

Programme

The conference takes place on the Second Floor of the Helix, on the DCU campus.

All plenaries will be held in the Gallery, parallel sessions in the Gallery and the Studio, and coffee and lunch breaks in the Foyer.

Thursday 10 March

8.30-9.30 Welcome and Registration

9.30-10.45 Parallel sessions

Deconstructing families, *The Studio*

Chair: Jenny Bruen (Dublin City University)

- Margarita Estévez-Saá (Universidad de Santiago de Compostela), “All the Things that Were Unsayable in Anne Enright’s *The Green Road*”
- Åke Persson (Högskolan Väst / University West), “‘Mixed-up mess of a botched family’: Re-Locating ‘the Family’ in Siobhán Parkinson’s Young Adult Novel *Sisters... No Way!*”
- José Manuel Estévez-Saá (Universidad de la Coruña), “How to assert but not confront? Transgenerational Trauma and Transcultural Exchanges in Mary O’Donnell’s *Where They Lie*”

Brace yer self, Bridget: Ireland, Sexuality and Society, *The Gallery*

Chair: Veronica Crosbie (Dublin City University)

- Mel Duffy (Dublin City University), “Emerging, Submerging Lesbians in Ireland”
- Jean-Philippe Imbert (Dublin City University), “Craggy Hanky Panky: *Father Ted*, Subversion, Irreverence and Sexuality”
- Donal Mulligan (Dublin City University), “Humour, satire & counter-discourse around Ireland’s 2015 Marriage Referendum online: An analysis of #marref”

10.45-11.15 Coffee Break

11.15-13.00 Parallel sessions

Non violent rebellion, *The Studio*

Chair : Karine Bigand (Université Aix Marseille)

- Frank Rynne (UCP/Sciences Po Saint-Germain-en-Laye), “From Irreverence to 1916: Fenian irreverence and revolution”
- Emilie Berthillot, (Université Toulouse 2-Jean-Jaurès), “Police informers and spies versus Irish violent agrarian societies: a non-violent secret alternative to rebellion”
- Christina S. Brophy (Triton College), “Imaginative Resistance and Irish Folklore: Counter-discourse in a popular, communal tradition”
- Pauline Collombier-Lakeman (Université de Strasbourg), “‘A calculated instrument of reprisal’: Irish parliamentary obstructionism (1874-1887)”

Subverting the Troubles, *The Gallery*

Chair: Agnès Maillot (Dublin City University)

- Valérie Morrisson (Université de Bourgogne), “Seán Hillen’s *Troubles* : a long-censored satire of the conflict”
- Jan Freytag, (Ruhr-Universität-Bochum), “ The Slums of Calcutta in the Maze/Long Kesh Prison: Archbishop Ó Fiaich’ visit”
- Marion Sarrouy (Université Rennes II),” The practices and limits of irreverence as a weapon of subversion in the Northern Irish context”
- Magali Dexpert (Université Pierre Mendès-France),” Irreverent political discourse in a context of political reconciliation : the example of Ian Paisley and the DUP”

13.00-14.00 Lunch

14.00-15.45 Parallel sessions

Poetry, *The Gallery*

Chair: Michael Hinds (Dublin City University)

- Marion Naugrette-Fournier (Université de Bourgogne), “*Resistance Days*: From Dark Interiors of Resistance to The Disobedient Resistance of Raw Materials in Derek Mahon’s Poetry”
- Florence Schneider (Université Paris-Ouest Nanterre), “Sinead Morrissey’s *Parallax* ”
- Patrick Toland (Queen’s University), “ Pints of Whine - Rank Formsby and the Hanest Ulsterman as Cultural Whistleblower”

Irreverent Artists, *The Studio*

Chair: Charlotte Rault ((Université Toulouse 1-Capitole)

- Thierry Robin (Université de Bretagne Occidentale), “‘Why can’t the Irish Rule Themselves?’ Satire according to *The Savage Eye*”
- Barra Ó Seaghdha (Dublin City University), “Satire & Sentimentality before and after the Treaty: the Voice of Banba & the Catholic Bulletin”
- Jeanne-Marie Carton-Charon (Université Lyon III), “Christy Moore: irreverence, movement, and live performance experience”.

15.45-16.00 Coffee break

16.00-18.00 Roundtable: Alternative representations of 1916, *The Gallery*

18.00-19.00 Reception, Second Floor Foyer

Friday 11 March

9.00-10.45 *Parallel sessions*

An Alternative Ulster, *The Gallery*

Chair: Lesley Lelourec (Université Rennes II)

- Agnès Maillot (Dublin City University), “Neither sex nor pistols: Punks and the conflict in Good Vibrations”
- Michael Hinds (Mater Dei), “More Songs about Chocolate and Walls: The Undertones as Troubadors”
- Fabrice Murlon (Université Paris XIII), “*Just Books: An Alternative Bookstore in Belfast*”
- Stéphanie Schwerter (Université de Valenciennes), “Parody as counter-discourse: Barry Levison’s *An Ever Lasting Piece*”

Counter-discourses in literature and film, *The Studio*

Chair: Roddy Flynn (Dublin City University)

- José Francisco Fernández (Universidad de Almería), “A Politically Committed Kind Of Silence: Samuel Beckett’s *Catastrophe*”
- Eugene McNulty (St Patrick’s PD), “Repetition with critical distance: Gerald MacNamara and the Northern Revival”
- Isabelle Le Corff (Université de Bretagne Occidentale), “Humour, parody and caricature at work in the films of the First Wave”
- François Sablayrolles (Université Paris II Panthéon-Assas), “Seán Ó Faoláin and ‘De Valera’s Dreary Eden’”

10.45-11.15 Coffee break

11.15-12.45 Plenary session: Gráinne Healy, *The Gallery*

Chair: Jean-Philippe Imbert (Dublin City University)

12.45-14.00 Lunch

14.00-15.45 *Parallel session 4*

Satire in the written press, *The Studio*

Chair: Karin Fischer (Université d’Orléans)

- Cécile Chartier (Université Évry-Val-D’Essonne), “Agitation v. Derision: Irish satirical newspapers and censorship after Gladstone’s ‘Preservation of Peace Act’: the example of *Zozimus* (1870-1872)”
- Felix Larkin, “*Dublin Opinion*, 1922-1968”
- Mark O’Brien (DCU), “‘Voir clair’: *The Bell* and counter-discursive journalism in Ireland, 1940–1954”
- Marie-Violaine Louvet (Université Toulouse 1-Capitole), “Irish and Palestinian myths of resistance in Carlos Latuff’s political cartoons”

Tribute to Brian Friel, *The Gallery*

Chair: Alexandra Poulain (Université Lille III)

- Martine Pelletier (Université de Tours), “This determined our first priorities! This is our native simplicity! Don’t give me that shit!”: Irreverence and subversion in three plays by Brian Friel”
- Maria Gaviña Costero (Universitat de Valencia), “Mr Emmet Will Never Have An Epitaph: Brian Friel’s *The Mundy Scheme*”
- Virginie Roche-Tiengo (Université Paris XIII), “Violence and the Catharsis of Beyond the Grave Counter-discourse in the Theatre of Brian Friel”

15.45-16.15 Coffee break

16.15-18.00 Plenary 2: Fintan Vallely, *The Gallery*

Chair: Barra Ó Seaghdha (Dublin City University)

20.00 Conference Dinner, Fallon & Byrne, Wicklow Street, Dublin 2

Saturday 12 March

9.00-10.45 Parallel session 5

Irreverence in Irish Literature

Chair: TBC

- Fiona McCann (Université Lille III), “Réécritures de la mythologie irlandaise dans deux romans contemporains nord-irlandais (*Fodder* de Tara West et *A Mad and Wonderful Thing* de Mark Mulholland) «
- Cliona Ní Ríordáin (Université Paris III), “Extolling irreverence in the poetry of Gerry Murphy”
- Alexandra Poulain, (Université Lille III), “Age and rage on the stage”
- Anne Goarzin (Université Rennes II), “Irreverent poets from Swift to Durcan”

Irreverence in Literature in the Irish language

Chair: Eithne O’Connell (Dublin City University)

- Ciarán Mac Murchaidh (Dublin City University), ‘Quid est sacramentum in nomine Domini? Qui fecit caelum et terram, ar mac na sgoilíge.’ : Comhairle Mhic Clamha as an irreverent exposé of the lack of education among Irish clergy in the early eighteenth century.
- Pádraig Ó Liatháin (St Patrick’s College Drumcondra), ‘Les dialogues des morts: a subversive representation of Hades in an eighteenth-century Irish manuscript’
- Dr Éadaoin Ní Mhuircheartaigh (St Patrick’s College Drumcondra), “The Agallamh Beirte as a form of protest in 1960’s/70’s Conamara”

- Hugh Rowland (DCU), “Iconic Representations of 'Compulsory Irish' in Ireland of the 1960s”

10.45-11.15 Coffee Break

**11.15-12.45 Plenary 3: Wesley Hutchinson, *The Gallery*
Chair: Aileen Pearson-Evans (Dublin City University)**

12.45-14.00 Lunch and expo

14.00-15.45 Parallel sessions

Challenging institutions, *The Gallery*

Chair: Bairbre Ni Chiosain (Université Toulouse 1-Capitole)

- Ciaran Ross (Université de Strasbourg), “This bastardin’ uniform’: Counteracting authority in *The Barracks* and in *The Third Policeman*”
- Catherine Maignant (Université Lille III), Irish Dissenting Priests and the Renewal of the Church ... Perhaps
- Nathalie Sebbane (Université Paris III), “Counter hegemonic discourses on institutional abuse in Ireland”
- Helene Alfaro-Hamayon (Université Paris-Est), “Shaking-up Institutions: Irreverent Voices within the Church”

Humour and satire in Irish literature, *The Studio*

Chair: Áine McGillicuddy (Dublin City University)

- Audrey Robitailié (Queens University), “How Deirdre and the Sons of Uisneach Took the GPO: Parody in James Stephens' Deirdre”
- Jane O’Hanlon (Poetry Ireland/ Éigse Éireann), “Humour, irreverence and counter-discourse in the novels of Eoin Colfer”
- Sylvie Mikowski (Université de Reims Champagne-Ardenne), ”Bringing the Big House down' : Molly Keane and the tradition of Irish satire”
- Vito Carrassi (Università di Bari, Italy), “De-constructing and re-constructing Irish Folklore. The irreverent parody of An Béal Bocht”

15.45 Closing of conference

16.00.-17.00 SOFEIR AGM