

Estonian songwriter and multi instrumentalist Erki Pärnoja heads for the hills with his two solo albums “Himmelbjerget” (2015) and “Efterglow” (2017). Well known for his work as guitarist in the Estonian art-pop group “Ewert and The Two Dragons” he now reveals a diverse and more alternative side of himself as a frontman and songwriter. His unique Nordic touch, impressionist guitar riffs, film like soundscape and high instrumental skills of the whole band brought him the Artist Award of this years Tallinn Music Week Festival.

Ethereal grieving synthesizer sounds that blend with a distinctive cutting guitar sound, drowned in shimmering reverb - all this forms a musical genre which is best described as a cinematographic journey, a complex affair between dream-pop and groovy guitar rock from the 70s. Acoustic, synthetic and mystical.