

**auping**  
*with love*

Auping, design since 1888.  
Our collection of beds and box springs.

**Sleep, dream, wake up.**

Daylight is everchanging, and defines our daily rhythm. Each season has its own feel, special light, and a new set of colours. The dawn of each new day is a magical moment, just like the evening, when the light disappears behind the horizon again.

**Auping, with love.**

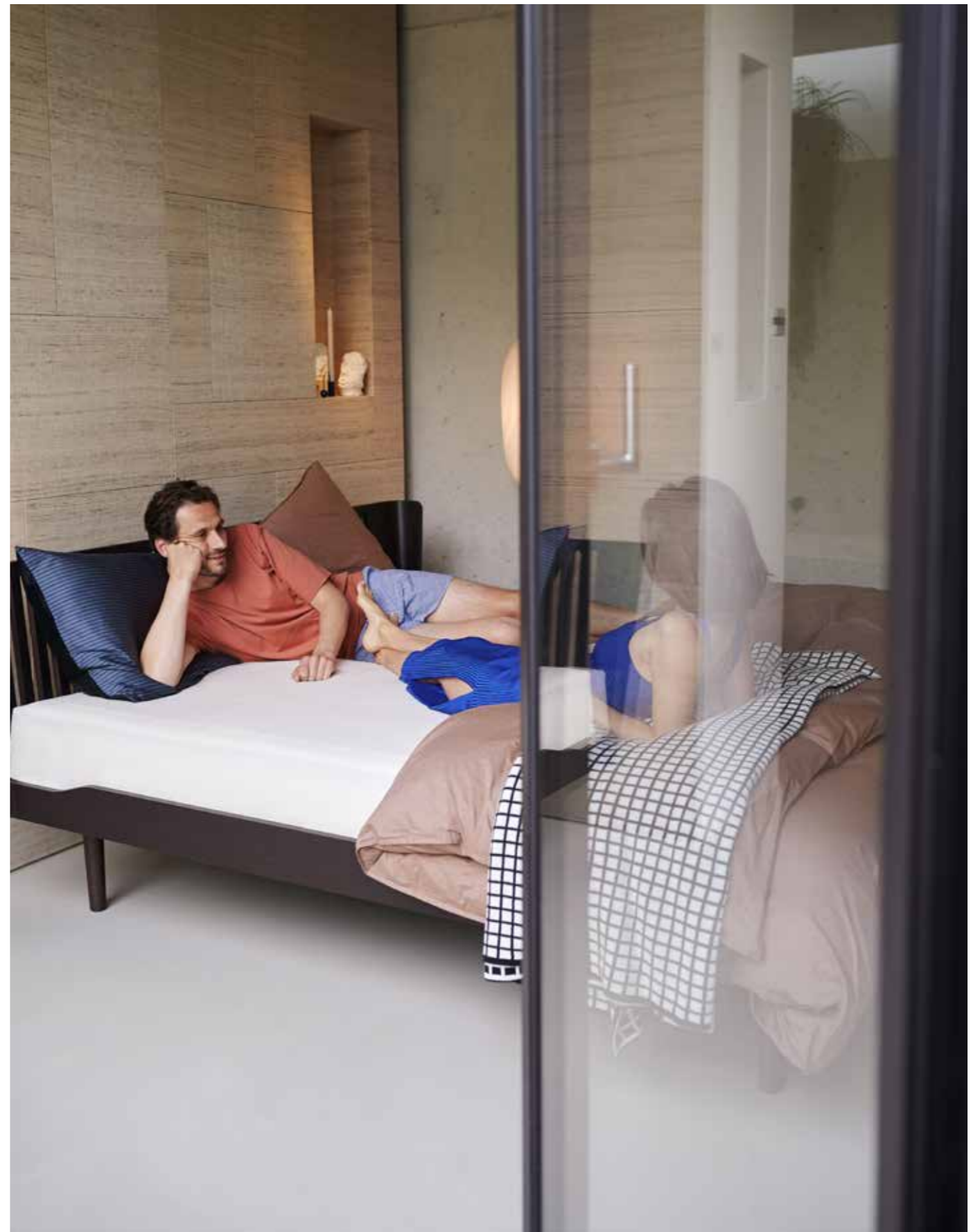
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Noa Chocolate brown oak



## Our manifesto

Auping has been working on the best ways to rest for over 130 years – and for good reason. We believe that a well-rested world is a better world. A more beautiful world.


Waking up well-rested affects everything. You feel more relaxed, energetic, alert, well-rested and friendly. You are awake. Sleep is precious. Going to sleep on time and sleeping through the night makes the difference between losing and winning. Between a yawn and a smile on that first date. Between a short temper and flying off the handle or being able to actually listen to the other person.

Everyone knows this. And yet, most people don't pay enough attention to resting and what it takes to achieve it. A good bed, for starters. But how do you find the bed that suits you best? One that fits your body? Your personal preferences?

You don't find that kind of bed. You make it. To measure. Because we're all different in our own way. An Auping is personal, custom-made craftsmanship. This is what makes an Auping so special. Every single bed is made with care and attention to detail, the environment, and the future.

This is how we make sure every morning is better than yesterday. An Auping is more than just a bed. Or a mattress. It is our conviction; a well-rested world is a more beautiful world.

## Auping rests the world



A lot more happens in your bedroom than just sleeping.

This is the place where you always find each other.  
A place where you care for and comfort each other with love.  
And where you celebrate life.

That's what an Auping bed is made for.

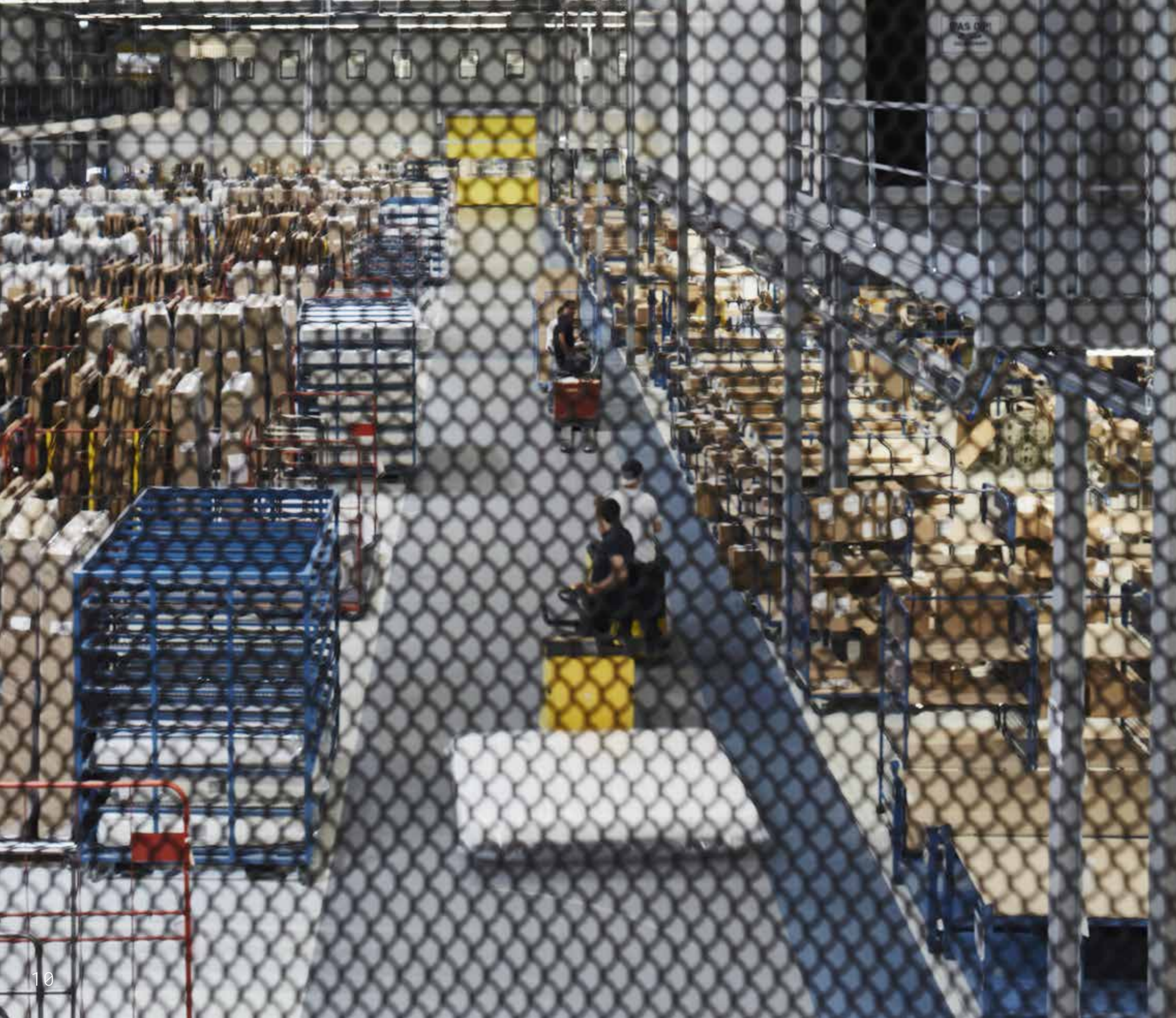
**auping**  
*with love*



## Since 1888

We've been connected to Deventer for over 130 years. Johannes Auping was a hard-working blacksmith in Deventer. In 1888, the director of a hospital asked him to make a ventilating bed for the patients. He created a braided steel mesh mattress using a bean slicer and iron wire. Johannes Auping's smithy grew to become a mattress and bed manufacturer known for its excellent craftsmanship. In 1988, Auping was awarded the predicate 'Royal'.





## B Corp

We achieved the status of certified B Corporation in March 2020.

B Corps are companies that aim to make a social difference, and wish for the world to remain a liveable, healthy, and safe place for future generations.

Since our foundation in 1888, we have continued to develop ground-breaking, handmade products that have changed the world of sleep and rest. Sustainability, design, and innovation are key in everything we do. Our B Corp status is the perfect way for us to express how important our sustainable mission is.

Certified



Corporation

## Sustainable dreams

At Apuping we dream of a sustainable world. A world in which nothing is wasted and in which everything is recycled for the next generation. That is circular. This is our way of contributing to a world without waste. Each day we dedicate ourselves to making the world even more wonderful and making our sustainable dreams come true.

Everything we do evolves around resting the world. We produce our beds and mattresses as sustainably as possible at our green factory in Deventer. Because our environment deserves a little rest.

## Close to home

Our green factory is situated in Deventer in the Netherlands. This is because we want to produce as much as we can locally. We also want to know where our materials come from, so we try to source our materials as close to home as possible. A selection:







## Wood

At Auping, we always choose sustainable and high-quality materials because we believe that you sleep better in a bed that has been made with care for the world around you.

Exceptionally strong beech is the basis for our wooden beds. For example, the beechwood used in our Auronde and Noa is made of 15 thin layers, carefully compacted for incredible strength, which means that our wooden beds last a very long time.

The oak veneer that we add to the beech when making Noa is selected with the utmost care. For example, we make sure that the veneer presents no major differences in colour or knots. This is how we maintain the tranquil look that suits Noa so well.

## Our mesh base

A good bed base is essential to getting a good night's rest. The best support for you and your mattress means you will dream wonderfully every night. And with the right bed base, your mattress will be able to breathe more and will last longer.

### The 3 benefits of an Auping mesh base:

- Because the mesh base has an 80% open structure, it ventilates better than any other bed base.
- The cross tense stretched mesh, with up to 10,000 support points, provides excellent support.
- The mesh base is made of hardwearing steel so it will last you a lifetime.

### Pretty smart

All of our electrically adjustable bed bases are 'Smart'. Besides excellent ventilation and support, they have much more to offer. For example: the anti-snoring function. In addition, there is a smart alarm clock that will wake you up quietly when you are in the lightest phase of your sleep. And last but not least, you can connect the bed to all other smart devices in your home.





## Our mattresses

By looking and listening carefully to your personal characteristics and preferences, we make mattresses for the best possible night's sleep. Reliable, durable, and personal. Because we are all different in our own way. All Auping mattresses are available in all the usual sizes and even up to a length of 220 cm.

All Auping mattresses are also suitable for all beds, box springs, and bed bases.

The latest development in the evolution of sleep is called Auping Evolve. This is the world's very first circular mattress, developed by Auping together with DSM-Niaga. A superbly ventilating mattress made only of steel and polyester. These materials can be used again and again in producing a new mattress. A relief for the world.



“I wanted to design a bed that represents both Auping and my Danish architectural background. The idea was to create a sustainable bed with a classic look that easily fits into many different interiors. The design embraces our everyday life and all of its magical moments.”

Eva Harlou, designer of Auping Noa

### **Auping designers**

Eva Harlou is a Danish architect, who graduated from the Aarhus School of Architecture in 2003. She won the prestigious Wallpaper Award ‘Best Breakthrough Designer’ in 2007. Her Scandinavian eye for shapes, functionality, and beauty is reflected in all her designs. According to Eva, design stands for craftsmanship, art, and handmade details, and it centres around capturing everyday moments. In order to achieve that, it is important to understand people and to

take responsibility for the world around us. Her designs always have a clear concept, and they tell a story. She enjoys how simple and beautiful geometric shapes can sometimes solve a challenge in a project or piece of furniture, and she believes that design should be functional, durable, and beautiful. We couldn’t agree more.

You can find out more about the other designers that work for Auping at [auping.com/auping-design](https://auping.com/auping-design).

# 1940

# 1953

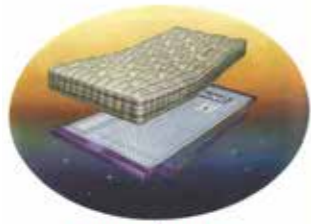
# 1954

# 1965

# 1973

# 2012

a



### Sanitary undermattress

This type of mesh base without rivets was the first that could be produced in colour. You could choose between the colours gold, red, green, and purple. It could be made to any desired dimensions. The brackets made it easy to fit inside a crib or bedstead.

### Cleopatra

The sofa bed Cleopatra breaks with the traditional design of all previous beds. A.R. (Dick) Cordemeijer was asked by Auping to design 'something beautiful'. In the 1950s, bedroom interior design took on a new look and the elegant Cleopatra fit in perfectly with the latest trends. The Cleopatra meant true industrial design. It was the first bed to be mass-produced and was made of steel with a wooden ornament.



### Ariadne

The Ariadne is the first bed designed by Friso Kramer. The frame is made of steel and the headboard and footboard are made of wood with rounded corners. In addition, the bed has slender, tapered legs. A typical 1960s design.

### Couchette

The Couchette, also designed by Friso Kramer, offers many possibilities. It's a multi-functional product. It is a (day) bed and a sofa in one and has removable cushions and an integrated floating nightstand. The geometric shape and the legs on the corners give the Couchette a clean and strong look and feel.



### Auronde

The Auronde is made of beechwood and has distinctive aluminium details and curved legs. Frans de la Haye wanted to make a durable and modern bed. Not only a fully functional bed, but also one that could serve as furniture, used to read a book or watch tv.



### Essential

The Essential was designed by the Berlin design duo Köhler Wilms with the aim of creating a beautiful, timeless, and sustainable bed. It is sustainable due to the use of recyclable materials and its timeless design.



## Our design classics

Since the founding of Auping, sustainability and innovative design have been central in everything we do. Johannes Auping's philosophy has shaped the company from the very moment he designed his first bed. Auping's history contains several design classics. These classics in particular have made a great mark on Auping's design heritage.

## 2013

## 2019

## 2020



### Original

The Original is a minimalistic bed with strong lines and an elegant look. The design was inspired by that of one of Auping's very first beds, the Cleopatra. The design goes back to 2007. Since October 1st 2019, it has been available in the 10 different Auping colours and with 3 newly designed headboards.



### Criade

The Auping design team wanted to come up with an answer to the traditional box spring. The team set to work, with Auping's typical combination of materials and its characteristic horizontal lines at the heart of their process. You can see these horizontal lines in earlier designs such as the Cleopatra (1953).



### Noa

Noa is designed by Danish designer Eva Harlou. Auping Noa is designed to be modest with natural materials and clever details – all perfectly in keeping with Scandinavian design tradition.

Made from sturdy beechwood with an oak veneer, this airy design has a subdued, serene look.



# Ori

The **Original** is a minimalist bed with strong lines and an elegant look. The bed is inspired by one of Auping's very first designs, the Cleopatra.

# ginal

Original bed Forest green — Coral red extension legs



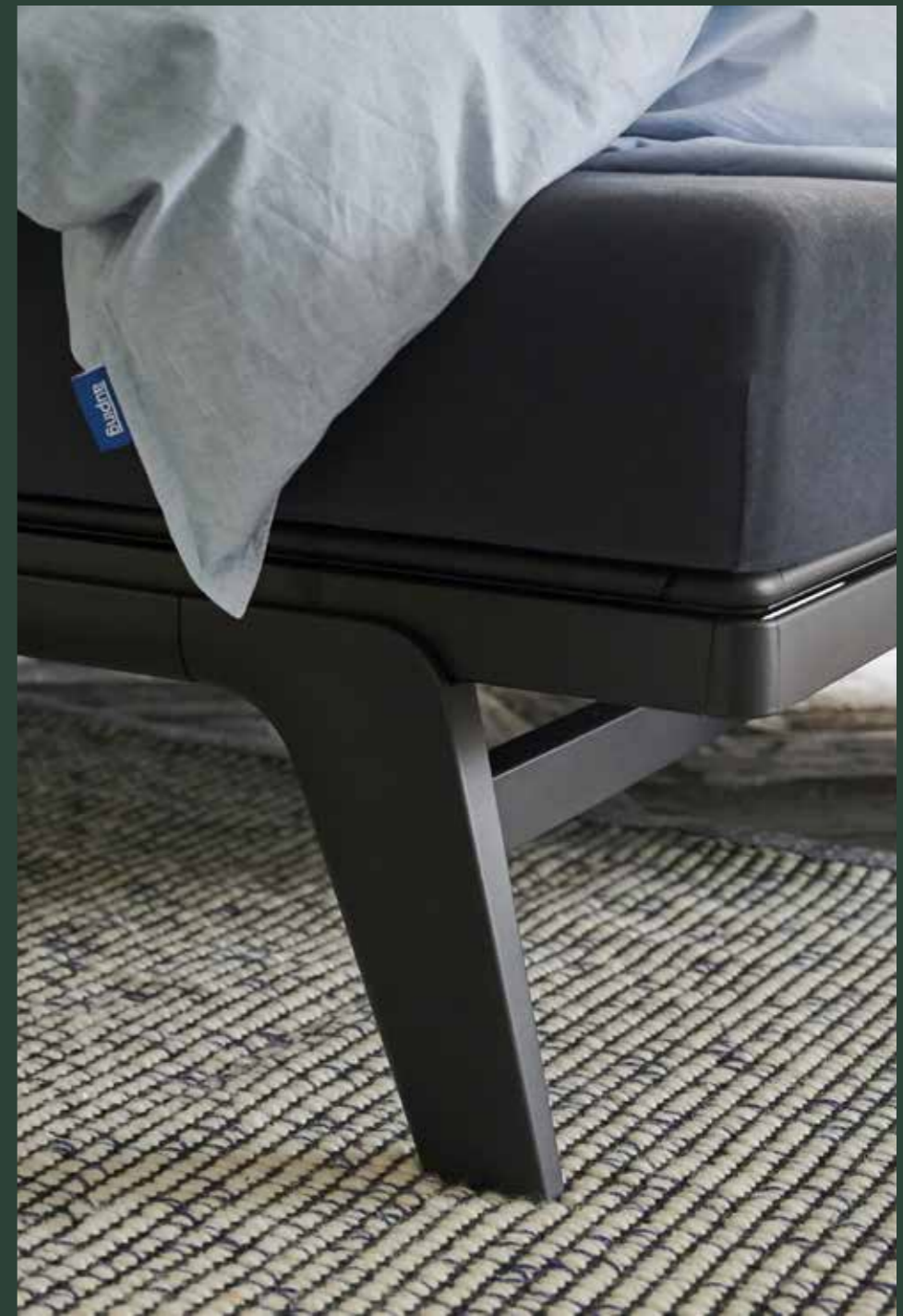
The Original has a strong frame made of steel and aluminium. The frame with rounded corners has an elegant look. It is available in 10 different colours, so chances are your favourite colour is included. The frame is always combined with the black Auping mesh base. By choosing extension legs in a different colour, you can add even more contrast to the bed. Of course, you can also choose to match the colour of the extension legs to the bed.

There are 3 headboards that perfectly match the design of the Original; 2 upholstered headboards and a wooden headboard.



Blush nightstand

Original bed Blush – Stitch headboard



Original bed Deep black





Original bed Deep black – Outline headboard



Original bed Forest green – Straight headboard – Forest green nightstand



Original nightstands

**This matching round, wooden nightstand seems to float on the sleek steel frame. The size might be small, but the amount of choices in the finish is not. You can choose from 16 different colours.**



Essential Night blue

# Essen

Our **Essential** is the first fully recyclable bed in the world. But that's not the only reassuring thing about this bed. The sophisticated and minimalist shapes make this bed fit subtly into any room.

# tial



Essential Night blue



Essential Deep black

The refined Essential has a minimalist design. This modern design brings tranquillity into every bedroom and fits perfectly into the latest trends. Actually, just looking at it is restful. Plus, the Essential is the first fully recyclable bed in the world. The bed can be disassembled easily, is made of aluminium, and the parts are largely reusable. The subtly tapered legs elegantly carry the bed. The soft, curved headboard is there to support you. The fabric fits perfectly, because the headboard upholstery is done by hand. It feels so wonderful to crawl into; with a cup of tea or with your sweetheart.

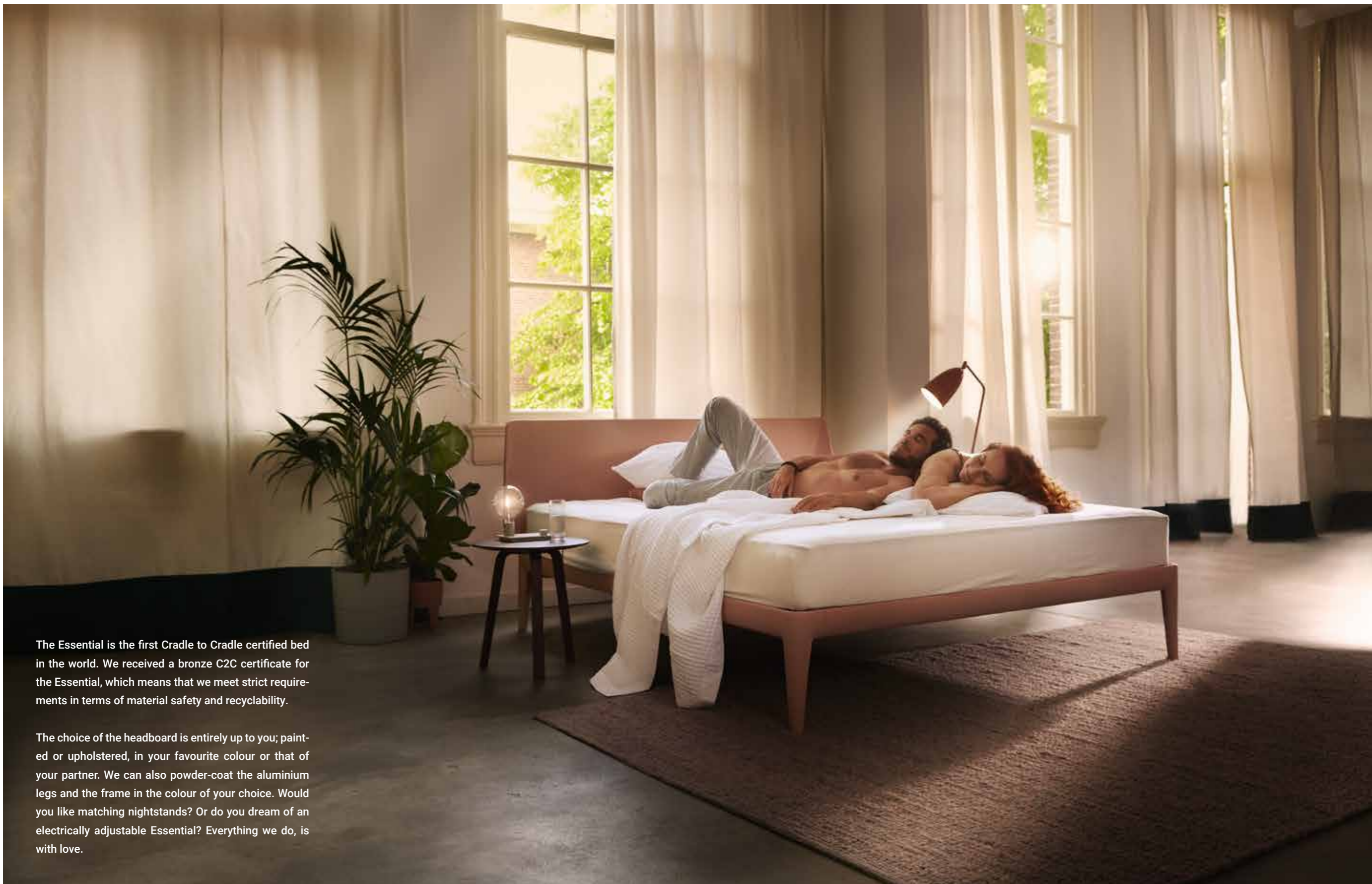


Essential Warm grey — lacquered headboard



'For us it is important that the Essential can be used in interiors in a wide range of styles, which will ensure a long lifespan.'

Köhler & Wilms



The Essential is the first Cradle to Cradle certified bed in the world. We received a bronze C2C certificate for the Essential, which means that we meet strict requirements in terms of material safety and recyclability.

The choice of the headboard is entirely up to you; painted or upholstered, in your favourite colour or that of your partner. We can also powder-coat the aluminium legs and the frame in the colour of your choice. Would you like matching nightstands? Or do you dream of an electrically adjustable Essential? Everything we do, is with love.

# Auronde

The **Auronde** is a true design classic, made from exceptionally strong wood with distinctive aluminium details. Designed by Frans de la Haye in 1973.

Auronde Rusty red — Forest green details — Rusty red headboard — Forest green nightstand





Auronde Blush — Clay details

Auronde Night blue — Rusty red details — Night blue headboard — Rusty red nightstand



The Auronde is made from exceptionally strong beech.



Auronde head element Night blue

The Auronde's unique design means it never goes out of style, even 45 years after it was first introduced. The round shapes, which were very innovative at that time, have maintained an exceptionally timeless look. The characteristic aluminium connectors are an important part of the design, as is the wide range of colour choices. The choice of the many colours and the 3 accessories make the bed complete. The rear element of the Auronde is a valuable accessory consisting of 2 nightstands connected to the headboard of the bed. This gives you the option to keep everything you want close to you at night, such as a nightlight.





Auronde Natural walnut — Deep black details — Natural walnut nightstand



'I wanted to make a bed that would remain beautiful for many years, last for generations, and easy to assemble and dismantle.'

Frans de la Haye



Auronde Natural oak — Night blue details — Natural oak headboard



Auronde Rusty red — Forest green details Rusty red headboard — Forest green nightstand

The Dutch designer Frans de la Haye designed the Auronde in 1973. At that time, many beds were made of particle board, which damaged easily. So, he opted for beech wood and came up with the characteristic aluminium connectors, which are an important feature in the design.

45 years after the Auronde's introduction, Frans de la Haye designed a new headboard. It is a sleek headboard with rounded corners, which makes it a perfect fit for this bed. The nightstand made of beech plywood can be attached to the bed anywhere you want. You can place it next to the bed or at the foot, for example. The angle of the nightstand is just under 90 degrees so you can easily move it around.

Auronde is made from exceptionally strong beech. For the finish, you can choose from 10 different colours of lacquer, 5 stains on oak veneer, or a walnut veneer. Choose a matching or contrasting colour for the aluminium details.

# NO

**Noa** is a genuine Scandinavian design, boasting simple shapes, clever details and natural materials. Designed by Danish designer Eva Harlou.

# a

Noa Chocolate brown oak



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Noa Balanced oak

Auping Noa is made from sturdy beechwood with an oak veneer. It has an airy design and a subdued, serene look. It is guaranteed to look beautiful in every bedroom.

The finish is what makes the bed so beautiful and relaxing. The edges, for example, feature an exquisitely detailed design such that the bed only has rounded features. We make this bed from beech plywood. This wood is made out of layers and one of its great properties is its flexibility. This is how we give Noa its elegant curves and signature Auping look.

The wheels are not only beautiful eye-catchers, they actually turn. At first glance, you may think they don't because we have hidden the mechanism on the inside of the wheel. This allows you to move the bed around with ease. Convenient if you want to re-decorate your bedroom.



Noa Balanced oak



'I consider the bed as a piece of furniture that must be beautiful from all sides so that you can place it in the middle of a room like an oasis of tranquillity, where you can drift off into delightful dreams. Thanks to its timeless design the bed will never go out of fashion and simply grows more beautiful with time.'

Eva Harlou

Noa Balanced oak



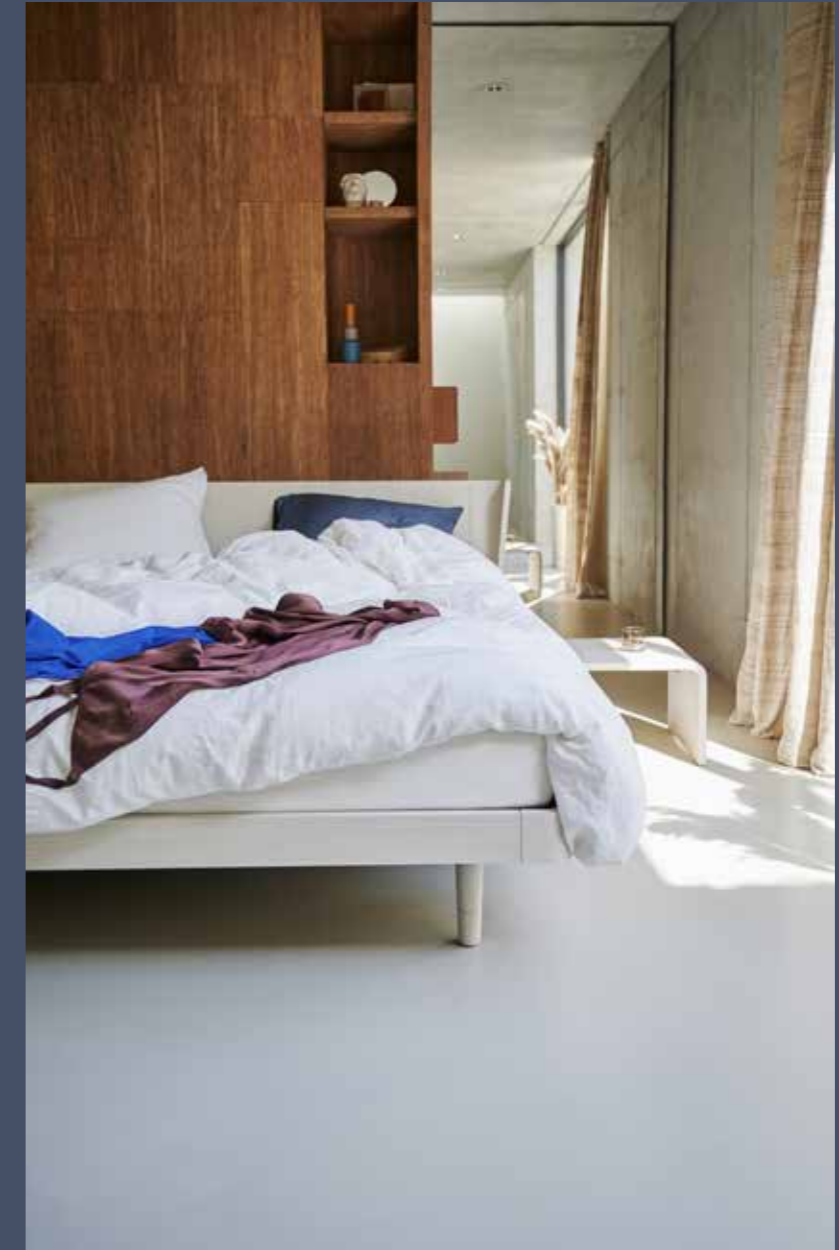
The elegant, milled headboard features vertical lamellas. That gives the bed a subtle and airy look. Do you prefer a closed headboard? No worries, we've got one too. The headboard is attached to the bed with a hidden support, making it appear as if it were floating behind the bed. The curved headboard curls around the bed. Cosy to snuggle up against. With a cup of tea, or your sweetheart.

The Auping Noa table can be placed next to your bed as a bedside table, but you can also tilt the table, which is handy if you have some work to finish. Or if you want to enjoy some Netflix. The frame of the table is made of Deep black powder-coated steel. The tabletop is made of beech plywood with oak veneer and is available in the same finish as the Auping Noa frame.



Noa Soft white oak

The name Noa literally means tranquillity, comfort, and security.



Noa Soft white oak



Noa Balanced oak daybed

# R

The **Royal** offers ultimate individual sleeping comfort thanks to several technological clever features. The 5 zones in the mesh base can be set to match your body, such as a shoulder zone in the mesh base that adapts to your sleeping position. The bed is fully customisable in both design and comfort.

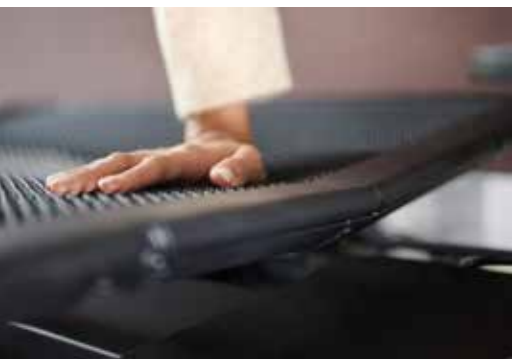
# o yal

Royal Deep black



The Royal is a modern bed with a special design thanks to its curved legs and the combination of different colours and materials. The subtly rounded steel frame carries the mesh base, which seems to float above the bed. You can fully customise the bed with the many colour and upholstery options. The steel frame is powder-coated in one of the 3 available colours: Deep black, Pure white or Sparkling bronze. The curved aluminium legs can be provided with a cover in leather look or a Kvadrat fabric.

The Auping Smart base in the Royal provides extra support for your lower back and has a flexible shoulder zone that adapts to your sleeping position. The bed remembers your favourite sleeping and sitting position, so it will only take one press on the button to get your bed back into your favourite position.



Royal Deep black – headboard dark oak



Royal Pure white – upholstered headboard – Pure white nightstand



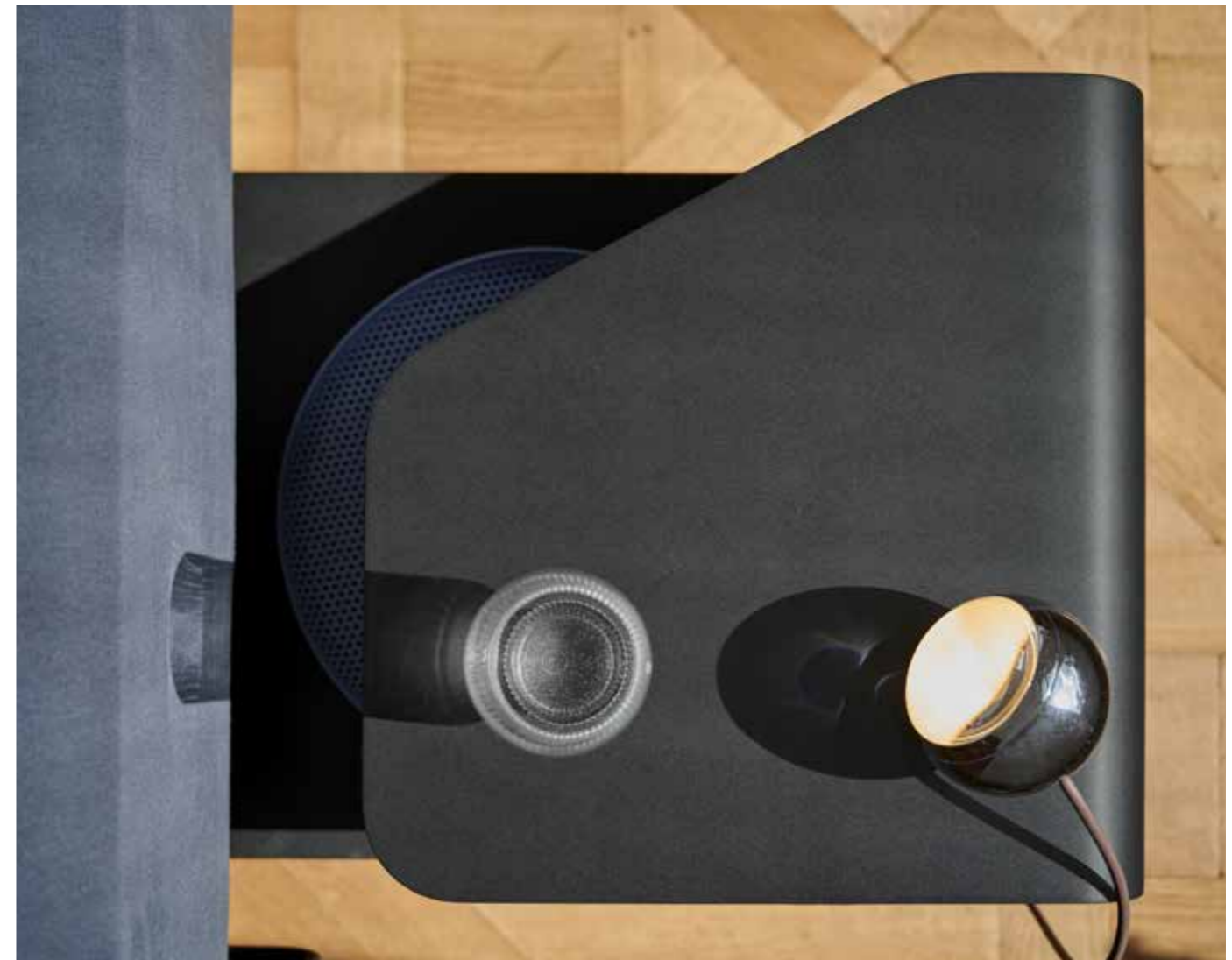
Royal Deep black — upholstered headboard — Deep black nightstand

The Royal is a clever, high-tech bed that adapts to your sleeping position. This way you won't be disturbed while you sleep. The Royal is available in 3 options: non-adjustable, a 2-motor Smart base and a 5-motor Smart base. The 5-motor version is unique. No other Auping bed is available in a 5-motor version. You can adjust the backrest, the lower backrest, the headrest, the knee bend and the foot lift.

Deep black nightstand



Royal Deep black — headboard dark oak — Deep black nightstand



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Original box spring – Dublin headboard

# Ori

The Auping **Original box spring**: the way a box spring is meant to be. A timeless design with an eye for high-quality craftsmanship.

# gi nal



Our Original boxspring has it all: it is featured with a mesh base and pocket springs. Both have their own advantages. You can easily change positions during the night thanks to the pocket springs in both the box spring and the mattress. They also offer great support while sleeping. The mesh base has an 80% open structure, which makes it especially well-ventilated. This gives you air. The pocket springs and mesh base ensure that you are well-rested.

Original box spring – Portofino headboard



Complete your Original box spring with a headboard and footboard. You can choose from 5 headboards and 1 footboard for the Original box spring. They are all upholstered by hand in our sewing workshop in Deventer. You'll notice this, because the headboards and footboards are upholstered all the way around. This way the Original box spring will even look good when placed in the middle of the room. A bed that's beautiful even from the back: that sounds like a dream.

The finish of all of the Auping box springs is of the highest quality. For us, it is important that the box springs not only ensure a good night's rest, but that they also look beautiful and last a long time. It's often the small details that make the difference. Beautifully shaped buttons and loops prevent the top mattress and the mattress from moving.



Original box spring – Dublin headboard

Original box spring – Valencia headboard



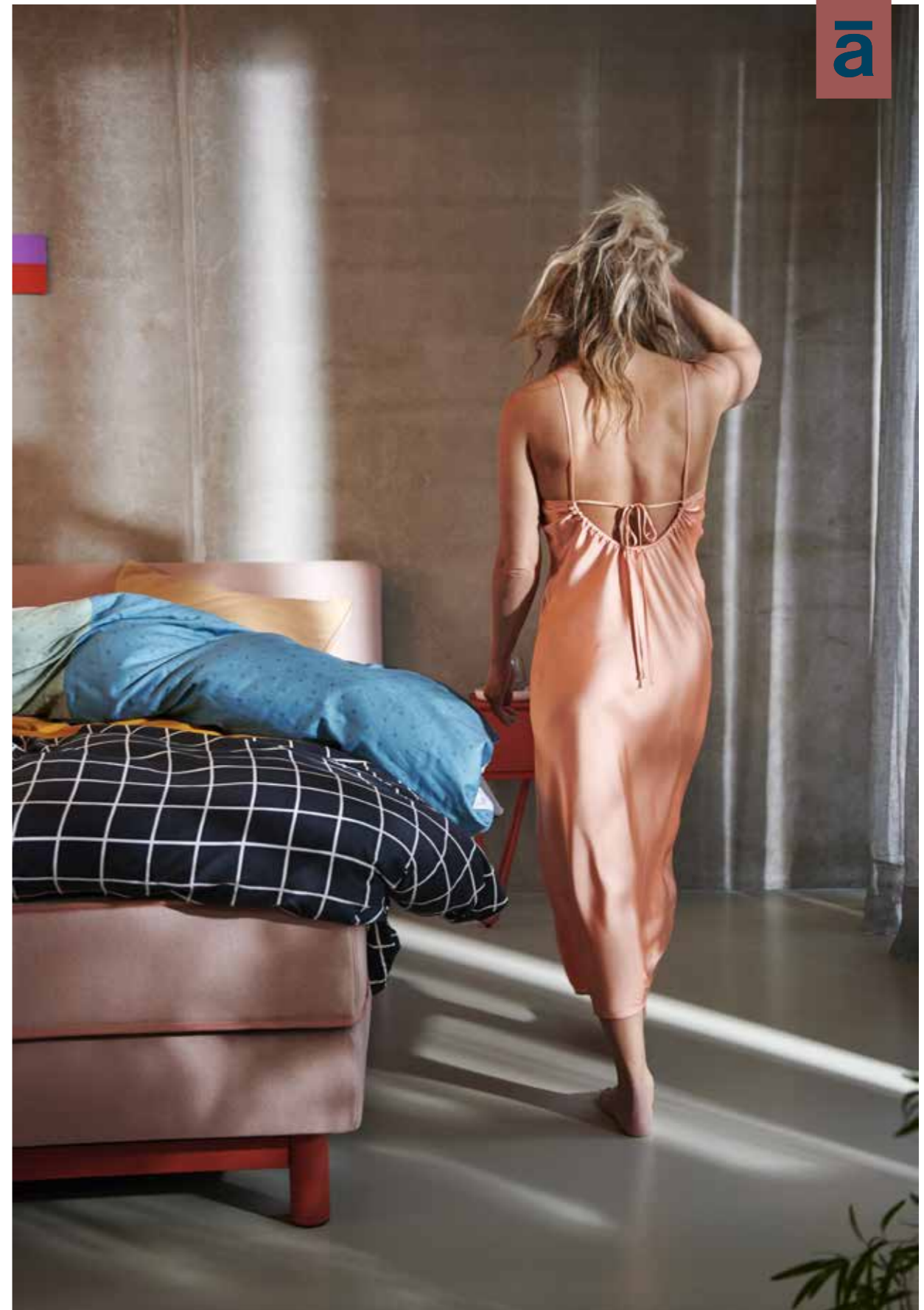


# To

Auping **Tone** is a sleek and contemporary box spring. The stacking of colour tones in combination with the low box ensures a slender look.

# ne

Tone box spring – frame Coral red



ai



Tone box spring – frame Warm grey



Tone box spring – frame Warm grey



Tone box spring mattress

This box spring is supported by a strong steel frame with round legs. The comfortable 5-zone mattress and the luxury top mattress provide perfect ventilation and support for your dreams.

Auping Tone is shaped by layering different colour tones from the same colour family on top of each other. The tonal use of colour creates unity and visually binds the parts of the box spring together. Adding colour in combination with fabric and steel makes this box spring a true Auping product.

The finish of Auping Tone is of the highest quality. We think it's important that the box spring not only ensures that you sleep well, but that it also looks beautiful and lasts a long time. It's often the small details that make the difference. For example, we finished all of the corners of Auping Tone with double seams, which makes it extra sturdy and looks great at the same time.

Tone box spring – frame Cool grey



Tone box spring – frame Cool grey



Criade box spring – Cushion headboard – Frame Coral red

# Cri

Auping **Criade** is a slim lined, sophisticated box spring. The Criade's steel frame is what gives it its unique signature, with horizontal lines that bring harmony to the design.

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The Criade is available with 4 headboards and 3 footboards. Plain: a rectangular headboard (and footboard) with a sleek, clear design. Bend: a curved, 2-piece headboard (and footboard) with rounded details. Square: a high headboard (and footboard), quilted and classically finished with round buttons. Cushion: a soft and somewhat looser upholstered headboard finished with elongated metal rods that are always the same colour as the box frame.

Criade box spring – Square headboard



Criade box spring – Bend headboard – frame Deep black – Forest green Pixel nightstand

The sophisticated legs give the Criade's design a light character, while the steel frame provides a firm base.

Criade box spring – Plain headboard – frame Deep black





Criade box spring – Square headboard – frame Warm grey

A soft upholstery and sturdy steel: that combination of materials is what makes the Criade's design a true Auping. The strong frame largely consists of recycled steel and is of a high quality. We can powder coat the steel in the colour of your choice at our own factory in Deventer. This way, your frame remains wear-resistant and colourful.

Criade box spring – Cushion headboard – frame Forest green



# Ki ru

The luxury **Kiruna** box spring has a refined design with attention to every detail and a very high-quality finish.

# na

Kiruna box spring — Unik mattress — Sami headboard





Comfortable luxury  
to help you dream away.

The unique Kiruna mattresses have up to 7 zones, ensuring perfect support and comfort. The Sami mattress has a sleek finish, while the Unik mattress has an extra rich look with elegant handles, piping all around, and sophisticated side stitching.





Finish your Kiruna box spring with a Kiruna top mattress. The Kiruna top mattresses have a rich finish, are made of natural materials such as pure wool and horsehair, and are upholstered on the side so that they match perfectly with the rest of the box spring. For the Kiruna, you can choose between 2 headboards: the slender and stylish Sami and the classic Unik.



# Nightstands



Pixel nightstands and Auping pouffes

Pixel is a contemporary nightstand that adds colour to your bedroom. The slender yet powerful design combines straight lines and curves. The use of classic Auping materials, wood and steel, results in a beautiful and timeless nightstand.

The colours of the wooden cupboard, steel frame and drawer front can be selected individually. Allowing you to configure your favourite personal Pixel.

You can also go for a round pouffe to place next to your bed. It can be upholstered in one of the many Auping fabrics to match your box spring or bed.

Tone box spring — Coral red frame — Coral red Pixel



# Specifications

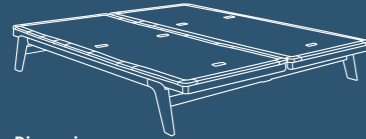


An Auping is personal, custom-made craftsmanship. This is what makes an Auping so special. Every single bed is made with care and attention to detail, the environment, and the future. That's how we ensure that every morning is better than yesterday.

# Original

The Original was designed in 2007 and redesigned by the Auping Studio in 2019. In 2014 the Auping Original received the Good Industrial Design Award (GIO).

## Frame



### Dimensions

Width 80 / 90 / 100 / 120 /  
140 / 160 / 180 / 200 cm  
Length 200 / 210 / 220 cm  
Lying height\* 53 or 60 cm



Leg

## Headboard



### Straight

Wooden headboard

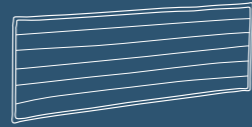
Height from the ground\*\*  
85 or 95 cm  
Extension of 7 cm on both  
sides of the bed



### Outline

Upholstered headboard

Height from the ground\*\*  
85 or 95 cm  
Extension of 7 cm on both  
sides of the bed

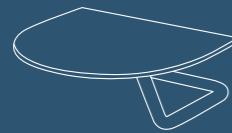


### Stitch

Upholstered headboard

Height from the ground\*\*  
87 or 97 cm  
Extension of 9 cm on both  
sides of the bed

## Accessories



### Nightstand

Matching, round wooden  
nightstand 28 cm by 35 cm

## Colours

### Lacquer and powder-coated colours



Pure white Deep black Cool grey Warm grey Clay Forest green Blush Coral red Rusty red Night blue

### Stain and veneer for the Original table



Soft white oak Chalk grey oak Natural oak Natural walnut Chocolate brown oak Dark blue oak Midnight black oak

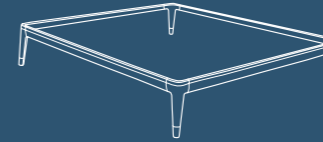


Configure your very own Original in  
our dream-beds configurator

# Essential

Designed by the Berlin-based designer duo Köhler & Wilms and awarded the Red Dot Design Award, the IF Product Design Award, and the Good Industrial Design Award.

## Frame



### Dimensions

Width 80 / 90 / 100 / 120 /  
140 / 160 / 180 / 200 cm  
Length 200 / 210 / 220 cm  
Lying height\* 50 or 57 cm



Leg



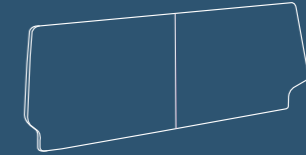
## Headboard



### Wood

Slightly curved wooden headboard.

Height from the ground\*\* 90 cm  
Extension of 8.5 cm on both sides  
of the bed



### Upholstered

Slightly curved wooden headboard.

Upholstered in the fabric of your choice.

## Accessories



### Nightstand

Matching floating nightstand  
38 cm by 36 cm.

## Colours

### Lacquer and powder-coated colours



Pure white Deep black Cool grey Warm grey Clay Forest green Blush Coral red Rusty red Night blue



Configure your very own Essential  
in our dream-beds configurator

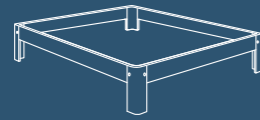
\*measured with an Auping Adagio mattress of 20 cm

\*\*measured using the lowest version of the bed

# Auronde

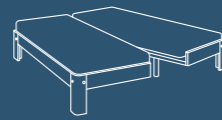
Designed by Frans de la Haye in 1973. 'Good industrial design' award.

## Frame



### Dimensions

Width 80 / 90 / 100 / 120 / 140 / 160 / 180 / 200 cm  
Length 200 / 210 / 220 cm  
Lying height\* 47, 54, or 60 cm



### Separable



### Single raised

Width 90 / 120 cm  
Length 200 / 210 cm  
Lying height\* 60 cm



### Leg

## Headboard



### Head element

Overlap on both sides of the bed: 37 cm  
Depth: 16 cm behind the bed



### Headboard

Height from the ground\*\* 68 or 78 cm

## Accessories



### Nightstand

Can be moved and can therefore be used as a nightstand or, for example, as a nightstand at the foot 34 by 42 cm.



### Auronde nightstand with storage shelf



Configure your very own Auronde in our dream-beds configurator

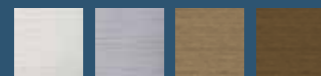
## Colours

### Lacquer and powder-coated colours



Pure white Deep black Cool grey Warm grey Clay Forest green Blush Coral red Rusty red Night blue

### Stain and veneer



Soft white oak Chalk grey oak Natural oak Natural walnut



Chocolate brown oak Dark blue oak Midnight black oak

### Aluminium details



Pure white Deep black Cool grey Warm grey Clay Forest green

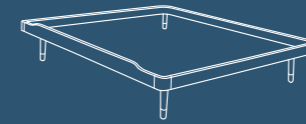


Blush Coral red Rusty red Night blue Aluminium

# Noa

Designed by Danish designer Eva Harlou.

## Frame



### Wood

Width 80 / 90 / 100 / 120 / 140 / 160 / 180 / 200 cm  
Length 200 / 210 / 220 cm  
Lying height\* 51 or 56 cm\*



### Daybed



### Legs

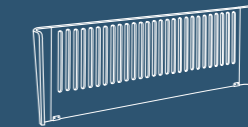
Wheel  
Low leg  
High leg

## Headboard



### Solid headboard

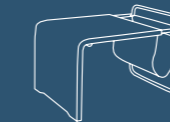
Height from the ground 83 cm.  
Extension on both sides of the bed 8 cm



### Milled headboard

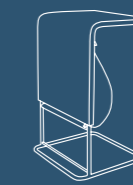
Height from the ground 83 cm.  
Extension on both sides of the bed 8 cm

## Accessories



### Horizontal table

53 by 36 cm. The table is 32 cm in height when in the horizontal position.

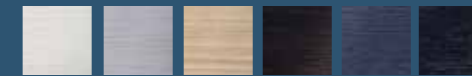


### Vertical table

adjustable in 3 positions: 53, 59 or 65 cm

## Colours

### Stain



Soft white oak Chalk grey oak Balanced oak Chocolate brown oak Dark blue oak Midnight black oak

### Fabrics

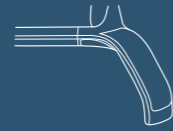
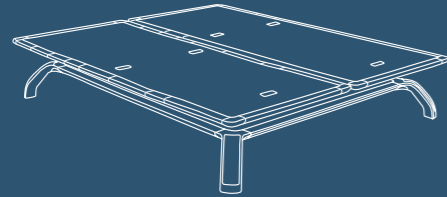
The daybed is upholstered in **Kvadrat Clara** (fabric group C). See page 95.



Configure your very own Noa in our dream-beds configurator

\*measured with an Auping Adagio mattress of 20 cm  
\*\*measured using the lowest version of the bed

## Frame



Leg

### Dimensions

Width 80 / 90 / 100 / 160 / 180 / 200 cm  
 Length 200 / 210 / 220 cm  
 Lying height\* 55 cm

## Headboard



### Wood

Headboard with rounded corners, finished with a dark smoked oak veneer or a light oak veneer.

Height from the ground\*\* 83 cm  
 Overlap of 20 cm on both sides of the bed



### Upholstered

Upholstered headboard with rounded corners.

Height from the ground\*\* 83 cm  
 Overlap of 20 cm on both sides of the bed

## Accessories



### Hook-on nightstand

15-layer beechwood (FSC certified) 43 cm by 35 cm 28 cm high.



Lamp

## Colours

### Lacquer and powder-coated colours



Pure white Deep black Sparkling bronze

### Fabrics Steel Cut Trio



0124 0645 0915

The Royal headboard can be upholstered with **Kvadrat Steel Cut Trio** in three colours. And in **Crush** in 3 colours from fabric group A.

### Headboard



Light oak Dark oak

### Fabrics Crush

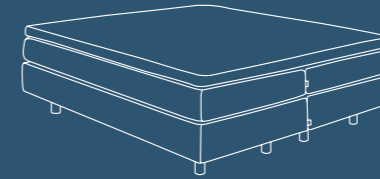


White Khaki Onyx



Configure your very own Royal in our dream-beds configurator

## Frame



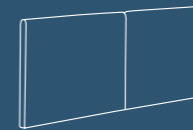
### Dimensions

Width 80 / 90 / 100 / 120 / 140 / 160 / 180 / 200 cm  
 Length 200 / 210 / 220 cm

Available in a separable model: a double box spring which can be easily separated or joined together thanks to the wheels on the legs.

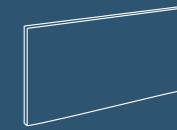
Lying height\* 58 or 64 cm

## Headboard and footboard



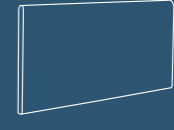
**Dublin**  
Headboard

Height from the ground\*\* 95 cm or 105 cm  
 Overlap of 0 or 10 cm on both sides of the bed



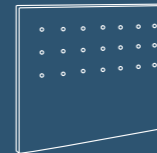
**Dominica**  
Headboard

Height from the ground\*\* 95 cm or 105 cm  
 Overlap of 0 or 10 cm on both sides of the bed



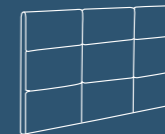
**Nice**  
Headboard

Height from the ground\*\* 95 cm or 115 cm  
 Overlap of 0 or 10 cm on both sides of the bed



**Portofino**  
Headboard

Height from the ground\*\* 125, 145, or 165 cm  
 Overlap of 0 or 10 cm on both sides of the bed



**Valencia**  
Headboard

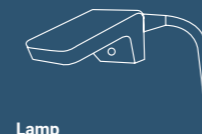
Height from the ground\*\* 115, 125, or 145 cm  
 Overlap of 0 or 10 cm on both sides of the bed



**Sienna**  
Footboard

Height from the ground\*\* 65 cm or 75 cm

## Accessories



### Lamp

Energy-efficient LED reading light. Easily bends in the right direction.

## Colours

### Fabrics

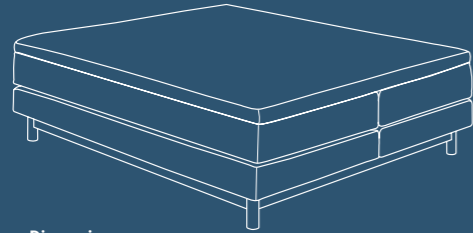
The Original box spring can be upholstered with the 89 different fabrics from fabric group A, B and C. See pages 93,94,95.



Configure your very own boxspring Original in our dream-beds configurator

# Tone box spring

## Frame



### Dimensions

Width 160 / 180 cm  
Length 200 / 210 cm

Lying height 61 cm measured including the Tone mattress and the Tone top mattress.

## Headboard



Width 160 / 180 cm Height from the ground\*\* 100 cm

## Colours

### Lacquer and powder-coated colours



Pure white Deep black Cool grey Warm grey Coral red

### Fabrics

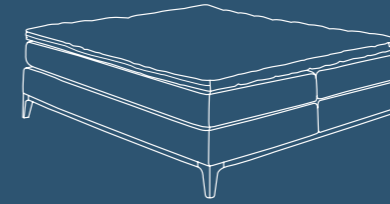
The Tone box spring can be upholstered with the fabrics **Crush**, **Heaven**, and **Peach** from fabric group A. See page 93.



Configure your very own boxspring Tone in our dream-beds configurator

# Criade box spring

## Frame



### Dimensions

Width 80 / 90 / 100 / 120 / 140 / 160 / 180 / 200 cm  
Length 200 / 210 / 220 cm

Metal frame with aluminium legs.

Lying height\* 57 cm

## Headboard and footboard

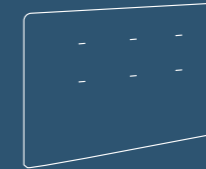


### Plain

Headboard and footboard

Headboard height from the ground\* 90, 100, or 110 cm

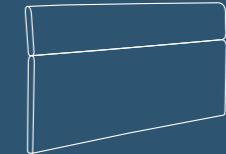
Footboard height from the ground\* 70 or 80 cm



### Cushion

Headboard

Headboard height from the ground\* 115 or 135 cm

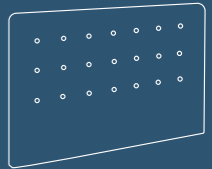


### Bend

Headboard and footboard

Headboard height from the ground\* 105 or 115 cm

Footboard height from the ground\* 70 or 80 cm



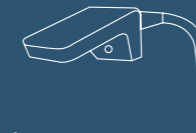
### Square

Headboard and footboard

Headboard height from the ground\* 120 or 140 cm

Footboard height from the ground\* 70 or 80 cm

## Accessories



### Lamp

Energy-efficient LED reading light. Easily bends in the right direction.

## Colours

### Lacquer and powder-coated colours



Pure white Deep black Cool grey Warm grey Clay Forest green Blush Coral red Rusty red Night blue

### Fabrics

The Criade box spring can be upholstered with the 89 different fabrics from fabric group A, B, and C. See pages 93, 94, and 95.



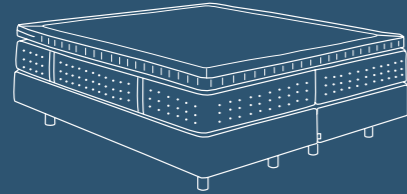
Configure your very own boxspring Criade in our dream-beds configurator

\*measured with an Auping Adagio mattress of 20 cm  
\*\*measured using the lowest version of the bed

# Kiruna box spring



## Frame



### Dimensions

Width 80 / 90 / 100 / 120 / 140 / 160 / 180 / 200 cm  
 Length 200 / 210 / 220 cm

Available in a separable model: a double box spring which can be easily separated or joined together thanks to the wheels on the legs.

Lying height\* 60 of 66 cm

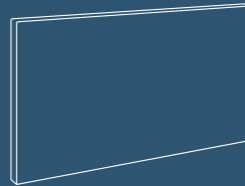
## Headboard



### Sami

Fully upholstered, slender headboard.

Height from ground\*\* 105 cm measured  
 Overlap on both sides of the bed:  
 0 cm, 10 cm, or 50 cm.

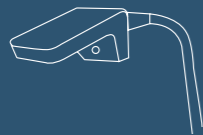


### Unik

Fully upholstered, classic headboard. Optional finish with stylish wood accents on the sides.

Height from the ground\*\* 95 cm or 115 cm  
 Overlap on both sides of the bed:  
 0 cm or 10 cm.

## Accessories



### Lamp

Energy-efficient LED reading light.  
 Easily bends in the right direction.

## Colours

### Fabrics

The Kiruna box spring can be upholstered with the 89 different fabrics from fabric groups A, B, and C. See pages 93, 94, and 95.

\*measured with an Kiruna Sami mattress of 22 cm

\*\*measured using the lowest version of the bed



Configure your very own boxspring  
 Kiruna in our dream-beds configurator

## Fabric group A

These are basic fabrics in solid colours with subtle textures. Most fabrics in this group are made of polyester. The Irregular is one of the collection's most popular choices: a light coloured 100% polyester fabric with an irregular weave.

### Crush



Crush 104 White



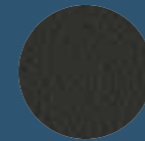
Crush 60 Light grey



Crush 51 Khaki



Crush 23 Ocre



Crush 123 Espresso

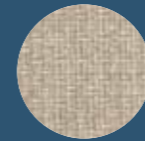


Crush 169 Onyx

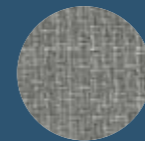
### Heaven



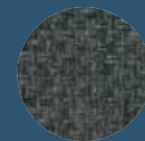
Heaven 101 Ivory



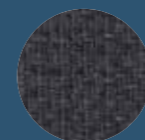
Heaven 03 Sand



Heaven 65 Grey



Heaven 56 Petrol



Heaven 67 Anthracite

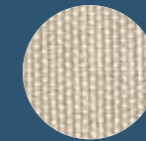


Heaven 66 Graphite

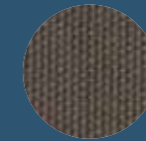


Heaven 169 Onyx

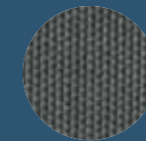
### Honeycomb



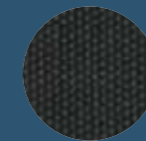
Honeycomb 112 Ginger



Honeycomb 11 Cappuccino



Honeycomb 65 Grey



Honeycomb 67 Anthracite

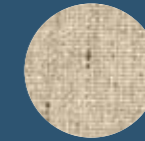


Honeycomb 169 Onyx

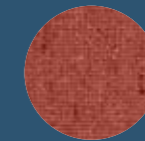
### Irregular



Irregular 40 Ashgrey



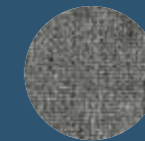
Irregular 124 Shitake



Irregular 36 Carmine



Irregular 50 Mint



Irregular 168 Plumb



Irregular 67 Anthracite

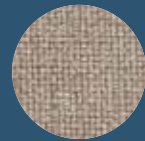
### Peach



Peach 02 Cream



Peach 05 Beige



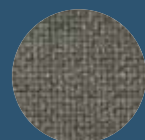
Peach 51 Khaki



Peach 166 Blossom



Peach 47 Royalblue



Peach 65 Grey



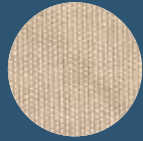
Peach 66 Graphite



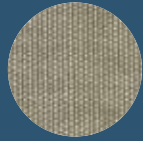
## Fabric group B

These are fabrics with special textures, including wool, cotton, and polyester. The Points fabric is one of the collection's most popular choices. This fabric is made of recycled yarn from second-hand clothing or fabric leftovers.

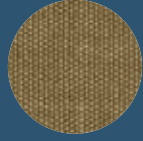
### Coast



Coast 51 Khaki



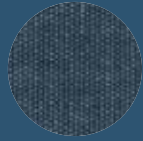
Coast 14 Army



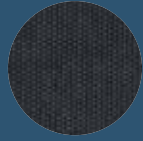
Coast 53 Olive



Coast 95 Coral



Coast 153 Denim



Coast 169 Onyx



Coast 178 Nightshade

### Coco



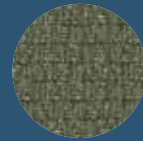
Coco 102 Ecrú



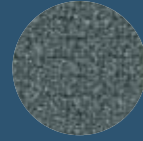
Coco 180 Dolphin



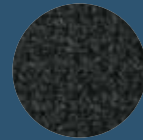
Coco 03 Sand



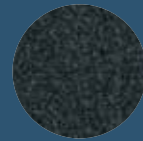
Coco 156 Hunter



Coco 158 Niagara

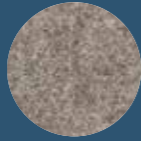


Coco 67 Anthracite

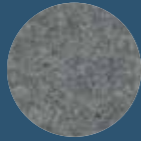


Coco 48 Darkblue

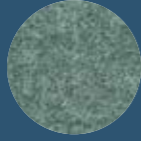
### Facet



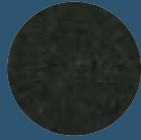
Facet 180 dolphin



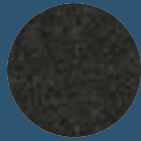
Facet 1000 Light Grey



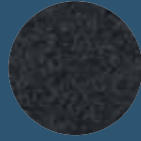
Facet 50 Mint



Facet 14 Army



Facet 1008 Taupe

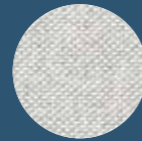


Facet 1001 Dark Grey

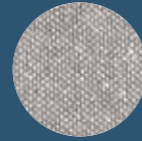


Facet 1003 Black

### Points



Points 1 Natural



Points 181 Stone



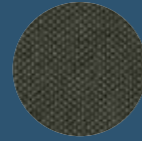
Points 166 Blossom



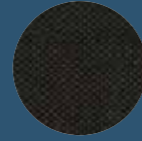
Points 16 Caramel



Points 34 Burgundy

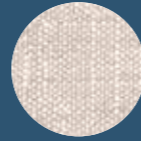


Points 162 Forest

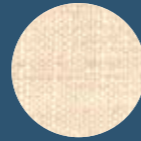


Points 123 Espresso

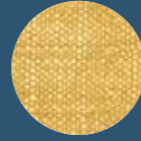
### Touch



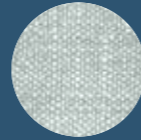
Touch 84 Clay



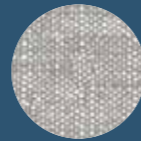
Touch 5 Beige



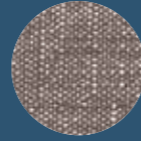
Touch 52 Pistachio



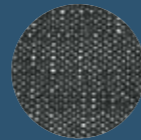
Touch 50 Mint



Touch 167 Zinc



Touch 108 Wood



Touch 79 Charcoal

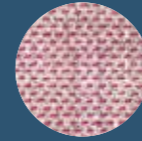
## Fabric group C

These are fabrics from the Danish fabric manufacturer Kvadrat. These are durable, woollen fabrics. Molly is one of the collection's most popular choices. This fabric hasn't been dyed or bleached and is therefore available in the colours of the sheep's actual wool.

### Clara



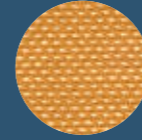
Clara 144 Light grey - Grey



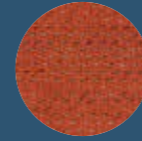
Clara 643 Grey - Pink



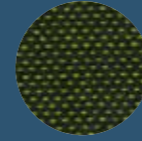
Clara 544 Light grey - Orange



Clara 277 Yellow - Light grey



Clara 548 Orange - Grey



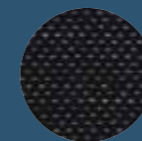
Clara 933 Black - Green



Clara 888 Blue - Grey

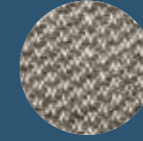


Clara 884 Grey - Blue

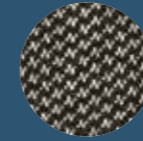


Clara 188 Black - Grey

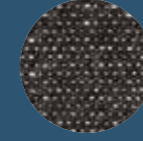
### Molly



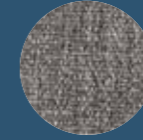
Molly 154 Grey Oblique



Molly 194 Brown grey Oblique



Molly 196 Off grey dot

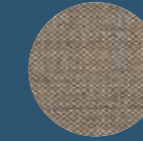


Molly 160 Off Grey

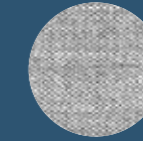


Molly 190 Dark Brown

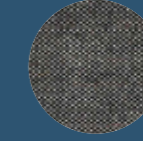
### Remix 2



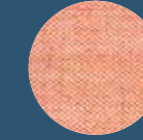
Remix2 242 Light Brown



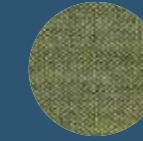
Remix2 123 Grey



Remix2 152 Black White



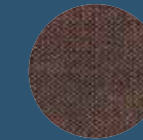
Remix2 612 Peach



Remix2 933 Lime



Remix2 753 Rusty blue



Remix2 672 Sienna



Remix2 954 Brown



Remix2 362 Purple



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