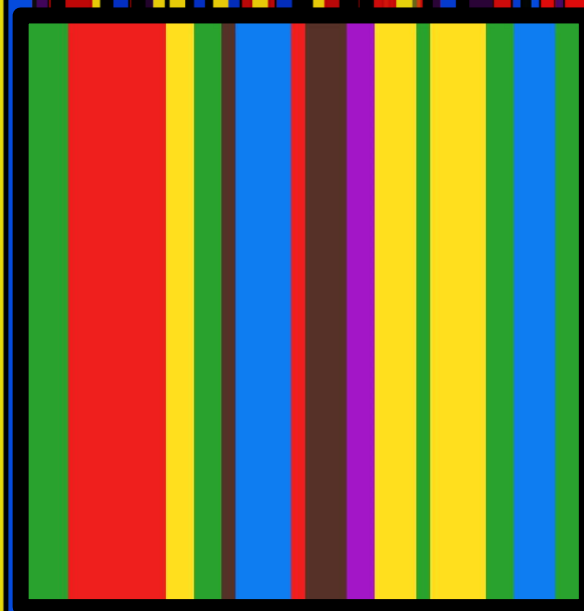
TRIBULISED

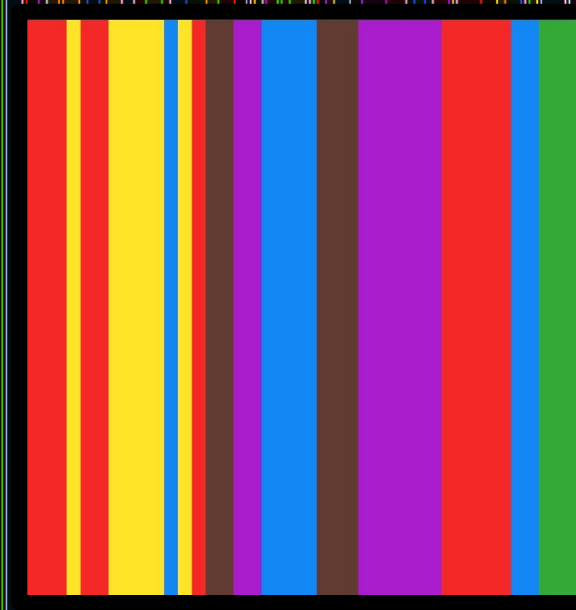
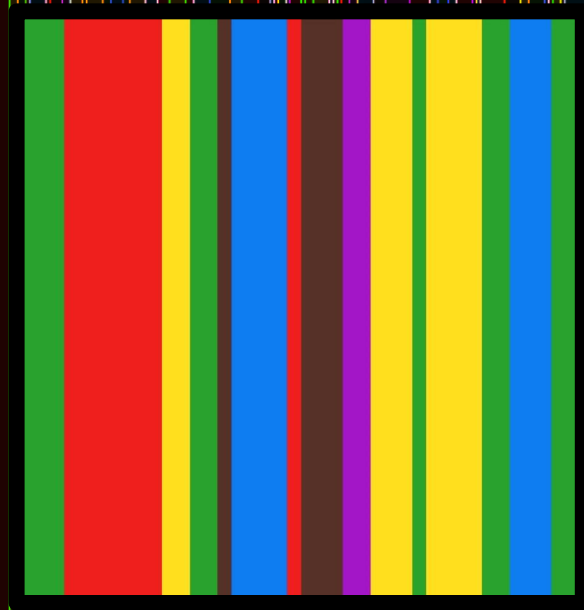


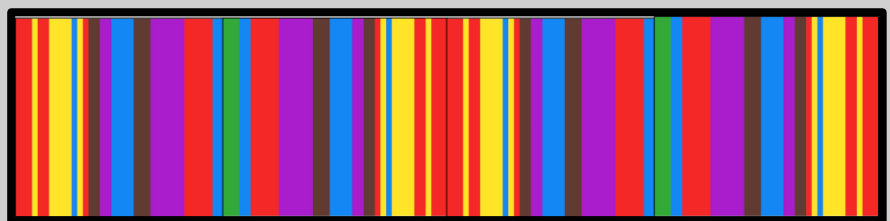
Heli Missik



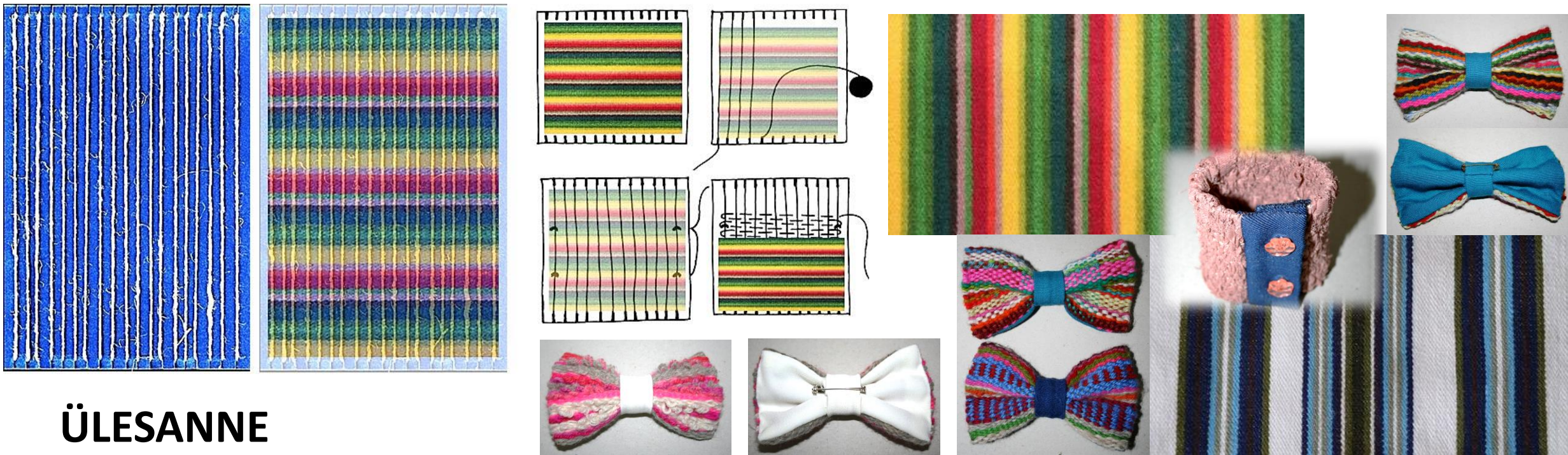












ÜLESANNE

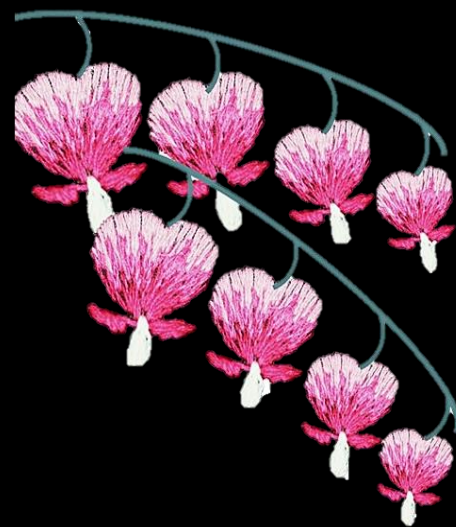
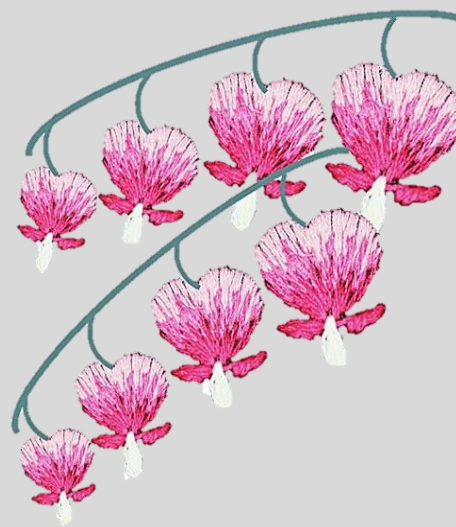
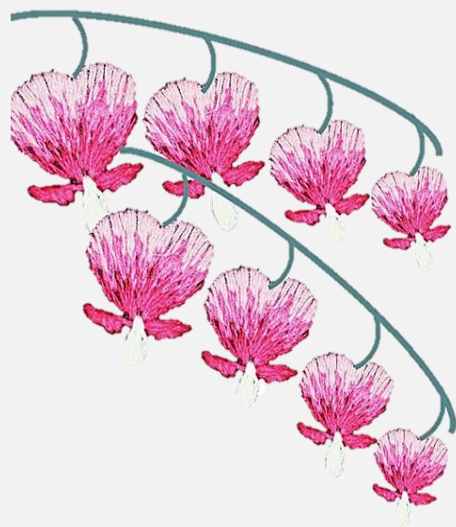
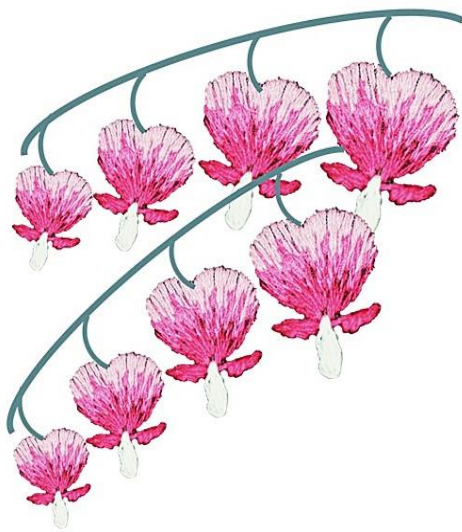
Ülesanne teostada 3 nädala jooksul käsitöötunnis. Esmalt kududa papist alusel lõimedele valitud triibumuster ning seejärel valminud kangast meisterdada kikilips, mille üks pool on triibumustrist ja teine kangast + väike haaknõel kinnitamiseks või randmevöö, võtmehoidja jms.

1. Vali üks (Jõelähtme) ... seelikutriibustik.
2. Koo papile kinnitatud lõimedesse lõngadega valitud triibustik.

NB! Triibustik on liimitud papile nii, et triibud jooksevad paralleelselt alaäärega.

3. Kootud triibukangast õmble väike kikilips või randmevöö, võtmehoidja vms!

Taustatooni mõju dekoorile



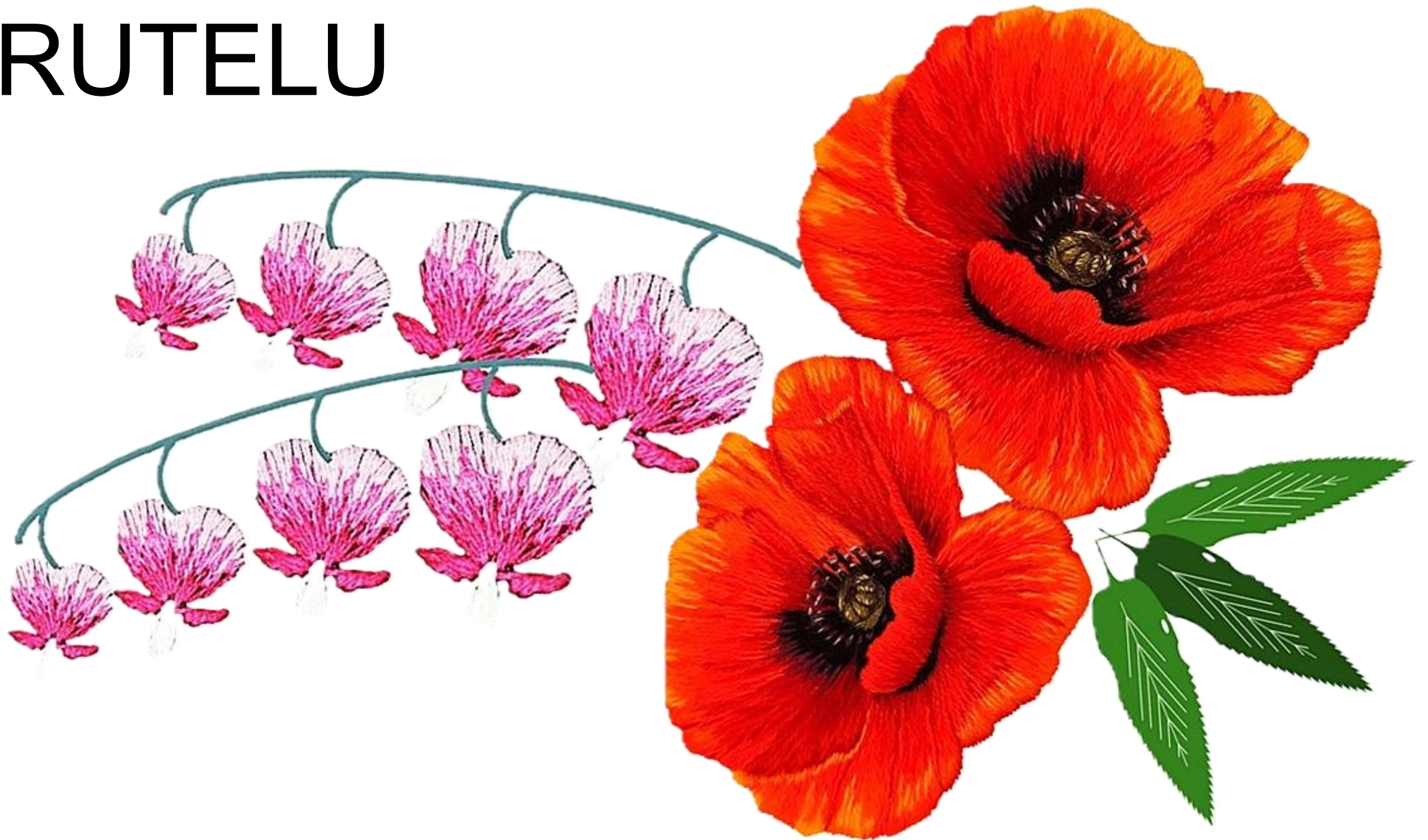
Külmad toonid

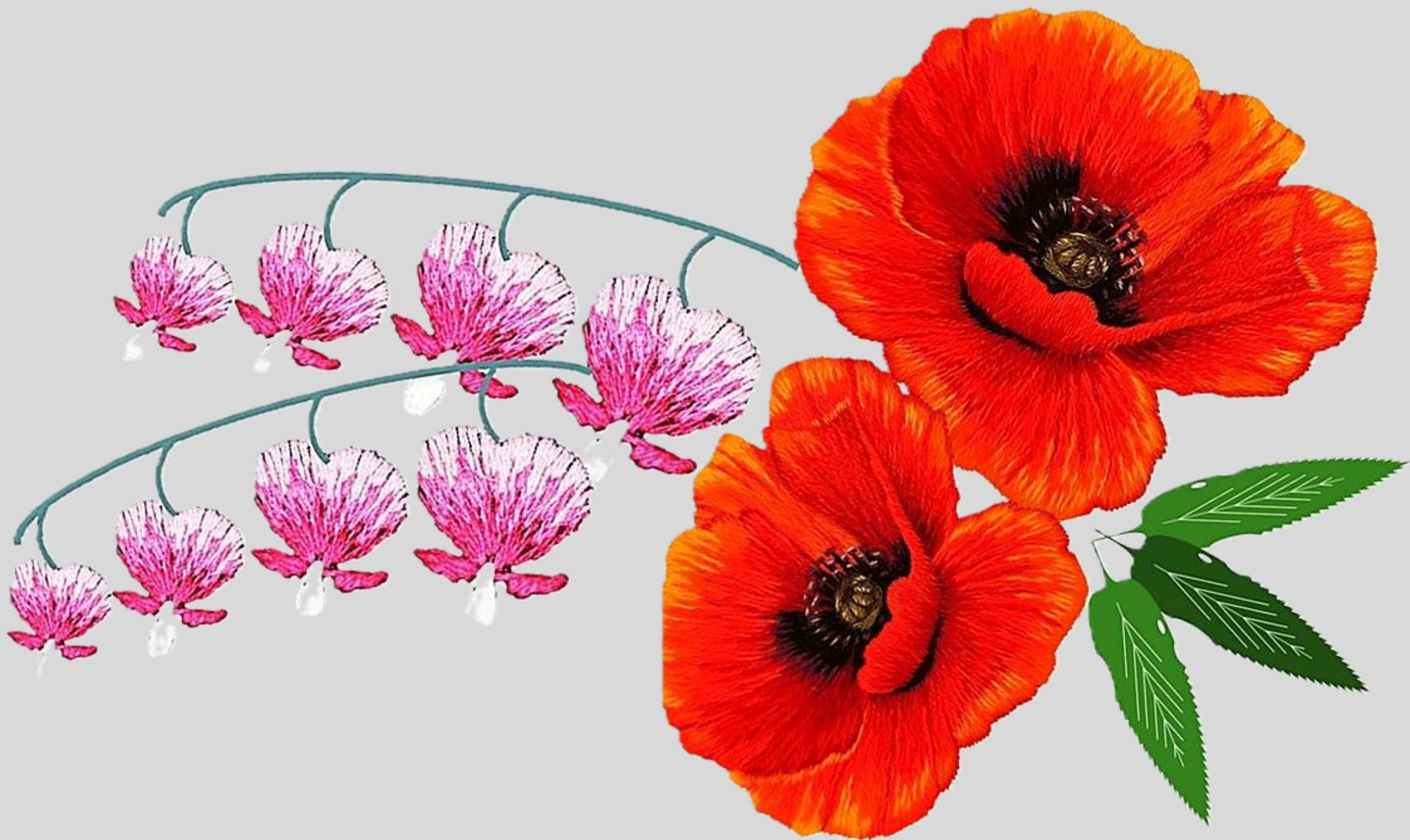
Soojad toonid



Kas külmad ja soojad
toonid koos ühes töös või
eraldi värvikäsitlus?

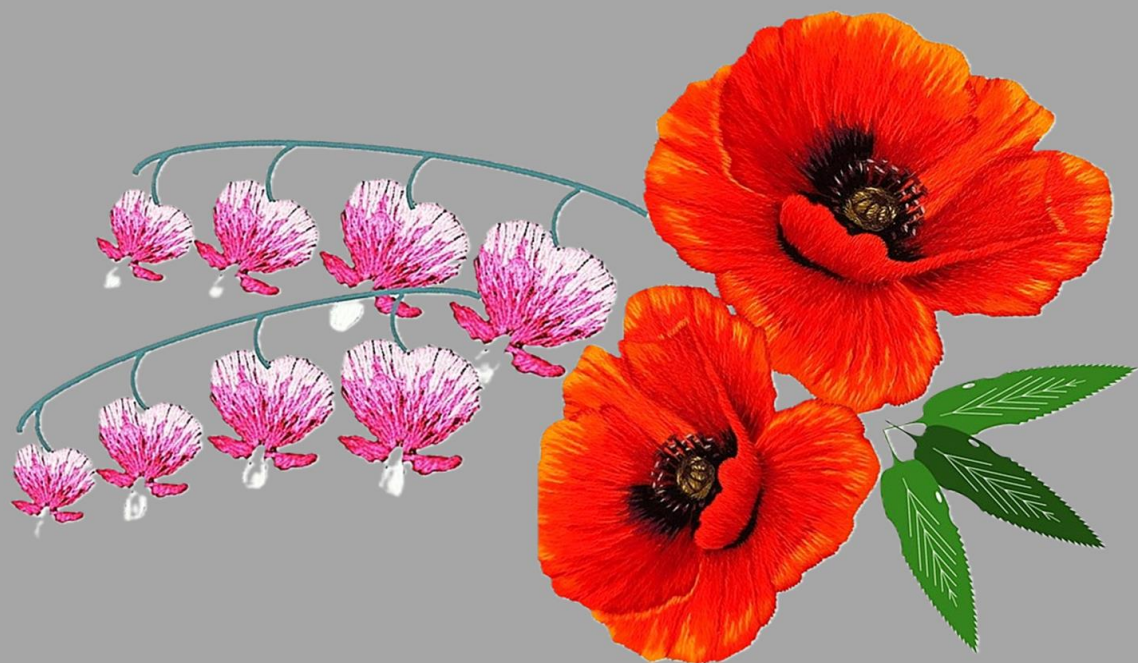
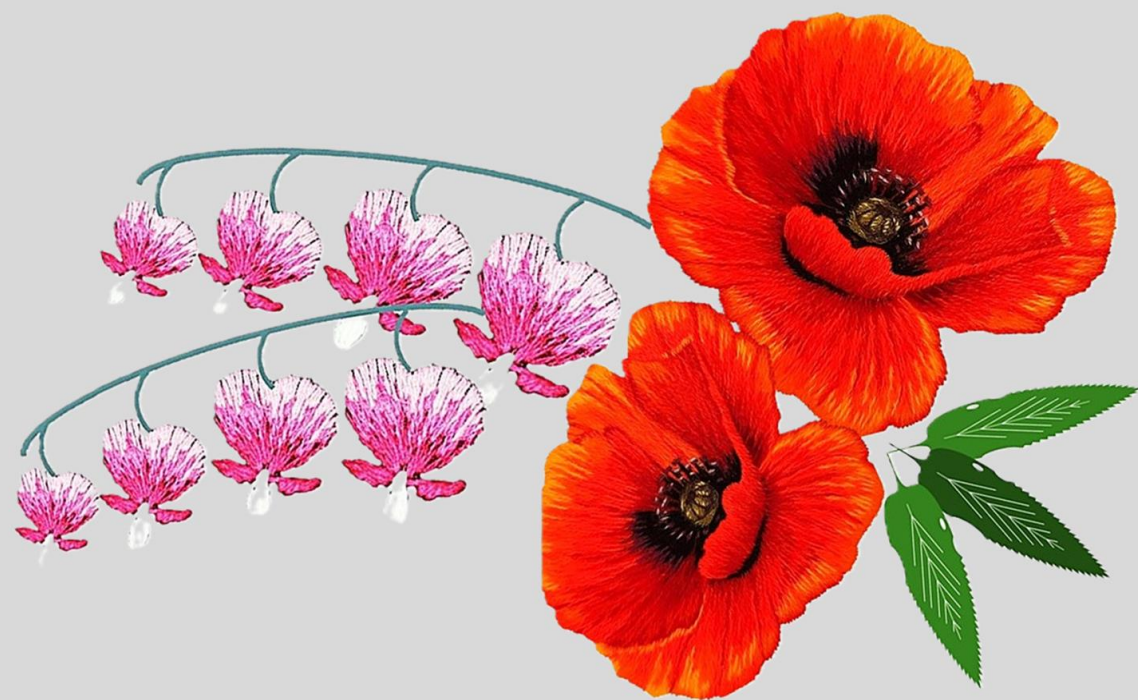
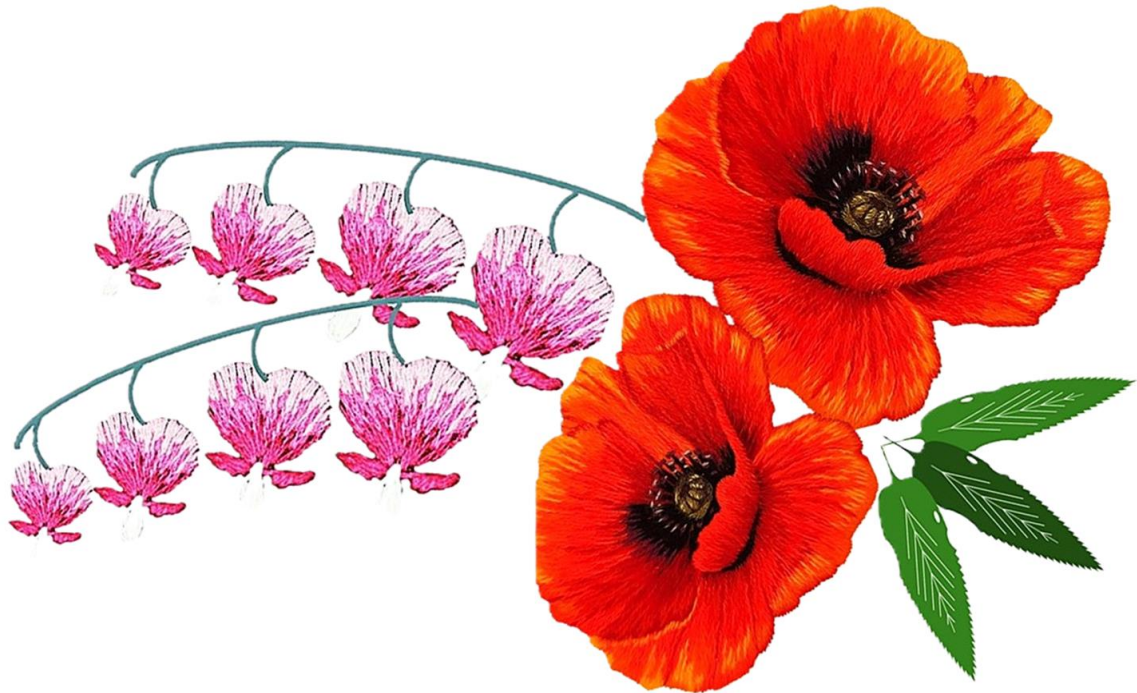
ARUTELU







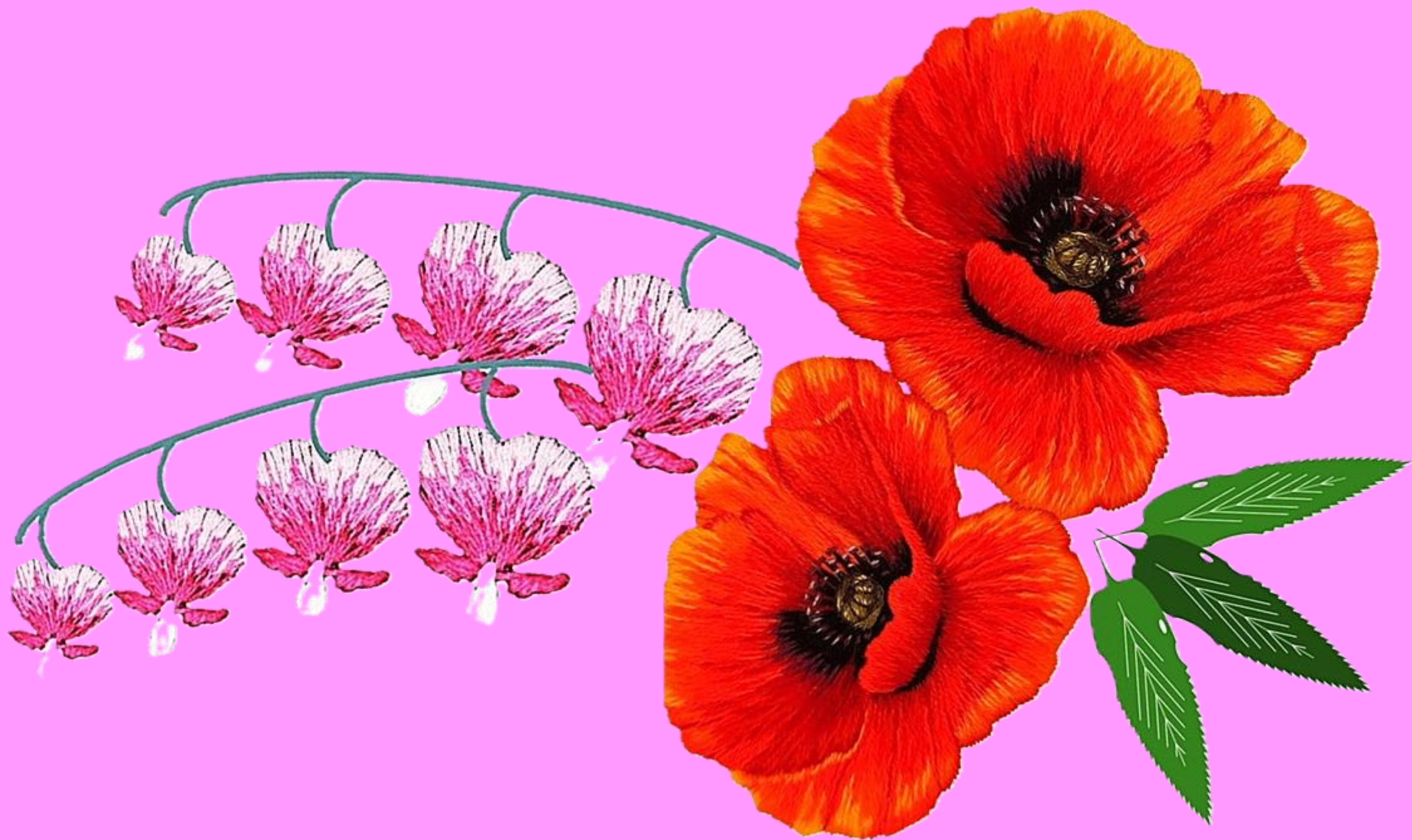


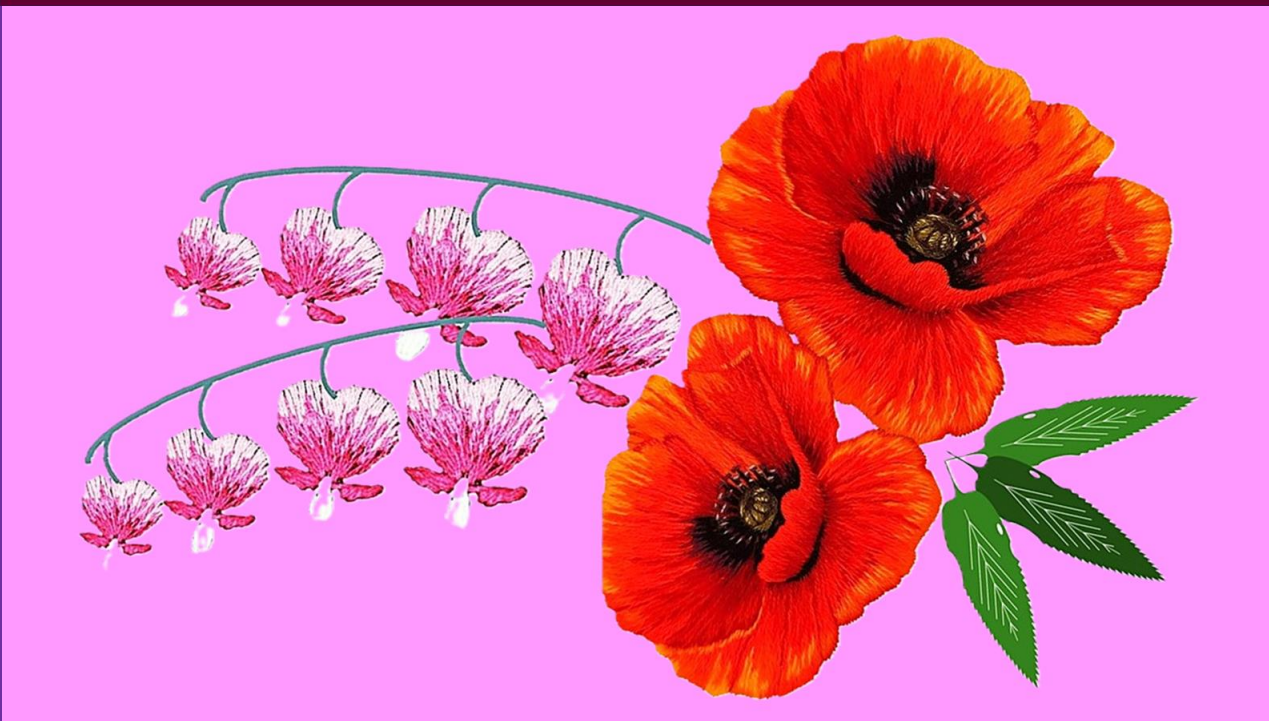




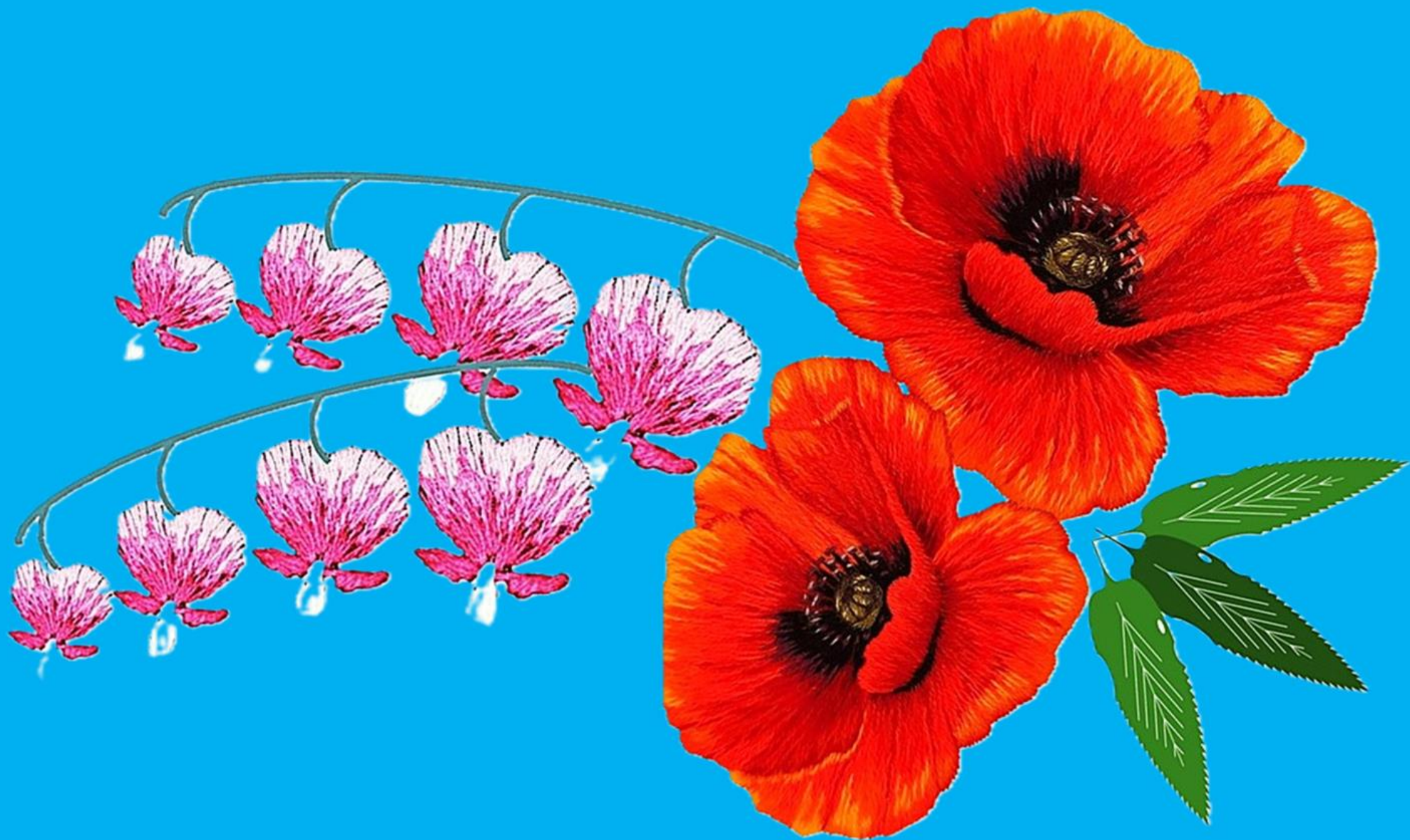




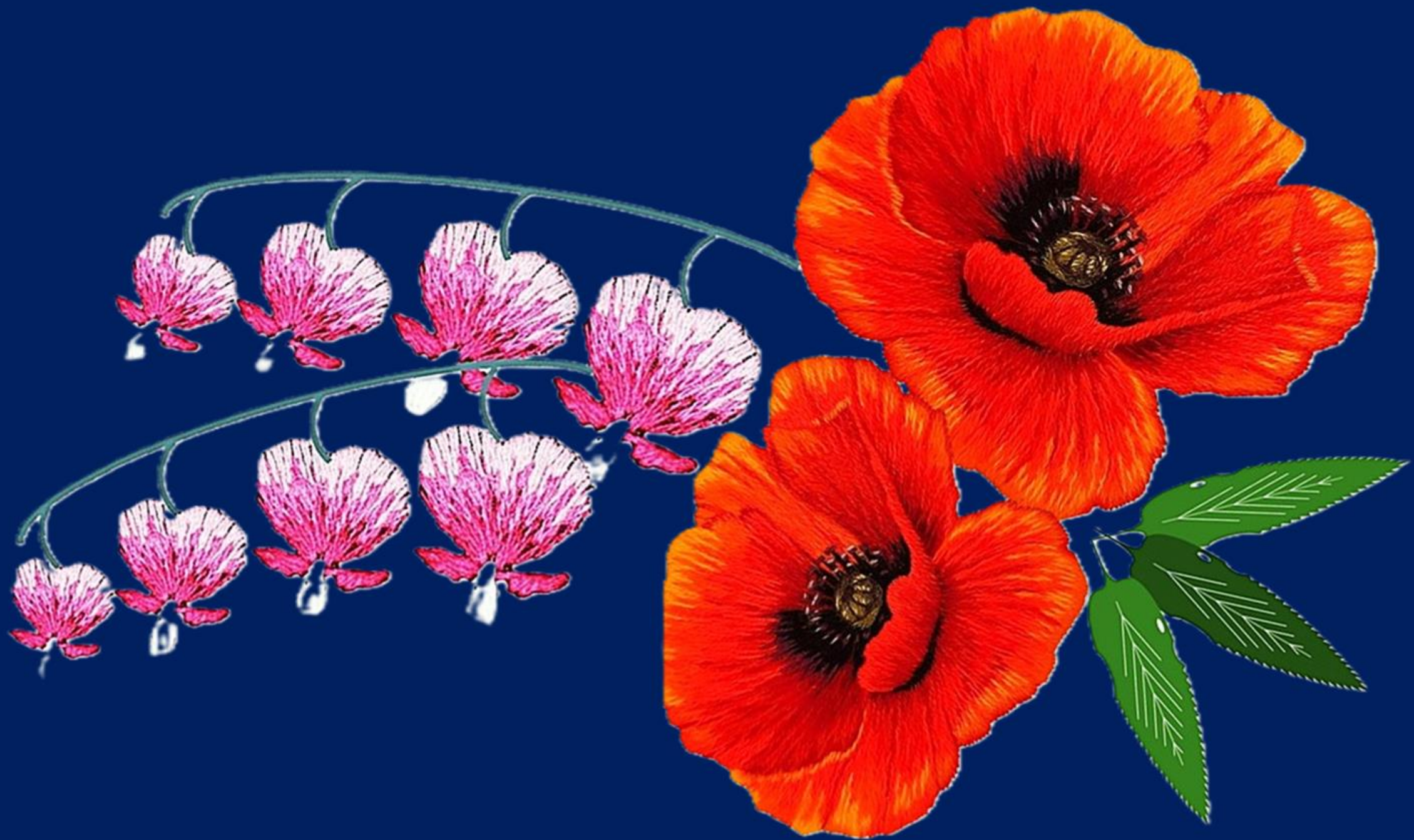


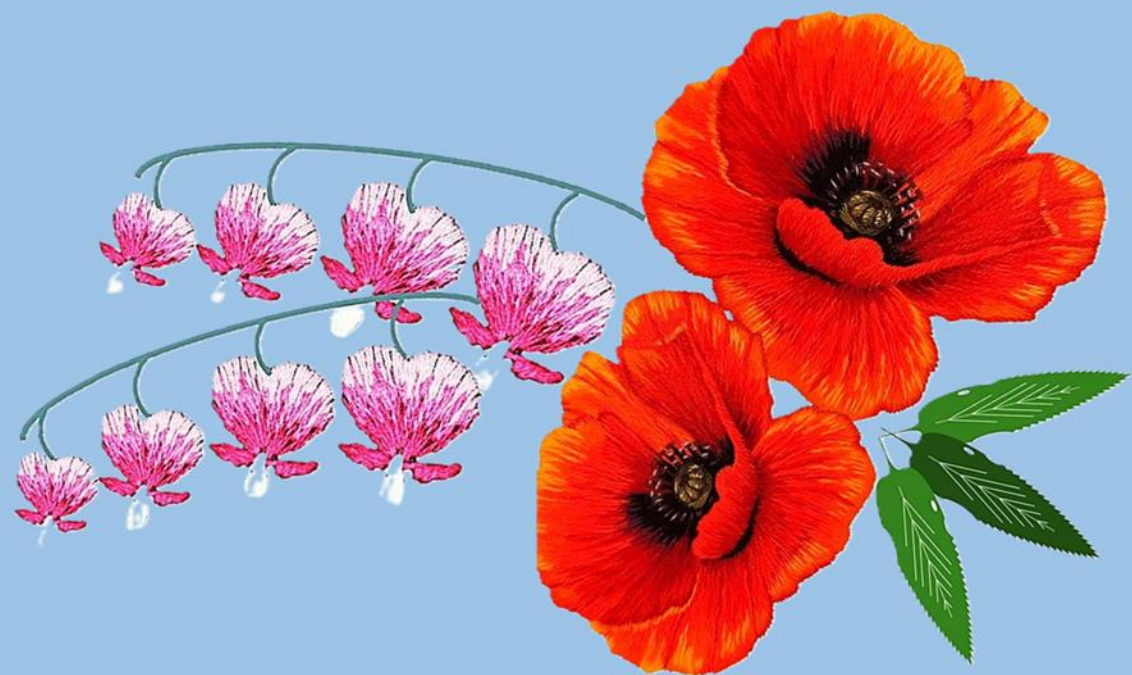
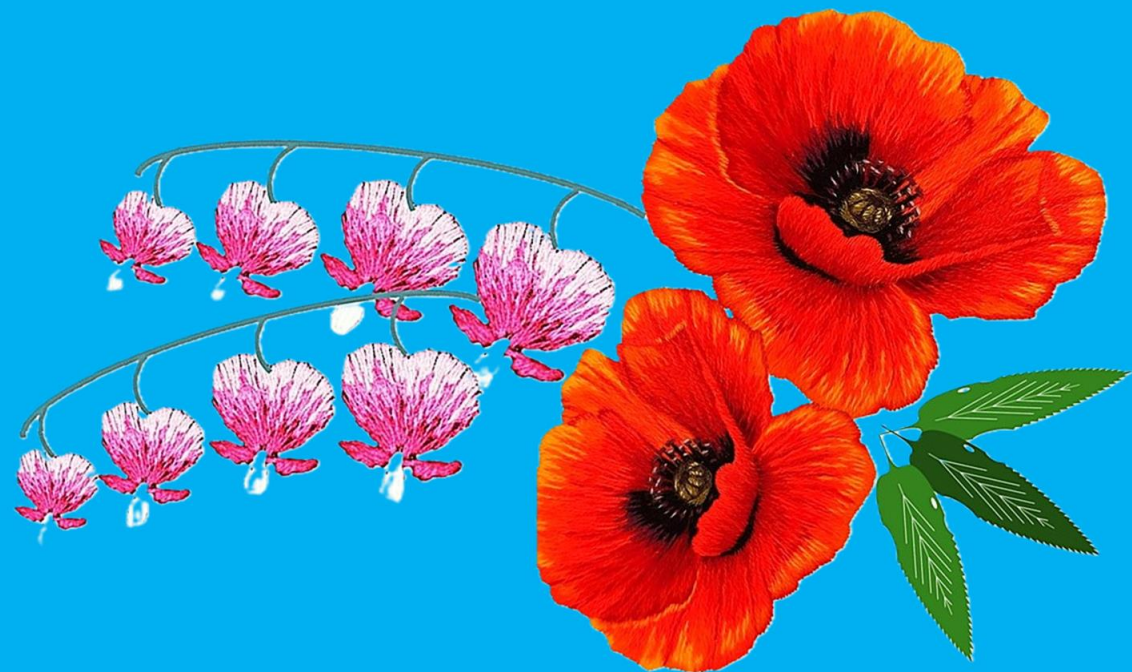


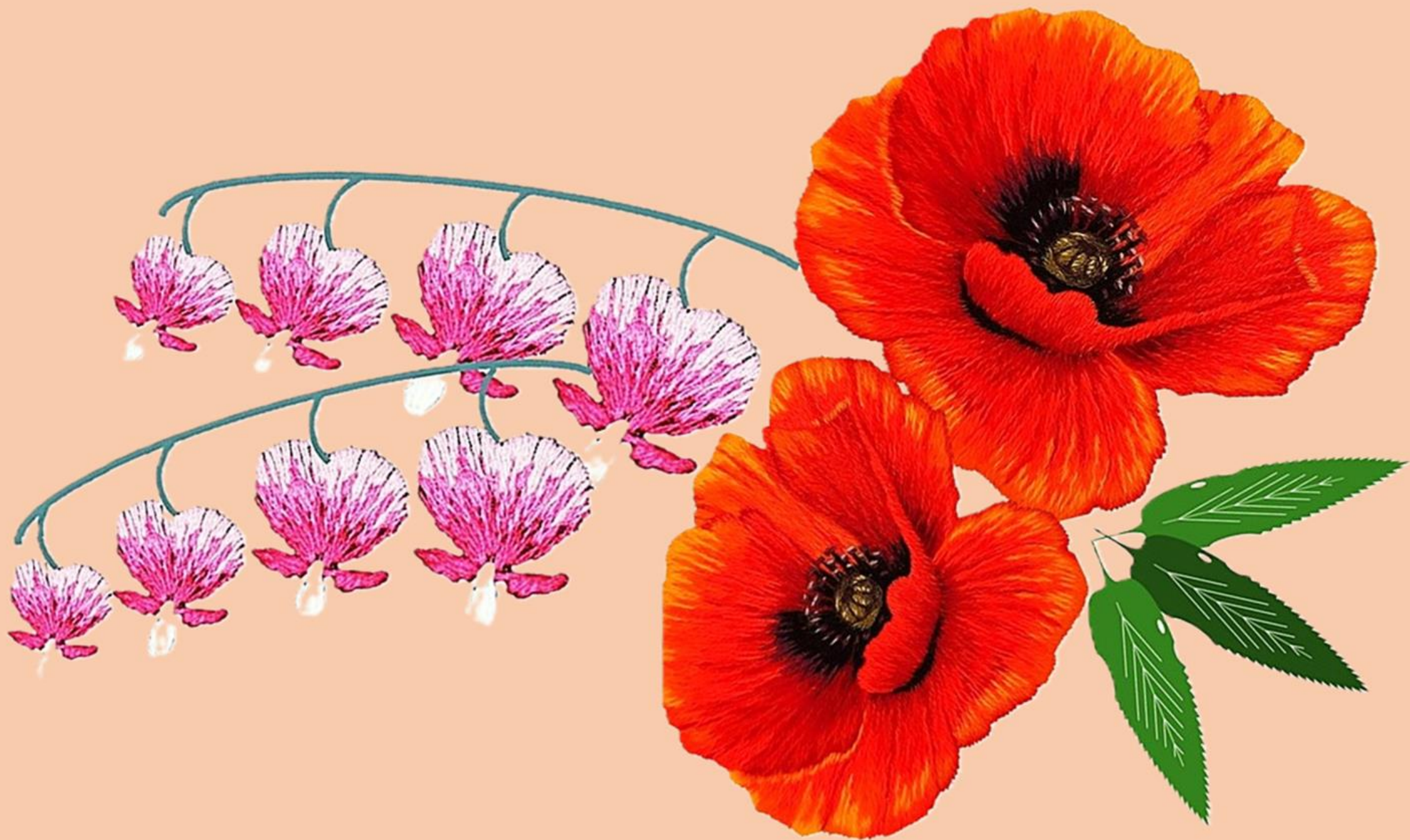




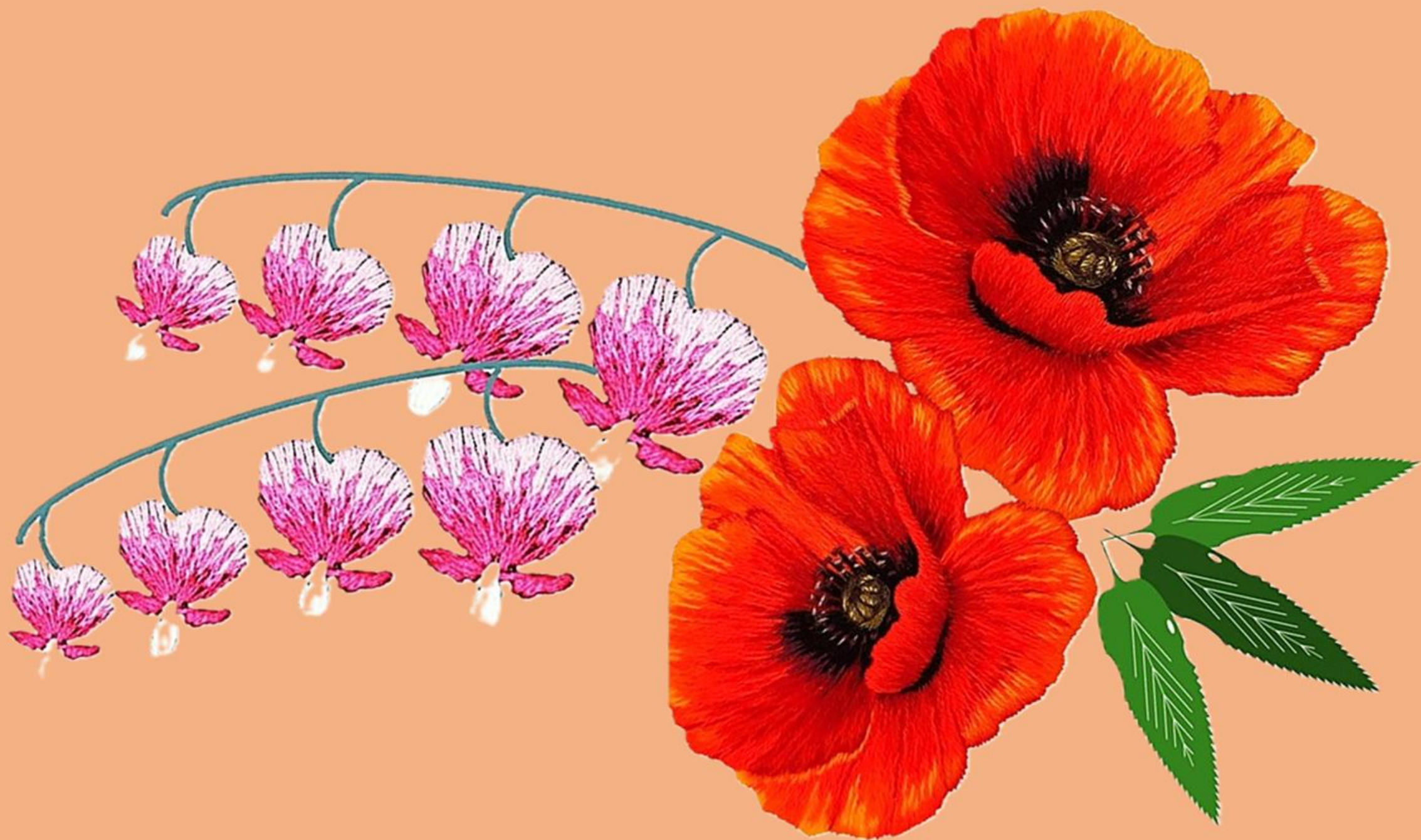




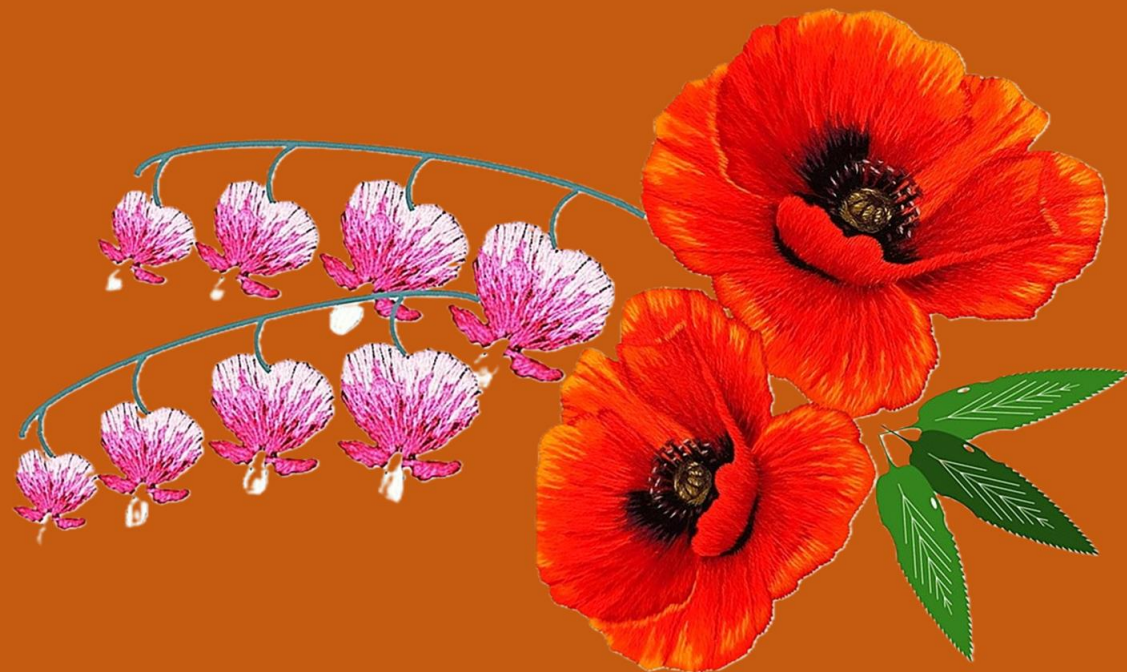
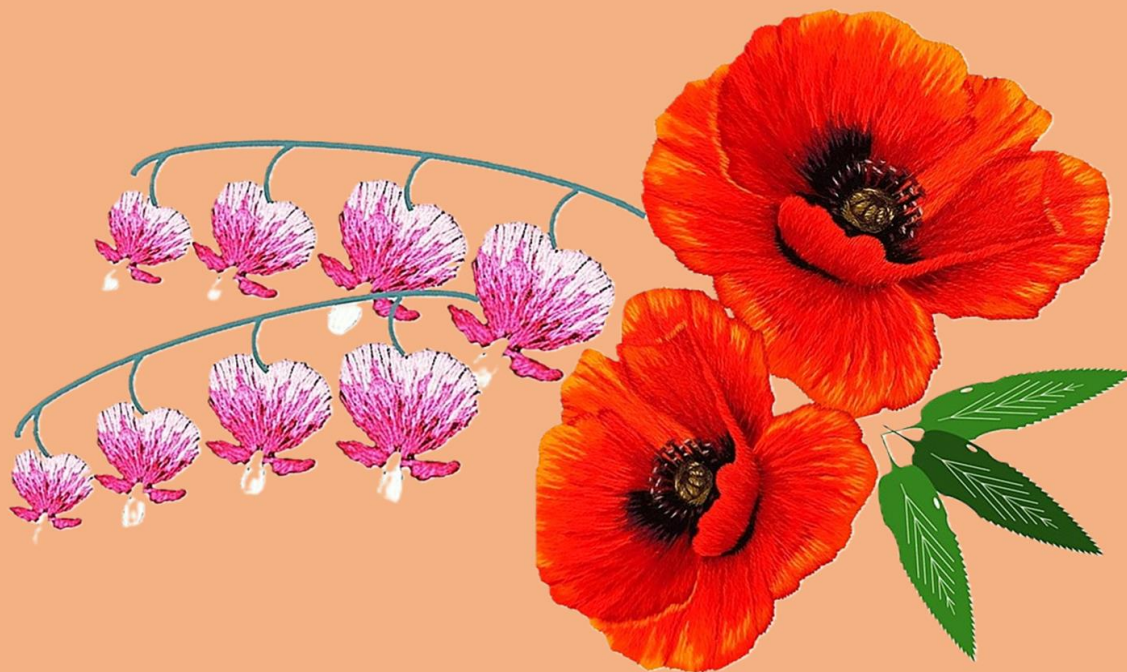
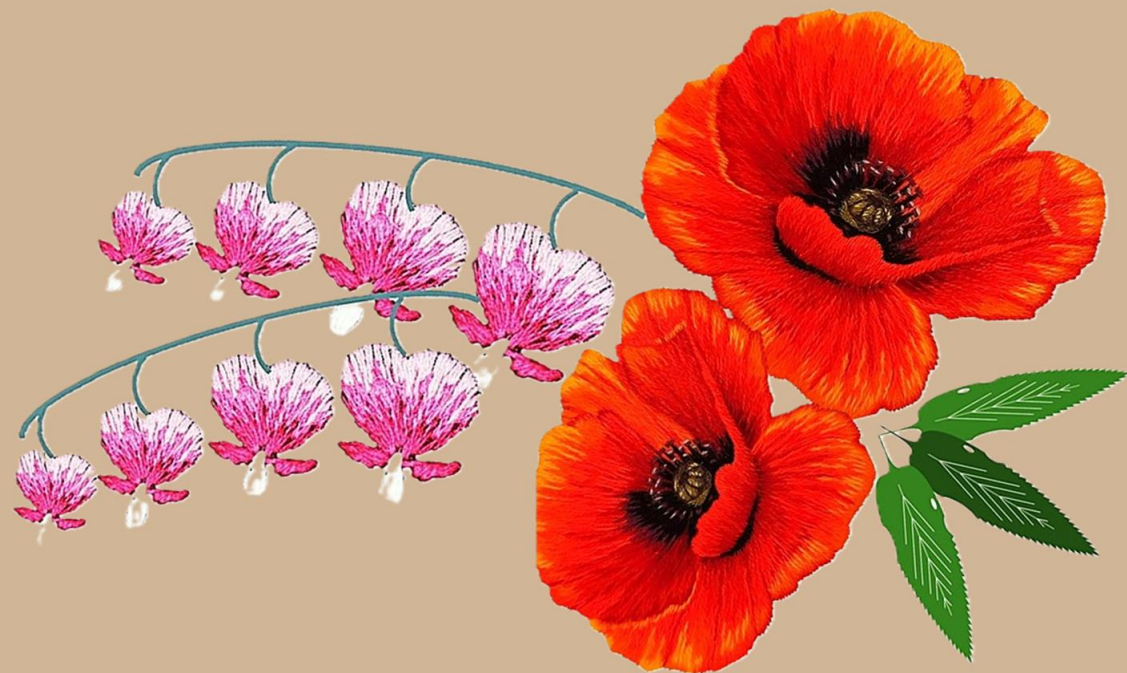
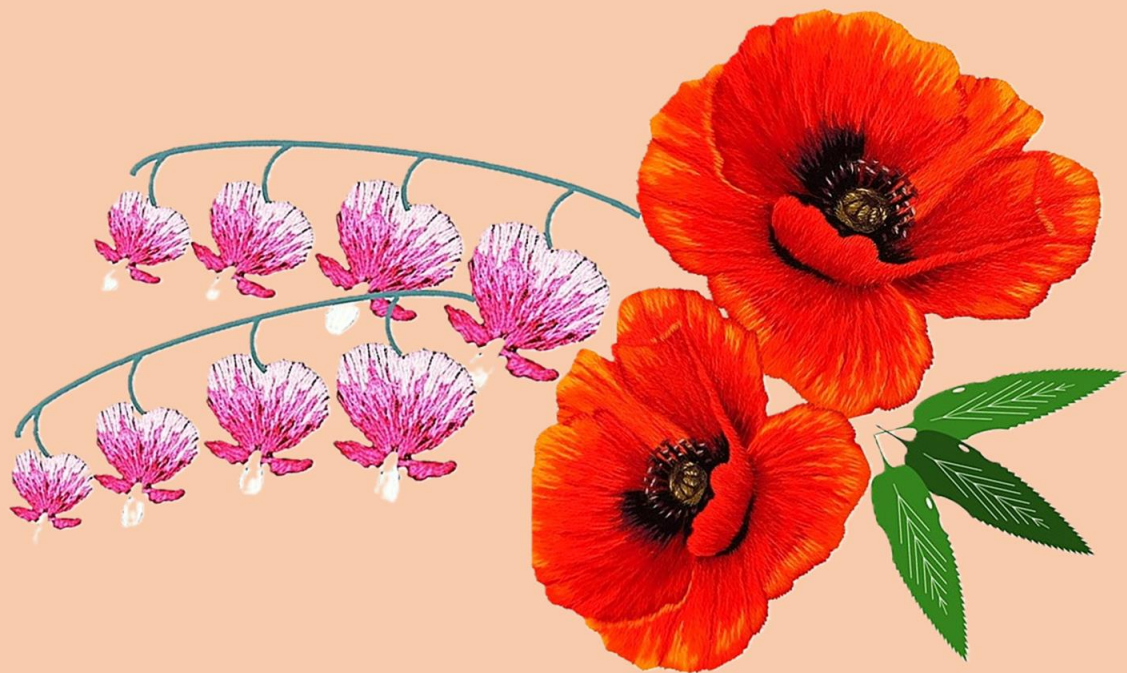




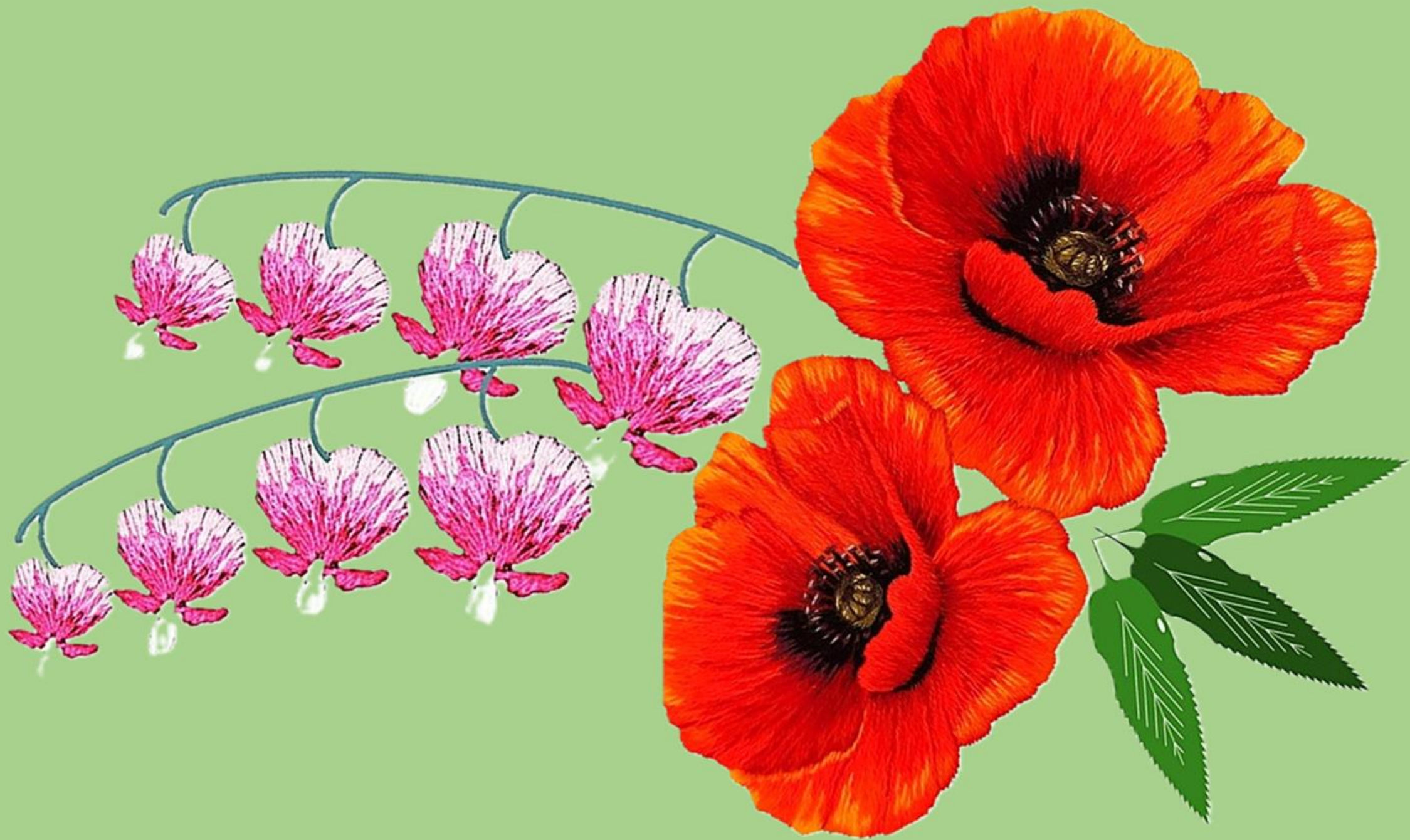




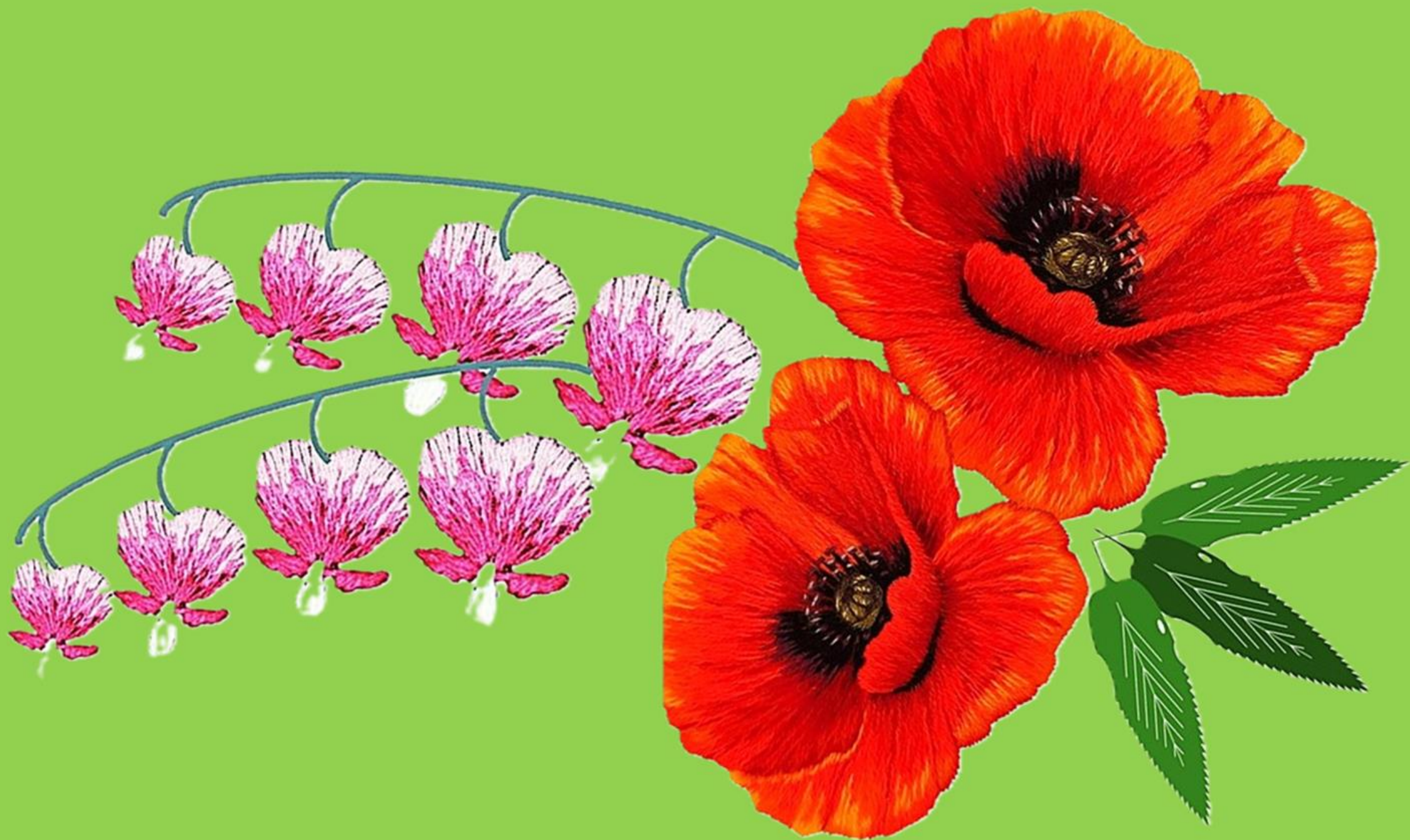


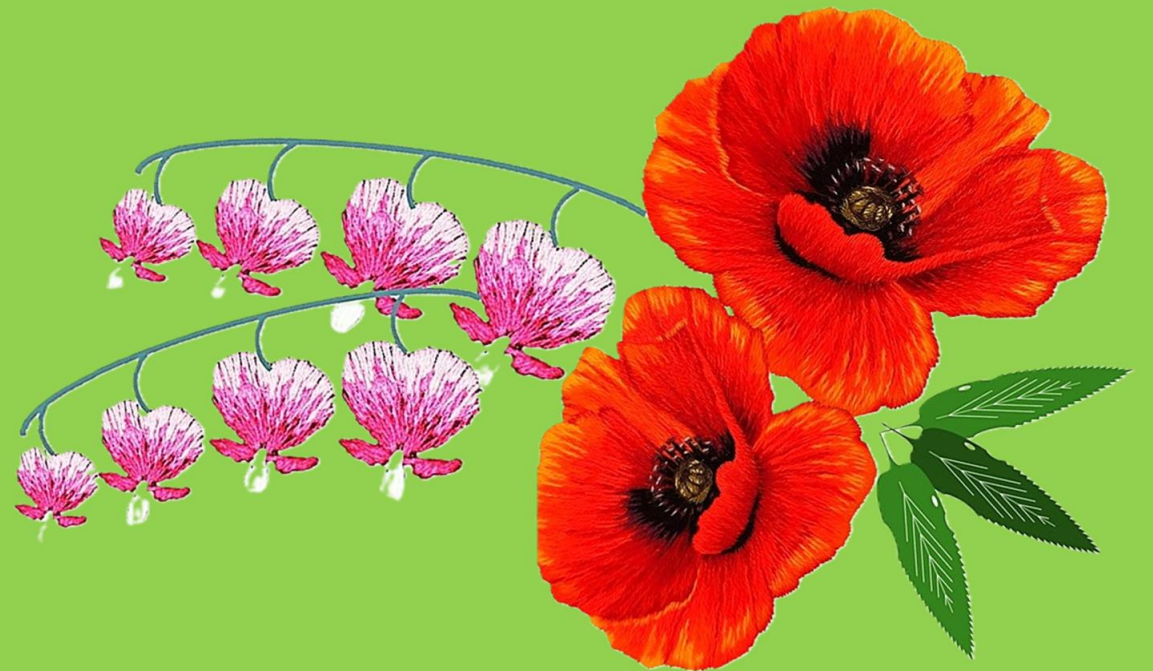
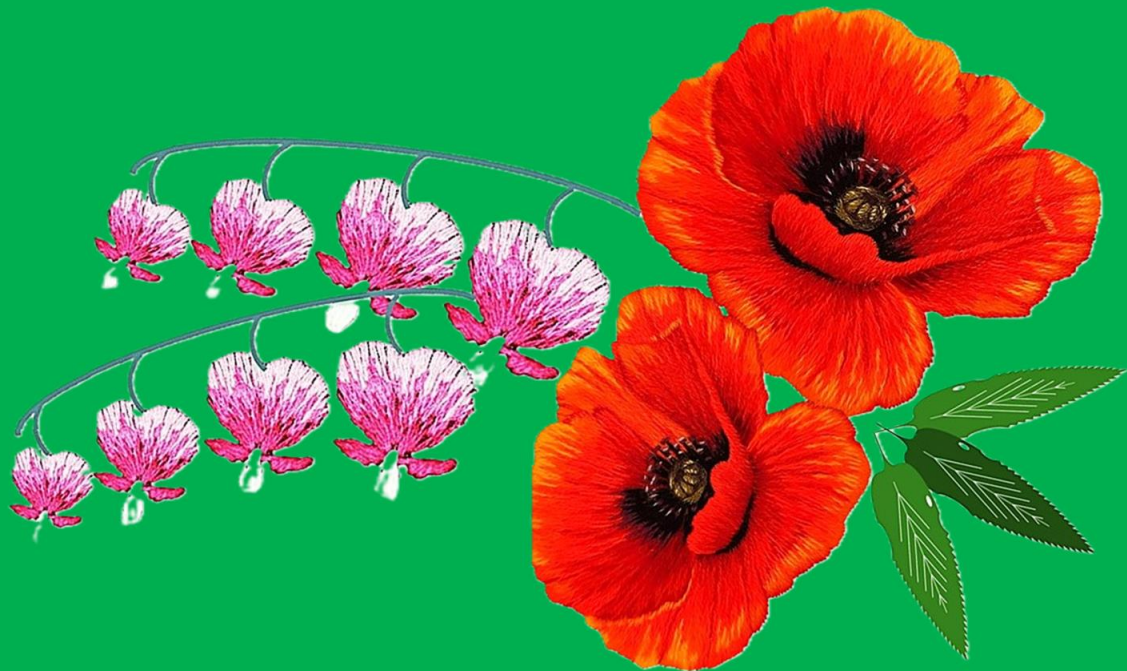
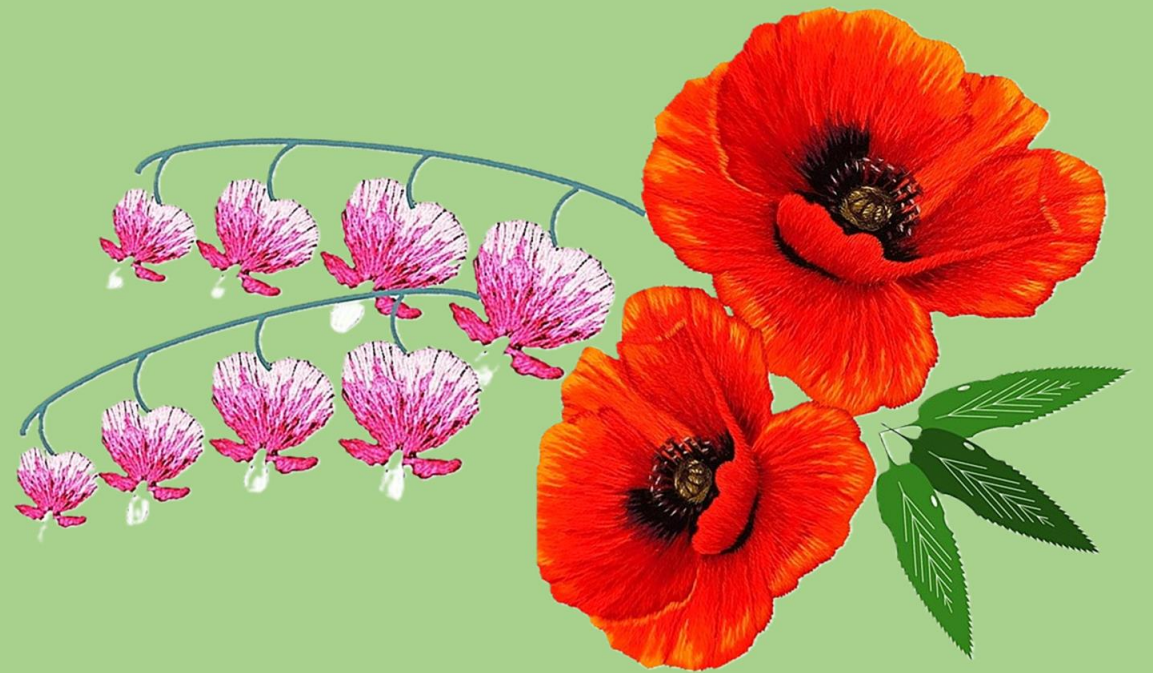


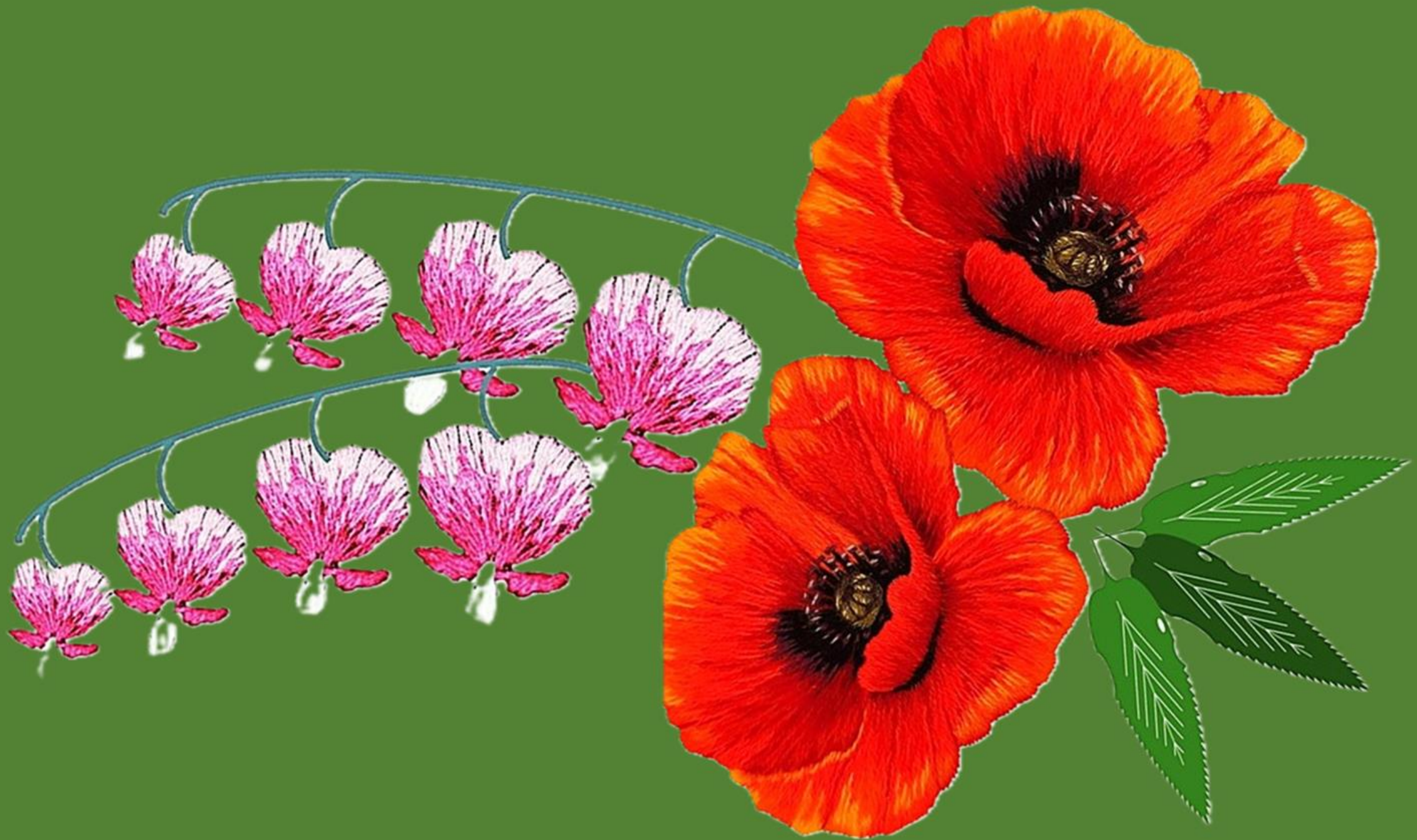


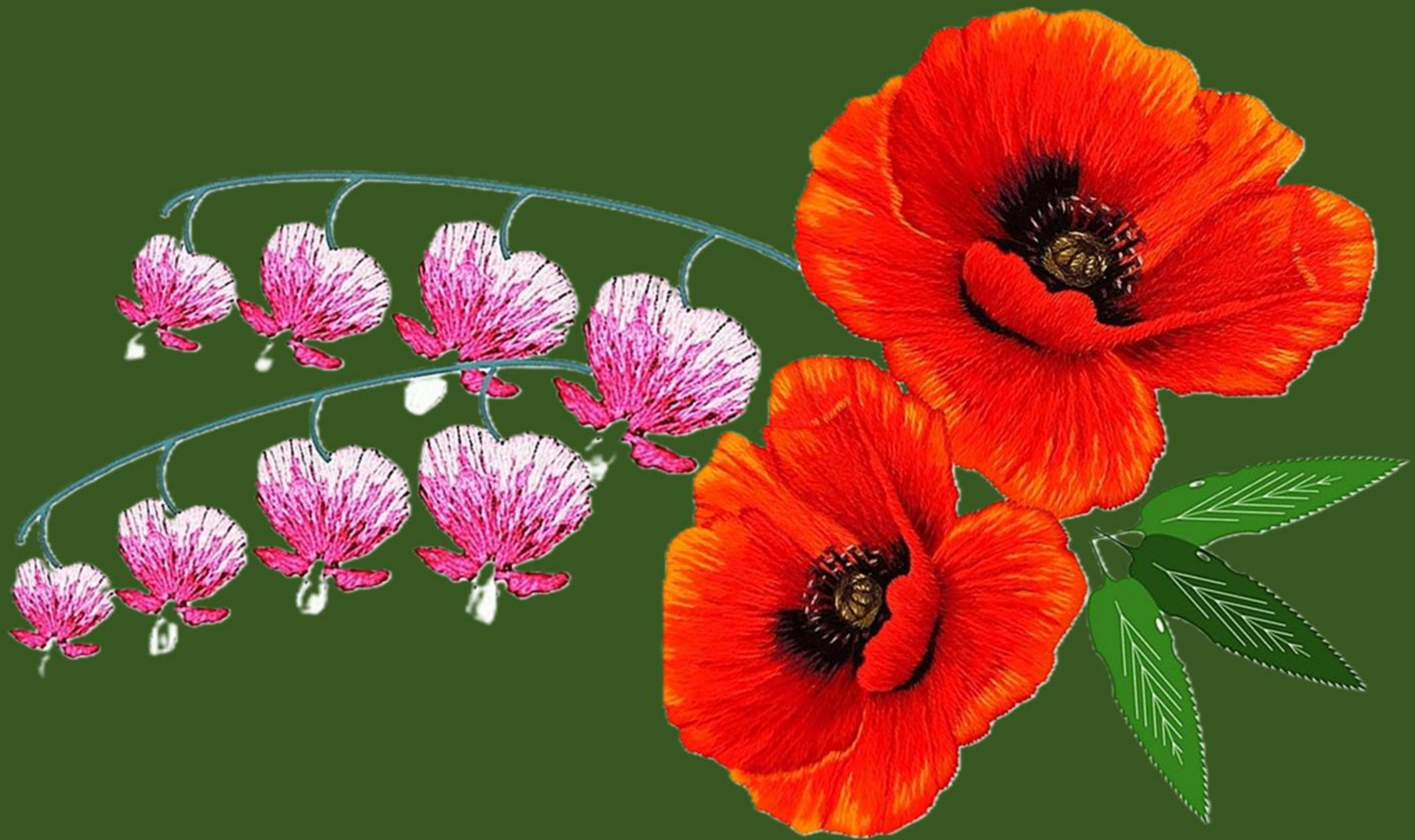






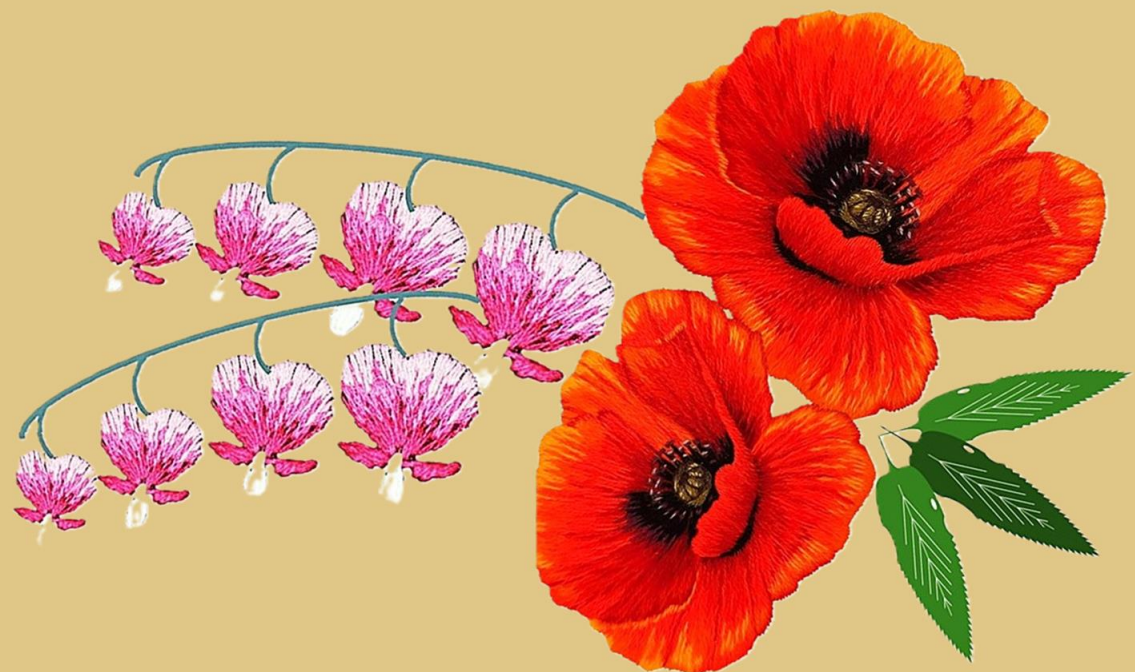
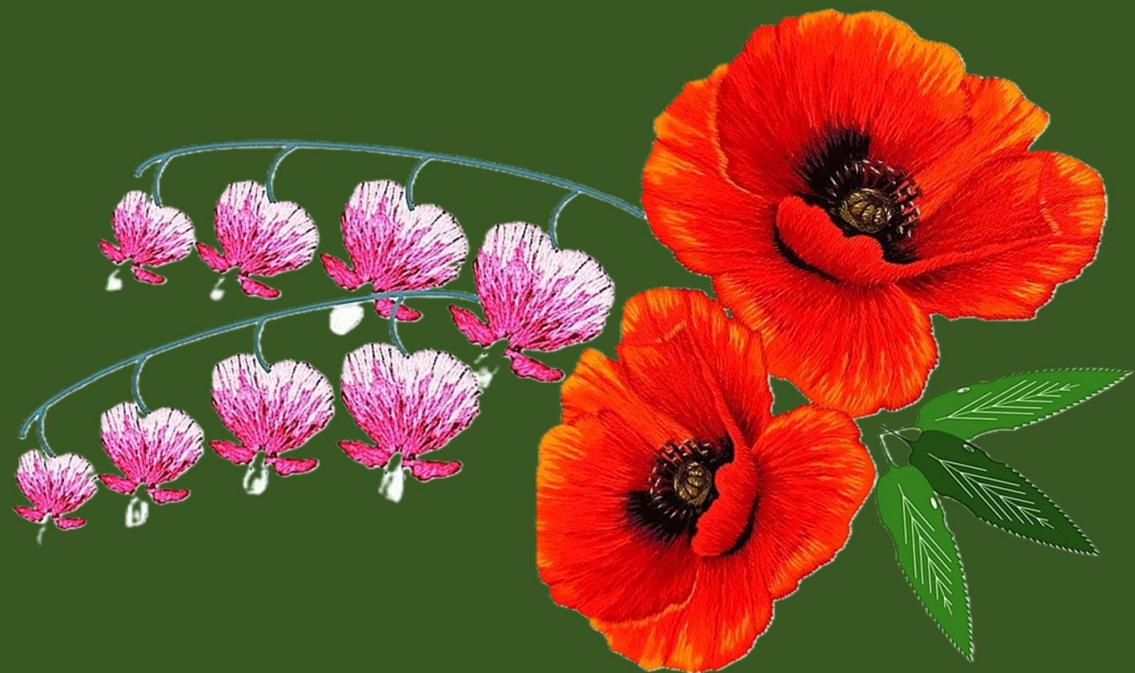
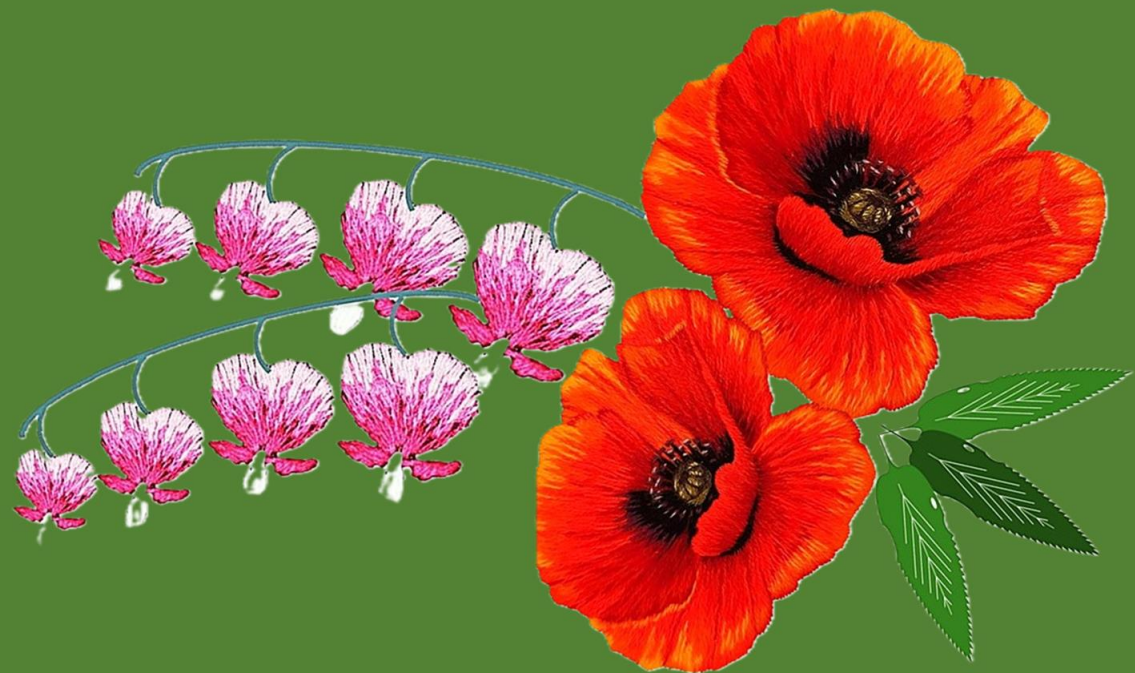


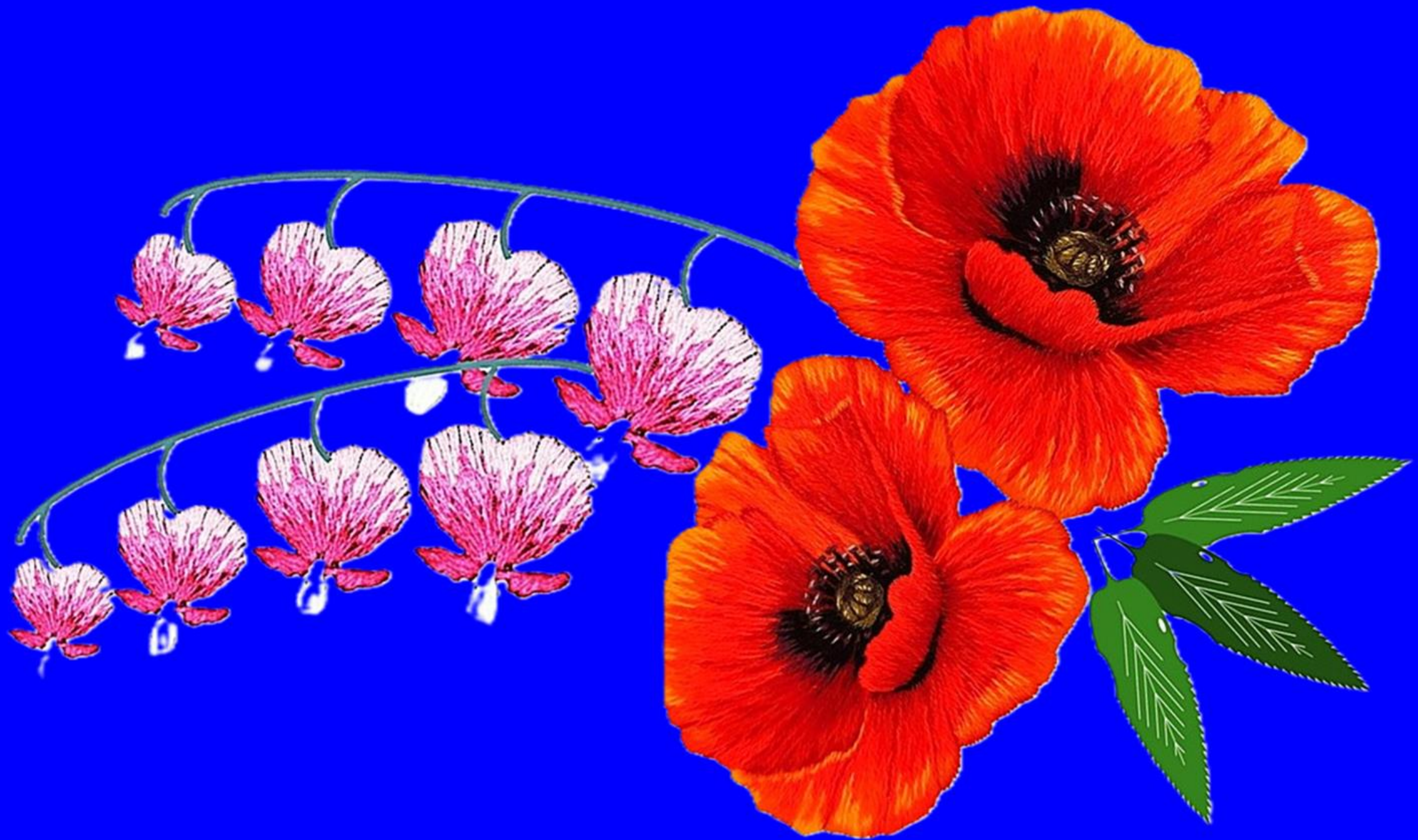








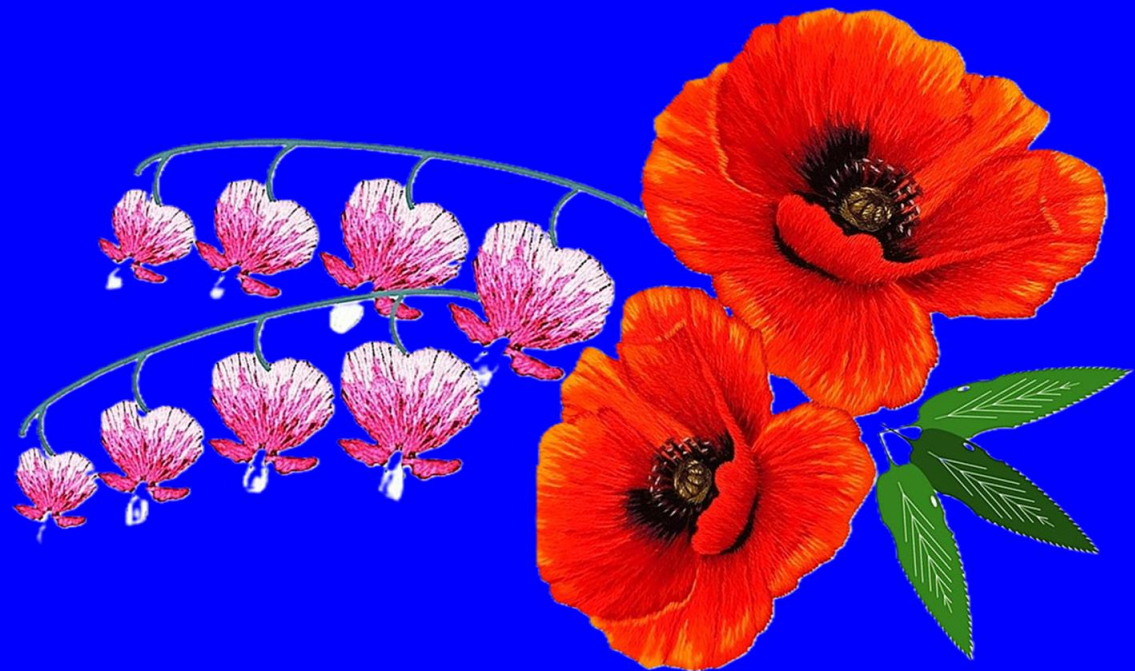






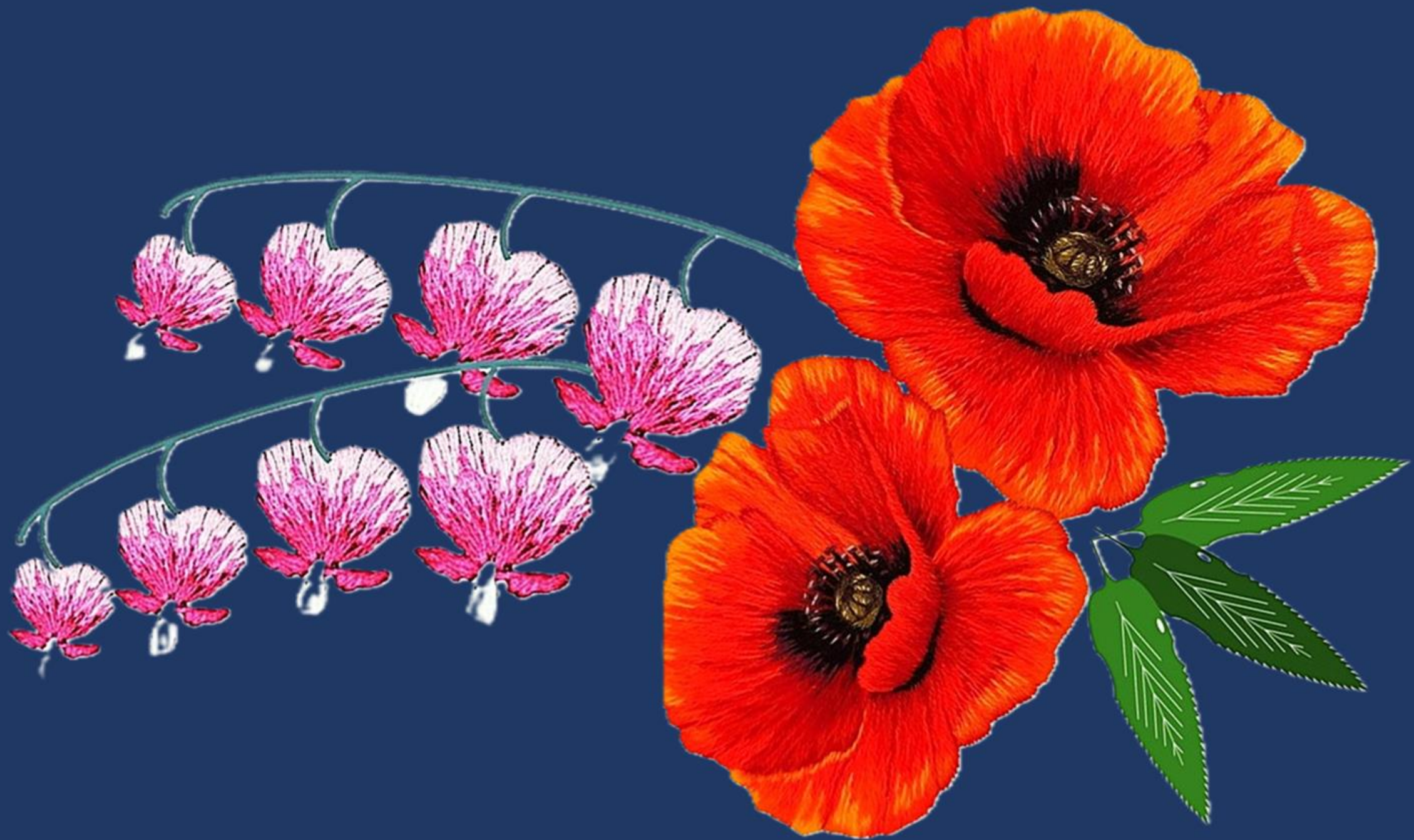




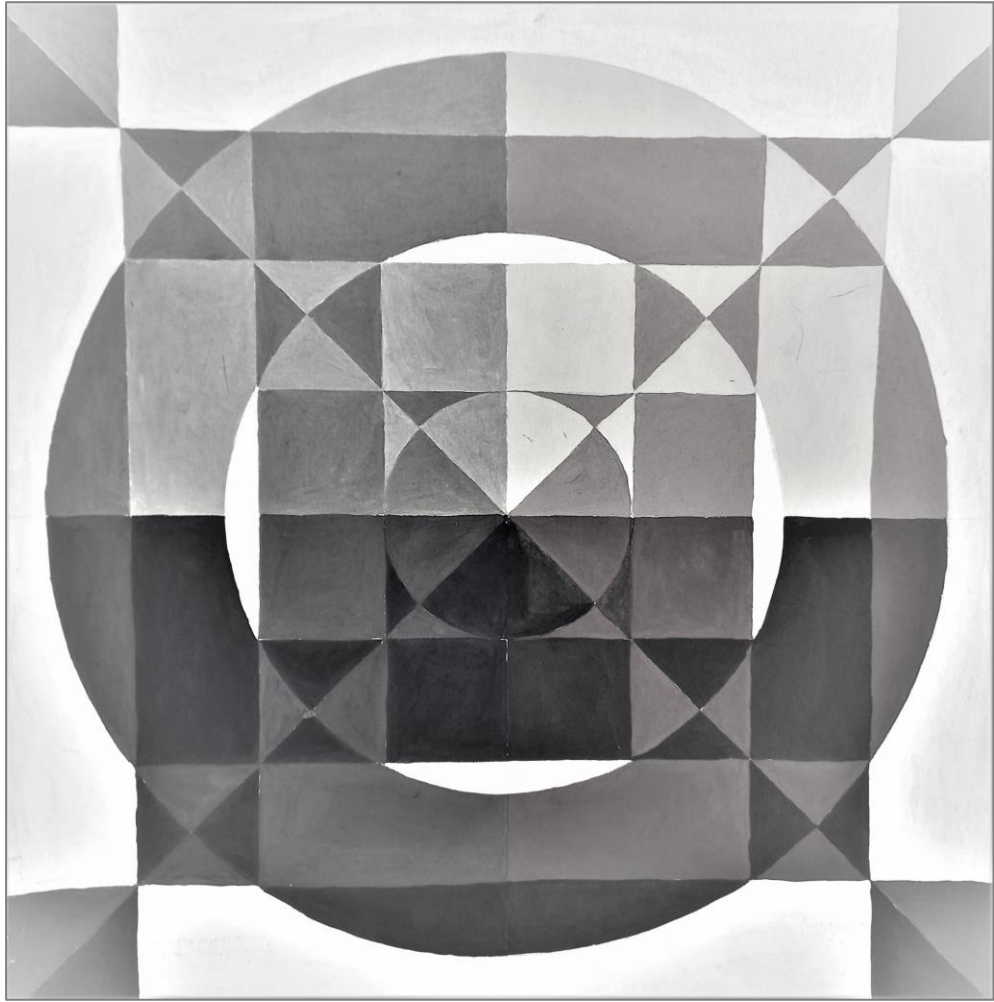


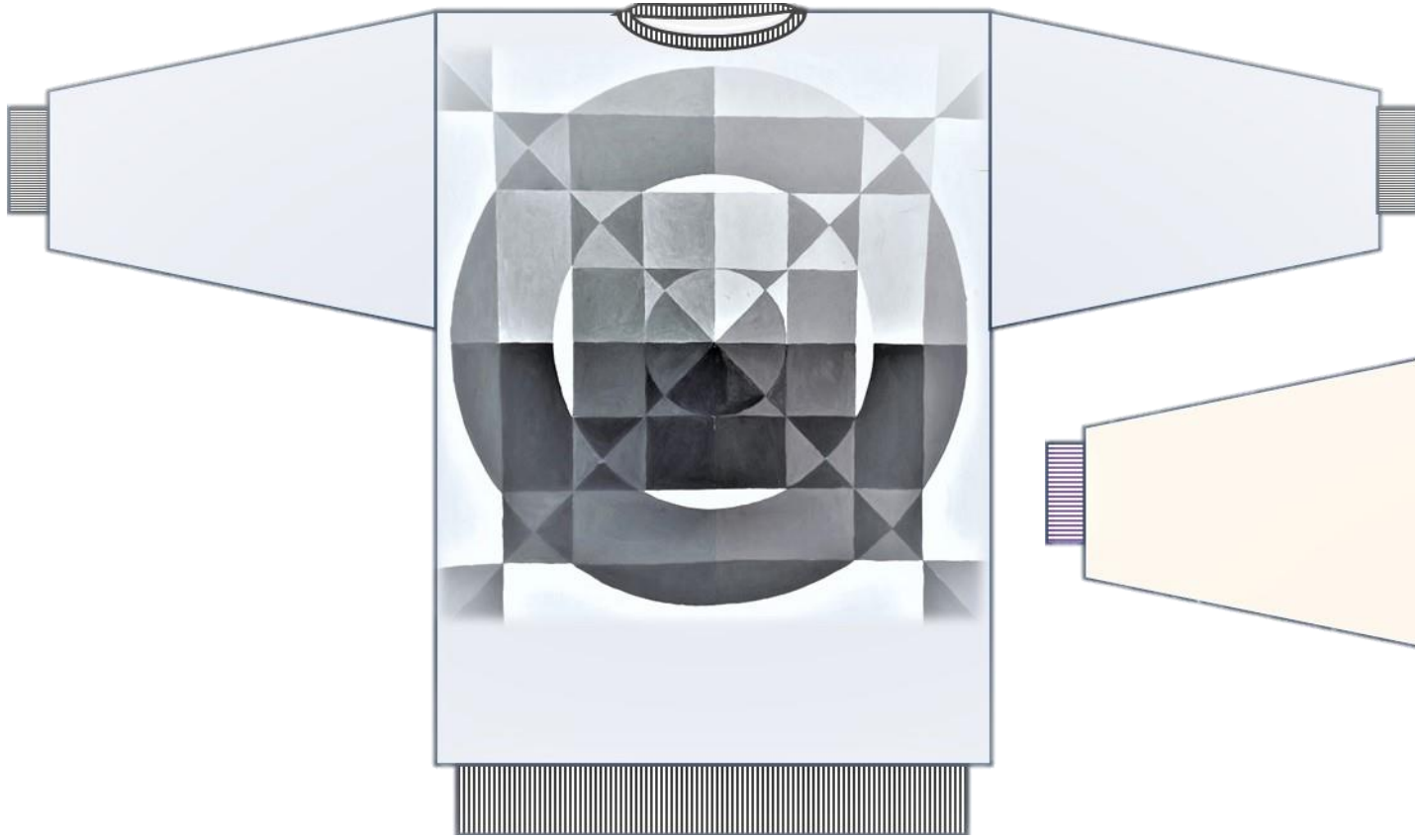






Geomeetrilise lahendusega
dekoor džempriile

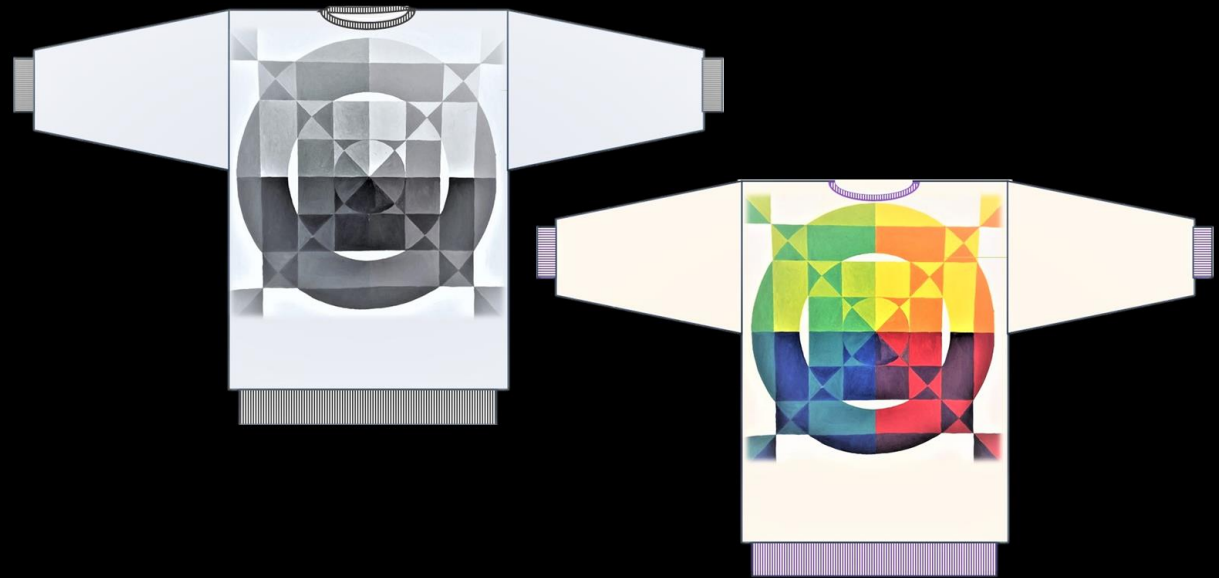
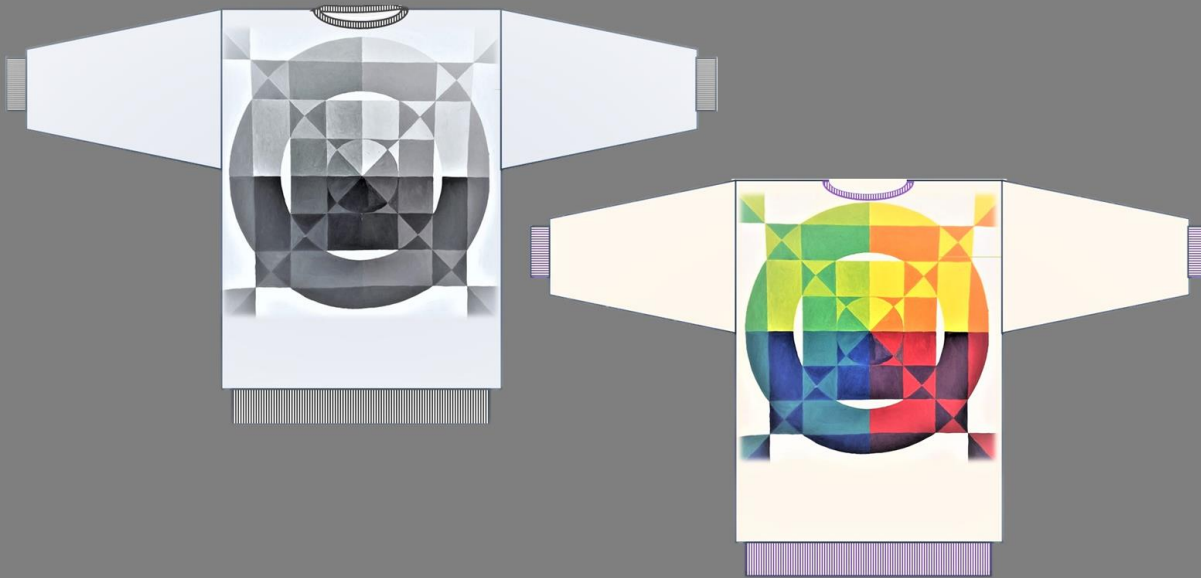
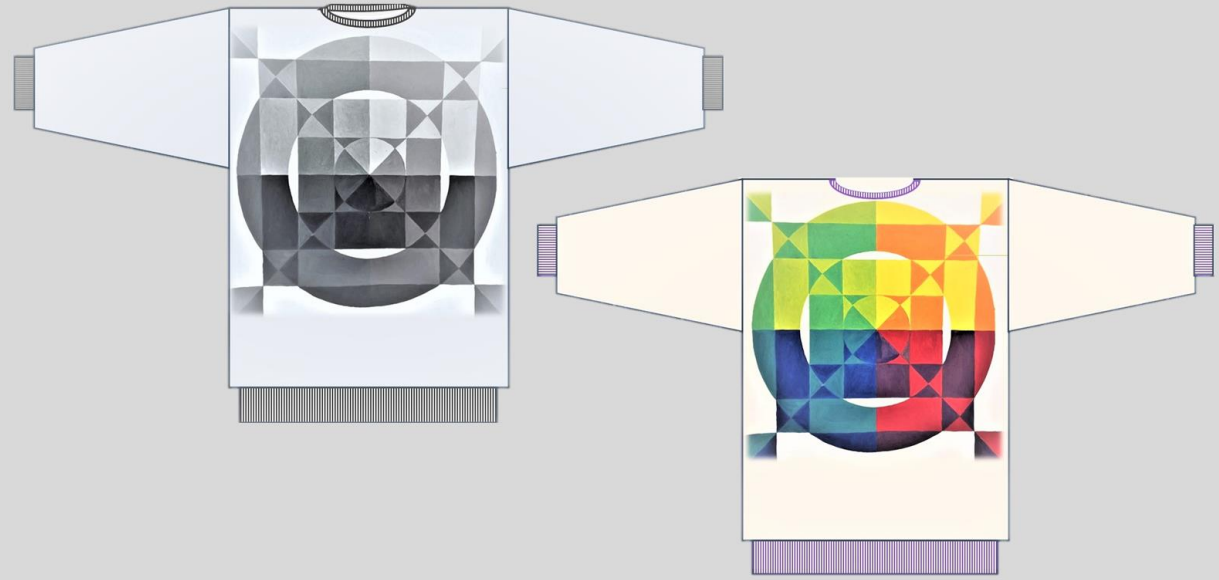
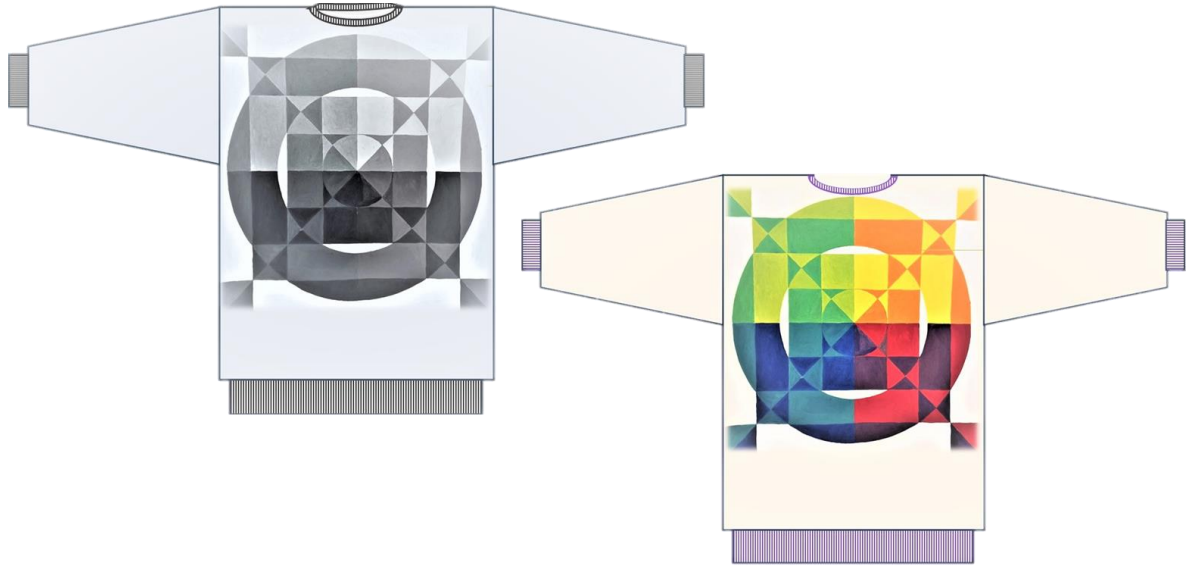










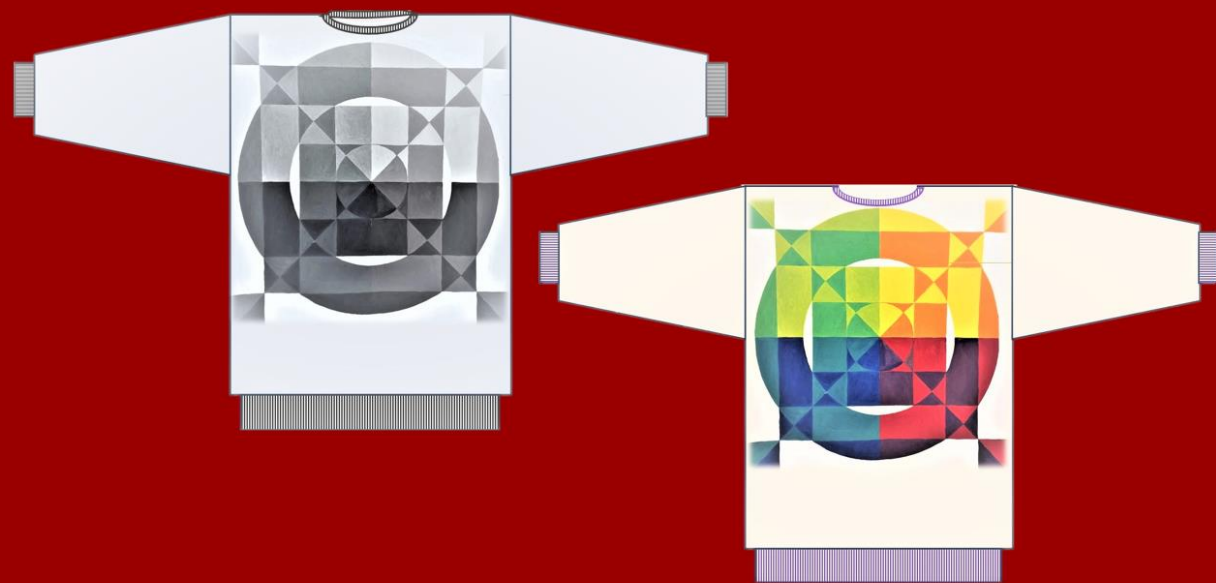
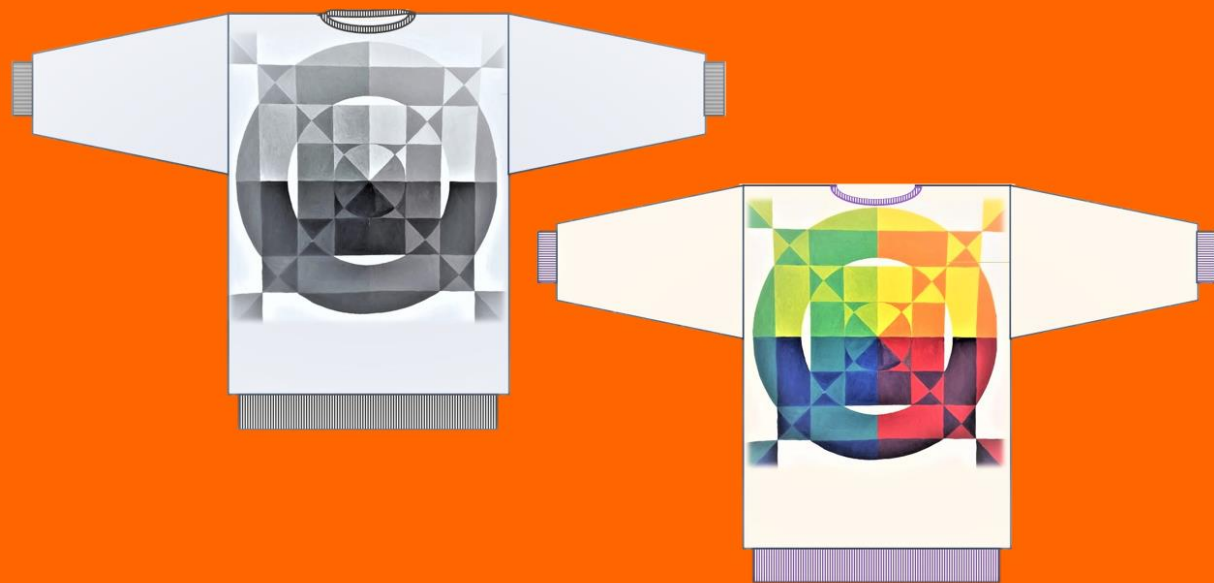
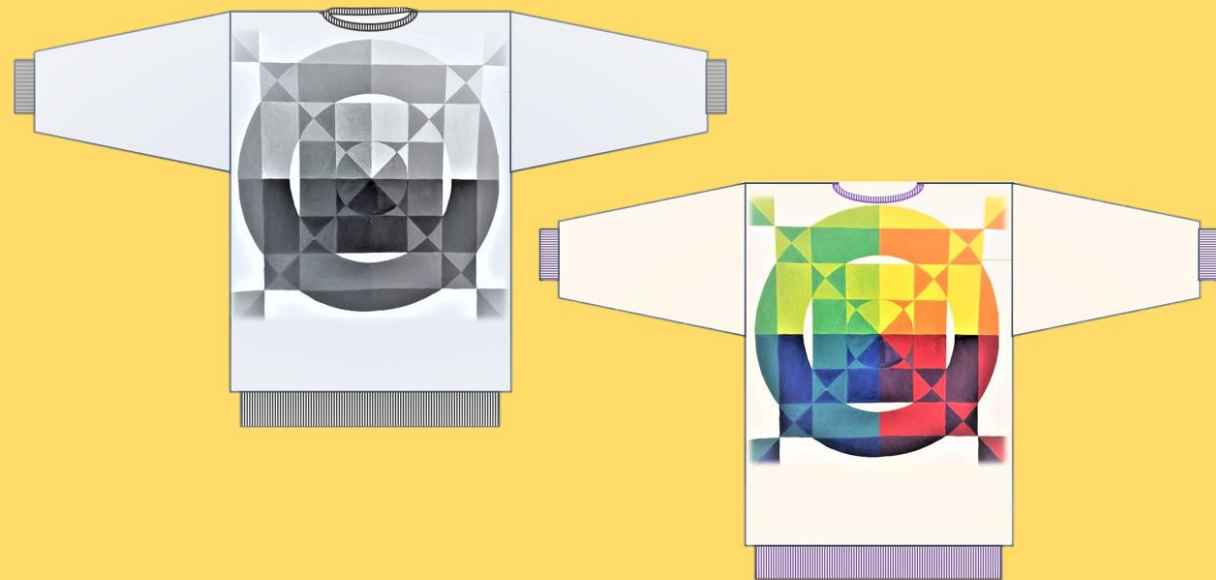
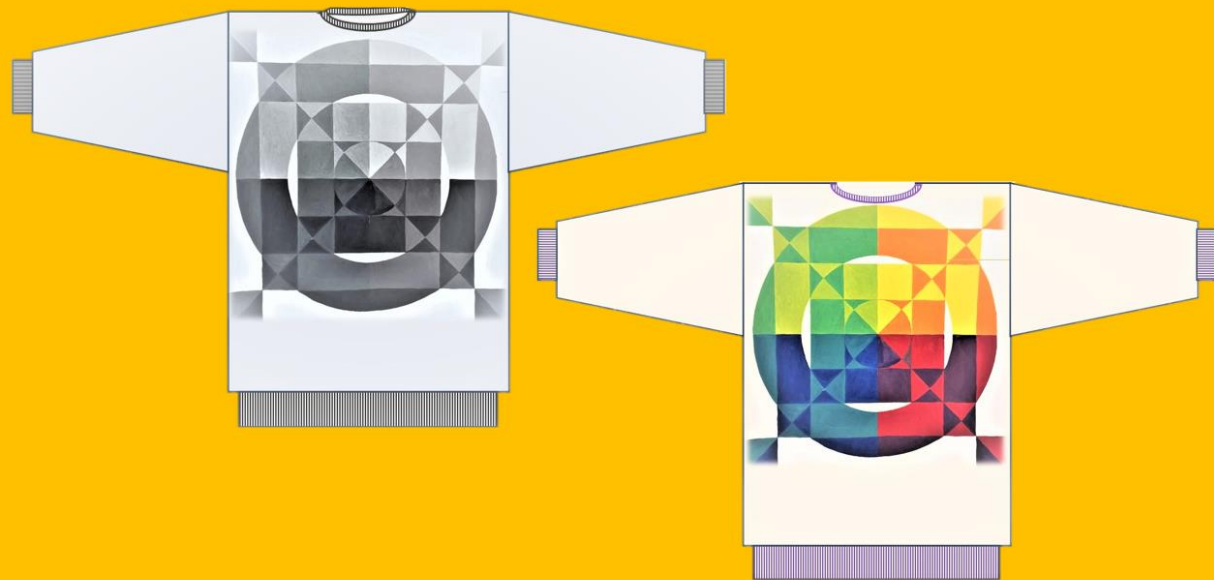










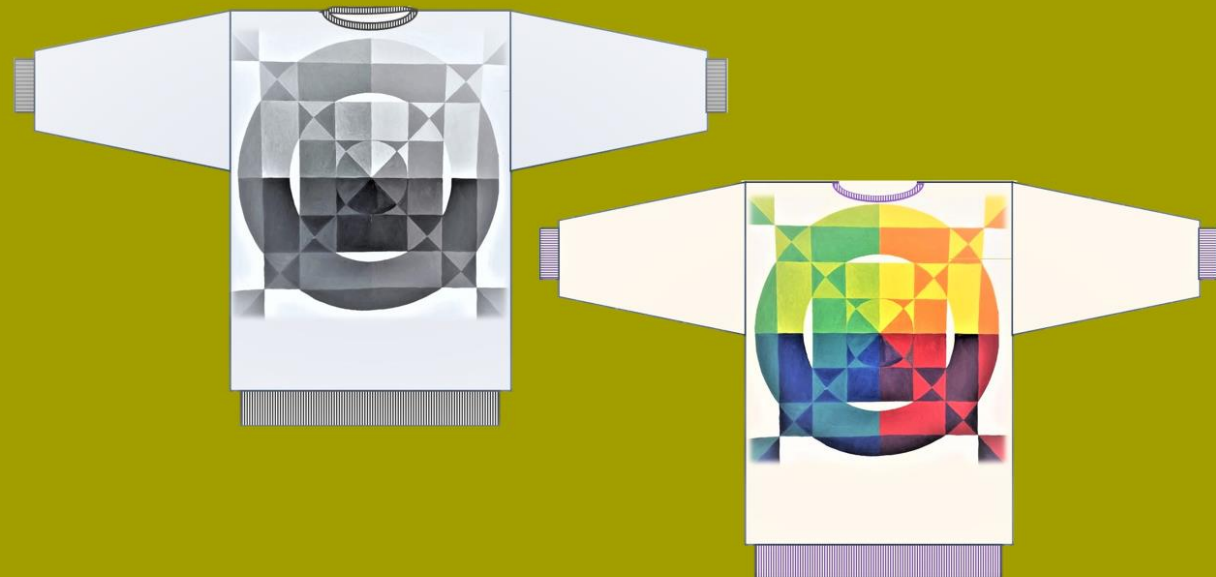
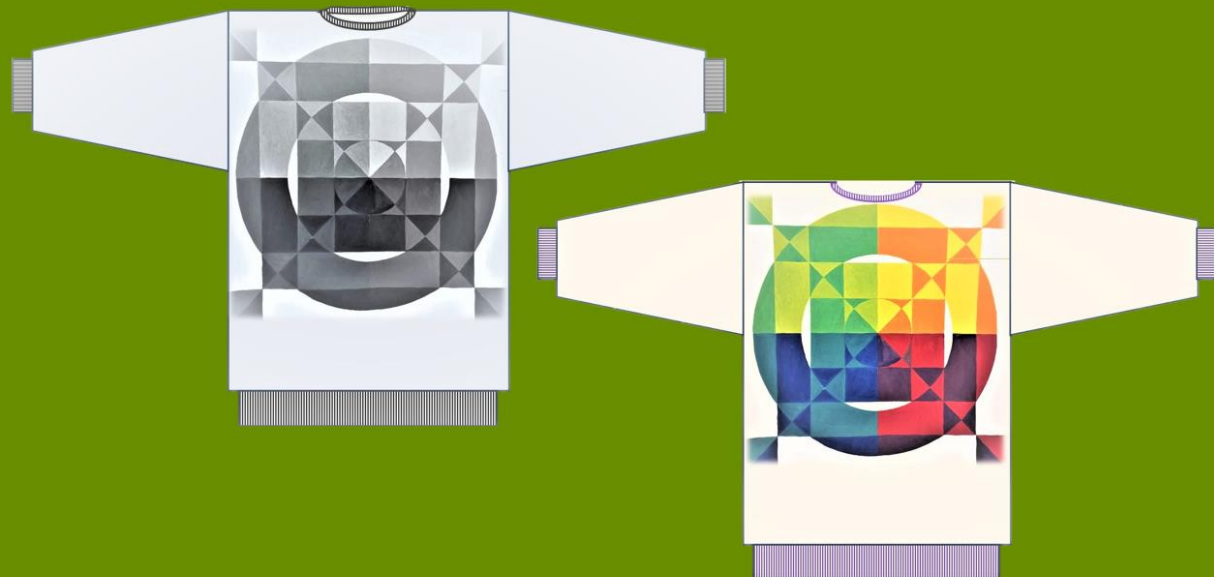
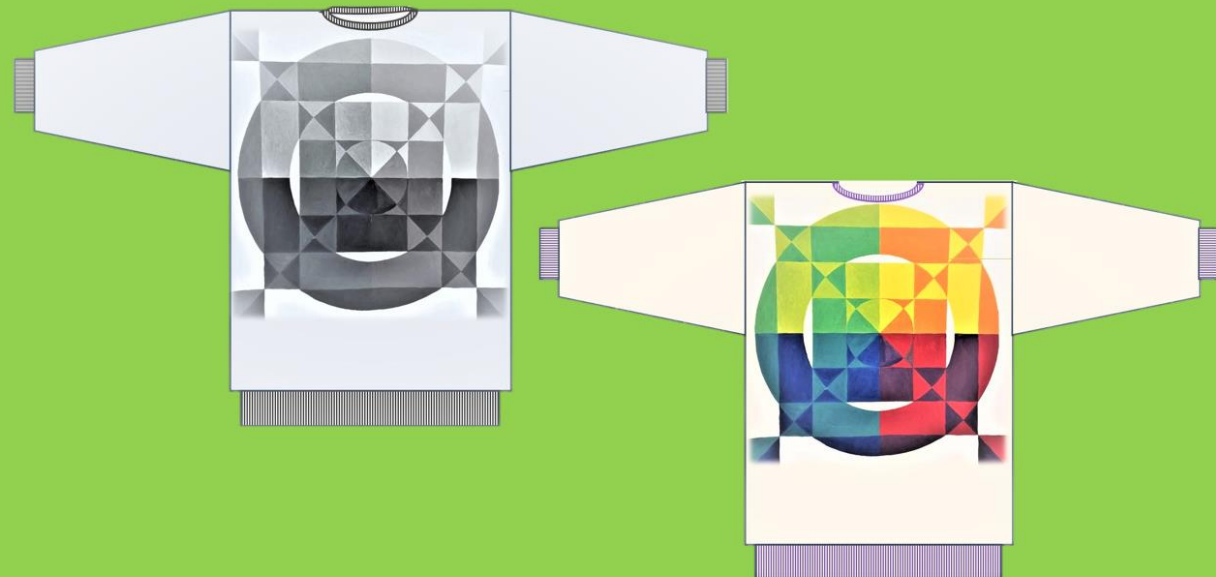
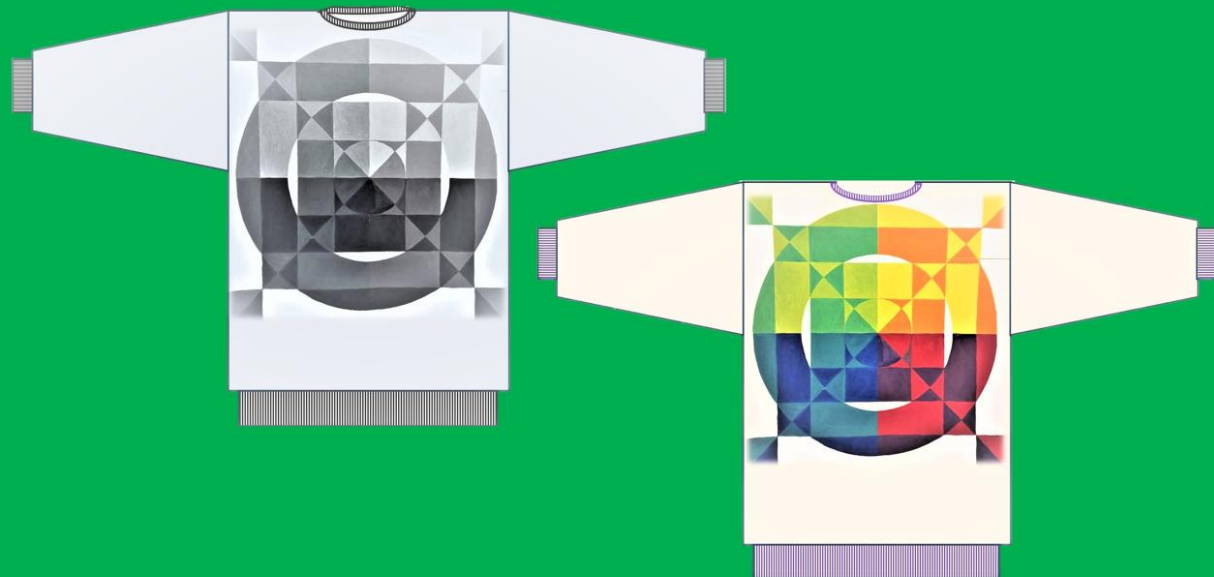










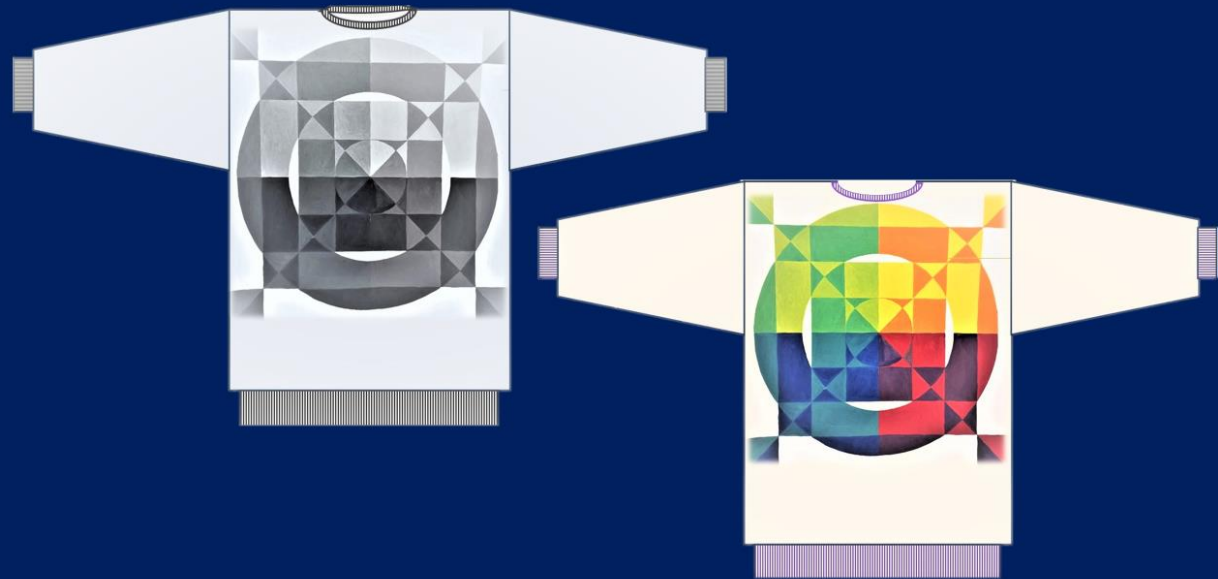
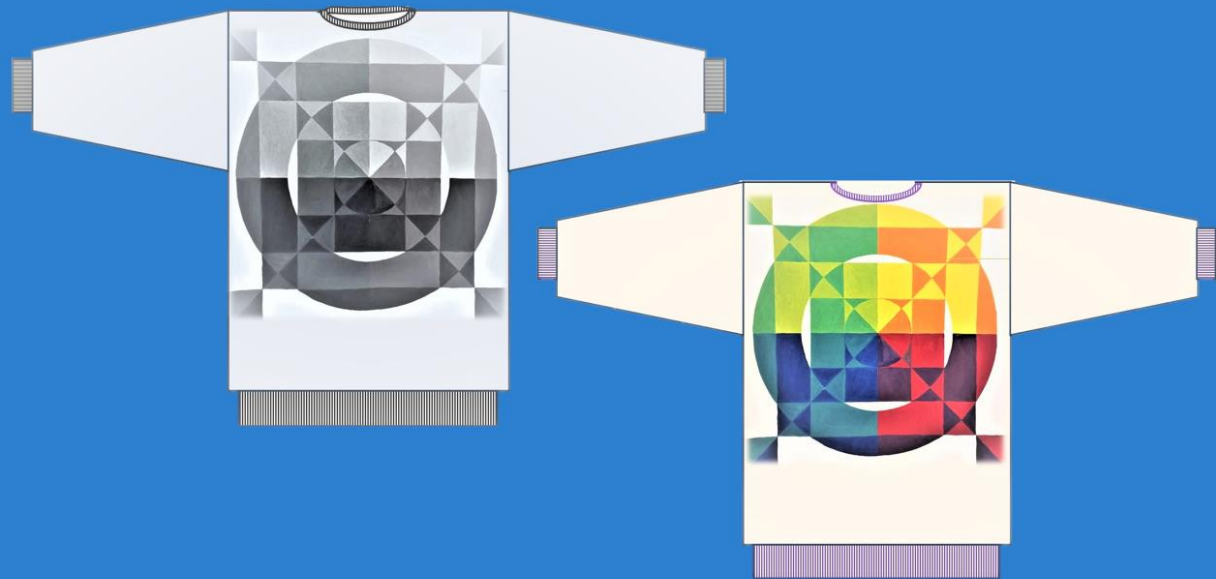
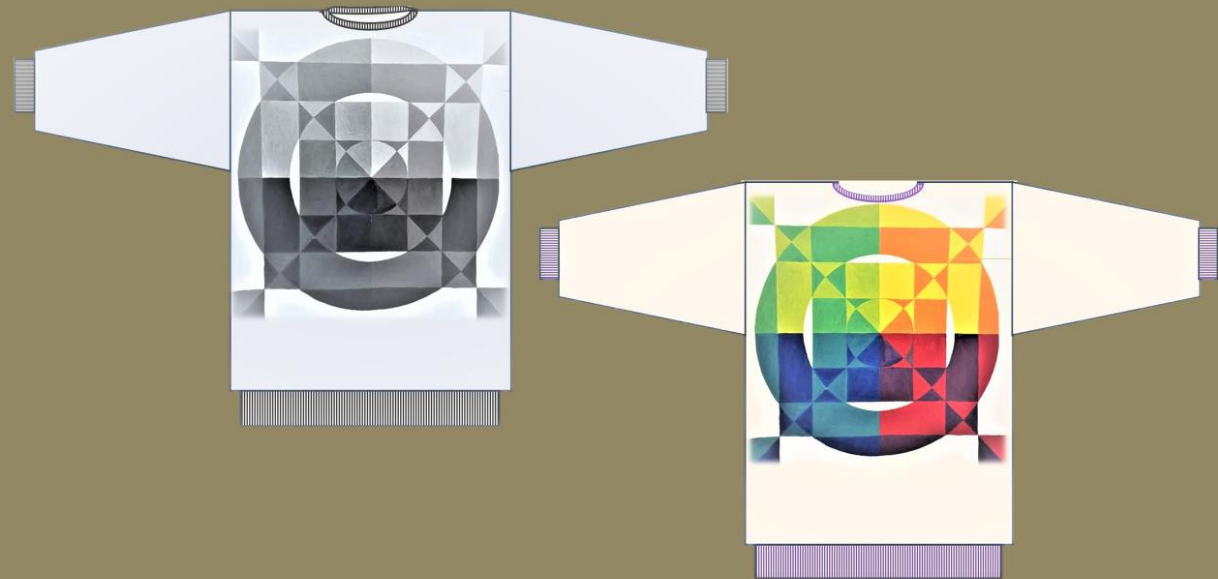
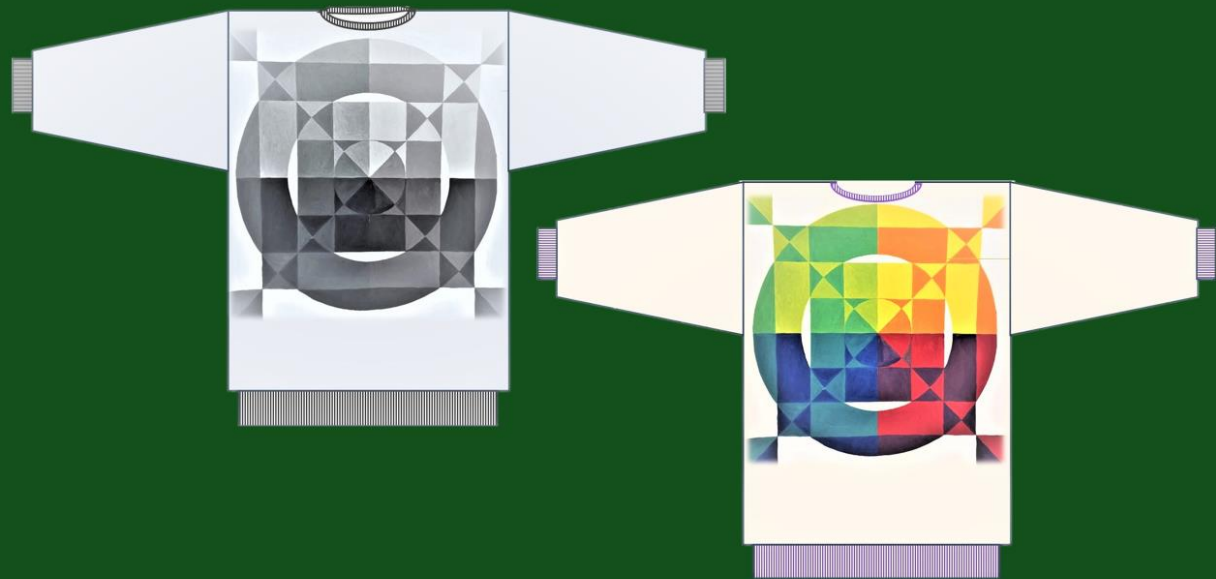


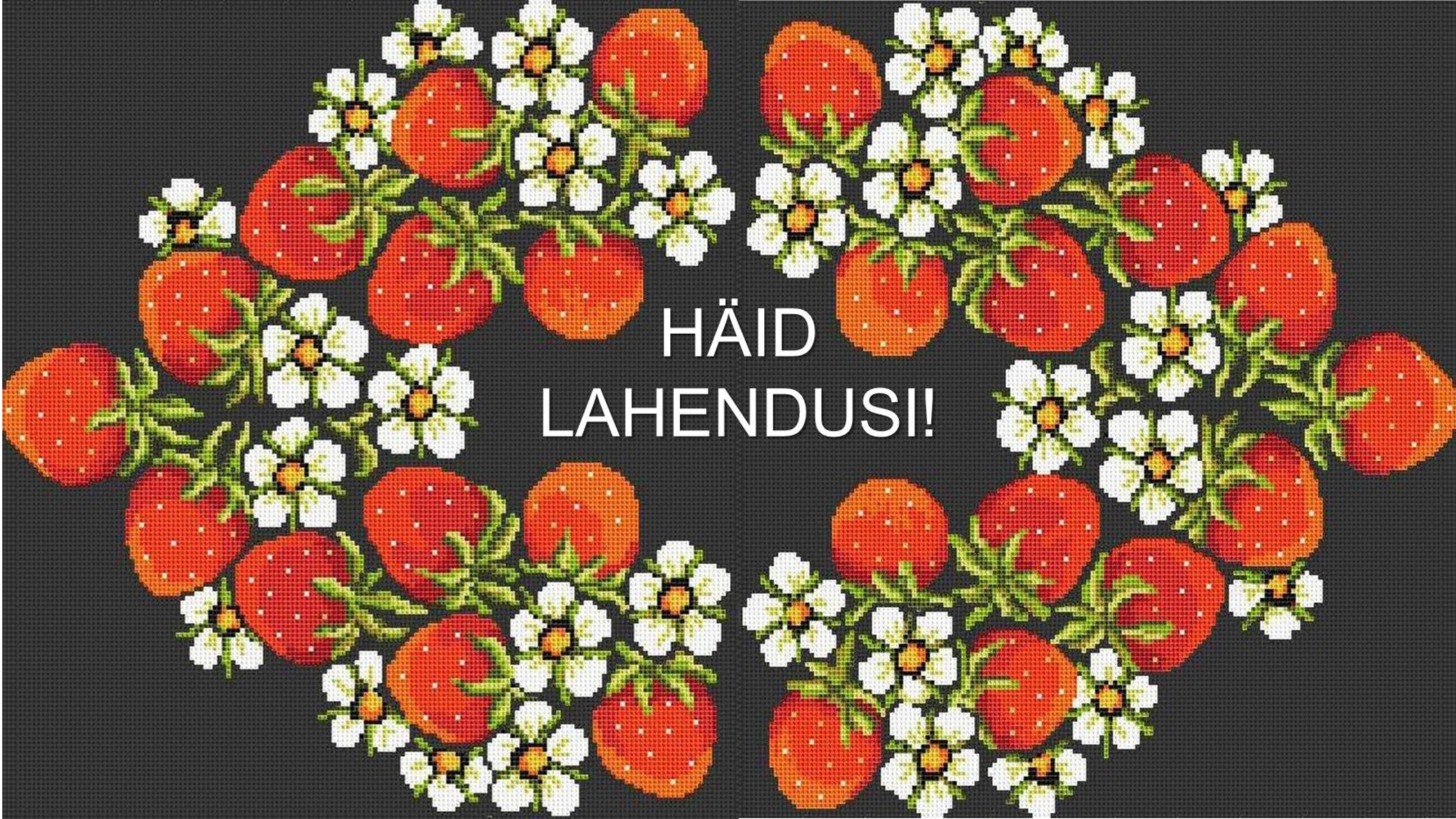






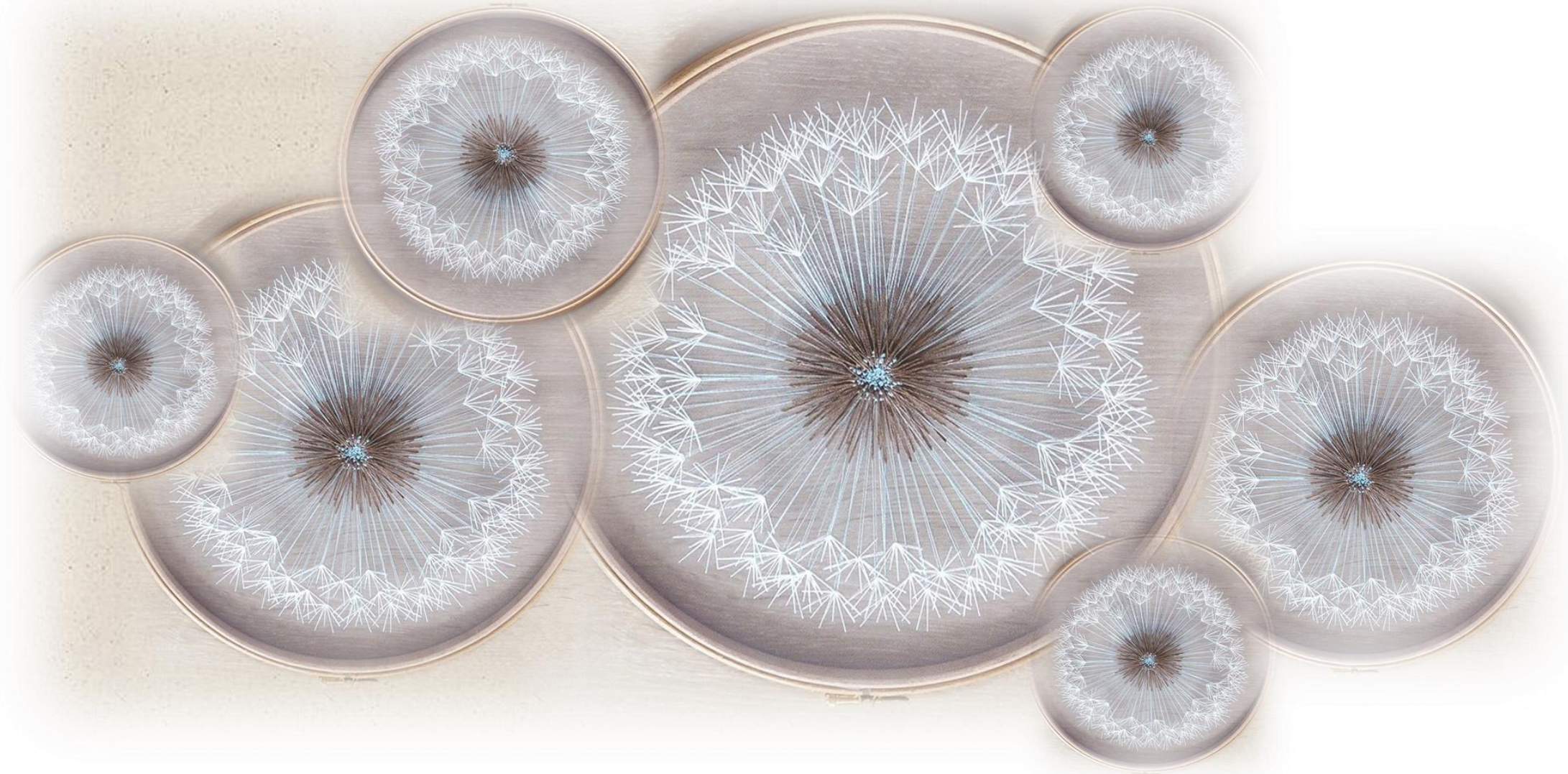


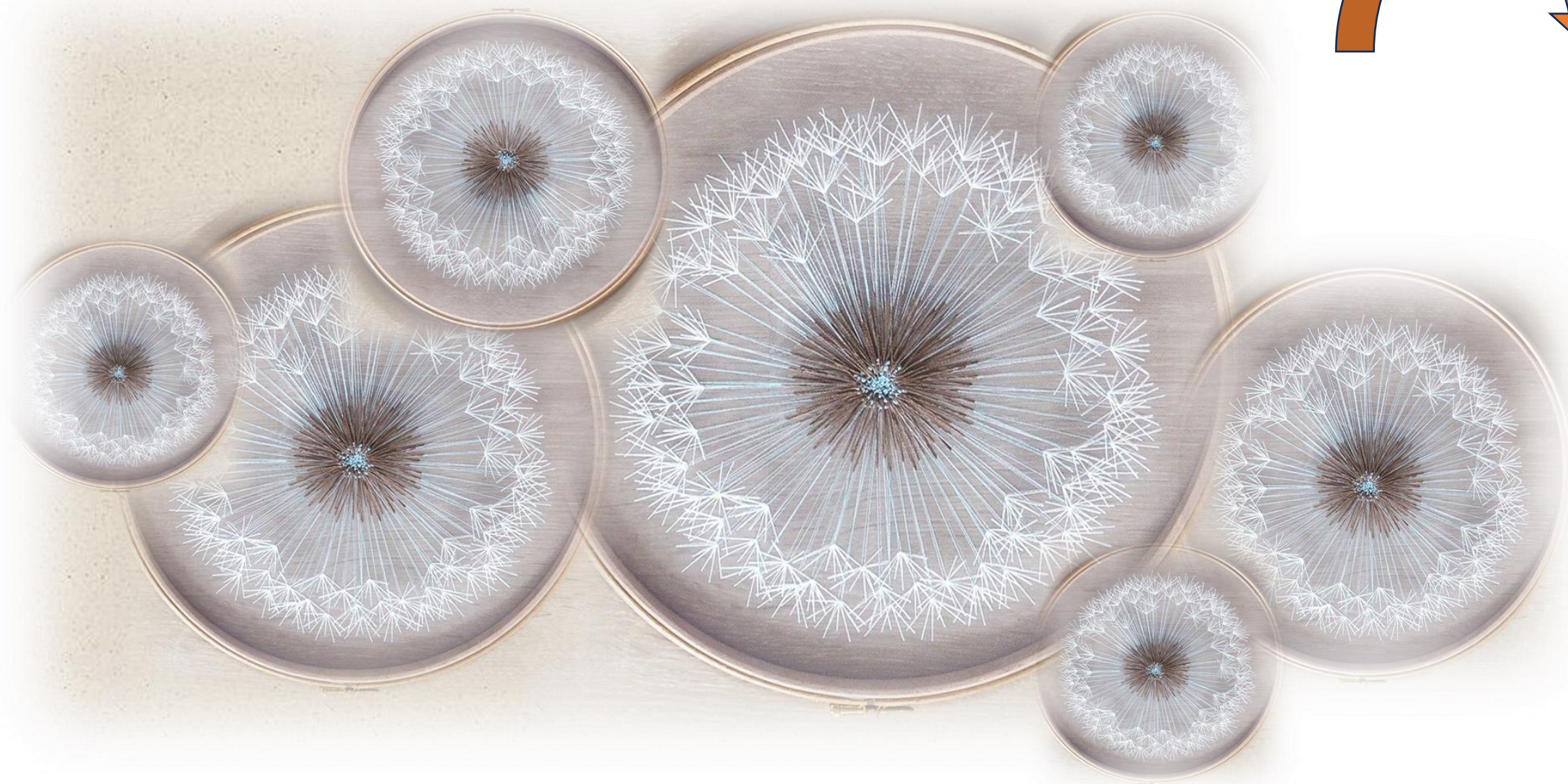
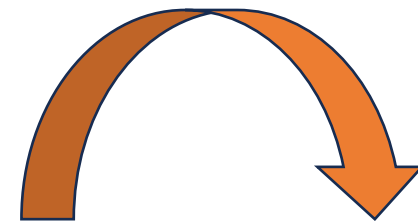


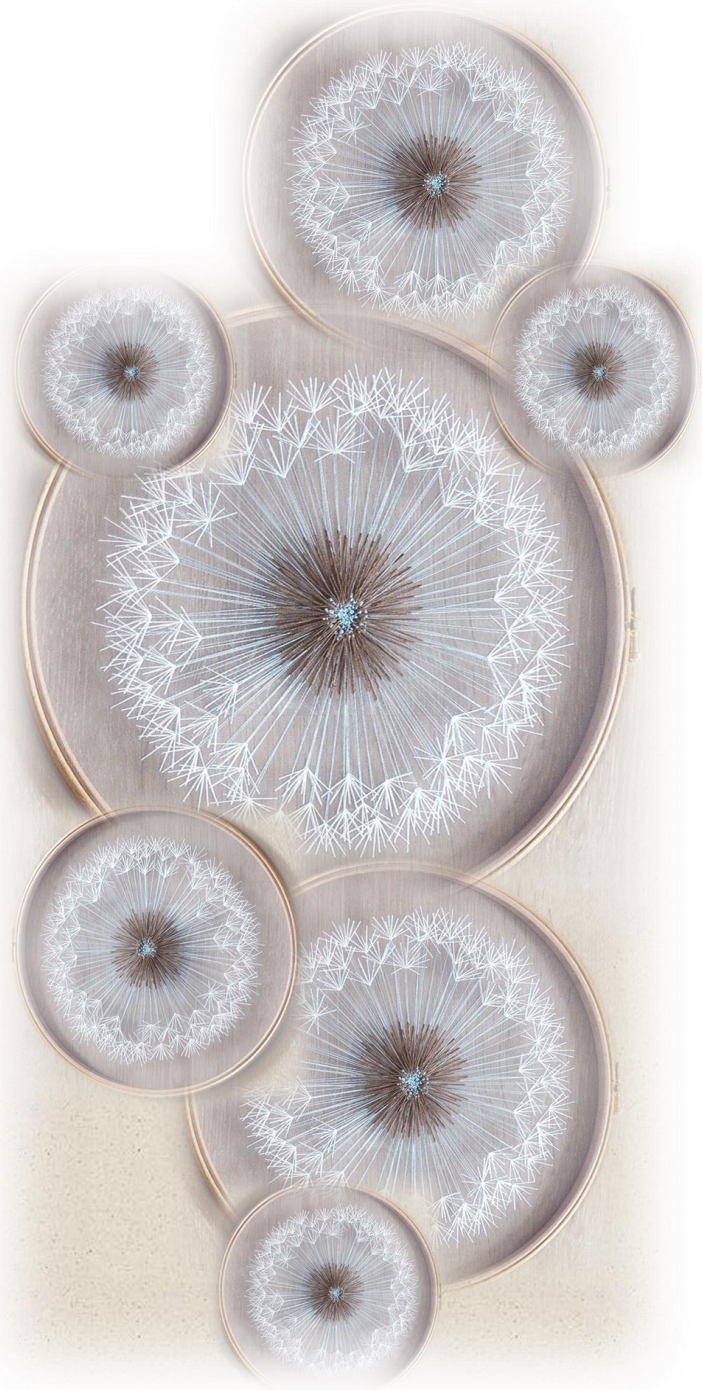
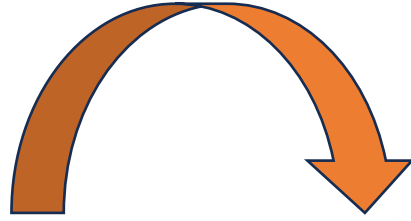
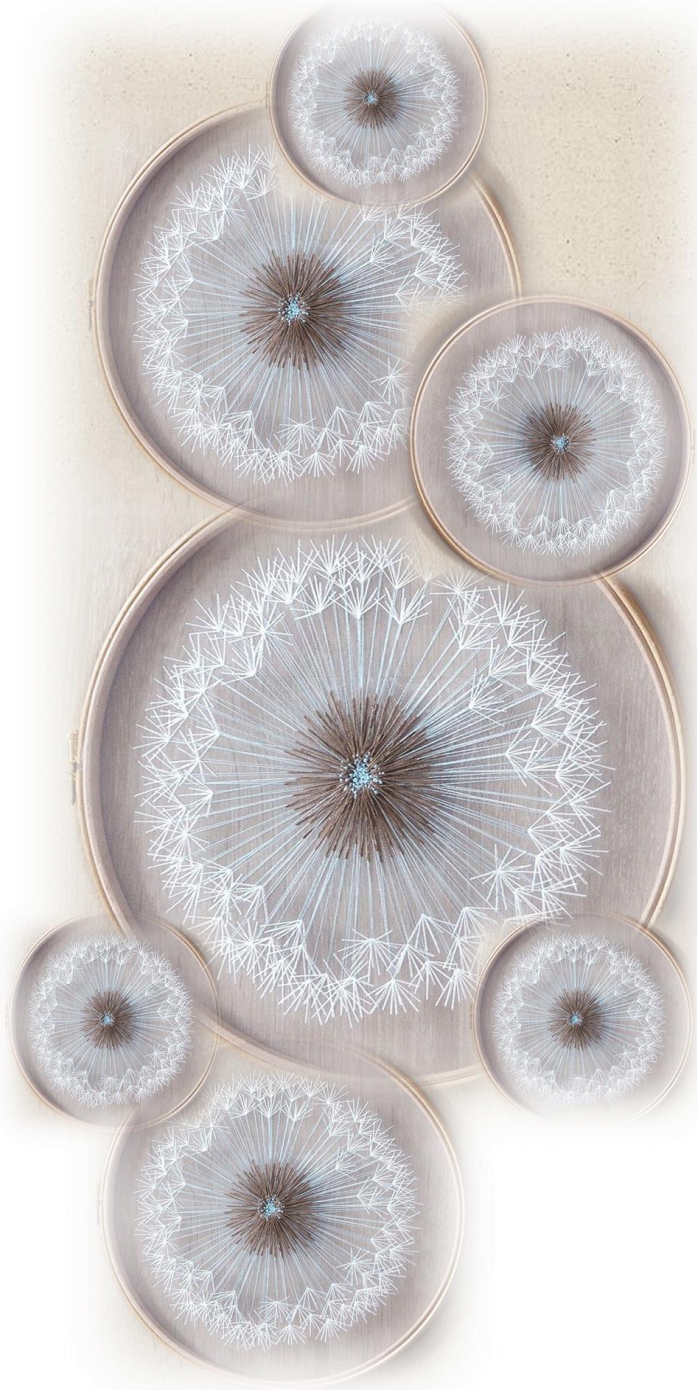
A circular wreath composed of numerous bright red strawberries with green stems and leaves, interspersed with small white daisies that have yellow centers. The entire wreath is set against a solid black background. In the center of the wreath, the text "HÄID LAHENDUSI!" is written in a white, sans-serif font.

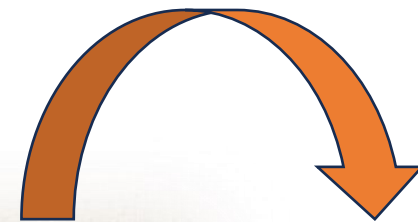
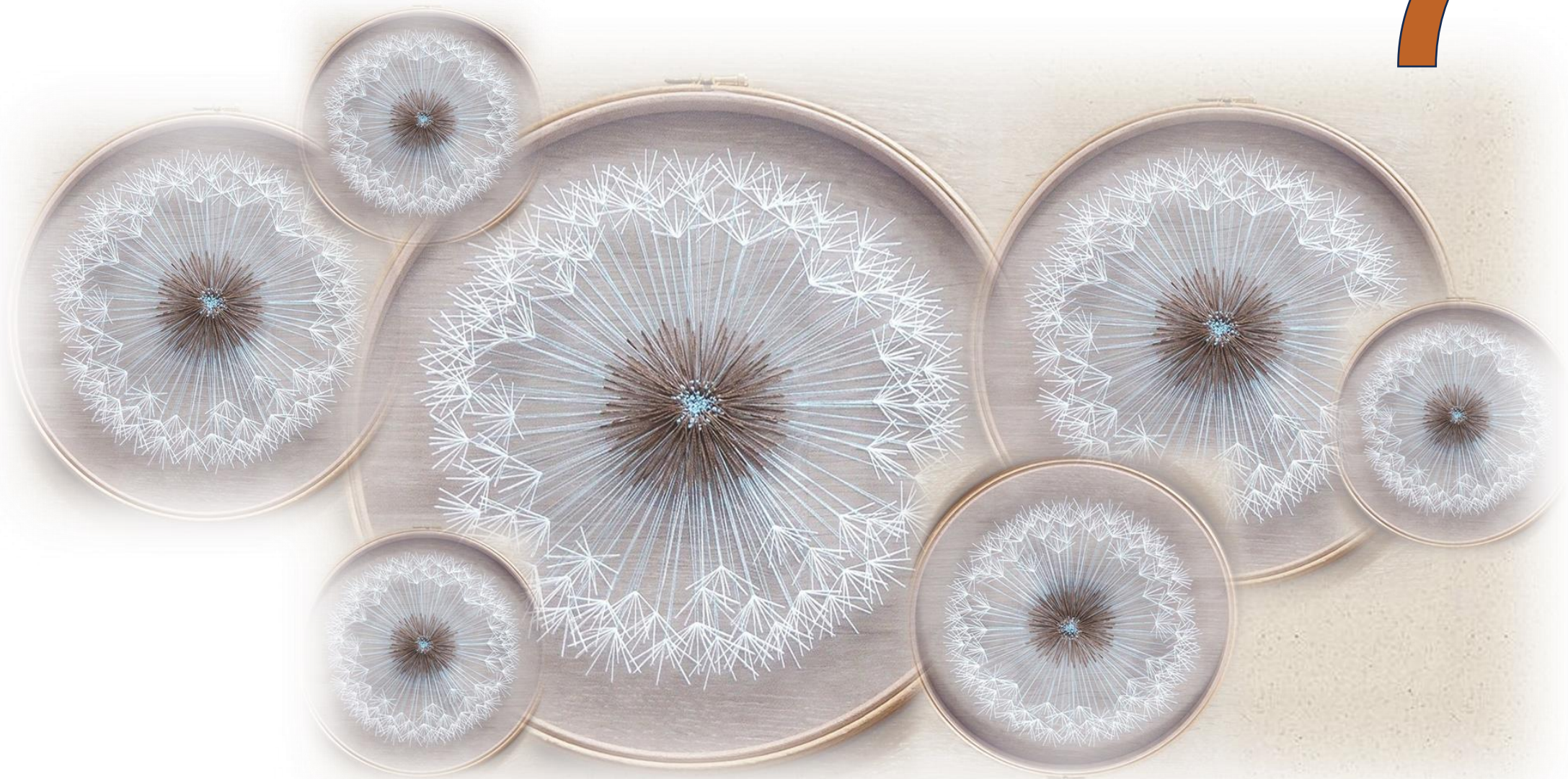
HÄID
LAHENDUSI!

TASAKAAL KOMPOSITSIOONIS





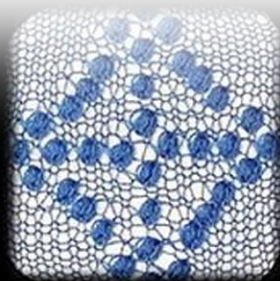




HAAPSALU SALLI AINETEL

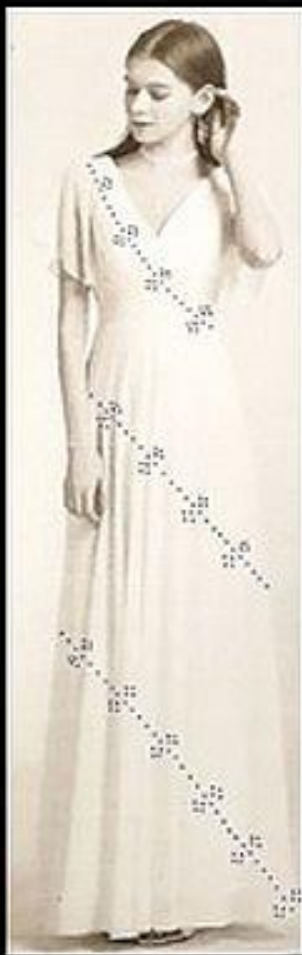
kolleksioon

- KOMPOSITSIOONI VARIATSIOONID – lahenduse otsimine
- PAIGUTAMINE ESITLUSALUSELE



Ethel

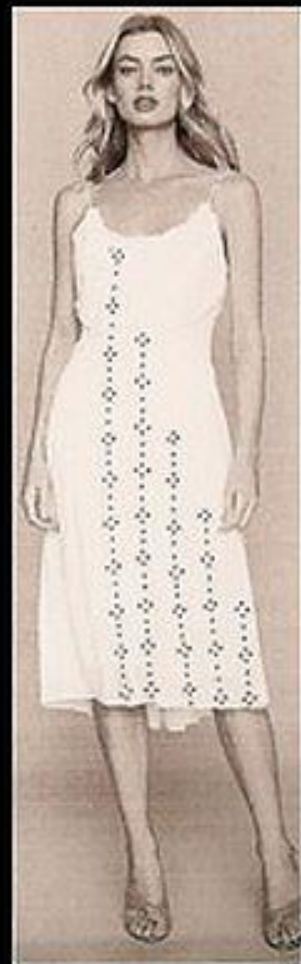




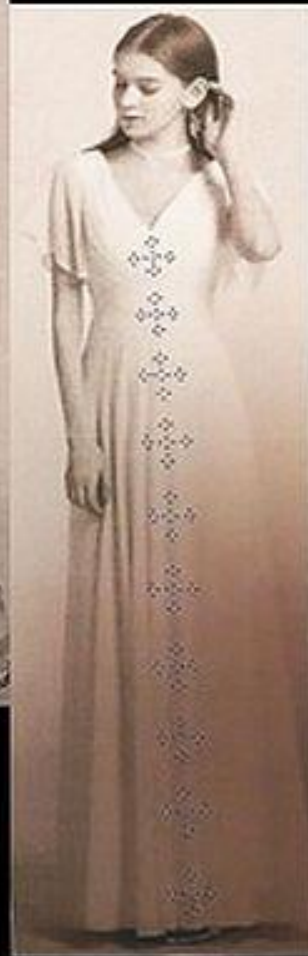
Ethel

- Antud elementide eelnev paigutusviis on kõige kasutatavam lähenemine õppurite kujundustöös.
- Tegemist on tsentraalsümmeetriaga, mis tagab peaaegu alati tasakaalus kompositsiooni tulemi. Eksitud ei ole millegi vastu, samas tulem on igavavõitu.
- Algaja kujundaja peaks otsima ja leidma ka teisi lähenemisviise, sest nii jõutakse nn paremale ehk huvitavamale tulemusele ja silm hakkab rohkem nüansse tabama põnevama paigutusviisi saavutamiseks, mis tagab kriitikameele arengu ülesannete lahendamisel.
- Tühja pinna teket ei ole vaja karta, tühi pind tuleb teinekord kompositsioonis väga kasuks, mis täidab omamoodi pinda tasakaalustamiseks elementide vahekorda. Elementide grupeerimine on vajalik!
- Järgnevatel paigutustel (1 – 8) on otsitud näidetenäidena erinevalt algsest tsentraalsümmeetriast ka teisi silmale tasakaalu pakkuvaid kujundustulemusi. Lõpliku valiku kavandi teostamiseks otsustab alati kujundaja.

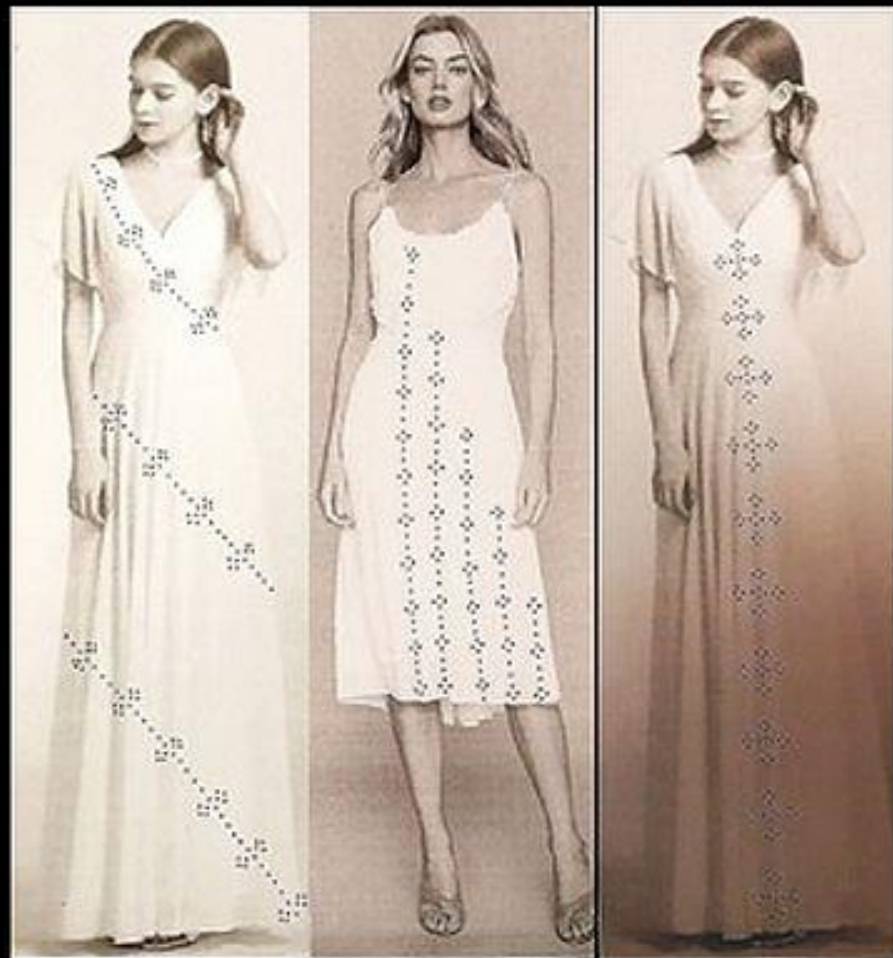




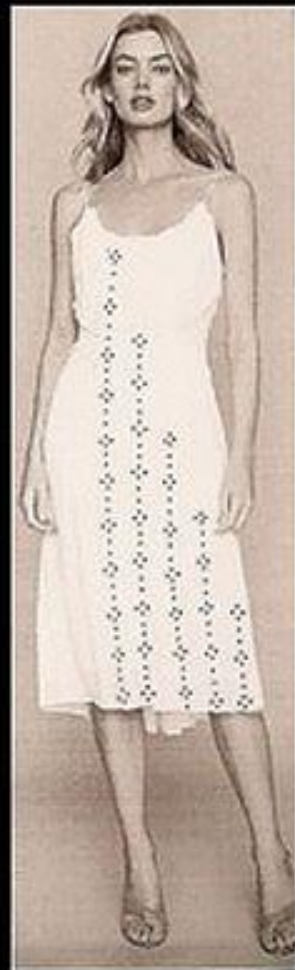












LILLTIKANDI BUKLETT Anneli Järvesaar



GERBERA - Mind võlub gerbera juures tema lihtsus, erksad ja rõõmsad värvid, mis sümboliseerivad positiivsust, ilu, ning vastupidavust, mis omakorda peegeldab elujõudu ja lihtsat elegantsi.

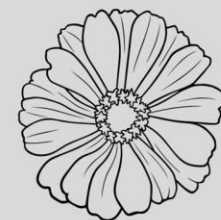
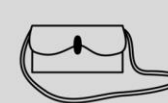
IDEE - Töös kasutasin gerbera motive tikandina, et luua erinevaid kompositsioone erinevatele rõivastele. See võimaldas katsetada erinevate värvide ja kujundustega, lisades rõivastele unikaalsust ja rõõmsameelsust.

MATERJAL - Katsetada võiks erinevatel kangastel, näiteks puuvill, linane riie, siid, et näha, kuidas gerbera motiivid mõjuvad. Puuvill ja linane sobivad igapäevasteks rõivasteks, pakkudes lihtsat tekstuuri, samas kui siid annab peenema ja elegantsema ilme. Tikandit võib proovida nii käsitsi kui ka masinaga, kasutades erinevaid niite (puuvillased, siidised, metallik), et luua tekstuurilisi ja visuaalseid kontraste.

MOTIIVI ALGALLIKAS



TIKITUD GERBERA MOTIIV



Korrigeeritud tulem: 
paigutustes peab äärtele jääma piisavalt õhuruumi - miks?

LILLTIKANDI BUKLETT Anneli Järvesaar



GERBERA - Mind võlub gerbera juures tema lihtsus, erksad ja rõõmsad värvid, mis sümboliseerivad positiivsust, ilu, ning vastupidavust, mis omakorda peegeldab elujõudu ja lihtsat elegantsi.

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MOTIIVI ALGALLIKAS



TIKITUD GERBERA MOTIIV



Kirivöömuustrilised

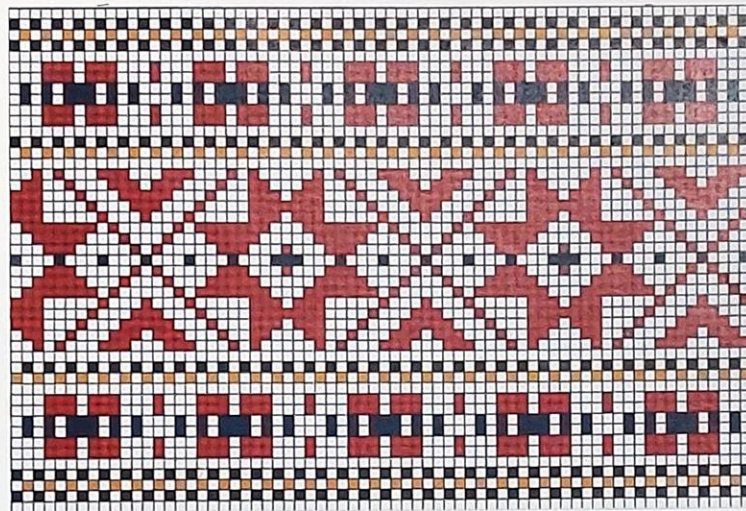


kudumid

Viljandimaa kirivöö ainetel kootud rõivakomplekt

Viljandimaa kirivöödel esineb harva kaheksakanna mustrit, kuid antud muster just seetõttu kõnetas. Rahvatraditsioonis sümboliseerib kaheksakand Põhjaneela ehk rajanäitajat ja õnnetahte. Vast on sellel rõivakomplektil õnne ja ta saab teenäitajaks rahvustraditsioonide taastulemisele meie tekstiilidele ja rõivastusse. Kirivöö mustritega mängides on kogu komplekt saanud omanäolise ja kaasaegse hõngu, mis sobib kasutamiseks nii igapäevaelus kui ka pidulikudel hetkedel.

Komplekti kuulub: kootud kleit, põlvikud ja ümbrikkott. Kleidi alaserv ja varrukate otsad on kootud ripskoes, kogu ülejäänud pind parempidises koes, ümbrikkott on kootud vaid parempidises koes. Põlvikute ülemine äär soonikkoes, ülejäänud pind parempidises koes. Lihtsuses peitub võlu.



Koidu Moor



Põlvamaa kirivöö – Eesti rahvusliku pärandi ilu

Põlvamaa kirivöö on minu kodumaakonna rahvarõivaste oluline osa, kandes endas kindlaid mustreid, sümboleid ja piirkondlikke eripärasid. Selle ajatu ilu toob traditsioonid osavalt tänapäeva.

Pildil on näha kaasaegne abielupaar, kelle riietusse on põimitud rahvusmotiivid. Mehe lips, naise vöö ning kleidimuster toovad esile Põlvamaa kirivöö erilise ilu ja tähenduse. Elegantne pruutkleit ja peigmehe lips on kootud peenvillasest lõngast, vöö aga jämedamast villasest lõngast, andes rõivastele traditsioonilise välimuse ja kvaliteedi.



Sirli Teder

Ambla kirjvöö motiivid
tänapäevastes kudumites



ribadest kott



mantel



kootud sall



kampsun





Kavand voldikuna:

võimaldab liigendatust ning näiteks vajadusel ka tekstide lisamist ja mitmeid kujunduslahendusi.

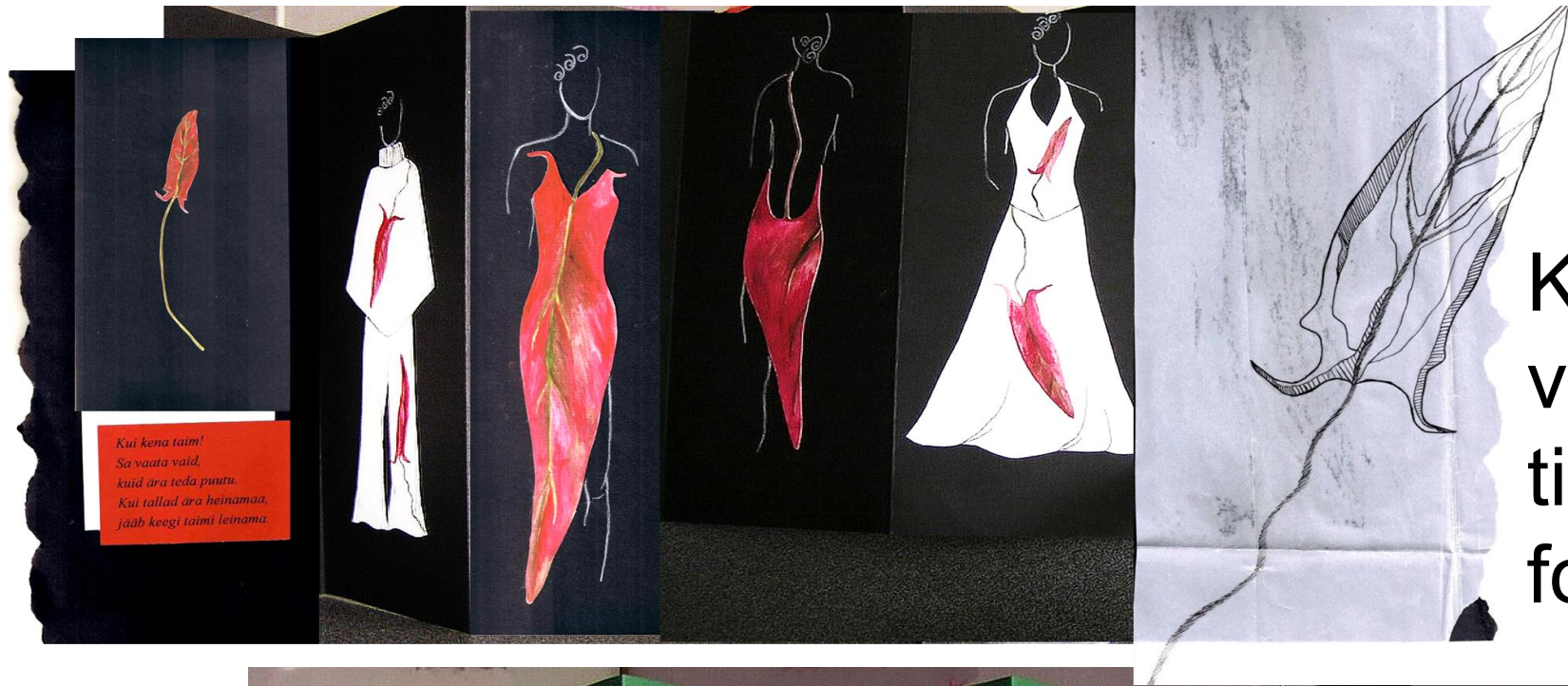
Veel lahendusi:











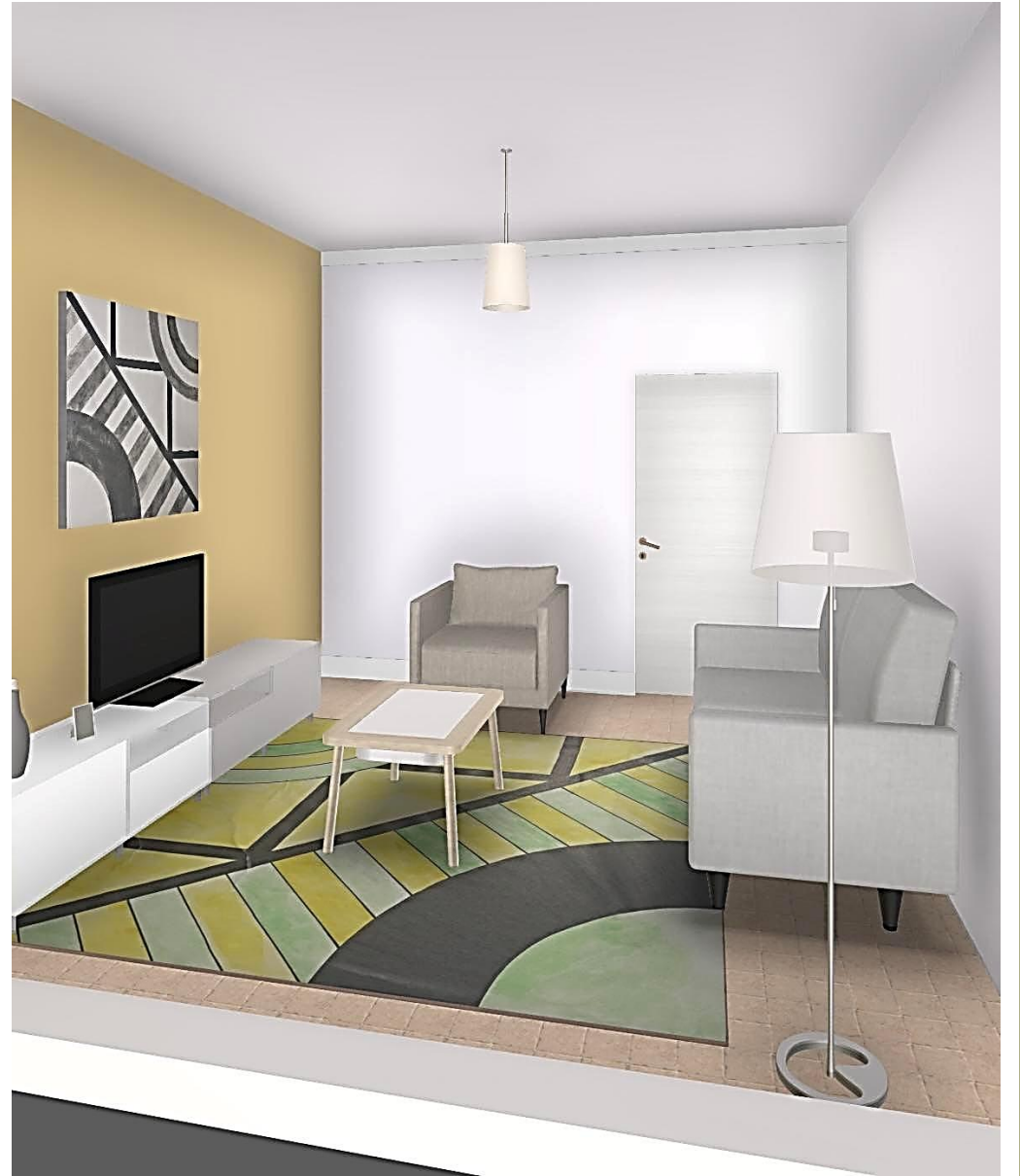
Kollektsioonid toote,-
või tootesarjana
tikanditega voldiku
formaadis.



LAPITÖÖ

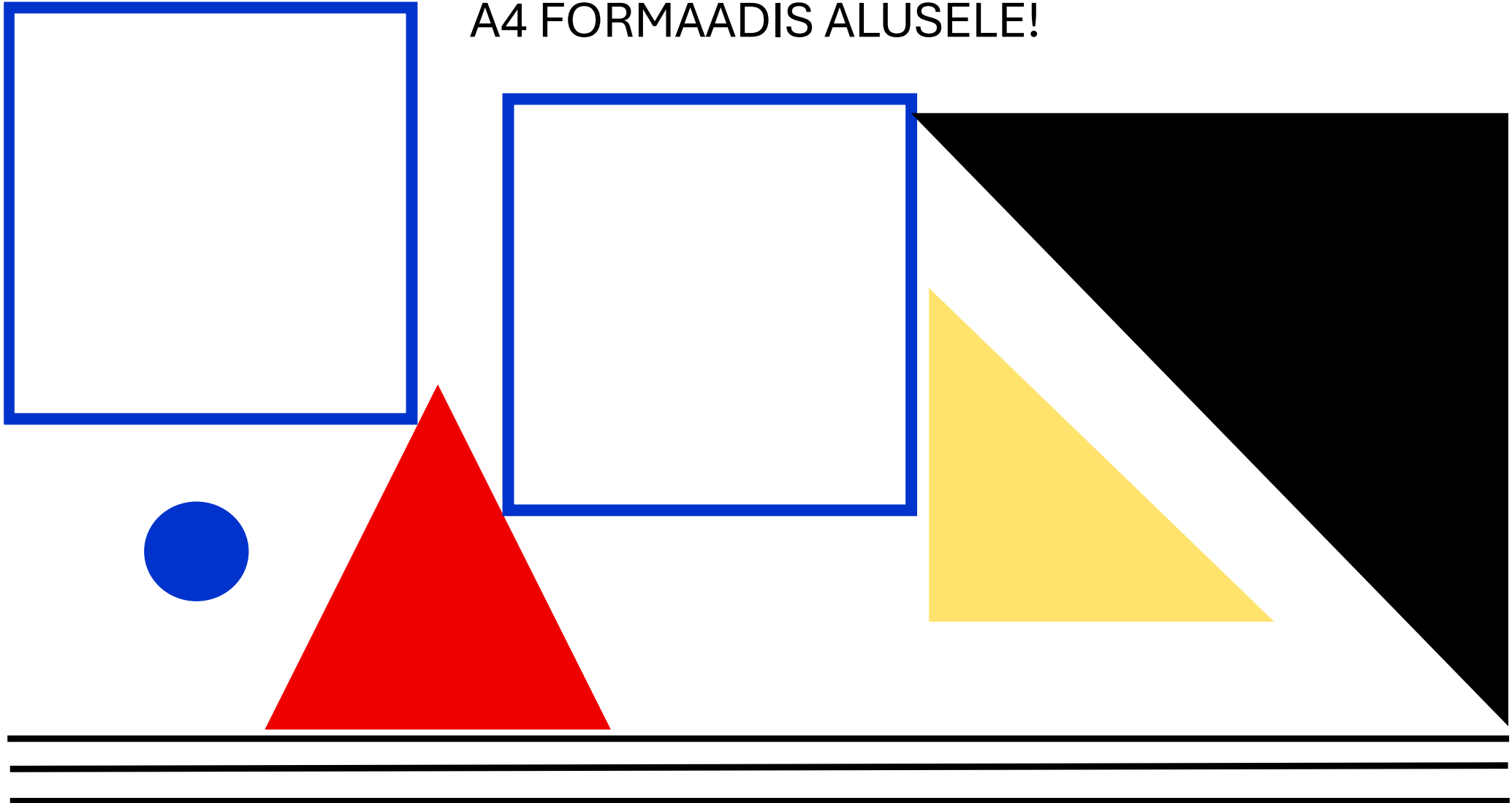


INTERJÖÖRIS



ÜLESANNE 1!

LOO OMA KOMPOSITSIOON EHK PAIGUTA ETTEANTUD KUJUNDID
A4 FORMAADIS ALUSELE!



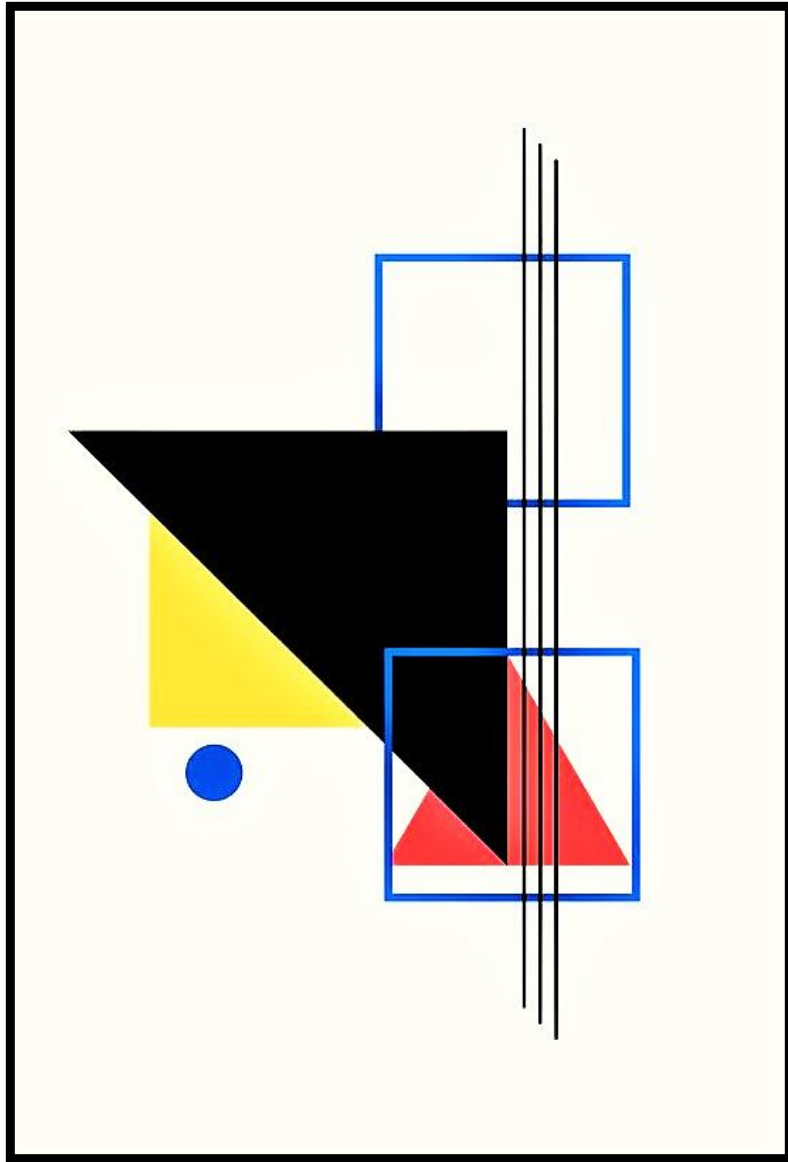
ÜLESANNE 2!

LOO OMA KOMPOSITSIOON EHK PAIGUTA ETTEANTUD KUJUNDID
A4 FORMAADIS ALUSELE!

Lisa vajadusel kujundeid ...



NÄITED

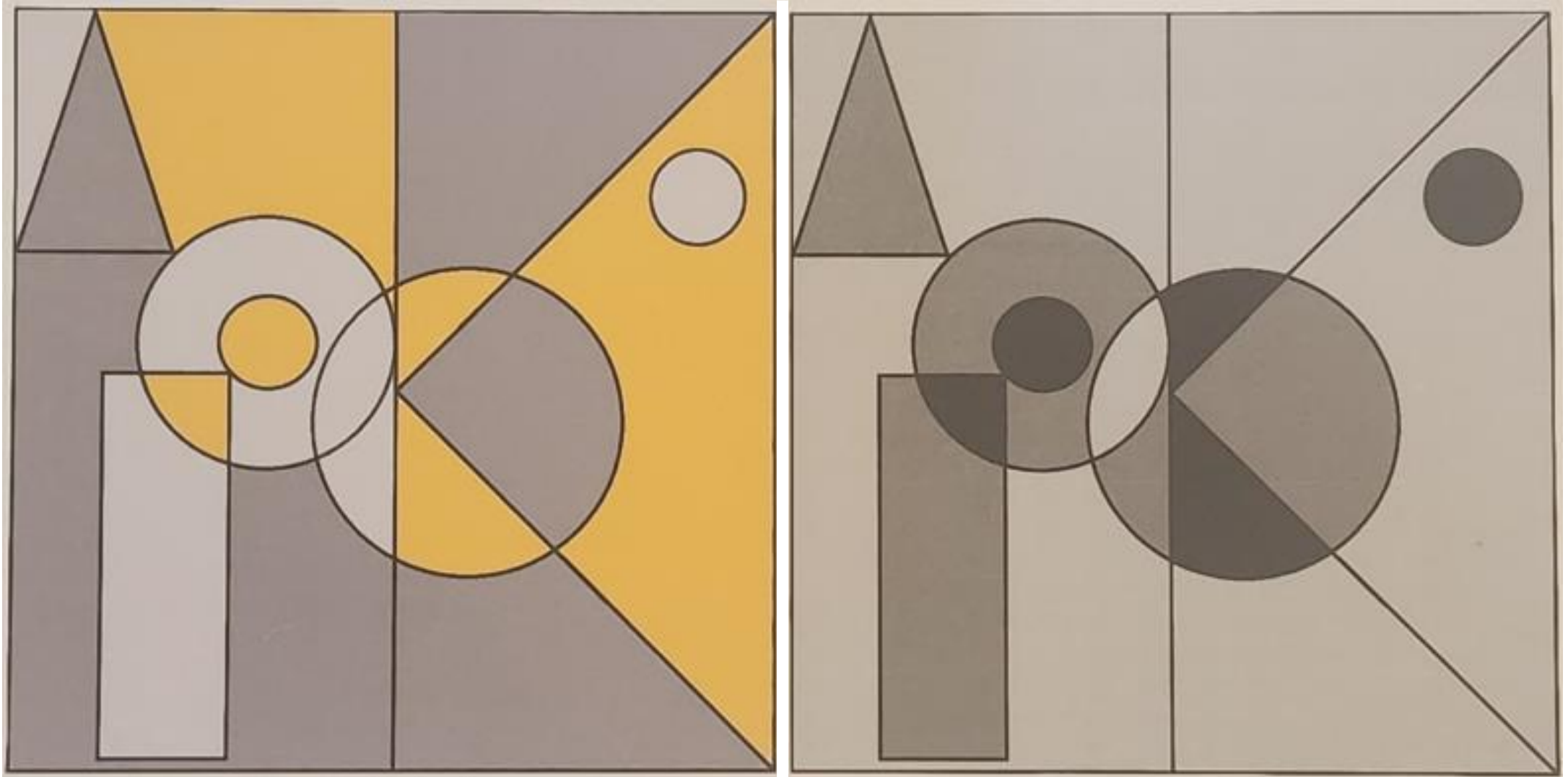


TEKSTIIL RUUMIS

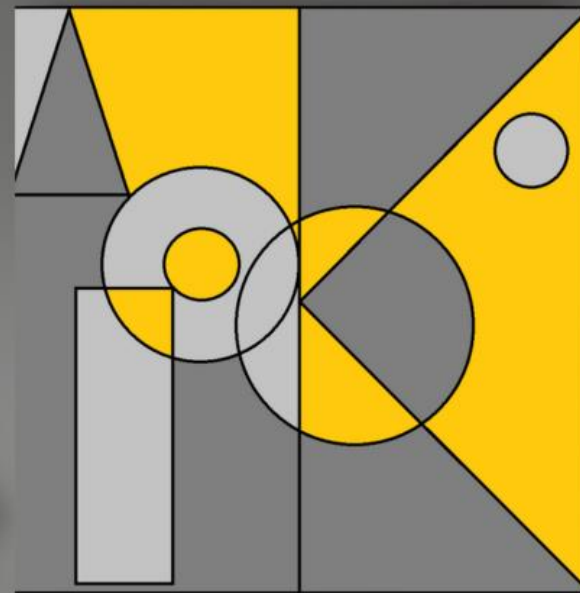
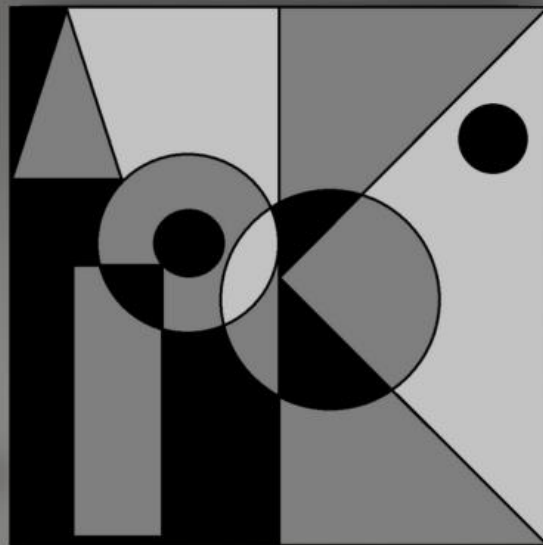
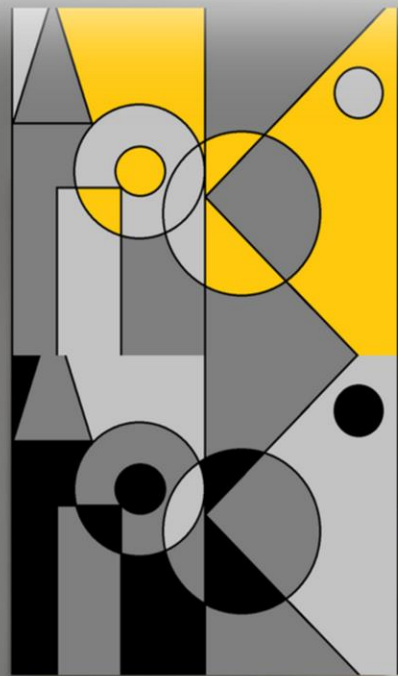
PROPORTSIOONID, PAIGUTUS, VÄRVIMÕJU



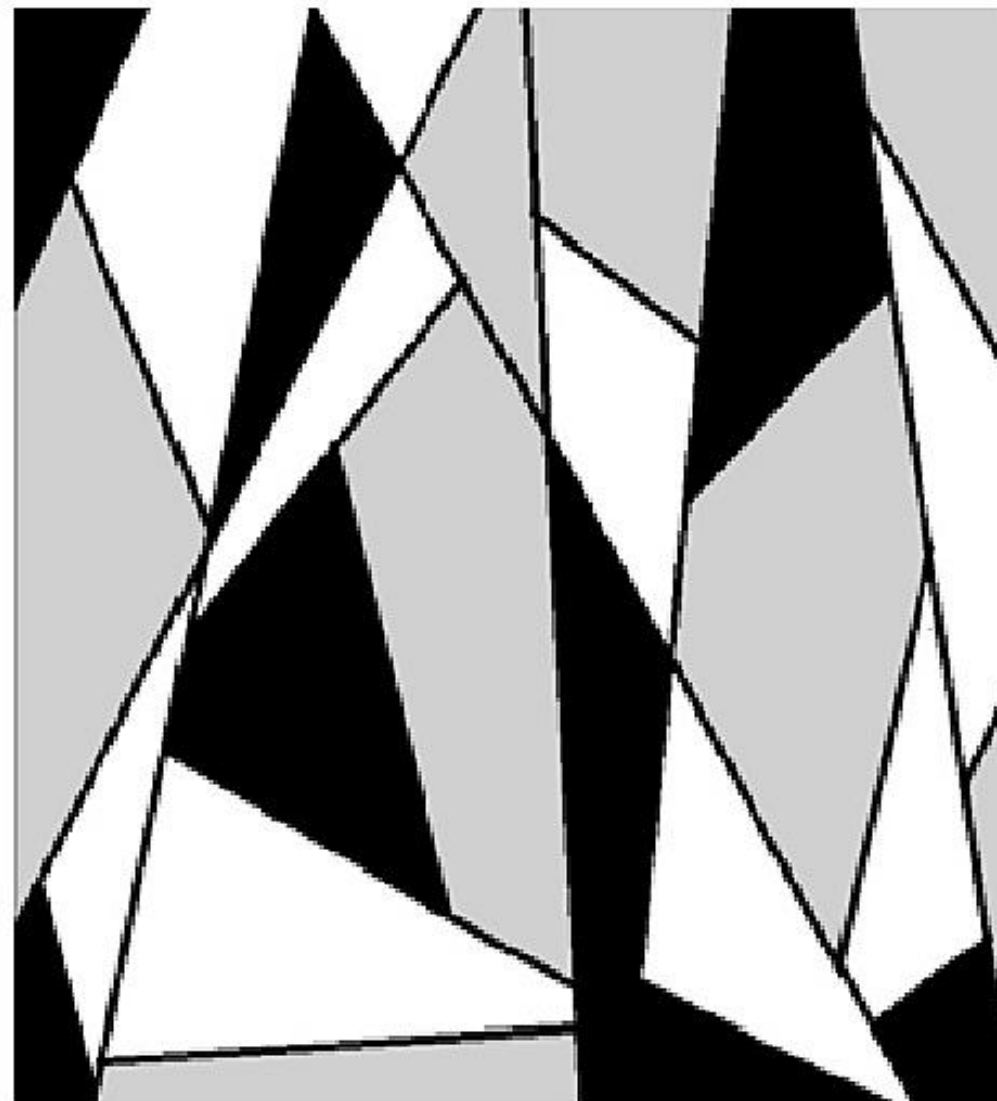
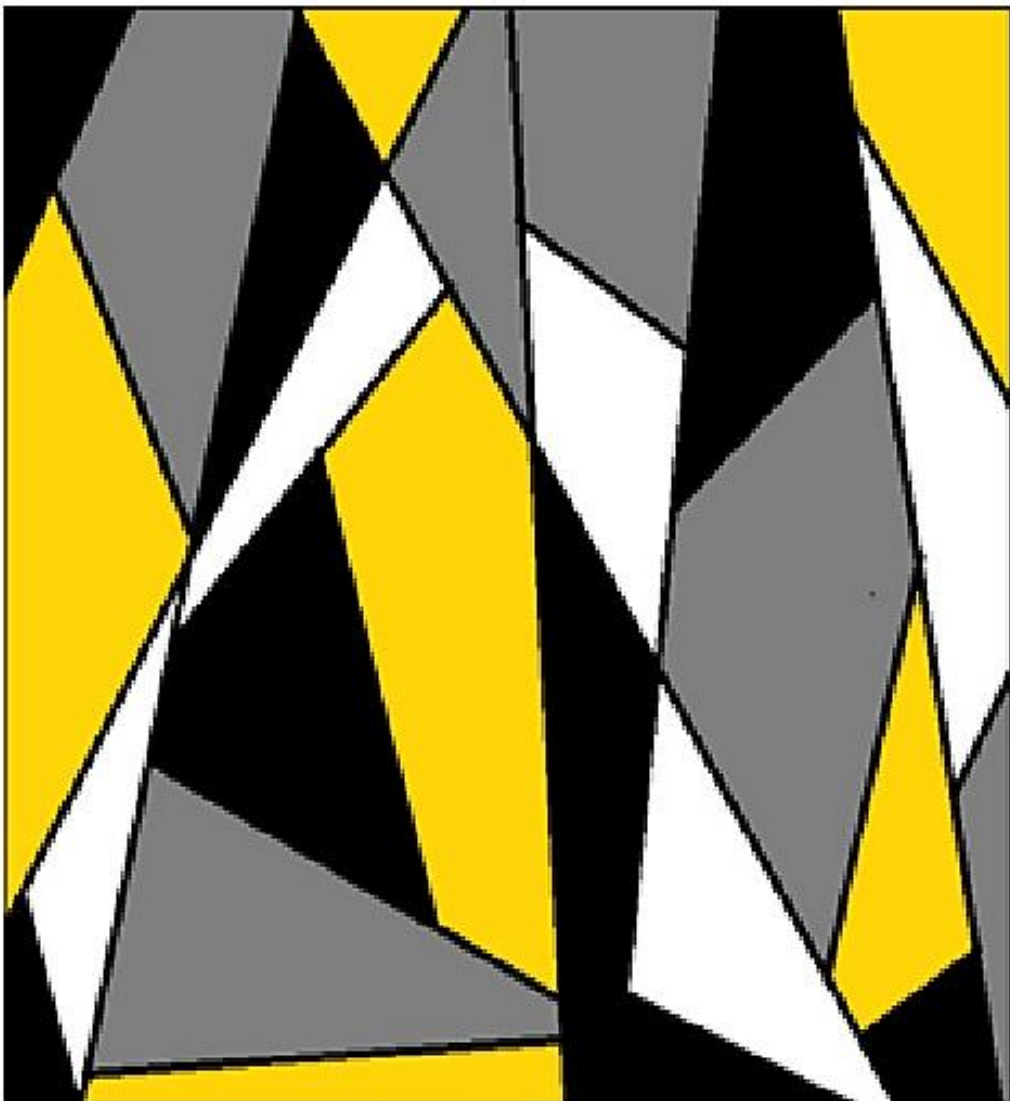




Kristi Pärn

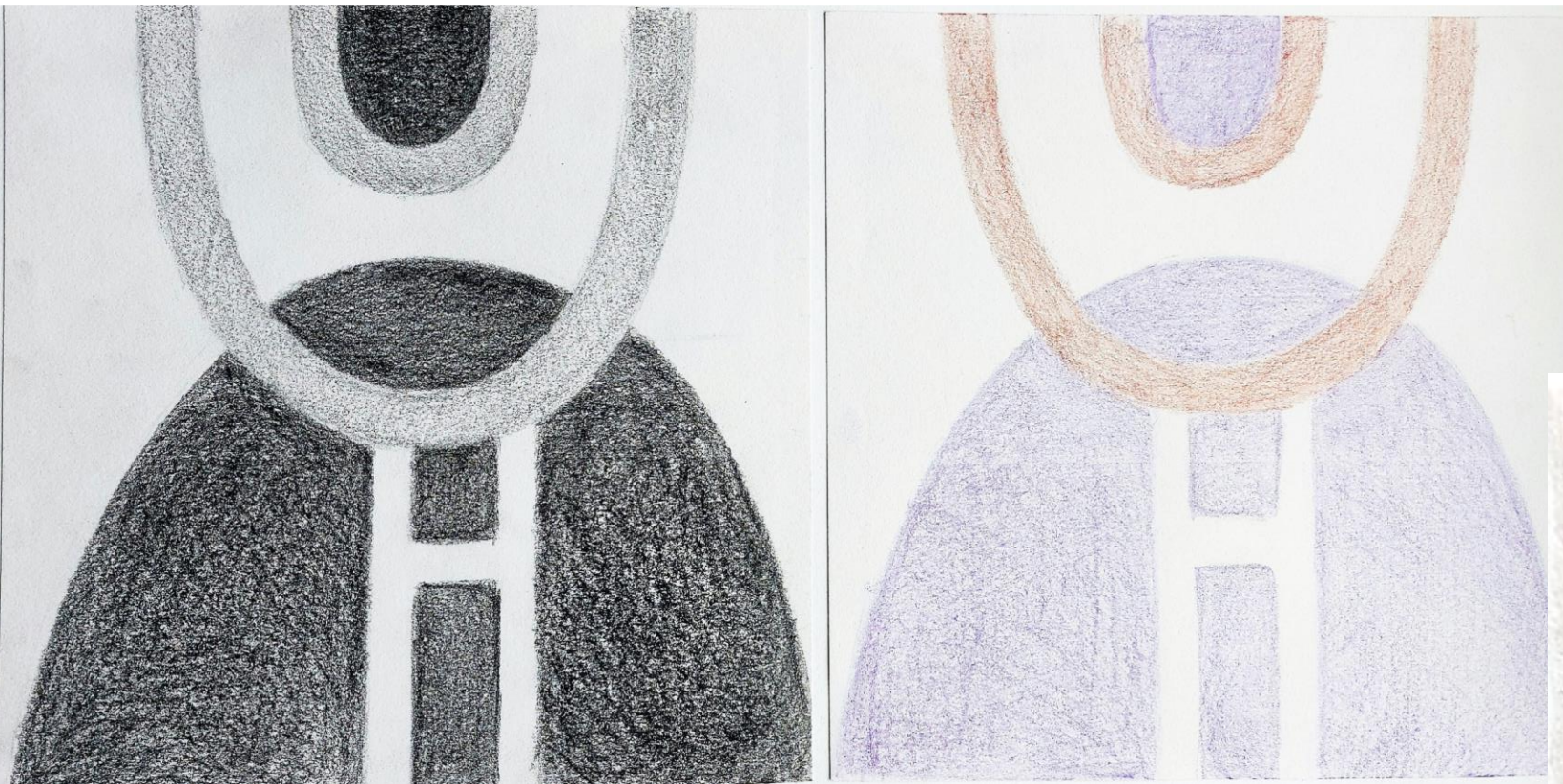


Kristi Pärn



Tiia Lepp

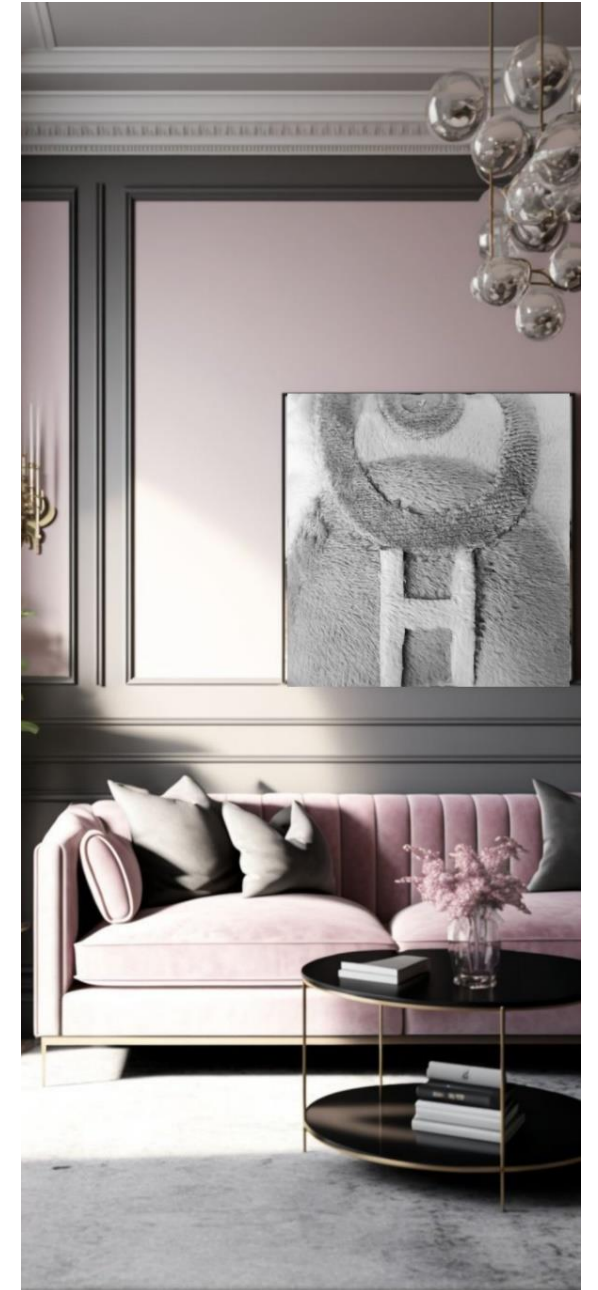


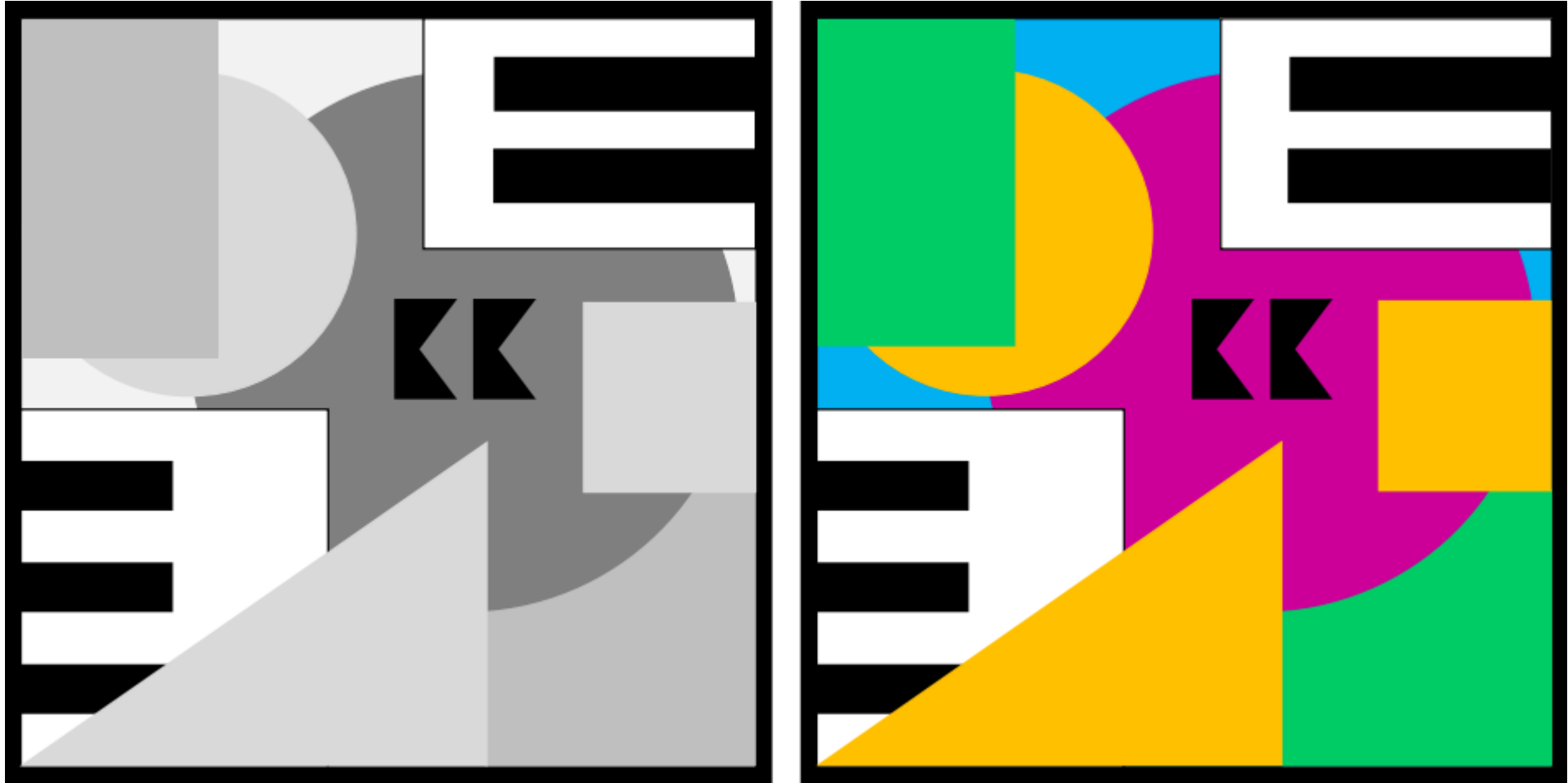


Carolyn Hermlin









Kristin Kindsigo





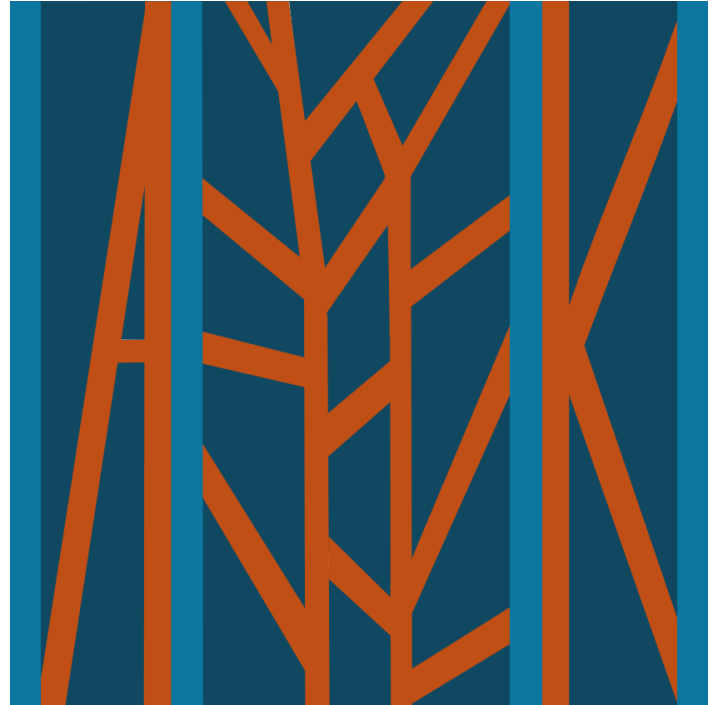
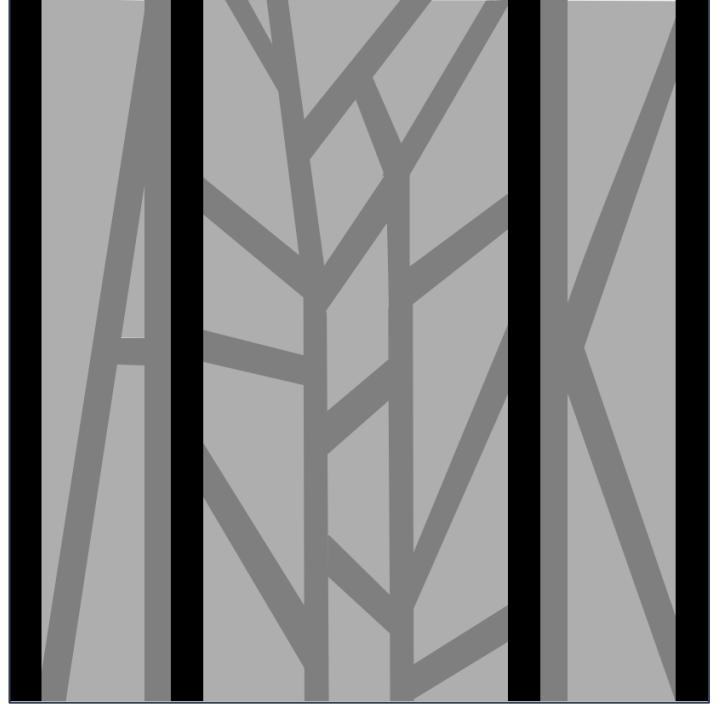
Kas ehk nii?



Kas nii?









- Värvilisus ruumis on oluline. Millises mahus seda aga võiks olla, et ei tekiks üleküllastatuse muljet?
- Suured ja väikesed tekstiilid, nende paigutusvõimalused ruumis.
- Millisel juhul tekib tunne, et midagi on puudu või liiga „tühi“, ehk lisada veel veidi värvilisust?
- Kavandades salvesta liidetavad elemendid arvutisse ja otsi seal valitud ruumis uusi lähenemisi. Saad kiiremini visuaali tulemitest, mida käsitsi visandada nii palju ei jõuaks.
- Järgnevad slaidid pakuvad mõtteainest värvilistest tekstiilidest ruumis. Analüüsi tulemeid ja paku võimalusel ka oma variant kujundatavast – põhjenda valikuid!























TEKSTIIL INTERJÖÖRIS

Alina Maripuu



