

Estonian songwriter and multi instrumentalist Erki Pärnoja heads for the hills with his concept of cinematographic music without an actual film. Well known for his work as guitarist in the Estonian art-pop group “Ewert and The Two Dragons” he now reveals a diverse and more alternative side of himself as a frontman and songwriter. Ethereal grieving synthesizer sounds that blend with a distinctive cutting guitar sound, drowned in shimmering reverb. Acoustic, synthetic and mystical.

After being actively involved in the Estonian music scene for almost 15 years as guitarist, songwriter and producer, he finally started writing and recording under his own name. Whilst recording guitars, bass and synthesizers on his own in a tiny rehearsal room in the creative district of Tallinn, he decided to involve a few more musicians and make a long distance recording out of it. Collaborating with Danish drummer Ulrik Ording and Swedish producer/keyboardist Filip Leyman (both band members and the latter also producer of critically acclaimed singer Anna von Hausswolff) the EP turned out to be something often described as “music for a film that doesn't exist”.

In March 2017 Erki revealed his sophomore album - “Efterglow” - music for an ending, a follow-up to his debut EP “Himmelbjerget”, a six piece EP released in Dec 2015. The video/short film for the title track of the album won the award for best music video of the last five years in the first Estonian music video festival.

These 8 pieces on the album represent an insight to the spectrum of emotions that accompany the sensation of closure, like a dedication to passing times or a cinematic retrospective of a summer coming to an end. The work as a whole is mellow and rough-hewn, acoustic, and mystical. Ethereal grieving synthesizer sounds blend with a distinctive cutting guitar sound, swimming in reverb and melancholy light, tracing those bitter-sweet memories of a passing summer.