

SAVE THE DATE!

The Forum of Equality in Culture

- Collect, Connect, Create

Stockholm, 23-24 May, 2018



Equality, accessibility and new creative technologies
in the fields of Science Centers and Performing Arts.

How can we work to make a change? How can the cultural field be made more accessible from a moral, political and technical perspective? Who is the accessibility for? The programme includes inputs from experts, cases from the fields of science centers and the performing arts, idea development in advisory rings and a workshop on equality and accessibility.

For whom?

The aim is to bring together professionals from science centers and the performing arts field throughout the Nordic region. We welcome executives, content planners, creators, media technicians, performance directors including sign language theatre professionals, science center- and theatre educators and experts in technology and in accessibility. Choose a case, an exhibit, a play you want to develop and bring it to the forum.

Themes

This forum is a spin off from the Helsinki Forum of Equality in Culture: Accessibility 3.0 arranged in Helsinki in November 2016 by Culture for All Service (FI) in cooperation with organizations on the Finnish arts and accessibility field. This time we meet in Stockholm with the specific themes of equality, accessibility and technical solutions in the fields of Performing Arts and Science Centers.

Participation fee

400-900 SEK | 40-90 EUR (depending on the amount of delegates from the same organization). We welcome that each organization participates with 2-3 delegates.

Programme

On day 1 the work will be influenced by the interactive exhibition MegaMind at the National Museum of Science and Technology, and on day 2 the participants will be inspired by the work of Tyst Teater, a part of Riksteatern, the National Touring Theatre of Sweden. There will be inputs by experts, case presentations and an accessibility workshop. In Advisory Ring groups your idea is boosted by your new colleagues. This method offers everyone in the group equal time for presentation and for receiving tips and help from others. The

participants will reflect on three issues to ensure a good overall experience in each case:

1. How can our work be made accessible/more accessible with new technical solutions?
 2. In what way can interaction be enhanced?
 3. How can we deepen the experience? (the senses, the place, the time, the distance)
- The final programme will be published in Mars 2018.*

Languages

Our goal is to make the event linguistically accessible including using English as the spoken language. We will also be using International Sign Language, Swedish Sign Language and Finnish Sign Language. The linguistic solutions will be based on the needs of the participants.

Organizers

The Forum of Equality in Culture - Collect, Connect, Create is organized by Mega Mind at the Museum of Science and Technology (SE) and Silent Theatre at Riksteatern (SE) **in collaboration with** ArtsAdventure (FI), Culture for All Service (FI), Swedish Museum of Performing Arts (SE), Begripsam (SE) and others.

Further information

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OF PERFORMING ARTS

TEKNISKA
MUSEET

Riksteaterns
Tyst Teater

RIKSTEatern

