



Picture: Fabian Cambero

RITO DE PRIMAVERA

performance inspired by The Rite of the spring of Igor Stravinsky

Synopsis

RITO DE PRIMAVERA is a performance of contemporary dance that considers the power of the rite as practice of it common and of collective transformation. Starting from the body and the voice in movement, and inspired in the Rite of the Spring of Igor Stravinsky, this choreography piece happened with fifty performers whose bodies and voices, emotions and sensations in motion take you in a poly-rhythmical journey as if in a great rite through musicality. The audience is invited to witness and feel a sensorial staging of aromas, respiration, sounds, textures, temperatures, colors and energies in constant evolution. They activate perception in this collective presence, creating the phenomenon of a multitudinous body, where both the dancers and the audience are transformed through dance, connected to the sensuality of an atmosphere integrating everybody.

RITO DE PRIMAVERA was created as the result of a residency at GAM during 2013. Dancers, musicians, actors and researchers –ranging from students to widely experienced professionals- take part in it. The piece takes the power of the body within the collective to its extreme and the stage as a unique aesthetic experience. Premiered in January of 2014, with a second season in March 2014 at GAM The play was also part of the “Festival Internacional de Teatro Santiago a Mil” and had an audience of over three thousand in three days.

In 2016 was presented in Centro Cultural Palacio la Moneda with grate success on March 2017 returns to lineup at GAM, in Santiago de Chile.

Rito was recently presented with resounding success at the Festivals of Holland and Marseilles.

60 minutes of duration approximately

CREDITS

CHOREOGRAPHY AND DIRECTOR

Jose Vidal

WORKSHOP ASSISTANTS:

Damian Ketterer

Natalia Bakulic

Victor Silva

Andrés Escobar

ORIGINAL MUSIC COMPOSITION

Igor stravinsky

MUSICAL ARRANGEMENT FOR THE RIT OF SPRING ORIGINAL

Jim Hast, Andrés Abarzúa

LIGHT DESIGN

Antonia Peon- Veiga , Julio Escobar

SOUND

Carlos Barros

EXECUTIVE TOUR PRODUCER

Catalina Avaria, Mayo Rodríguez

PRODUCER

Victor Silva

VOCAL COACHING AND STAGE MANAGER

Silvia Vivanco

CHILEAN PERFORMERS:

Andrés Escobar, Artemisa Cifuentes, benjamín Marchant, Bernardita Villaroel, Carlos Palacios, Carlos Sanchez, Catalina Avaria, Cesar Avendaño, Damian Ketterer, Darío Oyarzún, Domingo Del Sante, Emilio Edwards, Francisca Concha, Francisca tapia, Francisco Martínez, Jaime Muñoz, Jesús Briceño, Luis Felipe Castillo, Mayo Rodríguez, Natalia Bakulic, Natalia Ramírez, Ninoska Soto, Pía Uribe, Simón Pascal, Tomás Riveros, Víctor Silva.

JOSE VIDAL

Choreographer



Picture: Nacho Rojas

Born in Chile in the city of Valdivia, José Luis Vidal studied Anthropology and Sociology prior to beginning his Dance studies in 1994. In 1996 he was granted a fellowship by the American Dance Festival and studied in New York. He then joined the Czech-Italian Company DEJÁDONÉ, and was an assistant choreographer to Simona Sandroni at the Fine Arts Academy of Bratislava, Czech Republic. Later on, he worked with Ernesto Company at the Varia Theatre of Brussels, Belgium. In 1998 he joined Transit Company in Barcelona. On returning to Chile, he co-created "Dos pantalones grises" with José Olavarría, directed "Roundtrip" and "Pichanga", and worked on the choreographic design for the plays "Los ojos rotos" and "Circulando", directed by María Izquierdo. He then did a Master's degree in Choreography at the London Contemporary Dance School, Kent University, UK. Since then, he has been based both in London and Santiago. In the former, as an associate artist at "The Place" -a dance educational space where he has obtained several residencies and awards with the choreographies "21frames21minutes", "Inventario", "The Kiss" and "Loop"-, as a guest teacher at the London Contemporary Dance School, belonging to the Hopscotch group and as part of the Trip Space project and Trip the Light Fantastic Toe events. In the latter, as a teacher at the Dance School of Universidad de las Américas and at the Acting School at Universidad Católica, taking part in independent projects in CNCA (National Council for Culture and the Arts), and as a choreographer with the following works: "Loop.3" for the opening of the theatre at the Gabriela Mistral Cultural Center (GAM). "Tramas coreográficas" as a result of a residency at GAM. "2012". "Lo Impermanente" -premiered in April 2013 and a nominee to the Altazor award 2014- as a guest choreographer of the Chilean National Ballet BANCH. "Rito de Primavera" - inspired by Igor Stravinsky's The Rite of Spring with over forty artists including dancers, actors, musicians and researchers-, the result of another residency at GAM in 2013. And "Lat 33" - with over 60 dancers from his company and from the National Ballet-, a piece created during IFFACA's "Sixth World Summit of Culture and Arts", held in January 2014. Also in 2014, he created the choreography for Leoš Janáček's opera Kát'a Kabanová, directed by Pablo Larraín for Teatro Municipal de Santiago.

The same year he does a successful Europe tour with the play loop.3 with performances in the Theatre de la Ville and Centre nacional de la Danse in Paris and in the Onassis Cultural Centre in Athens Greece where he gives Workshops for professional dancers. In January of 2015 he successfully ends the year with a season of Rito de Primavera at the Festival Internacional de Teatro Santiago a Mil having an audience of more than 3.500 on three days.

Recently was the premiere of a new performance; "Matilde" inspired by a Chilean visual artist, Matilde Perez. Coproduction between Corpertes, (Multinational Art Foundation), Balmaceda (Chilean foundation). Actually he is working in the choreography and the staging movement of the complete cast of the Opera "La Damnation the Faust" in Teatro Municipal de Santiago, Main Opera theater in Chile. On 2016 the company has won a Government fund to reprise the Performances; Tramas, Dosmildece and Rito de Primavera.

On 2017 Rito de Primavera was presented with resounding success at the Festivals of Holland and Marseilles.

JOSE VIDAL & CO

After getting his Master's degree in Choreography from the London Contemporary Dance School and working as an associate artist at The Place in London -a post he still holds, the Southern-Chile-native choreographer Jose Vidal decided to gather dancers and performers from various artistic fields and with different backgrounds and experience in dance to share his creative quest in Santiago de Chile.

This is how a practice started with more than thirty dancers to give life to **Tramas Coreográficas**, a site-specific work created in 2011 for the central hall at Gabriela Mistral Cultural Centre (GAM). The piece develops a movement language within the relationship among a group of bodies covering a given space, alluding to the community and collective experience, where the weaves (*tramas*) spring as a network of organisms in contact with and influenced by themselves, others and the environment.

Since then, and to this date with more than fifty members, the company has premiered the works **DOSMILDOCE (2012)** (in 2012) and **Rito de Primavera** (in 2013). In both, Vidal intensifies the observation of the phenomenon of the multitudinous: The relationship of a large amount of bodies brought together; interventions in public space; and the theatre space for an active audience. A field of choreographic experience appears with an interest -both in the creation of works of art and in the way the company itself is run- in how we are organized together as living beings and humans, just as for instance birds, fish and people in large cities move.

A gathering space materializes among different performers who, brought together as a group, get to know each other and communicate within the collective synergy. This way of generating feedback and community shapes a collaboration dynamics resulting in the likes of a free or invisible "school" or "university": the company members' and guest artists' technical, theoretical and artistic knowledge are integrated by means of sharing in classes or rehearsals their experiences in different creative processes and projects. A collective intelligence is activated and in constant transformation, tuned to the scope of dance locally, domestically and internationally.

Jose Vidal & Co has performed in different cities throughout Chile. In 2014 they tour in Europe with **Loop.3**, another piece displaying his strong interest in the phenomenon of constant movement: how the cycles in nature can be expressed through the body, and how several bodies can behave as one; space and time in the image and the theatrical; and a belief in the transforming power that can be generated by people gathered within the multiple dance experiences.

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LINKS

Trailer:

<https://vimeo.com/84720549>

Rehearsals trailer.

<http://vimeo.com/77650060>

work in progress trailer

<https://vimeo.com/84200211>

Fanpage

<https://www.facebook.com/josevidal.2012>

Instagram

@josevidalycompañia

EUROPEAN TOUR 2017 PRESS

Links Holland Festival

Program

<https://www.hollandfestival.nl/en/program/2017/rito-de-primavera/>

Let's Talk about dance

<https://www.hollandfestival.nl/en/program/2017/lets-talk-about-dance/>

Social networks Holland Festival

<https://www.facebook.com/HollandFestival/>

<https://twitter.com/hollandfestival>

<https://www.youtube.com/user/HollandFestivalAms>

<https://vimeo.com/user7283629>

<https://www.instagram.com/hollandfestival/>

Teaser Rito at Holland Festival

<https://www.youtube.com/watch?v=MxY4usNZOYQ>

Teaser complete Holland Festival

<https://www.youtube.com/watch?v=23iZhNuPvxc>

Tramas Holland Festival

<https://www.youtube.com/watch?v=np85gVoqCBY>

Press Holland

<https://www.theaterkrant.nl/recensie/rito-de-primavera/jose-vidal-compania/>
<https://www.nrc.nl/nieuws/2017/06/06/rito-de-primavera-mist-dramatische-lading-10938361-a1>

<https://www.nrc.nl/nieuws/2017/06/01/een-danser-kijkt-door-te-voelen-10815212-a1561157>

<http://amsterdamjournal.com/events/rito-de-primavera/>

<https://www.nrc.nl/nieuws/2017/06/06/rito-de-primavera-mist-dramatische-lading-10938361-a1561737>

<https://bachtrack.com/preview-holland-festival-february-2017>

<http://www.ahk.nl/atd/nieuws/2017/05/26/studenten-moderne-theaterdans-in-rito-de-primavera-van-holland-festival/>

http://www.1erang.nl/voorstelling/holland-festival-jose-vidal-compania-.WWL2vPk1_IU

Links Marsella

Program Festival de Marseille

<http://festivaldemarseille.com/en/langue-des-signes-francaise/rito-de-primavera>

Program La friche de mai

<http://www.lafriche.org/fr/agenda/rito-de-primavera-759>

Youtube links;

<https://www.youtube.com/watch?v=EXNhYIQePCc>

https://www.youtube.com/watch?v=gFasG7_dre0

Press

<http://www.paris-art.com/rito-de-primavera/>

<http://culturebox.francetvinfo.fr/danse/danse-contemporaine/la-sensualite-gagne-le-sacre-du-printemps-du-chore>

<http://marseille.aujourd'hui.fr/etudiant/sortie/rito-de-primavera-festival-de-marseille-2017-la-friche-belle-de-mai-m>

<http://www.digitick.com/rito-de-primavera-spectacle-danse-gym-css4-digitick-pg51-ei496193.html>

<https://www.frequence-sud.fr/art-47105-rito-de-primavera-marseille>