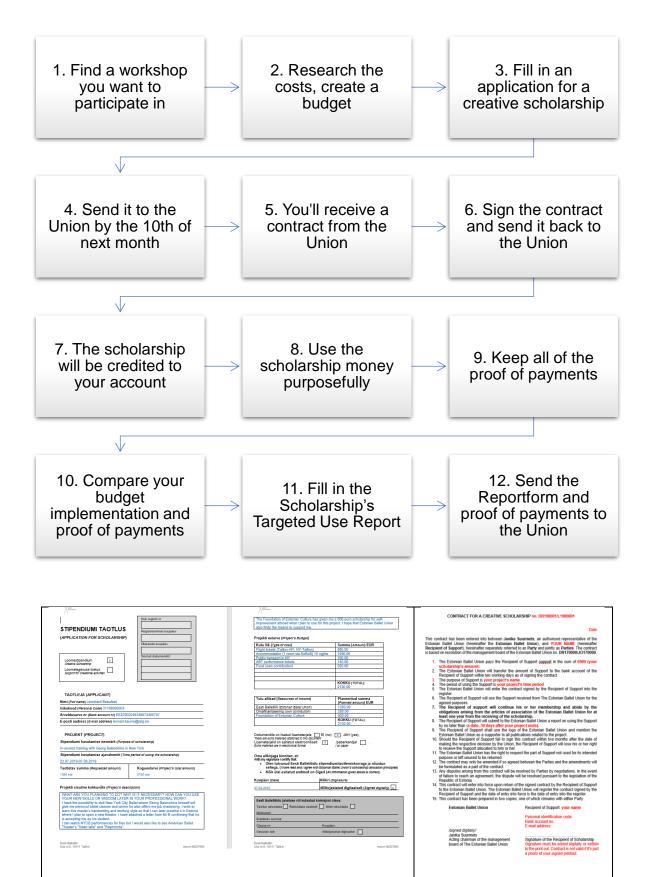


## HOW TO APPLY FOR A CREATIVE SCHOLARSHIP?





Creative Scholarships are for ballet and dance workshops in Estonia and abroad (including transportation, workshop fee, accommodation, cultural events). The purpose of the scholarship is to help improve you to become a better and more sophisticated artist. **Creative scholarship applications must be handed in before an event, training or project, and will not be reimbursed afterwards.** 

- 1. Find a project that you want to participate in that you think will enrich you as an artist.
- 2. Collect research about the project, calculate all the costs and create a budget list.
- 3. Fill in an application form for a creative scholarship here: <u>https://balletiliit.ee/for-member/support/creative-scholarship</u>
- 4. Send the application to the Union by the 10th of the next month.
- 5. If the board has approved your application you will receive a notice about it and also a contract from the Union.
- 6. Make sure the info in the contract is correct and sign it. Either print it out, sign it and give it to a board member (by leaving it at Vanemuine or National Opera's front desk <u>https://balletiliit.ee/contact</u> or sign it digitally and send it back to the Union by e-mail to janika@balletiliit.ee
- 7. When your signed contract has reached the board, they will credit the amount of the scholarship into your bank account (written in your application).
- 8. Use your scholarship money only for the purpose written in the application.
- 9. Make sure you keep all the proof of payments. Don't pay in cash, don't let anyone else pay for you (because if you can't prove your costs you must pay the amount back to the Union).
- 10. After the project, compare your budget implementation with the receipts (or proof of payments/ bank statements). Make the calculations, mark the receipts so they are easy to understand. Rename all digital attachments for better archiving. If the proof of payment does not cover the full amount of the scholarship, the balance must be returned to the Union account. If the scholarship does not cover the proof of payments the Union can not cover the extra costs.
- 11. Fill in the Scholarship's Targeted Use Report. It was sent with the contract, but also can be found on Union's home page. Report for the purposeful use of the scholarship: <u>https://balletiliit.ee/for-member/documents</u>
- 12. With the Report form, send all the receipts to the Board. You can combine how you send your documents. For example, you can send all the tickets by e-mail and leave a paper signed Report form to theatre's front desk. Make the Report as clear and understandable as possible, otherwise a board member will require additional questions about the usage of your scholarship. Write down all the costs and add all the proof, rename files, add prices if it's clear for you, it's clear for a board member who checks and registers the form.

ENDIUMI SIHIPÄRASE KASUTAMISE ARUANNE	ADUANDE EINANTEO	SA (FINANCIAL PART OF T	WE DEBOOD
	Kõik tehtud kulutused läht		
DULARSHIP'S TARGETED USE REPORT) Dok.registri nr.	Kork tehtud kulutused laht (all costs incurred according		arvest
a ühe kuu jooksul pärast stipendiumi mise tähtaia lõppu.	Kulu liik (type of cost)	Planeeritud summa	Tegelik summa (actual amount)
ubmitted during one month after the use of	Flyght tickets (Tin-NY-Tin)	560,00	545,50
No!	Accommodation	1050,00	1065,00
	Public transport	100,00	114,13
Aruande esitamise tähtaeg (reporting deadline): 07.09.2018	ABT performance tickets	140,00	138,79
	Food	280,00	300,00
NGU ANDMED (FEATURES OF CONTRACT)			
iumi saaja (Name): Loonhard Boaufoot			
ant (Contract w): DR18000/L181302 Summa (Total amount): 1350,00			
umi kasutamise eesmärk (Purpose of scholarship):			
ce training with Georg Balanchine in New York		KOKKU:	KOKKU:
		(TOTAL) 2130,00 eur	(TOTAL) 2163,42 e
diumi kasutamise aeg (Time period of using the scholarship):	Million and all an		
018-07.09.2018	Kõik projektiga seotud sist (all incomes related to the pro	etuiekuo, kaasaarvatud tei ject including incomes from o	stest anikatest saadud to other sources)
	Tulu allikas	Planeeritud summa	Tepelik summa
ANDE SISULINE OSA (DESCRIPTION OF THE USE OF THE SCHOLARSHIP)	(source of income)	(planned amount)	(actual amount)
	Eesti Balletiiit	1350,00	1350,00
DID YOU DO WITH THE SCHOLARSHIP? HOW DID YOU BENEFIT FROM IT? YO YOU PLAN TO USE WHAT YOU LEARNED?	omafinantseering	280.00	313.42
	Foundation of Estonian Culture	500,00	500,00
to Estonian Ballet Union I was able to spend two weeks with the greatest American		KOKKU:	KOKKU:
grapher – Georg Balanchine. During these two weeks he gave me personal ballet severy morning before the company class in the theatre. It was very challenging but		(FOTAL) 2130,00	(TOTAL) 2163.42
maccellous experience. New I master Balanchine's technique to perfection. After the	Annadala an anitakul kubukul	kumandid alabira antiaali	interior and and in the
marvellous experience. Now I master Balanchine's technique to perfection. After the	Aruandele on esitatud kuludo Cost documente are attached tr	kumendid elektrooniliselt	ja/või paberkandjal X
marvellous experience. Now I master Balanchine's technique to perfection. After the class I followed ME & during the days in New York City Ballet where he is still very by present despite of the new choreographenes and teachers. Balanchine's way of	Cost documents are attached to	this report electronically	and/or on paper.
marvellous experience. New I master Batanchine's technique to perfaction. After the class I followed Mir B during the days in New York Cby Batter Where he is still very by present despite of the new choreographers and feachers. Batanchine's way of a phenomenant He works both with soloitist and the corps de batter – he ddft make	Cost documents are attached to Stipendiumi jääk Ø	this report electronically on kantud Eesti Balletillidu k	and/or on paper.
marvelous experience. New I master Balanchine's lechnique to perfection. After the class I followed Mr B during the days in New York City Ballet where he is still very by present despite of the new choorgaphers and leachers. Balanchine's way of g is phenomenal? His works both with soloisis and the corps do ballet – he did't make reace between them. Every member of the company is a treasure to him. I wish to	Cost documents are attached to	this report electronically on kantud Eesti Balletillidu k	and/or on paper.
marvelson experience. Never i matter Balanchien's technique to perfection. After the class 1 followed the B dungs the days in New York CHS Ballet where he is all very present despite of the neve choreographers and teachers. Balanchien's way of is phenomenal THe works both with sections and the coording of ballet — he ddfm take nerve between them. Every member of the company is a treasure to him. I wish to a sepretach also in we me theate.	Cost documents are attached to Stipendiumi jääk There was a residue (amount)	this report electronically on kantud Eesti Balletiliidu k and it's paid to Estonian Ballet	and/or on paper. contole (in f Union's account (de
manvelsion experience. Never immatter Balanciane's technique to perfection. After the class 156/web 48 for solution the charge in tech vel CA CD 48 and technic he is all very perfective technical solution to the charge of the charge of the charge of the charge of the performance and the very head of the charge of the charge of the charge of the charge of the approximation of the charge of the charge of the charge of the charge of the performance and the charge of the charge of the charge of the charge of the approximation of the charge of the charge of the charge of the charge of the performance of the charge of the charge of the charge of the charge of the performance of the charge of the charge of the charge of the charge of the performance of the charge of the charge of the charge of the performance of the charge of the charge of the charge of the performance of the charge of the performance of the performance of the performance of the charge of the performance of the performance of the performance of the performance of the performance of the performance of the performance of the performance of the performance of the performance of the performance of the performance of the performance of the p	Cost documents are attached to Stipendiumi jääk Ø	this report electronically on kantud Eesti Balletilidu k and it's paid to Estonian Ballet kõik minu esitatud andmed	and/or on paper.
many-folios projectiones. These interesting Balancestown technologies to provide them, Aller March 1999 and constant for the most constant provide and the composition of the state of a photometanic first provide state of the composition of the composition of the state and photometanic first provide state of the composition of the composition of the state and photometanic first provide state of the composition of the composition of the state and the state of the state of the state of the state of the composition of the state provers' "statework" and the state of the state of the state of the state of the state provers' "statework" and the state of the state of the state of the state of the state provers' "state of the state of the state provers' state of the state of	Cost documente are attached to Stipendiumi jääk <u>6</u> 7here waz a residue (amount) Oma allikirjaga kinnitan, et	this report electronically on kantud Eesti Balletilidu k and it's paid to Estonian Ballet kõik minu esitatud andmed	and/or on paper. tontole (ki Clinion's account (de on öiged. eet.
manetikan capitelines, liker i mainfi faktuchten's luchtigus (p. politicules, Alfri fre (calis Holowel) His Charling for dops in liker vir U-Charl dance has all very liker i strangen han einer in liker i strangen han einer i strangen han einer i strangen han einer i strangen gis phenomenanel His works lich with adaction and the corps do tables – he diff main and an einer i strangen han einer i strangen han einer i strangen han einer i strangen han einer i strangen angenezie dan einer zumer beaten. Strangenezie das einer zumer beaten. Strangenezie das einer i strangen han einer ein	Coat documents are attached to Stippendiumi jääk <u>6</u> 7 hiner war existite (emount) Oma attikijäga kunintan, et With my signature I certify the Kuupäev (date):	this report electronically on kantud Eesti Balletiliidu k and it's paid to Extonian Ballet kõik minu esitatud andmed t all given information is corn Allkiri (Signati	' and/or on paper. contole (k) Union's account (de on öiged. ect. une)
manetikan capitelines, liker i mainfi faktuchten's luchtigus (p. politicules, Alfri fre (calis Holowel) His Charling for dops in liker vir U-Charl dance has all very liker i strangen han einer in liker i strangen han einer i strangen han einer i strangen han einer i strangen gis phenomenanel His works lich with adaction and the corps do tables – he diff main and an einer i strangen han einer i strangen han einer i strangen han einer i strangen han einer i strangen angenezie dan einer zumer beaten. Strangenezie das einer zumer beaten. Strangenezie das einer i strangen han einer ein	Coat documents are attached to Stipendiumi jääk. 7/here was a residue (amount) Oma altkirjaga kinnitan, et With my signature i oertity the	this report electronically on kantud Eesti Balletiliidu k and it's paid to Extonian Ballet kõik minu esitatud andmed t all given information is corn Allkiri (Signati	' and/or on paper. contole (k) Union's account (de on öiged. ect. une)
manetikan capitelines, liker i mainfi faktuchten's luchtigus (p. politicules, Alfri fre (calis Holowel) His Charling for dops in liker vir U-Charl dance has all very liker i strangen han einer in liker i strangen han einer i strangen han einer i strangen han einer i strangen gis phenomenanel His works lich with adaction and the corps do tables – he diff main and an einer i strangen han einer i strangen han einer i strangen han einer i strangen han einer i strangen angenezie dan einer zumer beaten. Strangenezie das einer zumer beaten. Strangenezie das einer i strangen han einer ein	Coat documents are attached to Stippendiumi jääk <u>6</u> 7 hiner war existite (emount) Oma attikijäga kunintan, et With my signature I certify the Kuupäev (date):	this report electronically on kantud Eesti Balletiliidu k and it's paid to Extonian Ballet kõik minu esitatud andmed t all given information is corn Allkiri (Signati	' and/or on paper. contole (k) Union's account (de on öiged. ect. une)
marehous experience. Nev i manifer literature has been production. After the factor listense of 12 doing to doing in the vortice (2) Ball states has has all wort productions. The vortice listense has a state of the state of the state of the ising between the vortice listen and the corpus do lated — he diff make and the state of the production listense. The state of the state of the state of the state of the production listense the state of the state of the state of the state of the production listense the listense that the state of the state of the state of the production listense that the state of the state of the state of the production listense that the listen listense the listense the listen production listense that the listense the listense the listense the state of the listense that the listense the listense the listense the state of the listense that the listense the listense the listense the state of the listense that the listense the listense the listense the state of the listense that the listense the listense the listense the state of the listense that the listense the listense the listense the state of the listense that the listense the listense the listense the state of the listense that the listense the listense the listense the state of the listense that the listense the listense the listense the state of the listense that the listense the listense the listense the state of the listense that the listense the listense the listense the state of the listense the listense the listense the listense the state of the listense the listense the listense the listense the statense the listense the listense the listense the listense the statense the statense the listense the listense the listense the listense the statense the listense the listense the listense the listense the statense the listense the listense the listense the listense the statense the listense the listense the listense the listense the listense the statense th	Coat documents are attached to Stippendiumi jääk <u>6</u> 7 hiner war existite (emount) Oma attikijäga kunintan, et With my signature I certify the Kuupäev (date):	this report electronically on kantud Eesti Balletiliidu k and it's paid to Extonian Ballet kõik minu esitatud andmed t all given information is corn Allkiri (Signati	' and/or on paper. contole (k) Union's account (de on öiged. ect. une)
marehous experience. Nev i manifer literature has been production. After the factor listense of 12 doing to doing in the vortice (2) Ball states has has all wort productions. The vortice listense has a state of the state of the state of the ising between the vortice listen and the corpus do lated — he diff make and the state of the production listense. The state of the state of the state of the state of the production listense the state of the state of the state of the state of the production listense the listense that the state of the state of the state of the production listense that the state of the state of the state of the production listense that the listen listense the listense the listen production listense that the listense the listense the listense the state of the listense that the listense the listense the listense the state of the listense that the listense the listense the listense the state of the listense that the listense the listense the listense the state of the listense that the listense the listense the listense the state of the listense that the listense the listense the listense the state of the listense that the listense the listense the listense the state of the listense that the listense the listense the listense the state of the listense that the listense the listense the listense the state of the listense that the listense the listense the listense the state of the listense that the listense the listense the listense the state of the listense the listense the listense the listense the state of the listense the listense the listense the listense the statense the listense the listense the listense the listense the statense the statense the listense the listense the listense the listense the statense the listense the listense the listense the listense the statense the listense the listense the listense the listense the statense the listense the listense the listense the listense the listense the statense th	Coat documents are attached to Stippendiumi jääk <u>6</u> 7 hiner war existite (emount) Oma attikijäga kunintan, et With my signature I certify the Kuupäev (date):	this report electronically on kantud Eesti Balletilidu k and i's peid to Estonian Balek kõik minu esitatud andmed t all given information is com Attkiri (Signati /Attkirjastatud	' and/or on paper. contole (k) Union's account (de on öiged. ect. une)
menethena capacitance, their insults flastancishn's backspace by parketion. Addre the specific sector of the sect	Cost documents are attached or Signodowni jabă: 77bre was a restitue (enconit) Orna altikirjaga kinnetan, et Mitim ny signafure (cefft) mi Kaupāer (dela) 30.08.2016	this report electronically on kantud Eesti Balletisidu k and i's peid to Estonian Balat kõik minu esilatud andmed t all given information is com Altikiri (Signeti /Altikiri statud aruande vastu võtnud.	andor on paper. (ki tontole (ki Llinioria account (di on õiged, eet. urw) i digitaalsett (oigned digit
manetikan capitelines, liker i mainfi faktuchten's luchtigus (p. politicules, Alfri fre (calis Holowel) His Charling for dops in liker vir U-Charl dance has all very liker i strangen han einer in liker i strangen han einer i strangen han einer i strangen han einer i strangen gis phenomenanel His works lich with adaction and the corps do tables – he diff main and an einer i strangen han einer i strangen han einer i strangen han einer i strangen han einer i strangen angenezie dan einer zumer beaten. Strangenezie das einer zumer beaten. Strangenezie das einer i strangen han einer ein	Cost documents are attached or Signodowni jabă: 77bre was a restitue (enconit) Orna altikirjaga kinnetan, et Mitim ny signafure (cefft) mi Kaupāer (dela) 30.08.2016	this report electronically on kantud Eesti Balletilidu k and i's peid to Estonian Balek kõik minu esitatud andmed t all given information is com Attkiri (Signati /Attkirjastatud	andor on paper. (ki tontole (ki Llinioria account (di on õiged, eet. urw) i digitaalsett (oigned digit
marehous experience. Nev i manifer literature has been production. After the factor listense of 12 doing to doing in the vortice (2) Ball states has has all wort productions. The vortice listense has a state of the state of the state of the ising between the vortice listen and the corpus do lated — he diff make and the state of the production listense. The state of the state of the state of the state of the production listense the state of the state of the state of the state of the production listense the listense that the state of the state of the state of the production listense that the state of the state of the state of the production listense that the listen listense the listense the listen production listense that the listense the listense the listense the state of the listense that the listense the listense the listense the state of the listense that the listense the listense the listense the state of the listense that the listense the listense the listense the state of the listense that the listense the listense the listense the state of the listense that the listense the listense the listense the state of the listense that the listense the listense the listense the state of the listense that the listense the listense the listense the state of the listense that the listense the listense the listense the state of the listense that the listense the listense the listense the state of the listense that the listense the listense the listense the state of the listense the listense the listense the listense the state of the listense the listense the listense the listense the statense the listense the listense the listense the listense the statense the statense the listense the listense the listense the listense the statense the listense the listense the listense the listense the statense the listense the listense the listense the listense the statense the listense the listense the listense the listense the listense the statense th	Cost documents are attached or Signodowni jabă: 77bre was a restitue (enconit) Orna altikirjaga kinnetan, et Mitim ny signafure (cefft) mi Kaupāer (dela) 30.08.2016	this report electronically on kantud Eesti Balletisidu k and i's peid to Estonian Balat kõik minu esilatud andmed t all given information is com Altikiri (Signeti /Altikiri statud aruande vastu võtnud.	andor on paper. (ki tontole (ki Llinioria account (di on õiged, eet. urw) i digitaalsett (oigned digit