

PORTFOLIO

LÁGRIMAS
CELOS
Y
DUDAS

K O

ARKOLLECTIV
PRODUCTIONS

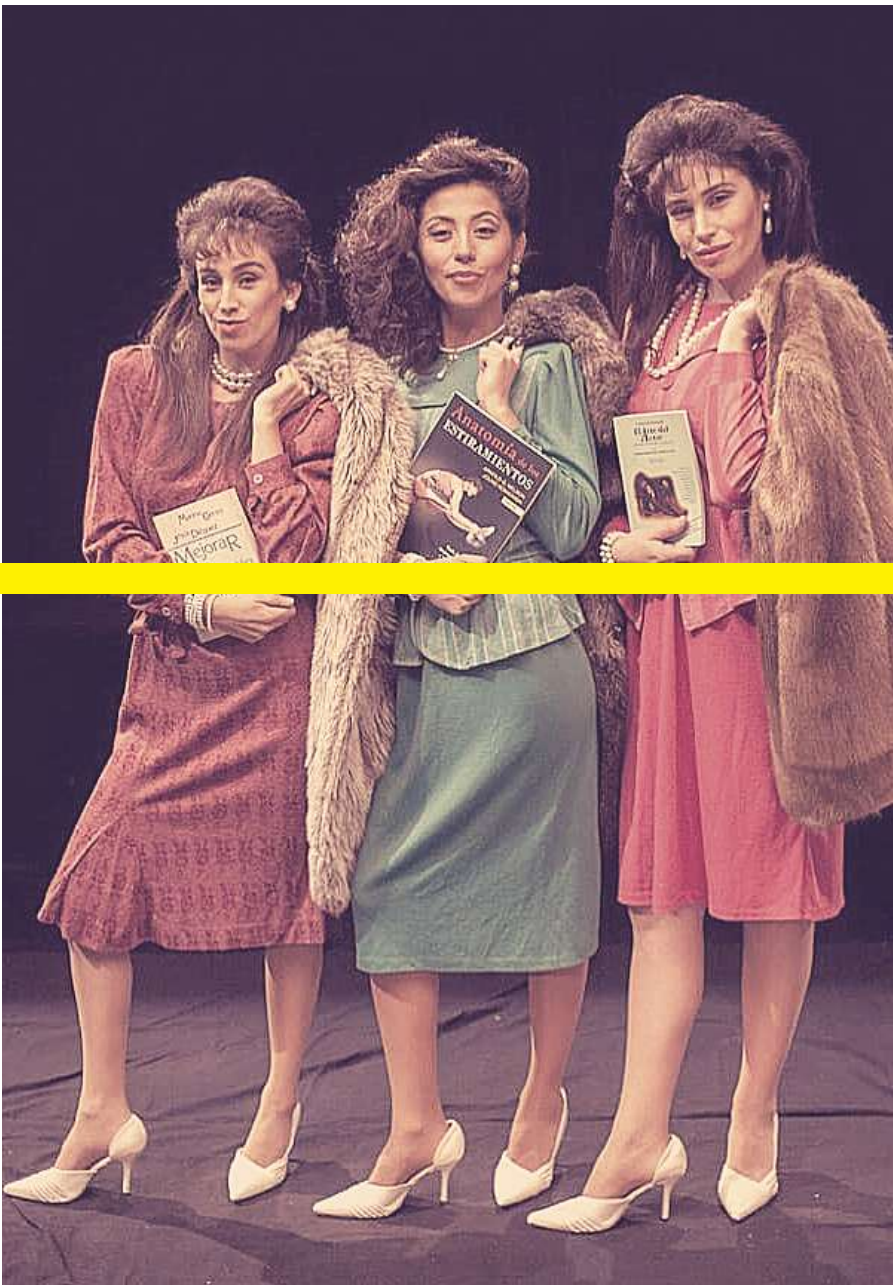


THE COMPANY

CREATED IN 2008

Three renowned Chilean actresses, **María Paz Grandjean, Marcela Salinas and Manuela Oyarzún**, supported by the National Fund for the Arts, FONDART, gave birth to this distinguished and particular musical and theatrical project named **Lágrimas, Celos y Dudas (Tears, Jealousy and Doubts)** that also includes Marcello Martínez, the main musician.

MUSIC, THEATER & LATIN AMERICA



The company proposes a melodramatic concert that rescues the aesthetics and Latin American radio hits of the 80s, recognized throughout the world for its sound, image and idiomatic style. With original arrangements and always offering a new look proposal, **Lágrimas, Celos y Dudas, LCD**, is today one of the most attractive theatrical & musical performances in its genre, that should be known around the world. when proposing new readings and reflections regarding what is known as **femininity, couple relationships and gender roles**

AVE FÉNIX

THE SHOW

Lágrimas, Celos and Dudas three fictional characters, embody the great and different musical divas of the 80s in Lantinoamerica. From a feminin point of view the repertoire and dramaturgical material are composed to show how this songs narrate the sentimental construction of the relationships between men and women in Latin American context. AVE FÉNIX contains 16 musical themes united by small theatrical pieces, with a design inspired



WOMEN, LOVE & RELATIONSHIPS

by the 80s-90's-00s aesthetics: large shoulder pads, brilliant costumes, gigantic "gold" accessories, futuristic projections & exaggerated make- up and hairstyle.

Remembering female balladeers, their appearance, clothing, language, but also their deepest discourse; to distinguish the role of women in society, contrast it with the current era and claim it. What is on stage, the viewer had already seen it, because it's part of our biography and pop culture heritage.

THE PERFORMERS

MARCELA SALINAS

Actress graduated from the University of Chile in 2003, the same year in which she was selected to represent that institution in "Aula Iberoamericana de Escuelas Superiores de Teatro", Mexico City. Marcela has participated in more than 55 theatrical productions in Chile and abroad, working with renowned companies and directors of the national theater scene in productions that also include musical theater and authorship.



LÁGRIMAS (TEARS)



In 2009 she started directing the radio theater cycle "Dr. Mortis", live radio broadcast theater productions, nominated the same year by the Association of Entertainment Journalists (APES) for Best Radio Contribution.

Marcela is currently on an international tour (2017-2019) with the recognized piece "Estado Vegetal" unipersonal where she works as a playwright and actress directed by Manuela Infante, and it already has been shown in Singapur, Spain, Brasil, Argentina among others.

THE PERFORMERS

MANUELA OYARZUN

Actress, director and playwright. She has directed and produced several productions with renowned Chilean theater directors. Her first play, "Tracey Ridicula", was selected for the National Dramaturgy Festival in 2005.

With her play "Cabeza de Ovni", she worked as author and director, winning a grant from the Audiovisual Fund to write the documentary script of the piece. She is part of the collective Mapamunditeatro .



CELOS (JEALOUSY)



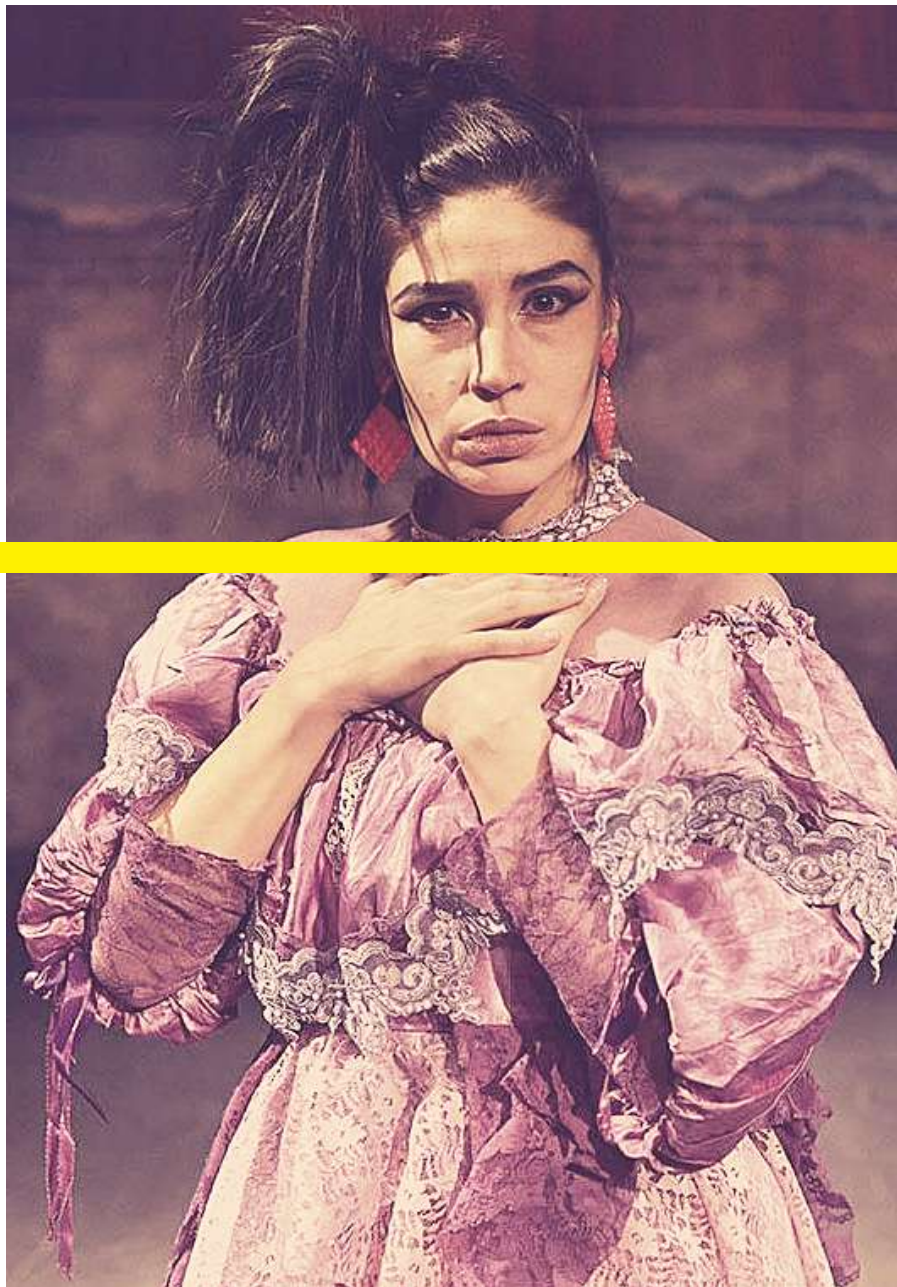
During 2015 Manuela created and directed the transdisciplinary production "Nunca Acabar" using mapping, dance, theatre, electronic music & textiles, the play achieves excellent reviews. She has been highlighted as Best Actress for her character in "La Buena Vida" by Andrés Wood at the Biarritz Festival (France) and nominated for the Altazor and Pedro Sienna awards.

Currently she continues her work as actress and direction in renown productions

THE PERFORMERS

MARÍA PAZ
GRANDJEAN

Actress graduated at the University of Chile. She currently works in theater, film and television. She has performed in several theatrical productions in national & international theaters; "La Ópera de Tres Centávros", "La Mala Clase", "El Rucio de los Cuchillos". "Shakespeare Falsificado" among others. In television she has worked for national & international projects: "Sitiados"(FOX TV), "Los Archivos del Cardenal"(TVN),



DUDAS (DOUBTS)



"Prófugos"(HBO), "Cárcel de Mujeres"(TVN), and many more.

She has been Director and production of different theatrical projects such as "Equivoca Fuga de Señorita apretando un pañuelo contra su pecho" and "La Voz Sola". During 2017 and 2018 María Paz studied at the Université Paris VIII -La Sorbonne, where she obtained a Master's degree in Theatre, Scènes du Monde, Histoire & Création.

Currently María Paz continues her work on stage, TV series and soap operas.

GALLERY

LIVE - SHOW



TECHNICAL RIDER

SIMPLE SET (ONE MUSICIAN)

- Digital Console 16 channels - 8 aux sends.
 - Pa room: 4 speakers Meyer Sound UPA 1P
 - 2 subwoofers Meyer Sound 650P
 - 8 auxiliar sends for 4 stereo in ears
 - 3 stereo in ear systems (Senheizer o Shure). Included phones.
 - Technical staff for audio set up.
 - Monitor sound engineer, if it's not posible, LCD will add one.
 - 1 energy point.
- *Note: Console must be setting in front and center of stage.**



FULL SET (WHOLE BAND)

- Digital Console Venue SC48.
- Pa room: 4 speakers Meyer Sound UPA 1P
- 2 subwoofers Meyer Sound 650P
- 10 auxiliar sends for 4 monitor speakers and 3 stereo in ears
- 3 stereo in ear systems (Senheizer o Shure). Included phones.
- Technical staff for audio set up.
- Monitor sound engineer, if it's not posible, LCD will add one.
- 4 energy points.

***NOTE: Console must be setting in front and center of stage.**



CONTACT

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