



# The Feast

By Broken Spectacles



*You are invited to...*

An interactive  
piece of love,  
joy and  
heartbreak.

Bring a bowl  
and a spoon!

'The Feast' is an  
outdoor  
European  
touring show  
that involves  
music, dance  
and food. to  
view the trailer  
please click [here](#)





# *The experience*

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Broken Spectacles Theatre invite you to Psyche and Cupid's wedding feast, where their fantastic curry chefs will blanche and knead and fold and ficasse you fully into one of Europe's oldest love stories. before serving you ambrosial, organic dhal .

Told through a unique mixture of languages, Indian and Western music and food, song, dance and clowning, this classic European story celebrates the many different cultures that make us who we are today.

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*Story-  
telling  
mixing  
flavours  
and  
aromas*



# *Covid-Safe Set up*

## **THE PIECE**

The piece is set at the wedding feast of Psyche and Cupid. Audiences sit together, 1.5 meters apart from each other in groups or bubbles of max 6 people, around 4 trestle tables. They are welcomed into the wedding preparation by 4 cooks, one at each table where they will hear different intimate musings on love and are invited to share their own thoughts. This is then interrupted by Venus, Cupid's mother, calling off the wedding...

## **INTIMACY**

The story is then told from the beginning, as a highly choreographed 40 minute piece of physical theatre using a Lecoq method called 'Platform', working on a very small stage. It is joyously playful and yet touching in its honesty in its discussion around our real struggles in love.



## THE MYTH

We have modernise the classic myth to celebrate our own vibrant domestic culture and to consider issues around the nature of multi-cultural relationships in today's society.

## THE DELIGHTFUL TASTE OF ASSEMBLY

We explore the notion of fully accepting diversity. Through this classic European story, a mixture of languages, Indian and Western music and the Indian food we will cook; we will create a space that really embraces both worlds. At the end, we will sit together and share the food we've prepared

### Menu

Organic lentil dhal  
served with warm chapittis

note: people should bring their own bowl and spoon. All the food will be previously cooked taking all safety measures, and will be heated on site





# Our Story

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Broken Spectacles started with the idea of a broken grecian urn (Keat's idea, not ours), an object of beauty for the narrative it has painted upon it and for the story of all its cracks and imperfections acquired through the process of life.

Our way of working is inspired by European theatre, Lecoq techniques and our lived experience: we find a story, we break it up, we play with it, we leave it for a while and then we put it back together and sometimes it looks nothing like the original. We see what resonates with us as human beings, as performers and as audience members. We create to move, to question, to dialogue and to bring people together.

'Broken Spectacles' was founded in 2015 with 'Head in The Clouds: the Pelegrinations of Marie Marvingt', followed by 'At Sea' and then 'The Feast'. We are grateful for the support of the Arts Council over these 5years and Erasmus+ via RIOTE for over 3years.





Broken Spectacles is  
an amorphous bag of creatives:

Helen Aldrich -  
Artistic Director, spinner of many plates

Brian Hargreaves -  
Musician, one man band extraordinaire

Ollie Lavery -  
Devisor, company shamen  
Scarlett Sherriff - Devisor,  
bringer of an abundance of ideas

Saju Hari - Devisor,  
movement maestro

Chris Evans -  
Choreographer, shaper of chaos.

Multi-talented  
individuals who work for numerous other theatre companies and are also  
available, at present, as human alarm clocks, ice cutters, lamp lighters,  
switchboard operators and aircraft listeners.





## *Technical rider*

### **Requirements:**

Flat area with 3m x 4m of space for us to set up our stage, and space for seating. We bring seating and tables for up to 24 (COVID safe) We could increase the capacity up to 36 if we added 2 more tables and space permitted. No technician required, A 240v power outlet for running sound and heating food.

### **Show Length:**

1hr 20m including food afterwards.

### **Accommodation:**

For performances outside the South West we would look for venues to assist us with accommodation for a touring cast of 5.

### **Getting in get out:**

4 hours get in time approx before the first show. Get out, 2 hours.

In case of inclement weather, an indoor option would be preferred. For COVID safety measures the space needs to allow distance between tables.

### **Audience Numbers:**

We would recommend an audience size of up to 36 audience seated, but this could increase depending of space. The ticket price includes food . People can bring their own drink

### **Marketing Information:**

We can provide poster images for promoters as well as assistance with digital marketing resources.

#### Contact:

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