

# "E.U.R.O.P.E – the European Union Rapprochement for Offenders and Pupils Education"

### 2.3 "Civil Society Projects"





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European Commission



"E.U.R.O.P.E" is a project realized by Collegium Civitas together with non-government organizations, working with prisoners and youth endangered with exclusion, from three countries: *Greece (Amaka n.g.o.), Hungary (Valtosav Alapitvany), and Poland ("Slawek" Foundation).* 



# **The Leader of E.U.R.O.P.E project** See video:

https://www.youtube.com/watch?v=ubtYSBz7i0Y

Collegium Civitas



# **Partner:**

## Valto-sav Alapitvany (Change - Lanes Foundation) Hungary







# Partner:

*Amaka n.g.o.* Greece







# Partner:

*"Slawek" Fundation* Poland





### "Meet the real me"- social advertising

https://www.youtube.com/watch?v=1hQ7r4gns2A



### The aim of E.U.R.O.P.E. was to strengthen European identification of prisoners and youth endangered with crime and marginalization, and to increase their civil involvement in social matters.



# Collegium Civitas together with partnership organizations has coordinated:

 workshops for 86 volunteers, activists and associates of non-government organizations working with prisoners in Warsaw (7-10 April), Athens (18-21 April), and Budapest (7-10 May).



# Following issues were discussed:

- Prevention of Racism, Xenophobia and Hate Crimes
- Challenges and Perspectives for the Prevention of Racism, Hate Crime and Xenophobia
- The role of Awareness Raising Initiatives and Public Discourse
- Promoting tolerance, respect for diversity and non-discrimination through education and media, particularly among the younger generation



# **Creative workshops:**

- Monitoring our levels of Racism, Stereotyping and Xenophobia through Visual Image
- Imagining a New Model of Prison
- Fighting Discrimination through group games using different drama techniques/Theatre of the Oppressed
- Matching Skills to labour Market Skills video and photo therapy techniques that improve job skills and self-esteem



 trainings for 54 people interested in working with prisoners in Athens (3-6 June), Budapest (25-28 June), and Warsaw (4-7 July).

See video:

https://www.youtube.com/watch?v=P-XiZDynYL4

https://www.youtube.com/watch?time\_continue=3&v=NK3qkRO8CGg



## Following issues were discussed:

- Monitoring of racism, antisemtisim and xenophobia – the experience of "NEVER AGAIN" Association
- Stereotype, prejudice and discrimination in the prison context
- Examples of successful NGO programs in prisons
- How to work with prisoners, exchange of best practices
- What do I /what does my organization have to offer?



### **Creative Workshop:**

- Imagining a new model of prison through artistic expression targeting problems and solutions
- How to react to racism and xenophobia? What can you do?
- Monitoring our levels of racism, stereotyping and xenophobia through visual image
- Prison service meets N.G.O 's through group games using different drama techniques



 training for 54 people from the Prison Service in Athens (3-6 June), Budapest (25-28 June), and Warsaw (4-7 July).



#### Following issues were discussed:

- NGO's in prison
- How to strengthen cooperation between NGO's, Volunteers, Prison Service, prisoners and society to break prejudices and stereotypes about prison – European examples
- Civil opportunities of US prison; "best practices"
- Stereotype, prejudice and discrimination in the prison context
- Strenghtening Family Relationships best world practices.



### Workshops:

- "Best practices" in Hungary
- Board game for preparation for release
- Prison and addiction
- Cooperation with NGO's for reintegration of prisoners
- Examples of successful programs in prisoners
- Imagining a new model of prison through artistic expression targeting problems and solutions



- Prison service meets N.G.O's through group games using different drama techniques
- Work with long term sentenced prisoners
- Other Faces of Europe The Excluded and Regimes of exclusions
- Working with "Testimony " program
- Education against Hate speech in the prison
- Cooperation with media how to attract media activities with prisoners



### Trainings and workshops were a great opportunity to exchange experiences and methods used in working with prisoners in different countries.



The key element of the project was cooperation with prisoners and all those endangered with exclusion. The workshops were held in all three countries and included 374 prisoners and more than 98 young people endangered with exclusion.



Classes were conducted by trainers and volunteers. During classes, the educators used active methods, engaging participants and allowing them to use their skills, knowledge, and experience.



Classes tackled all three thematic areas of the project: the problem of exclusion and discrimination, Human Rights and knowledge on the European Union, and occupational qualifications on the labor market.

See video:

https://www.youtube.com/watch?v=aHMMVft4e74&t=1s



### "Shaping the Future of Social Rehabilitation the role of the Prison Service, NGO's and the world of science"- International conference.

The 2-days conference was attended by representatives of the Prison Service, representatives of the scientific community, presidents of foundations and associations, artists cooperating with the prison and delegation of the Partners.



See video:

https://www.youtube.com/watch?v=gugpQQCUEBw



All workshops technics are included in final publication "You too can work with prisoners" a handfull of advice and exercises tackling: *DISCRIMINATION, KNOWLEDGE OF THE EUROPEAN UNION AND PROFESSIONAL QUALIFICATIONS* available on project web page: <u>www.europe-project.eu</u>



# Publication includes following topics

- Working with prisoners.
- How to start?
- How to work?
- How to prepare good scenario?
- Class scenario building.
- Kolb's cycle.
- Exemplary scenarios of working with prisoners.



- Worm up exercises for participants.
- Common goals and work rules.
- Substantive exercises.
- Summary and evaluation.
- Inspirations.
- Prison newspaper as a form of education.
- The danger of words definitions of most used concepts in anti-racist work.



# Thank you!

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