

**The International Concept and Curator Competition for the Estonian Exhibition at the 15th
Architecture Exhibition *La Biennale di Venezia*
Minutes of the Jury**

The meeting of the Jury took place in Tallinn, at the Estonian Centre of Architecture, on September 17, 2015, at 12:00-14:00.

Participants:

- **Raul Järg**, Head of the Estonian Centre of Architecture, Commissioner of the Estonian exposition, member of UEA;
- **Toomas Tammis**, Dean of the Faculty of Architecture of the Estonian Academy of Arts, member of UEA;
- **Siim Tuksam**, co-curator of the Estonian exposition in 2014, member of UEA;
- **Veronika Valk**, Adviser on Architecture and Design at the Estonian Ministry of Culture;
- **Jan Skolimowski**, member of UEA;
- **Maria Arusoo**, Director of the Centre for Contemporary Art Estonia;
- **Anu Lill**, secretary of the Jury.

The aim of the competition is to find the best idea proposal introducing Estonian architecture and urban design and promoting local architects and architectural thinking worldwide. By the competition deadline on August 31, 2015 at 15:00 (GMT +2), altogether 22 entries were submitted with all of them qualifying for the competition.

The names of the entries (in the alphabetical order) were as follows: 7/11, Architecture Variable I Arhitektuurimuutuja, Arhitektuurifoto II, Auns, Balti Atlas, Beyond Boundaries, EESTI DOME, Estonian Exhibition Pavilion 'Time Spiral', ISIKLIK, Legendid, Lumekuul, Metsik-Wild, MONACOSI - voolavad sõnad, Peatänav, Reflector, Silent moment, Suitsev saun, SuperMasin, Sõnnik, (UN)RESTRAINED VITALITY, Umwelt, Vaekoda.

The members of the Jury had studied the electronic submissions individually prior to the meeting. The Jury assessed the entries pursuant to the requirements listed in clause 9.3 of the Terms and Conditions of the competition with regard to the concept's international appeal, stimulation and creative potential, its feasibility within the limited budget, the transportability of the exposition with the possibility for repeated exhibition in Estonia and abroad following the Biennale in Venice. Due to the clause of anonymity, the Jury had no opportunity to assess the competence of the curatorial team in the first stage of the competition.

Following a heated discussion, the Jury unanimously decided that the three best concept proposals include the works "Balti Atlas", "Metsik-Wild" and "Peatänav" (in alphabetical order).

The three best works selected in the first stage of the competition shall be invited to participate in the second stage with the deadline for submissions on October 19, 2015. The final results and the winner shall be announced on November 10, 2015 at the latest.

Minutes by: Anu Lill

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