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**APPLICATION FORM: FINNO-UGRIC CAPITAL OF CULTURE 2024:**

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| **TITULAR LOCATION** |
| 1. Name of the location that your organization is nominating for the title „Finno-Ugric Capital of Culture 2024“ (i.e., titular location) |
| 1. Type (city, town, village, region, ... ) |
| 1. Population |
| 1. Which Finno-Ugric peoples are represented in the location (provide estimates of population size by ethnic groups)? |
| 1. (Key) educational institutions (list names) |
| 1. (Key) cultural institutions (list names) |
| 1. Accommodation establishments (number of establishments, total number of beds) |
| 1. Transportation inftrastructure (air, railway, road, etc) |
| 1. Additional key infrastructure / resources |

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| **APPLICANT** |
| *Contact Information* |
| 1. Name of Applicant (Organization) |
| 1. Mailing address |
| 1. Phone |
| 1. E-mail |
| 1. Website (URL) |
| 1. Contact Person |
| *Organizational Profile* |
| 1. Legal entity (NGO, municipality, regional administration, etc.) |
| 1. Organizational mission / objective |
| 1. Principal activities |
| 1. Number of employees (members) |
| *Past Experience* |
| 1. Describe your organization’s experience in implementing cultural and creative projects. |
| 1. Describe how your organization has participated in / contributed to the Finno-Ugric collaboration and civic movement. |
| **OBJECTIVES** |
| 1. What are the the three principal goals that your organization wants to accomplish by participating in the Finno-Ugric Capitals of Culture programme? |
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| 1. Who are the key target audiences of the Capital of Culture year? |
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| **PROGRAMME** |
| 1. What is the leading theme of the Finno-Ugric Capital of Culture 2024 programme? |
| 1. How many official Capital of Culture events do you plan to hold during the year? |
| 1. How many people do you expect to attend the Capital of Culture year programme? |
| 1. What geographic and administrative area(s) will the Capital of Culture programme cover? (the area can extend beyond the titular location)? |
| 1. What do you propose as the flagship event of the Capital of Culture year. Explain how this event would be of interest to the wider Finno-Ugric world and external international audiences. |
| 1. Briefly describe other key events / projects to be included in the official programme of the Capital of Culture year (max 5 events/projects). Describe the type of project (e.g., cultural event / festival, infrastructure development, training programmes, conferences, etc. ), month/date, target audiences, expected number of participants? |
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| 1. 2024 will mark the third year of the International Decade of Indigenous Languages 2022-2032. How do you plan to link the programme of the Finno-Ugric Capital of Culture 2024 to this United Nations initiative? |
| 1. Describe how the Capital of Culture programme will be administered (e.g., which organizations or individuals will be represented in the Organizing Committee). |
| 1. What do you expect to be the total budget of the Capital of Culture year? |
| 1. How does your organization expect to finance the Capital of Culture year programme? |
| * 1. Financing source 1: .... .... % of overall budget |
| * 1. Financing source 2: .... ... % of overall budget |
| * 1. Financing source 3: .... ....% of overall budget |
| 1. How do you estimate the chances of obtaining the expected level of financing in case your region wins the title of Finno-Ugric Capital of Culture 2024? (feel free to include letters of support from potential donors in the Appendices). |
| **PARTNERS** |
| 1. Which additional organizations and key individuals do you expect to engage as partners of the Capital of Culture year? (In particular, we are looking for a working partnership between civil society and local/regional authorities). |
| **SUSTAINABILITY** |
| 1. What will be the sustainable impact of the Capital of Culture year in your region after 2024? How will it improve the cultural and/or socio-economic environment in the titular location and the wider region? |
| **APPENDICES** |
| 1. Any materials that would support and strengthen your application, e.g., letters of support from partners and financing commitments from sponsors/donors. |
| 1. Internet links to visual, audio and video materials supporting your application |