



## Exhibition materials

*In Estonia, the idea of commemorating past events have taken a more metaphorical turn. We prefer commemoration events to be inclusive, rather than anything else and quite subtle. With this show of pictures, we aim to showcase some 'triggers' of memory as well the form that commemoration has taken in Estonia*

Picture 1  
"Generation of Freedom" by Aleksandra Khokhlova  
Tallinn, 2017

A girl watching a commemoration event from the hill. There were controversies concerning the design of the freedom cross you can see in the mid-distance. It is called the freedom cross and its design is from the Estonian Independence war 1918-1920.

Copyright: Aleksandra Khokhlova





Photograph 5: by Aleksandra Khokhlova  
Tallinn, 2017

The same commemoration event as the girl is observing. Picture is taken with a Soviet camera Zenit. The picture emphasizes the subtle commemoration event, in a striking public space (the freedom square)



Photograph 2: by  
Aleksandra Khokhlova  
Tallinn 2017  
A view onto the Peter's  
maritime fort. A fortress  
of Imperial Russia that  
for a long time held also  
political prisoners.



Photograph 3:  
Aleksandra Khokhlova  
Kohtla Järve, 2017

A legacy of a Soviet Industrial past. A mountain of oil shale waste rock (mixture of limestone and oil shale and other mineral rocks) and artificial channels between it.



Photograph 4:  
Aleksandra Khokhlova  
Tallinn, 2017

A plack commemorating the Baltic Chain; a human Chain trough Baltic countries as part of the 'awakening'.

*Footsteps are often a way to humanise the past and try to connect with the people before you.*





Photograph 6  
Aleksandra Khokhlova  
Tartu, 2017

A methaphor for how Soviet  
period is often thought as.



“Bring them to your history” by Jaana Reinek  
Tartu 2017

An example how historical infrastructure (fence) has been  
used as a tourist attraction in Tartu, near the old Raadi  
military airport.

Copyright Jaana Reinek



Photo Tour and workshop at Denkort Bunker Valentin with Denise Kappe. Special Guest: Photographer and Artist Barbara Millies.

During the workshop we had 5 'missions' trying to find new ways of photograph and communicate commemoration and remembrance to younger generations.

We had 5 criteria, these are our results.

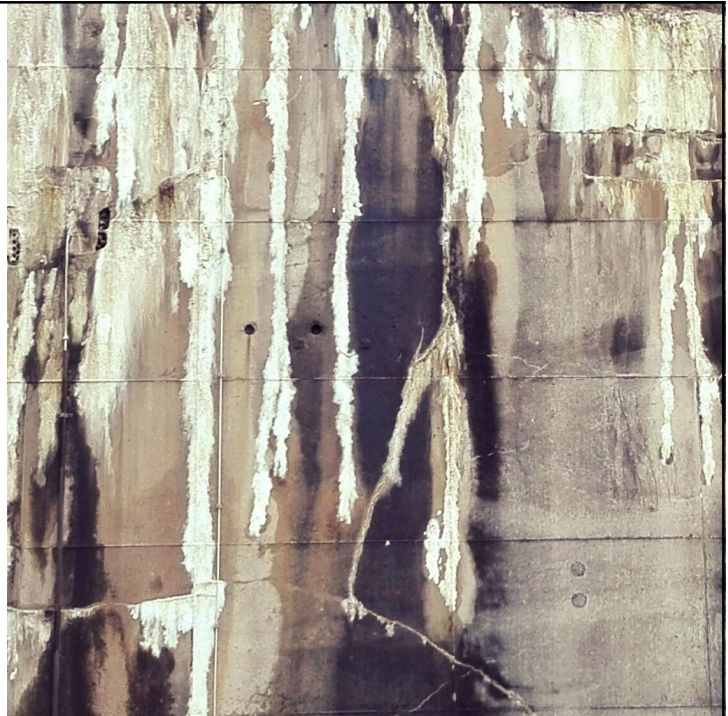
- Category 2: Combining memory and the present - new and transient in, on and around the bunker
- • Category 5: Moods – perception and emotion inside the bunker, captured in photos



Category 1: Deconstruct

Outer wall of the bunker has patina of ware and climate on it. It makes for striking patterns along the walls.

By Jaana Reinek





Category 4: People at the bunker

Looking down at a footprint in the concrete wondering about its origins and who left it. Comparing the shoesizes.

By Jaana Reinek



Category 3: Cultural landscape

Sun over the bunker and a person behind the fence and razor wire.

By Jaana Reinek





Category 5: moods

This picture shows the arching windows and the lofty interior of the sealed off parts of the bunker. It almost feels like an old abandoned church or a cathedral. A place of worship rather than industrial design or a symbol of horrific forced labour.

By Jaana Reinek



The new radiator at the visitor's entrance of the bunker. Many people of our group huddled to it after spending time in the harsh winds outside. It symbolizes modern comfort and warmth.

By Jaana Reinek

