



*Be a part of our
Performance Program*

How can dance help in transforming society?

Plans are underway for the second joint congress of dance and the Child international (daCi) and World Dance Alliance (WDA) Global Education and Training Network to be held in Adelaide Australia.

Panpapanpalya 2018 will be one of the world's largest gatherings of dancers, dance educators, and artists of all ages, generating new thoughts and ideas for dance learning and teaching in the 21st century. The congress is centered on four interwoven themes: **dance**, **gathering**, **generations**, **learning**, summarised by the Aboriginal Kurna word Panpapanpalya, honouring Australia's rich Aboriginal and Torres Strait Islander dance practices, as well as indigenous dance cultures from around the world.

Babies, young children, school and university students, dance artists, community and cultural workers, parents and carers, as well as educators, will be involved as participants and presenters coming from all over the world.

We invite proposals for our **Performances** program which includes (four categories: Children/Young people; Tertiary/University students; Adults/Intergenerational) that address the Panpapanpalya 2018 core themes: dance, gathering, generations, learning and related sub-themes: community, sustainability, diversity and inclusion. Closing date: 16 October 2017

We are also accepting proposals for our **Twinning Projects** (collaborations across the world) Closing date: 1 September 2017 and our **Scholarly Gatherings** which can include but are not limited to - papers, panel discussions, project dialogues, dance research workshops, lecture demonstrations, workshops, posters/installations and Pecha Kucha. Closing date: 9 October 2017.

For further information before submitting your proposal:

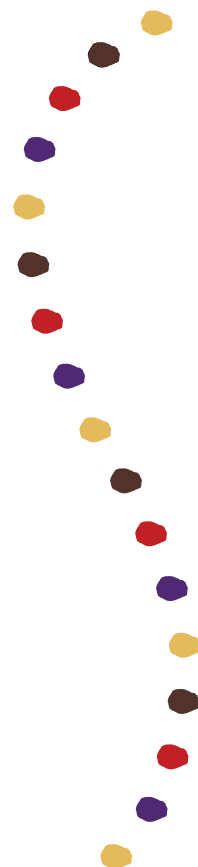
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www.facebook.com/jointdancecongress2018

Registrations are open: Early Bird closes 1 February 2018

8 - 13 July 2018



Panpapanpalya
2018 Adelaide Australia



daCi
dance and the Child international



Hosted by the
University of South Australia

Photo courtesy of Suzanne Opitz