**FINNO-UGRIC CAPITAL OF CULTURE 2020: SELECTION PROCEDURE**

In accordance with Article 4.4.3 of the Statutes of the Finno-Ugric Capitals of Culture programme (hereafter: Statutes), URALIC Centre for Indigenous Peoples, in association with Youth Association of Finno-Ugric Peoples (MAFUN), hereby specifies the procedure and timeline for selecting the Finno-Ugric Capital of Culture 2020.

1. Eligible candidates

In accordance with Article 5 (Ensuring Diversity of Capitals of Culture) of the Statutes and as a result of the title of Finno-Ugric Capital of Culture 2019 having been in the Mari El Republic (Russian Federation), all Finno-Ugric countries and regions **except** Mari El Republic are eligible to apply for the title of Finno-Ugric Capital of Culture 2020.

1. Selection Jury

The five-member jury will be selected by March 30, 2019.

1. Timeline

Selection of Finno-Ugric Capital of Culture 2020 will take place according to the following timeline:

* **March 4, 2019**: Official announcement of the competition. Application materials are published and downloadable on Finno-Ugric Capitals of Culture website ([www.uralic.org](http://www.uralic.org))
* **March 4, 2019 – April 30, 2019.** Communication and PR. Preparation of applications.
* **April 30, 2019**: Final deadline for submission of applications to the Programme Bureau of Finno-Ugric Capitals of Culture (see 5. Programme Bureau). Applications must be sent only electronically (in PDF format) to capitals@uralic.org .
* **May 1 – May 14, 2019**: Evaluation of applications by the Selection Jury (for more detailed procedure, see 4. Rules of Selection)
* **May 15, 2019** – Announcement of 3 finalists of the competition
* **June 14, 2019**: 2nd Round presentations for 3 finalists candidates to be held in Shorunzha, Finno-Ugric Capital of Culture 2019 (Mari El / Russia). + public announcement of the winner of the title „Finno-Ugric Capital of Culture 2020“
1. Rules of Selection

Finno-Ugric Capital of Culture 2020 will be selected by the Jury based on two (2) rounds of selection. In both rounds, no formal selection criteria are applied; jury members are encouraged to use their own personal judgement about the quality of applications. However, members of the Jury are asked to take into account the general selection criteria listed under Article 4.3. of the Statutes. The two rounds will be conducted as follows:

1. In **Round 1**, jury members independently rank all applications from 1 to N (N=number of eligible applications) where „1“ refers to the most competitive and „N“ to the least competitive application. Based on that, Programme Bureau calculates arithmetic averages of the rankings of all applications. Three applications with the highest average ranks are selected for Round 2. However, Selection Jury can decide to extend the number of applications selected to Round 2 to more than three.
2. In **Round 2**, selected applicants (three or more) will be invited to prepare presentations to be delivered in person at a special public event attended by members of the Jury on June 14 in Shorunzha (Mari-El). Therafter, jury will privately convene, select and announce the winner in Shorunzha.
3. Programme Bureau

The Programme Bureau of the Finno-Ugric Capitals of Culture is represented by URALIC Centre for Indigenous Peoples NGO (Põlisrahvaste arengu keskus MTÜ) registered in Tallinn, Estonia, based on a mandate from MAFUN.

Contact information of the Programme Bureau (including for further questions and for submission of applications):

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